SOME TRADITIONS OF THE HOLIDAY

October 29, 2010 by Brandon Melendez
Filed under Entertainment, Extra, People

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Ghosts, Chocolate and Spooky Costumes Add up to an Exciting Night

By RACHEL LEVENSON

Staff Writer

Members of the Lynn community showcase their Halloween traditions. Staff Photo/ R. Levenson.

Every year on Oct. 31, people of all ages throughout the globe dress up in different costumes for Halloween. The multicultural tradition started off in North America and has extended to other countries in South America, Europe and Asia.

Personally, Halloween is my favorite holiday because I love the fact that for one day you have the opportunity to wear whatever you want, regardless of how outlandish your outfit may be. I also enjoy the copious amount of chocolate accumulated.

I always start off my Halloween tradition in mid-October when I start perusing various costumes and innovative ideas. When I was younger, every year I would traditionally go trick-or-treating and end the night handing out candy at home with my mom. Now that I have gotten older, traditions have changed and I usually end up attending a costume party with friends. I always spend hours getting ready before I leave the house on Halloween.
Professor Jill Levenson, department chair of Human Services, stays home and hands out candy to trick-or-treaters. “I love to stay home and give out candy to the children in the neighborhood,” said Levenson. “I love to see their costumes and how excited they are. Then I love to eat some candy!”

Many students at Lynn like to attend parties on Halloween. Lizzy Webb enjoys watching scary movies and attending costume parties afterward. “I usually hang out with my friends and watch scary movies, then we dress up and go to a costume party,” said Webb.

Other students try to attend Halloween Horror Nights in Orlando for the festivities. For instance, Rachel Campbell, sophomore, attends Halloween Horror Nights every Halloween. “Every year I go to Orlando for Halloween Horror Nights with friends,” said Campbell. “It’s my favorite part of Halloween.”

HOW TO CARVE SPOOKY PUMPKINS

October 29, 2010 by Brandon Melendez
Filed under Entertainment, People

Leave a Comment

A Halloween Tradition That is Always Entertaining for this Holiday

By MARIAH KULKIN

Staff Writer

Students carve their own pumpkins for the night. Staff Photo/ M. Kulkin.

Students carved pumpkins on the DeHornle Residence Hall lawn in the spirit of Halloween recently.

Pumpkins and Jack-O-Lanterns are the most well known and popular symbols for Halloween. Pumpkin carving is dated back to when Halloween first started many years ago. Jack-O-Lantern traditions did not start with an actual pumpkin, however. The story goes that Jack, a drunken jokester from Ireland, could not enter heaven or hell. Upon his death, with no where to go, the
devil mockingly tossed him an ember from Hell. Jack placed the ember in a carved out turnip, to light his way as he wandered the earth.

This story of Jack was told throughout history, especially on Halloween, which is what created the tradition and also what keeps it alive today.

Pumpkins can be carved in all shapes and sizes, creating a face that is either spooky or happy. One can also add other Halloween things to the pumpkins such as a witches broom, a cat, a ghost and more. “I like to carve a spooky face the best,” said Caitlyn Caffaso, sophomore.

Since carving the pumpkin can be messy, find an area and lay down newspaper or towels on the surface for the carving. A pumpkin carving set, which can be bought at a store, comes with a carving knife and designs to choose from.

Right before carving, draw the desired design on the pumpkin. Then, take the knife and cut a good size hole around the stem of the pumpkin, one that is big enough to put a hand through. Once the hole is cut, pull the stem off and place it to the side.

The next part is fun, but feels a little slimy as the insides of the pumpkin must be taken out. The insides are stringy and damp. There are also seeds inside of it that can be used as a snack later on. The seeds can be baked in an oven and eaten.

Once all the insides are removed, it is time for carving the face. The face must be carved slowly and carefully, one does not want any mess. After all the cuts are made, remove the excess pieces. “I haven’t carved a pumpkin since I was 12,” said Eric Rohe, freshman. “It brought back great memories from past Halloweens.”

The final step to pumpkin carving is to put a small tee light candle in the pumpkin and put the stem back on. Light the candle when it is inside the pumpkin or else one will most likely get burned. Place the pumpkin outside and let others enjoy the work created.

THE GRADUATE AND SHADOWS REVIEW

October 29, 2010 by Brandon Melendez
Filed under Entertainment, Extra

Leave a Comment

Two Classic Films to Showcase the New American Film Style of the 1960s

By: DAYNA CARRANO

Contributing Writer
As one walks the last steps of a college graduation ceremony he or she may wonder “what now?” This question constitutes the core occupation of Benjamin Braddock, the subject of Mike Nichols’s film “The Graduate” (1967). “The Graduate” is plagued with confusion, uncertainty and a conviction that he would like his life “to be different.” The question “how exactly different,” or “different than what,” contributed to the creation of a stylistically innovative film that offered a fresh critique of American society of the time by “pushing the limits” of what films can or should do.

The detangelment of Braddock’s confusion is closely linked to his sexual self discovery mediated by a relationship that he forms with his neighbor, Mrs. Robinson. It is that forbidden relationship that frees Braddock from social rigidity and the oppressive demand to fit the mold. While the film brings a typical taboo to light, its smart directorial style and open treatment of the subject generated the film’s international appeal especially with the 1960s youth culture.

As the awkwardness of the sexual encounters unfold, Simon and Garfunkel’s famous lyrics relay the film’s comedic tone in the scenes. While the film clearly suggests the director’s influence from the European Art cinema of his time, the film also eloquently demonstrates a capacity to mediate between art and popular culture.

“The Graduate” has by now earned its position as an all American classic. Despite the ‘old’ connotation that this title may impress, it is highly entertaining and still very relevant to our time.

By: CEDRICA YAPP

Contributing Writer

Amongst the many great films of an era of cinematic and narrative revolution was the independent film “Shadows” (1959), by director John Cassavetes. Shot in the streets of New York, “Shadows” presents an improvisational acting style to probe the intricate relationship between three siblings facing the controversial issue of inter-racial relationships. The main characters in the film are Benny, a jazz musician who roams the streets with his two pals looking for girls and trouble, his sister Lelia who falls in love with Tony, who claims he loves her and will do anything for her, and their brother, Hugh, who is a struggling African-American singer.
The story appears simply to follow the three siblings through their daily lives until conflict rises when Tony finds out that Hugh is African-American. Appalled, he makes up an excuse as to why he cannot see Lelia. Emotions of sibling love and hate rise as they deal with racial tension. Overall, this film is a bold piece by Cassavetes that was quite groundbreaking for its time.

The film style and techniques employed by Cassavetes throughout “Shadows” are interesting. Cassavetes used mostly handheld camera and available lighting similar to a documentary-style technique. The use of improvisation was also one of Cassavetes signature styles and paralleled the Jazz music heard throughout the film. Although the dialogue and actions of the characters was scripted, their style of delivery was not. This allowed Cassavetes to portray natural emotions in his films and contribute to the notion that life, social relation, and culture are always in the making, not pre-determined.

**AMERICAN CINEMA IN THE 60s**

October 29, 2010 by Brandon Melendez
Filed under Entertainment, Extra

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* A Look at the Era That Changed Modern Film to Reflect a Modern Audience

**By: STEPHANIE WILLIAMS**

**Contributing Writer**

American cinema in the 1960’s has been dubbed by critics to have been an era of “sex and violence.” While this term could arguably be applied to most eras of film history, it’s application towards American films in the sixties has more to do with the increased use of graphic sex and violence as a criticism of the mainstream consumerist American lifestyle, as well as the overly optimistic and simplistic genre films of Hollywood’s past.

This time period saw an exploration of film style and form, both on a technical and narrative level. Stylistic experimentation led to a reflexive use of effects such as slow motion, rapid montage sequences, heavily stylized dream sequences, jump cutting, mixtures of black and white with color footage, and more, aimed at intensifying the mood of the film and snapping the audience out of the perceived reality of escapism by providing the realization that they were watching a movie. New developments on the narrative front centered around the creation of the anti-hero character. The ant-hero, exemplified in films such as Bonnie and Clyde (1967), Easy Rider (1969), and others, was a new type of protagonist who was pitted against a stark, sterile society, yet still able to maintain a sense of individual morals pertaining to freedom and rationality.

The films of the sixties were geared more towards smaller niche markets than films of the past and were able to provide specific social commentary regarding the turbulent socio-political...
climate of the time. The basis for this fragmentation of the film audience had to do with the introduction of television to the American household. With the introduction and increased popularity of the television, the old movie-going masses stopped going to the theater, and remained in the comfort of their own homes with this new form of entertainment. This left the film industry to find new, specialized markets by appealing to particular tastes and offering adult content that would have been censored on television. Furthermore, style and content of this new type of cinema was heavily influenced by European art cinema. Films by European filmmakers such as Jean-Luc Godard, François Truffaut, Ingmar Bergman, and others had already begun to penetrate American art house cinemas and captivate the imagination of the American youth. Therefore, in order to interest this new movie-going segment of the population, American cinema began to draw on these foreign influences.

A TRUE HORROR MOVIE CLASSIC

October 29, 2010 by Brandon Melendez
Filed under Entertainment, Extra

Leave a Comment

More Than 30 Years Later, “Halloween” Still Makes Fans Jump Out of Their Seats

By MATT FISCHER

Staff Writer

A classic film and iconic villian. Stock Photos.

In the summer of 1978, one small movie made a huge killing at the box office.

That movie was “Halloween” and was filmed on an incredibly short budget of only $320,000. Despite a small budget, it has earned over $60 million since. It also introduced a famous figure of horror: Michael Myers.
“Halloween” must be looked at as a four piece puzzle. Those pieces are: unpredictability, mood, music and the characters.

The films unpredictability comes from the fact that we know nothing of the killer’s motives. All we know is that three teenage girls are stalked and killed on one fateful Halloween night, with the third girl barely surviving.

The mood was set perfectly. With the first expertly done shot in a 10 minute point of view, we experience a murder like it was our own doing. John Carpenter expertly used blue gels and shadows to achieve maximum effect throughout in the film.

The most favored and disturbing shot of the movie was the constant photographing of Michael on the periphery of the screen, just outside our vision. This allowed Michael to remain hidden within each shot until the victim and the audience notice, usually too late. It should be pointed out that for a horror movie, “Halloween” has very little blood or gore. Most of the killings occur in such a manner that it allows the viewer to let the murder play out within their own minds, giving them a chance to think up their own grisly end for the characters.

The music of the film is very evocative and controlling. The score was created entirely on piano by Carpenter himself. The “Halloween” theme is done in a 5/4 time and most of the cues are jarring enough to make the viewer jump without any action on the screen.

The films fourth and final piece of the puzzle would have to be the characters. Of the five main roles within the movie, four were played by unknown actors at the time. Jamie Lee Curtis played the main protagonist Laurie Strode. Curtis infuses the role with a kind of innocent humanity that only a teenager could have. The other two girls were played by P.J. Soles and Nancy Loomis.

The role of Michael was played by Nick Castle. While he was behind a mask, he still managed to bring a child like wonderment to the role. To be sure, the mask was scary, but the character of Michael seemed to be curious of these girls and their murders even while he was in the process of killing. Castle later went on to direct movies like “Major Payne” and “Dennis the Mennis.”

The one big star of the film was Donald Pleasance as Dr. Sam Loomis. Pleasance would later reprise his role of Loomis in Halloweens 2,4,5,6 and 7.

With this small movie, the horror world was turned upside down. Numerous remakes, parodies and bad simulations have appeared, but only one movie can make a person lock the doors and check the date every year.

So if one is looking for a film for Halloween night, this classic is always a good choice.

HAVE A SPOOKTACULAR WEEKEND

October 29, 2010 by Brandon Melendez
Filed under Best of Boca, Extra, People
Florida is Packed With Fun and Spooky Events to Get Ready for Halloween

By GIANINA SMERILLI

Staff Writer

Stores have plenty Halloween items so students can find the ideal costume and accessories for a night full of fun. Staff Photo/ G. Smerilli.

Oct. 29 is here and many people are starting to plan for the big day. What will they do? What will they wear? Well, here in Florida, October is full of fun, scary parties and events for people of all ages to attend. Events are held all throughout Florida to get people into the Halloween spirit.

In Orlando, Sea World, Universal Studios and Disney World are all hosting different Halloween events. Sea World and Disney World are both hosting more family oriented parties with “Sea World’s Halloween Spooktacular” and “Mickey’s Not-So-Scary Halloween Party,” which is held in the Magic Kingdom. Families can dress up in costumes and trick-or-treat throughout the park with their kids.

Halloween Horror Nights is held at Universal Studios and is geared more toward an older crowd. No costumes are allowed at this event by guests since scary characters are running around to frighten guests until 2 a.m.

“I love to go to Orlando,” said Kaity Raffony, senior. “I’m going to Halloween Horror Nights. I always see online ads for ticket deals which makes it even better.”

Northern Florida also offers several different spooky events such as murder mystery train rides and dinners. Dressed up in various costumes, guests play different roles during dinner in order to solve the mystery on the train.

Coming back down south, Miami and Ft. Lauderdale have many different events and parties for both families and adults. During the day, families can take their kids to Flamingo Gardens for “Ghoul Gardens” or to Miami MetroZoo’s “MetroBoo!” party. Both events are held during the
day and are for children up to 12. Trick-or-treaters can go in their costumes and join contests to win prizes.

“I’ve started a Halloween tradition with my friends,” said Emily Plumb, alumni. “We have a little costume party at my house and everyone brings a treat to share. Afterwards we all go out to a party together.”

For more information on Halloween events go to: www.about.com/floridatravel/halloween or sign up for free on www.thrillist.com to get daily e-mails on the best Halloween parties and events in Miami.

HALLOWEEN HORROR NIGHTS

October 29, 2010 by Brandon Melendez
Filed under Entertainment, Extra, Featured

Leave a Comment

Universal Studios Transforms into a Playground of Nightmares

By JENNIFER RODRIGUES

Assistant Editor

This year’s Halloween Horror Nights in Orlando, Fl is a colorful yet terrifying event for all. Photos/ Universal Studios Resort.

Every Halloween Universal Studios Orlando transforms itself into a playground for nightmares during their Halloween Horror Nights. This year marked the 20th anniversary of the popular event and to celebrate, Fear himself stopped by.
This year’s theme is “20 Years of Fear.” Fear had been behind every scream of Horror Nights’ past and now, since Fear’s minions of Chaos, Death, Sacrifice, Mythos and Vengeance had their turns at taking over past events, Fear is now having his turn.

Planning Horror Nights is a year-long process, taking an army of more than 1000. This year, the Horror Nights team took it to the next level. Universal did not want this year’s event to simply be a look back at the past 20 years. While die-hard fans have the chance to see favorite “scareactors” in two scare zones and a haunted house, visitors who do not know the history still can have a good time. The event focuses more on honoring the past while still looking forward to new things.

Many event changes were added to show that the franchise would not slow down just because they had reached 20 years. Patrick Braillard, a show director for Universal Orlando Resort’s Entertainment team, explained that one difference this year is the attitudes of the “scareactors.” “There are no victims at this event. They are all aggressors. They want your blood; they want to kill you,” stated Braillard. This is proven when traveling through scare zones; characters come at guests from all angles, never slowing down.

This event also features the first ever haunted house. It is hard to believe, but in 20 years this event has never had ghosts. This house places guests in the position of “Spirit Seekers” on a ghost hunting mission, adding a different element to the scare. Cindy, a creepy little girl bent on destruction, is another anticipated first. She was originally supposed to take over the event a few years ago, but plans changed. This year, guests can travel through an orphanage taken over by Cindy and other evil children; a true nightmare for many.

There are also some classics brought back, but with a twist. There are more chainsaws turning the back of the park into a terrifying scene. Stretching across and through an alleyway, the fear of chainsaws is added to by dense fog. Witches take over another area of the park, adding a whole new meaning to the term girl power.

One scare zone is even tied directly to a house. Zombies take over a Mardi Gras celebration, crashing a float into the electricity source that runs a holding center, causing both the streets and holding center to be turned into a full on zombie invasion.

All the houses this year are very inventive. In addition to a house honoring the past with a warehouse full of props, another house honors the ancient past including Hades, the Underworld and the monsters of Greece. “These were the things that kept little Greek kids up at night,” explained Braillard. Other houses reflect many classic fears such as a mental institution gone mad, super soldiers gone rogue and the darkness of the haunted catacombs of France.

Also returning this year is Bill and Ted’s Excellent Halloween Adventure, and no pop culture event is safe. Everything from Jersey Shore to Justin Beiber is attacked by the comedy duo. The event provides a light-hearted moment in a night full of fear. Another returning show is Brian Brushwood’s Illusion Show in both a lighthearted and intense version.
This year’s Halloween Horror Nights achieved its goal by providing a night of adrenaline pumping fear for both fans and new comers. Many feel this event may seem over-the-top and terrifying for no reason, but the creative team disagrees. “We are philanthropists,” said Braillard. “The first thing a person does when they leave a house or a scare zone is they laugh as much as possible because they are so happy to be alive.”

This Halloween, if Lynn students are looking for a way to get scared out of their wits and love every minute of it, look no further than Universal Studio’s Halloween Horror Nights. It is a one of a kind experience that only Universal can provide.

The event runs throughout the remainder of the month and many deals are offered for tickets and hotel stays in and around Universal.

**FIND AMAZING COSTUMES FOR LESS**

October 29, 2010 by Brandon Melendez
Filed under Best of Boca, Extra, Fashion

Leave a Comment

*Make the Best out of Halloween Night with Great Deals at Very Low Prices*

By JENNIFER MURRAY

Staff Writer

Students find the best Halloween deals. Staff Photo/ J. Murray.

Great savings are all in season this Halloween. There is no need to spend crazy amounts of cash this year on a costume when students can save money and have fun making their own. Savings at craft and discount stores only get better as the countdown to Halloween continues.

Deborah Nabosse, sophomore, is always looking out for the best costume. “I love Halloween,” Nabosse says. “I just hate spending $50 on a costume that I’m only going to wear once the entire year.”
Why spend that much on something worn just one night of the year? No matter what one wants to be this year, Michael’s craft store is bound to have the supplies to help make it happen.

Many items are already on the clearance rack at Michael’s. From feathers for a flowing peacock costume to a plain white mask perfect for painting, the options are endless.

The average cat costume can be transformed. With furry masks, cat tails made of string, and sparkly ears for only a few dollars, that costume is sure to be eye-catching. A cowgirl does not have to only wear brown this year. Spice it up with a pink hat and a glamorous feathered boa, mix and match to make things more interesting and have a cowgirl costume that will be noticed.

One can think outside the box, stir away from the normal costume ideas, and travel throughout the store and let one’s mind run free. Lady Gaga is all the rage, her outfits are endless and there is no limit to what one can find to create that outrageous look.

Lauren Inglesino, sophomore, explained, “I usually make my own costumes anyway, because the ones you buy never fit right. I always think a costume comes out better when you do it yourself anyway, and why not do it for cheap.”

The satisfaction from making one’s own costume is enough to make anyone proud. Be crazy, go wild and be unique this Halloween, and more than anything be safe and save money.

HALLOWEEN’S HISTORY UNFOLDS

October 29, 2010 by Brandon Melendez
Filed under Extra, Hidden History

Leave a Comment

Spooky Tales Unvail The Real Meaning Behind The Holiday’s History

By KALA ABDELL

Staff Writer
Halloween carved pumpkins. Stock Photos.

Halloween is a holiday with roots that continually get misinterpreted and rewritten as its origins go deeper and deeper into history.

This holiday has its origins in the ancient Celtic New Year celebration, Samhain. The Celtics worshipped nature and had many gods. The sun was their most highly-reigned god and it was he who commanded their work and rest. The Samhain festival would happen at the end of the harvesting season. It represented the end of the “season of the sun” and welcomed the “dark half” of the year.

This culture believed that on the day before their New Years Day, Oct. 31, the boundaries between the living and the dead would blur and the deceased would rise, allowing harmful and harmless spirits to pass through. The dead would come back in many forms; the most harmful would come back as cats.

The night before their New Year, the Celtics would gather in dark forests and light bonfires. These fires were used to sacrifice animals and crops. They would then dance around the fires, performing rituals to bring on the new season. When morning came, the Druids, high authority figures of the Celtics, would go around handing out ember from the fires to households so they could light new fires to ward off evil spirits.

Starting Nov. 1, Samhain would begin. The New Year festival would last three days. This was a time where the Celts would participate in many unconventional festivities, such as men dressing as women and women dressing as men, farm doors being unhinged, children knocking on doors for food and treats and horses being moved from different fields. This irregular behavior was all a part of their belief of leaving behind the “real” world and entering into another one: the land of the deceased.

Also, during the first century the Romans invaded Britain, bringing with them one of their own festivals known as Pomona Day. Pomona Day was named after their goddess of fruits and gardens. This holiday also fell around Nov. 1. After hundreds of years of Roman rule, Pamona Day and Samhain were eventually mixed and became one large fall festival.
Another influence of Halloween came with the spread of Christianity. In 835 AD, the Roman Catholic Church declared Nov. 1 a day in remembrance of the saints. It was referred to as “All Saints Day” or “All Hallows Eve.” Later on, the church created a holiday on Nov. 2 to honor the dead. This day consisted of a large festival with bonfires, parades and people dressing up.

Each of these influences helped to shape the Halloween many enjoy today. Pomona Day brought festivities like bobbing for apples, nuts and harvesting. The festival of Samhain brought the ideas of superstition through their belief in spirits possessing black cats. Even All Saints Day brought some traditions. The ghosts, skeletons and skulls are thanks to this classic festival.

As one can see, Halloween’s history is much deeper than the treats, pumpkins and scary costumes, with a culture that is comprised of a multitude of different backgrounds. “I didn’t really know the history of the holiday and all the cultures that it included,” said Amanda Schultz, sophomore. It is a holiday celebrated throughout the world with a history that has slowly been forgotten.

**BEST IDEAS FOR A FESTIVE MENU**

October 29, 2010 by Brandon Melendez
Filed under Entertainment, Extra

Leave a Comment

*A Halloween Meal That Will Leave the Guests ‘In For A Treat’*

By DESTINY GOLDEN

Staff Writer

Halloween treats. Staff Photo/ D. Golden.

For Lynn students, a great menu can be just what they need to throw a successful Halloween party, since food is what brings everyone together. A good party menu should include three appetizers, two desserts and a beverage.
“You want to be creative with your menu,” said Neski Petit, junior. That is the best advice for planning the menu for a Halloween party, and all the food on your menu should be expressive of the theme.

Appetizers that can be served at a Halloween party include Devilish Eggs, Screaming Hot Wings and Bloody Sliders. The devilish eggs are prepared deviled eggs with slices of red peppers sticking out of them to give the appearance of devil horns. Screaming Hot Wings are boneless buffalo chicken wings atop a bed of shredded carrots and red cabbage. Bloody sliders are hamburger sliders with mozzarella and pimentos stuffed inside. Once these mini burgers are cut open, the cheese and pimentos ooze out.

No party is complete without something sweet. “Candy should be on the menu,” said Askin Illait, sophomore. Make sure to have an ample supply of Halloween candy on hand. An assortment of cookies can also be used as an easy dessert.

The Martha Stewart Web site gives great ideas for Halloween-inspired beverages. A favorite is the Mauled Apple Cider, and as the Web site states, “Hot apple cider can be wicked or just plain good.”

Parties are great, but Halloween parties are the best. It allows one to dress up, become someone else for the night and have loads of fun doing it. However, no party is complete without food.

**UNIVERSAL SCARES AWAY LYNN**

October 29, 2010 by Brandon Melendez
Filed under Entertainment, Extra

[Leave a Comment]

* A Silly and Satirical Look at the Cancelation of Annual Horror Nights Trip

By CASEY DOLL

Staff Writer
Several Lynn students have shared their discontent toward the canceling of the Universal Studios Halloween Horror Nights school-sponsored bus trip. However, not many students are aware of the true reason why the trip was canceled.

The official statement claims that the trip was canceled so the school could instead plan a trip to the Harry Potter theme park later in November, but as responsible students and human beings, we must always remember to question what we are told.

The real reason why the Halloween Horror Nights trip was canceled is because the Lynn student body is comprised of complete pansies. It appears that the majority of students would rather wave flimsy magical wands around and ride unicorns than get chased after by chainsaw maniacs and zombies; seriously, what losers?

“Halloween Horror Nights? No thanks!” says one wizard hat-wearing namby-pamby. “Have you seen the monsters there? They’re way too scary!” After a well-deserved swirly, this student experienced a change of heart.

Many have speculated the reasons as to why the pansies have been given this victory. Some believe the reason is because today’s youth are simply becoming increasingly lame. One can easily observe the corruption that has been inflicted upon the Lynn student body from evildoers such as Justin Bieber and the Kardashian sisters.

Suggested resolutions that should accelerate the abolishment of this lameness include the removal of the MTV channel from students’ cable boxes and the installment of loud speakers in every residence hall that continuously play classic rock and heavy metal. With luck, these revisions will elevate the taste of the collective student body so that the traditional school-sponsored Halloween Horror Nights trip will be able to continue next year.

THE HAUNTED RESIDENCE HALLS
Student Comes Clean About His Suspicious Confrontations at Lynn

By MATTHEW FISHER

Welsh making a scared face at Lynn’s residence hall. Staff Photo/ M. Fischer.

Footsteps on the roof. Doors slamming shut even though nobody is there. Weird noises coming from the vents. If students live in Lynn residence hall, they may hear these noises on a nightly basis.

Some residents swear that the building is haunted. People who have lived in the building have been converted from disbelievers into full-blown ghost junkies within a few weeks of living in the building.

Zachary Welsh has decided to explain his experience in the building.

Q: How long did you live in Lynn’s residence hall?

A: One school year.

Q: What was the moment that made you a believer of the building being haunted?

A: It was right before everyone moved in last year. I was the only person in the building and I was waiting for the elevator on the third floor. I could hear girls giggling in the elevator and when it got to the floor it went silent and nobody was in the elevator.
Q: If the building really is haunted, do you think they are friendly ghosts or do you think that they are tricksters or are they something even more sinister?

A: I’ve never had a negative experience with a ghost, so it is not malicious, but if you listen in your room, you can hear footsteps on the roof.

Q: Do you know anyone else who has experienced anything creepy or just plain old weird within the residence halls?

A: In Freiburger, the toilets will flush even though no one has gone near them and touched a stall door. Also, before everyone moved in this year in EML, I always bolted a door open and left and when I would come back a few minutes later it would be shut tight again. I was once waiting for my friend Casey by a staircase with windows on it and I saw a shadow descending the staircase and when I went to open the door for her, no one was there. Randy Thame, one of the RA’s last year, once unbolted all of the doors in EML before people moved in and a little later, when she came out of her room, they would all be locked and closed again.

Q: Do you believe in the supernatural and if so, how do you describe its existence?

A: Well, energy and matter can’t be destroyed so it has to go somewhere. In terms of vampires and werewolves and stuff like that, I don’t believe they are around right now, but I find it interesting that every culture has its own story about them.

Talk About It
A SCARY PREQUEL TO HALLOWEEN

October 26, 2010 by Nisa Martinez
Filed under Featured, Lifestyle

Leave a Comment

The Village of Horrors Recreates South Florida’s Gruesome Past

By DESTINY GOLDMAN

Staff Writer

For a terrifying Halloween experience, the Village of Horrors in Fort Lauderdale is the place for Lynn students and faculty to go.

Creepy clowns put the gory giggles back into the Halloween extravengenza this year. Photo/Village of Horror.

The Village of Horrors is, “Florida’s newest most terrifying event.” According to their Web site it is a world of fright that includes, “two haunted houses and three panic zones.”
Upon entering the first panic zone it is obvious that this experience will be like no other. It is composed of dense fog and creatures that appear out of nowhere; this is not a place for the weak.

The haunted houses are similar to entering a scary dream. Around every corner is a new scene of horror that is impossible to escape from. The attraction includes, Grandeur Palms Hotel, Great Hall, Belzebuth’s Emporium and Sideshow.

The Sideshow has a traveling circus that performed at the Grandeur Palms Hotel and Great Hall in Cross Hallow. After attending the show, 22 guests disappeared, later to be found.

The Village of Horrors also offers a gorilla show and the Shadow Circus. Along Craft and Peddler’s Row, there is a vast selection of arts and craft vendors and a variety of food vendors.

The theme of the Village of Horrors is based on the real-life events that occurred in the village of Cross Hollow.

AEG, producers of this event, have taken the history of Fort Lauderdale and brought it back to life in a clever, creepy and petrifying way.

Located at 800 NE 8 St., the Village of Horrors is open on select dates until Oct. 31. Tickets are $13 and speed scare passes are available for an additional cost.

“It is a frightening experience that I would recommend to all,“ said Stephanie Williams, senior.

QUIT BURNING AWAY YEARS OF LIFE

October 26, 2010 by Nisa Martinez
Filed under Health & Beauty

Leave a Comment

iPulse Gives Some Helpful Advice for Lynn Students Trying to Quit Smoking

By MARIAH KULKIN

Staff Writer

A large population of Lynn students are seen smoking cigarettes around campus on a daily basis.
Alex Berger poses while smoking cigarettes in Ritter Academic Building where students smoke often. Staff Photos/M. Kulkin.

Smoking cigarettes is an unhealthy habit that can cause many serious diseases, including cancer and possibly death.

Students smoke in areas where they should not be smoking, such as in Assaf which tends to bother many people. “I don’t like walking by someone smoking on my way to class and I walk through the cloud of smoke,” said Matt Goodman, sophomore. “I sit in class smelling like bad cigarette smoke.”

Knowing what smoking can do to the human body is more than enough reason to avoid it. Green finger nails, diseases, smelling like smoke and more cause many to stop. Hanging around non-smokers is also a good way to avoid the temptation.

For those who desire to quit, there are numerous ways. There is quitting cold turkey, which is the hardest because most people relapse very quickly. There are also nicotine patches and nicotine gum. One of the most popular choices used for quitting is the anti-smoking pill. Each pill is filled with endorphins which make a person feel good, therefore reducing the need for cigarettes.

Cigarette smoking is a hard habit to kick, but it can be done. It is also very easy to avoid by hanging out with the right people that support the decision to quit smoking.

**NEW TREE SPECIES BORN AT LYNN**

October 26, 2010 by Nisa Martinez
Filed under Campus

Leave a Comment

*A Fun and Satirical Look at the Possible Effects of Smoking on Campus*

By CASEY DOLL
A miracle has occurred today at Lynn University. Just outside of the EML Residence Hall, a cigarette tree has spurted out of the ground. It appears that the excessive amount of cigarette butts that have been littered across the outdoor bench area have allowed this seemingly impossible life form to be born.

The tree could stand at up to 20 feet, however the vast amount of cigarette fruit that it bears weighs itself down to a mere six feet. It has a tar black color and a familiarly repulsive smell. Scientists speculate that the tree feeds off of second hand smoke and cigarette butts tossed aside by students. Following this logic, initial reports suggest that the tree will live forever.

“I just started smoking cigarettes because I wanted to fit in and feel cool,” says one student. “I didn’t know that my unnecessary and expensive habit would create a biological phenomenon. Awesome!”

Specialists have rushed in to observe this bizarre phenomenon. Scientists are praising the tree as a biological anomaly, while certain religious groups condemn it as a testament of our wanton vices, warning that anyone who takes a puff from the tree will be cast into hell. This is supported by the fact that half a dozen squirrels were found scattered dead across the tree. The cause of the deaths are attributed to lung cancer.

Representatives from major tobacco companies have also rushed in to place a patent on the tree, frightened by the idea of a source for free cigarettes. Others, such as Lynn maintenance workers,
suggest that the tree symbolizes a need for students to “quit being so damn lazy and pick up their trash.”
Ari Chase is a Lynn Alumni that graduated in May 2009, with a majored in Hospitality. Chase is from Maracas, Trinidad, and lived there until he was 14 years old. When he was 14, his family moved to United States, to New York.

Trinidad is an island in the West Indies. Tobago is the sister island of Trinidad. It is actually called Trinidad and Tobago. The currency is called TT (Trinidad and Tobago dollar). It is 6 TT to 1 US dollar. Growing up there on the islands is very different then the states. There you start
school when you are 3 years old. From the age of 3-11 years old one goes to primary school. From ages 12-16 children go to secondary school, or what we call high school. Growing up children play one of three sports, football (soccer), cricket or basketball. Unlike here in the states where the kids play many various sports growing up, in Trinidad usually they chose one sport and stick to that one sport. Chase chose soccer and played it all during his childhood and school days.

A huge thing of the Trinidad culture is called carnival. This is a celebration of the streets and occurs every year. It takes place the Monday and Tuesday before Ash Wednesday. There is also the Kiddies carnival, which takes place the Saturday and Sunday. In this event the kids dress up in different costumes depending on the theme. Chase says his favorite one when he was little was the sailor theme. Him and all his brothers and sisters dressed up in different costumes. The kids then parade down the streets. It is a huge part of there culture.

The beaches are amazing. The nicest beaches are in Tobago. On long weekends he said usually families take their boats over to Tobago and beach over there for the weekend. On every beach there is a fried bake. What is also called a bake and shark sandwich. That is what people eat when they go to the beach. It is sold everywhere. Indian heritage is big over there, and curry is another big food they eat.

Chase is an inspiring musician. He said one very interesting fact is that the oil drums were invented in Trinidad. Trinidad is a big oil exporter. One day a man started.

A RESPECTED RESIDENT OF LYNN AND TRINIDAD

October 25, 2010 by Nisa Martinez
Filed under Featured, Profiles

Leave a Comment

“I'm from Trinidad, the Cosmopolitan Nation.”

By Omar J. Herrera

Contributing Writer
Renuka Rampersad, junior at well known and respected Resident Assistant and Vice President of the Caribbean Club hails from the cosmopolitan nation of Trinidad and Tobago.

The iPulse recently asked Rampersad about her experiences in Trinidad.

Q: Where are you from? City? Where it is on the globe? Details please.

A: I am from the cosmopolitan nation of Trinidad and Tobago. I live in Trinidad in the city of Diego Martin on the west side of the island. On the globe my island is situated north east off the coast of Venezuela. Trinidad actually looks like a little boot off of Venezuela with Tobago north east of Trinidad. Our nation is 5,131 sq. ft. and our capital is Port of Spain.

Q: What makes Trinidad so unique and special?

A: I honestly believe that the key component that makes Trinidad and Tobago so unique and special is our diversity. Diversity refers to our various types of ethnic backgrounds. Our country consists of people who are Chinese, East Indian, African, and Caucasian and also mixes of those various ethnic backgrounds as a result of inter-racial marriages. What makes our diversity work well is our passion for our collective culture as well as respect and support for one another’s culture and religion. One of our local slogans is actually “Small Island, Big Passion.” Trinbagonians (the name for a person from Trinidad and Tobago) love their sports especially cricket and football, they love tasty food and they love a ‘lime’ or party.

Q: What’s a must do and see when a person goes there?

A: A must do for a tourist who really wants to experience the true culture and passion of Trinidad and Tobago would have to be playing “mas” or participating in our masquerade of the Carnival bands. Our Carnival is said to be the “greatest show on earth.” Our Carnival begins from the end of Christmas with daily “fetes” or parties held leading up to Carnival Monday and Tuesday, that is usually at the end of February or the beginning of March. Trinidad and Tobago is well recognized for Soca Music which is what the masqueraders dance to for the two days of
carnival. Soca Music is a combination of the melodic lilting sound of calypso with insistent percussion (which is often electronic in recent music) and local chutney music. Chutney music is a combination of traditional Hindi with English, along with insistent percussion. A popular soca song is “It’s Carnival” by Destra Garcia and Machel Montano.

The one thing that I believe every tourist should do when they visit Trinidad and Tobago is have a taste of our local cuisine! Having such a diverse background has enabled us to have such a diverse and tasty local cuisine. It ranges from “shark and bake” on Maracas Beach, curried crab and dumpling, curry duck and roti (East Indian flat bread) to macaroni pie and stew chicken with ‘callaloo’ (spinach). We pride ourselves on mouth-watering tasty food! In addition to our cuisine are our scenic beaches including Las Cuevas and Maracas Bay In Trinidad and Pidgeon Point in Tobago. Tobago tends to be more relaxing whilst Trinidad is more fast-paced.

Q: How’s the culture? Are there any customs, special food or events?

A: As mentioned previously our culture is quite diverse, as a result of our variety of various ethnic backgrounds. Trinidad consists of various cultures, including East Indian, Chinese and African. East Indians most popular celebration is the festival lights also known as Divali, where Hindus offer prayers to Mother Lakshmi for blessings and earthen lamps known as “deeyas” are lit and placed around homes. Many Africans celebrate their culture through their dress, dances, food and music. One thing that unites us is our Carnival as well our passion to support our people and our various cultures.

Rampersad, however, to be specific is very diverse herself. She is mixed with East Indian, Chinese, Portuguese and Scottish. Lynn’s the perfect fit for her.
How to Efficiently Search and Find a Company that Fits One’s Best Interests

By MARALA AGUDELO

Staff Writer

When looking toward the future, an internship can be the gateway to a successful career. Many students might not know that those who have held internships during their college career are more favorably considered by employees at entry level jobs. Students should seek opportunities outside the university to learn more about the companies they would like to work for. Even though an internship is not a requirement for every graduate at Lynn, it is important to consider and take advantage of the chances that companies are giving to students. Moreover, internships provide academic credit hours.

“Being a senior, I am about to graduate and am looking forward to internship opportunities both here and abroad,” said Stephanie Williams. “Internships provide valuable experience prior to entering the work environment. I feel they are a great way to bridge the gap between the educational environment and the workplace.”

Having this in mind, Lynn University has worked efficiently to make the internship process easy and functional. The first step is to discover the field one is interested in working in. Once interests are clear, log in to the MyLynn account and click on “Community.” Below, on the second column, one will find careers and internships, which will lead to internjobs.com.

Internjobs.com is a page containing all of the options worldwide for internships. By selecting a country and state and/or writing out a keyword that specifies the subject desired, the system will display the job search results instantly. The next step is to apply; for this, one must have a cover letter and resume ready to send. Finally, students must check with the liaison of internships for their specified area of interest in order to register for the internship and obtain academic credit.
“I once thought that in order to get hired the only thing I needed was a diploma; I was wrong. Most of the companies search for experienced people who have security and skills,” said Gabriel Arrechea, junior.

For more information, students are encouraged to not only visit internjobs.com, but are always welcome at the Career Center.

SHOW FIGHTING KNIGHT PRIDE

October 22, 2010 by Nisa Martinez
Filed under Athletics

Leave a Comment

Come out to the Lynn Sports Games for a Fantastic Fun Experience

By JOEY ARGENZIANO

Staff Writer

Above: Members of the Lynn community show their school pride at the volleyball game. Staff Photo/ Joey Argenziano.

One of the perks about going to Lynn is that we have a small community that is very cohesive. Lynn pride was at its highest level last year and we all should continue to show everyone that we are Fighting Knights. One of the ways we can support this great University is to attend the sporting events.

Lynn has many athletic teams including basketball, baseball, golf, soccer, softball, tennis and volleyball. There are some students, teachers, parents and fans that attend the games, but not enough; the stands should be packed. Here are a few are reasons why students should come and enjoy the games.
Being a student here at Lynn, students should care about what is going on around campus. Even though these are not professional games, there is a lot of great action. It is also fun going to the games dressed up in Lynn gear with your face painted blue and white, holding a “Go LU” sign while cheering for the team.

“It’s really sad that mostly no one comes to our tournaments; it’s usually coaches and sometimes a parent or two,” explains golfer Paige Pillar, junior. “During the basketball season last year, you saw a lot of people showing up for the boys games. Not a lot of people went to see the girls games (who play right before the boys,) which is confusing because they were really good. In fact, they won their conference last season.”

There is a good chance that everyone knows someone that plays sports at this school so showing up and supporting the team is important. “It means a lot to look up in the stands and see your friends cheer for you. It pumps us up and motivates us to perform well for them as well as for the school,” stated soccer player Megan Rodwell, freshman. “When we put on our jerseys, it means being proud and representing Lynn. We are playing in honor of the school and I am proud to be part of it.”

Also, attending games is a great time to hang out with friends. “I try to go to as many games as possible to show school spirit and to have a good time. The games are fun because I get to hang out with people and cheer for my friends,” said Lara Rosenthal, sophomore. “I have Lynn Pride because I care about my school and I support my community.”

There are also chances to be rewarded for coming to the games. Games have chance drawings and some spectators can win awesome prizes due to the fun contests during each halftime. You can also join “Big LU’s Brigade.” “We give the students a small card which they keep for the rest of the year. You bring it to every home game to get scanned at the tent that is set up for every game. The card is an attendance tracker. After you go to a certain amount of games, you can win something fun, like Lynn gear. After attending 80 percent of the games for the whole year, you will be put into the grand prize raffle to win a free iPad,” explained Jenn Aldrich, senior and sports marketing staff member.

Last but not least, one of the best reasons to come to the Lynn sporting events is the chance we all have to celebrate each victory together. You can check out the Lynn sports schedule at www.lynnfightingknights.com to find out when and where our teams are playing. The iPulse hopes to see everyone at all of the games.

**MEET THE LYNN BASEBALL TEAM**

October 22, 2010 by Nisa Martinez
Filed under Athletics

Leave a Comment

Members of Fighting Knights Baseball Team Prepare for a New Season

Talk About It

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Listed Below are Some Ways to Make the Cafeteria More Delectable

By MARIAH KULKIN

Staff Writer

Above: Students show the many different types of food that one can implement in the caf. Photo/ M. Kulkin.

To some Lynn students, the food in the cafeteria is not always favored, as they eat breakfast, lunch and dinner there daily. The food selection may get old, but to make it more interesting here are some ways to be creative.

To add an original flair to one’s dining, try the pasta station, salad bar, fish market, burgers and sandwich station.

For the pasta station, one can mix sauces and add food from the other stations such as fish into the pasta. Also, cutting up a hamburger and throwing it in the pasta is a good choice, working like meatballs. “I add fish to my pasta but instead of pasta I use rice sometimes to mix it up,” said Sarah Benjamin, sophomore. “I get sick of the same old thing and like to change it up.” If pasta is not desired but the vegetables are from the pasta station, cook up the vegetables which can then be added to a plate of rice for a nice healthy meal. Balsamic dressing or soy sauce can be added to the mix in place of sauce.

At the sandwich station, chicken can be added to a sandwich from the pasta station. Also making a sandwich and putting it in the panini maker is always delicious.

“I like to start off my dinner with a small salad and I always add things to it from other stations in the caf so it’s not always the same,” said Caitlyn Cafasso, sophomore. To make a chef salad, the deli meat and cheeses can be found at the sandwich station.

If in the mood for more greasy type meals, there are many options. To make a quesadilla, get a wrap from the sandwich station and add cheese and chicken, fold it and place it in the microwave or panini maker. Cheese fries can be made by getting a plate of fries from the hamburger station, adding cheese and zapping the creation in the microwave for a minute. Also there are always nacho chips in the vegetarian market that can easily be made into nachos by adding cheese, chicken, tomatoes and more from the full salad bar.
Drinks can also be mixed up in the cafeteria, such as mixing both raspberry ice tea and kool aid. One can also create an Arnold Palmer with ice tea and lemonade mixed together.

Let your imagination come out in the cafeteria and enjoy your next dining experience.

**KNIGHTS OF THE ROUNDTABLE**

October 22, 2010 by Nisa Martinez
Filed under Campus
Leave a Comment
Learn about the New Vision Behind Lynn’s Oldest Student Organization
By RYAN BROOKS
Contributing Writer

Above: Students enjoy ‘09 KOR Gala. Photo/ J. Herzog.

The Knights of the Roundtable is Lynn’s longest running student organization. With more than 25 years of encouraging school spirit and active participation in campus life, KOR is working to reinvent itself and find a new vision.

“In previous years KOR has organized the annual Holiday Gala and monthly Coffee in the Courtyards. This year, KOR will work to bring new programming for the student looking for mature-fun,” said Andrea Hernandez, KOR vice-chair.

Events KOR plans to host this year include a wine, cheese and chocolate tasting, an overnight trip to Key West, attempting to break the world record of “Most Nationalities in a Pool,” as well as a programming with faculty members to create relationships outside the classroom. KOR also plans on developing new service-oriented community engagement programs.

“Our Polo’s are not the most flattering, but when you see us in our light blue walking around campus don’t be afraid to say hello and share your ideas with us,” said Kate McDonnell, KOR secretary.

KOR’s signature event, the 23 Annual Holiday Gala will be held on Dec. 4 at the Boca Raton Bridge Hotel, providing students with the opportunity to dance the night away – a tradition that creates memories to last a lifetime.

For more information on the Knights of the Roundtable or how to join, stop by the Office of Student Involvement located in the Knights Court.

**LYNN DRAMA IN ANCIENT GREECE**
Written no later than 442 B.C., Sophocles’ tragedy Antigone continues to captivate audiences worldwide. Yesterday, the first of six performances of this play took place at Lynn University’s Wold Performing Arts Center in the Schmidt Family Studio.

This student production is directed by Assistant Professor of Drama, Harry Murphy, and the cast is made up of the drama program’s stellar students.

Professor Murphy chose to direct Antigone due to the interest he saw students had while learning about it in the dialogue courses. “I really like the play. It’s really accessible and it’s a good play to create due to its wide arrange of topics,” said Murphy.

Writers and directors tend to play freely with the Greek classics and Lynn’s version of Antigone will be no different. Murphy spent six weeks of the summer studying seven different translations and put together a modern adaptation which carefully projects Sophocles’ dramatic and poetic intent.

The most modern play of Ancient Greece, Antigone “deals with ethics of moral and civic law along with woman’s struggle in a man’s world; moreover, what makes it interesting is that both the protagonist and antagonist are right on an ethical level,” said Murphy.

Sophocles’ plays worked so well with the Greeks due to their belief in higher Gods. Today, they continue to work because we live in a culture that believes intolerance in any form is wrong. “We also believe in some higher being whose laws transcend those of man,” added Murphy.

Sep. 29 marked the beginning of the cast’s intense rehearsals. Now parents and families can enjoy the show during “Parents and Families Weekend.” A performance will take place on Friday, Oct. 22 at 7:30 p.m. in the Schmidt Family Studio. Tickets are available.
Knight’s Court Grill Offers a Variety of Food For the Athlete in All of Us

By DESTINY GOLDEN
Staff Writer

Above: AnneMarie enjoys the food. Staff Photo/ D. Golden.

The Knight’s Court Grill, located on the second floor of the Student Center, is an all night sports spot for the athlete in all of us.

Knight’s Court is a trendy sports café that is a haven for students when they want to escape the realities of school work. It allows students to have fun in an often stressful environment.

When asked what’s the best thing about working at Knight’s Court, employee JoAnn Ruiz said, “The students; its fun.” With a pool table, outdoor patio and several televisions throughout, it’s the perfect place to hang out with friends.

Being that Knight’s Court stays open until 2 a.m. Monday to Friday, it stays pretty busy during the late night hours. “I come here all the time, everyday on school days,” said Sam Rogerson, sophomore.

These hours make Knight’s Court an ideal location for hanging out with friends after a late night study session.

Not only does Knight’s Court offer a cool hang out spot, but great food as well. The menu includes chicken wings and tenders, hamburgers, hot dogs and more. For those who are health conscious, there are alternatives to the fried food. “The chicken Caesar wrap is my favorite,” said AnneMarie VanCasteren, freshman.

Whether looking to just have fun with friends or to grab a late night snack, Knight’s Court Grill is an ideal escape for every student.

GET TO KNOW THE SGA PRESIDENT

October 22, 2010 by Nisa Martinez
Filed under Campus
Leave a Comment
SGA President, Mohamed Abdalla, Prepares to Lead for the Second Time
By NICOLE THAW
Staff Writer
Above: Abdalla, president of the Student Government Association, prepares to address the students.

Mohamed Abdalla, senior, is currently president of the Student Government Association at Lynn University for the second consecutive year. His aim is to give students a voice on campus.

A senior studying aviation, Abdalla first participated in SGA his sophomore year by joining as treasurer. By his junior year, he was president. Abdalla’s job as president is to facilitate meetings and to be the voice of the students. “We want to hear students opinions; every student in the schools voice can be heard all you have to do is step up to the plate,” said Abdalla. Abdalla truly works hard to improve the lives of students.

The SGA is open to every student, Abdalla encourages students to attend meetings or even just slip a note under his door with a suggestion on it. “This is the students opportunity to make a difference,” he said.

Abdalla is serving his second year as president because he truly enjoys it. “I like to engage with the students and administration, anything I can do to help out.”

An issue that he is currently working on is allowing students to register online. Abdalla made open parking possible for students on Fridays, Saturdays and Sundays by working hard with school administration. Another issue that he would love to work on is changing J-term classes to 3 credits.

The most recent change within SGA is allowing the senate to control the budget. Abdalla’s main goal as president is to get students to speak out about what they want so that he can try and make it happen. “I want to work on sending a mass email out to all students to get them more engaged,” he said.

For students who are interested in getting involved in the Student Government Association, Abdalla’s office is located in the student center. “Feel free to stop by,” said Abdalla.

LYNN WELCOMES ALL
This weekend Lynn will be hosting “Parents and Families Weekend” to allow family members of students to visit and experience student life on campus.

Above: A collage of pictures that symbolizes the deep connection between students and their families. Staff Photo/ M. Slavin.

The weekend will be full of activities such as Coffee with the President, women and men’s soccer games, an innovative classroom technology session and much more.

“I am Lynn,” an art exhibition consisting of both faculty and student works, will be displayed in the Keith C. and Elaine Johnson Wold Performing Arts Center. Several pieces will be for sale and all proceeds will go toward various scholarships in the arts.

The 6th annual Lynn University Model United Nations (LUMUN,) which is a simulation of the United Nations, will also be held to showcase the diversity of the campus. This year, LUMUN will be focusing on the international clean water crisis and will discuss possible solutions to the issue.

Also taking place this weekend is the 12th annual “Blue and White Auction” which will be held Friday at 7 p.m. It will include both a silent and live auction, food and full bar service, although it is asked that students attending abide by university alcohol policies. Spa and vacation packages, sports memorabilia and more will be auctioned off and all proceeds will benefit Lynn’s athletic programs.

On Friday at 7:30 p.m., Lynn’s drama department will perform a modern twist on Sophocles’ “Antigone,” conceived and directed by Assistant Professor of Drama Harry Murphy. Tickets for this event are complimentary, but reserved seating is recommended.

These are only a few mentions of the wide array of activities that will be offered during the weekend. Many of the events listed require a reservation, and tickets will not be sold
at the door. For more information, register and purchase tickets online at www.lynn.tix.com. Interested attendees may also contact Lynn’s event board at events@lynn.edu or by phone at 561-237-7893.
A SUSTAINABLE WATER SYSTEM

October 20, 2010 by Brandon Melendez
Filed under Campus, Green

Leave a Comment

The Mysteries of the IRIS System and Reclaimed Water Usage are Explained

By RONNIE MINKOFF

Staff Writer

Little LU shows ways in which Lynn University is attempting to go green, such as, water conservation. LU Photo.

Wondering what those purple pipes are all about? Well, with the assistance of the new sustainability committee, Lynn University is implementing an In-City Reclamation Irrigation System (IRIS). The IRIS system utilizes reclaimed water that will be used to irrigate the grass and gardens on campus. Using reclaimed water increases the sustainability of the campus and increases water and energy conservation.
“One of the first projects the committee would like to research is to find out how much water each student uses on campus each day,” said Dylan Kendrick, program advisor. “By using a visual reference like a storage tank containing the amount of water used per person, per day, we feel that staff and students would have a greater understanding of one of the components of sustainability.”

With the addition of IRIS, one of the goals is to reduce filtered water on campus by 50 percent by the year 2030 in areas where filtered water is not necessary.

“This new water system sounds much more efficient for saving water and I want to be part of the new sustainably efforts to go green,” said Gina Bogacki, sophomore.

“We also hope to make the lakes on campus healthier and more aesthetically pleasing by deepening them and adding native aquatic plants,” said Kendrick.

The sustainability committee will be continually developing and integrating new methods for water conservation.

**A SWEET TREAT DOWN THE STREET**

October 20, 2010 by Brandon Melendez
Filed under Best of Boca

[Leave a Comment](#)

**Senior Jade Adams Explores and Indulges at a Mod Frozen Yogurt Lounge**

*By KATIE MORELL*

*Contributing Writer*

Jade Adams, senior, operates the self-serve machine. Staff Photos/K. Morell.
At Eco Yogurt Lounge, customers get to decide exactly how they want their yogurt. Everything here is self-serve. After customers choose their flavor(s) and toppings the container is weighed, and the weight determines the price. Eco uses 100 percent recycled and biodegradable cartons, as well as spoons created from natural sugar cane. It is conveniently located just down the street from Lynn’s campus on Yamato Road.

FROM HORROR TO HISTORIC RESCUE

October 20, 2010 by Brandon Melendez
Filed under Extra, People

Leave a Comment

As Efforts Measured in Months, Nation’s Hope Turns to Miracle in Mine Collapse

By ANA LOPEZ

Staff Writer

Chilean minors waiting patiently for rescue. Stock Photo.

On August 5, 33 miners were trapped in the San Jose mine near Copiapó, Chile when the main ramp collapsed, trapping the miners some 2,300 feet below the surface.

For 17 days, they had no contact with the outside world and were feared dead. Then, rescue workers managed to drill down to the shelter where they were trapped, and the miners sent a note up to the surface confirming that, miraculously, they were all alive and relatively well, although weakened by little food, mostly spoonfuls of canned tuna fish and small amounts of water, no light and reduced air supply. Immediately afterward rescue efforts began, that included not only the personal participation of Chile’s President Sebastian Piñera, but also aid from all over the world, including technicians, medical personnel and mining experts.

While underground, each of the miners were assigned daily tasks that helped them feel a purpose and eventually to survive. One miner, Yonni Barrios, was assigned to be the doctor in which he cared for the others as well as collected blood and urine samples from each miner in order to send up for analysis.
Despite the hope that was brought on when Chile found out the miners were alive, there was also a feeling of dread when the predicted time of their rescue was thought to be three to four months. However, over the following month, the miners kept their hopes up and sent video messages of love and thankfulness to their families and friends above and even at times showed a good sense of humor.

In September, the rescue workers had developed three different plans to get the miners out. The first involved drilling directly into the shelter but because that meant drilling directly 2,300 feet, it would take up to four months. The second plan however was to drill a hole at an angle into a different room which would only mean drilling 2,034 feet. There was a third plan to drill even less, but after a problem with its drilling process, they had to switch back to the second plan. They built a long capsule 21 inches in diameter, just big enough to fit in the shaft and carry one person at a time. They named the capsule the “Fenix.”

Finally, the rescue team had reached the group and began the rescue process.

On Wednesday, Oct. 13, the miner Florencio Avalos was the first to be rescued. Amid cheering and clapping, he hugged his loved ones and was taken away on a stretcher to be medically examined.

The second miner, emerged from the “Fenix,” immediately began cracking jokes and pulled out a bag of rocks from the mine which he then began to hand out to the Chilean president and officials, as well as rescue workers. He then ran over to the expectant crowd and led a cheer for Chile.

The jubilant nature of each rescue stayed strong throughout the day and in 22 1/3 hours all 33 miners and the six rescue workers had been brought safely above ground. When all had been said and done, the president led the crowd in the national anthem. And despite fears that they would suffer serious health conditions, once all the medical examinations had been preformed a day after their rescue, medical personnel determined that the majority of their ailments are easily treatable.

One miner had acute pneumonia and was treated with antibiotics. Two others had dental problems but as for the rest of the group, aside from wearing dark sunglasses donated by Oakley to protect their eyes from bright lights, all were well. Doctors and psychiatrists will be monitoring their progress and are especially concerned of post-traumatic trauma that is highly likely.

It has been a somewhat rough year for Chile, that suffered an 8.8 earthquake on Feb. 27, but through it all, the country of Chile has truly emerged triumphant, not only with the patriotic love and support of its people but around the world as well.

Lynn is Going Green
Today kicks off the implementation of Lynn University’s new sustainability campaign. This new initiative is part of the new 2030 master plan. Supporting sustainability will allow the Earth to continue to maintain human life as we know it.

Within the sustainability committee, there are five sub-committees established: energy, water, materials and waste, landscape and ecology as well as community and education sub-committees each play a vital role in bringing the campus to a more efficient level. The purpose of the sub-committees is to help identify alternatives for reducing energy consumption, water use, alternative landscaping and educating consumers on understanding their individual contributions.

Starting today, a few changes will be seen across campus. One of the immediate changes is that the default printer settings will be set to print double-sided. It is encouraged for everyone to think before printing. It’s not always necessary to have a hard copy. For example, most professors accept electronic copies and class syllabi are available online.

Not just on National Sustainability Day, but every day, students, faculty and staff alike are encouraged to carpool, recycle, turn the lights off when a room is not in use and be active in achieving a sustainable campus. Please visit the student center lobby today between 11:30 a.m. to 1:30 p.m. to learn more about how important individual contributions are, how to track carbon footprints and learn additional information on how you can have an impact.

For additional information, contact Jennifer O’Toole at 561-237-7271 or at jotoole@lynn.edu.
Lynn Students Have a Love/Hate Relationship with Pop Superstar Lady Gaga

By AMELIA DOUGHERTY

Staff Writer

Eisen is not a fan of Lady Gaga. Photo/A. Dougherty.

Lynn University students certainly have their opinions on eccentric music performer Lady Gaga. The past couple of years have come to be known as the rise of Gaga. She has released hit after hit and shocked many with her interesting clothing choices.

Her meat dress astonished the audience at MTV’s Video Music Awards this past September, but many consider her a visionary for not conforming to the “norm,” and are praising her for it. The first season of the TV show “Glee” even dedicated an episode to her.
Some students believe she is one of the best performers of this decade. “She’s amazing,” said Jason Shaw, junior. “She incorporates her music into everything about her life,” Others are not so convinced and see her as just another attention wanting celebrity.

Many see her as fame hungry, wearing crazy outfits for attention and money. “I don’t like her,” states Andrew Silverman, senior. “I think most artists today are attention grabbers. She’s just in it for the money like most other artists.”

The Gaga debate will continue for years to come but it is not stopping her from releasing her music and it is not going to change her unconventional wardrobe. Whether students like her or not, Lady Gaga is here to stay.

LYNN DRAMA IN ANCIENT GREECE

October 19, 2010 by Brandon Melendez
Filed under Campus

Leave a Comment

The New Production by Lynn’s Drama Program is the Classic “Antigone.”

By TAMARA REYES

Staff Writer

The group rehearses in the Schmidt family studio. Staff Photo/ T. Reyes.

Written in 442 B.C, Sophocles’ tragedy Antigone continues to captivate audiences worldwide. Tommorow, the first of six performances of this play will take place at Lynn University’s Wold Performing Arts Center in the Schmidt Family Studio.

This student production is directed by Assistant Professor of Drama, Harry Murphy, and the cast is made up of the drama program’s stellar students.
Professor Murphy chose to direct Antigone due to the interest he sees students have in the play while learning about it in the dialogue courses.

“I really like the play. It’s really accessible and it’s a good play to create due to its wide arrange of topics,” said Murphy.

Writers and directors tend to play freely with the Greek classics and Lynn’s version of Antigone will be no different. Murphy spent six weeks of the summer studying seven different translations and put together a modern adaptation which carefully projects Sophocles dramatic and poetic intent.

The most modern play of Ancient Greece, Antigone “deals with ethics of moral and civic law along with a woman’s struggle in a man’s world; moreover, what makes it interesting is that both the protagonist and antagonist are right on an ethical level,” said Murphy.

Sophocles’ plays worked so well with the Greeks due to their belief in higher gods. Today, they continue to work because society live, in a culture that believes intolerance in any form is wrong. “We also believe in some higher being whose laws transcend those of man,” added Murphy.

The show will run from Oct. 20 – 22, as well as, Oct. 27 – 29 at 7:30 p.m in the Wold center.

Tickets are available on Lynn’s Web site on a 24 hours basis any day of the week. They may also be purchased via phone at 561-237-9000.
LIVING OUTSIDE OF THE BANGKOK BOX

October 18, 2010 by Nisa Martinez
Filed under Featured, Profiles

Leave a Comment

Student Expresses Individuality in America

By Lacy Redwine Contributing Writer

Above: Kittima Pariyarungsi smiles for the camera. Photo/K. Pariyarungsi

Kittima Pariyarungsi is an lower classman from Bangkok, Thailand. She has lived in the United States since fall of 2009 and is currently taking her basic course for an undergraduate degree.

There are multiple cultural differences that exist within the United States, but there are even more that exist in other areas of the world. “The people here have a lot of responsibilities and I feel like everyone has a lot of procedures to get something done,” said Pariyarungsi.
When it comes to educational differences, Pariyarungsi believes students here live outside of the box. “Back home everything is easy but here, people are very independent,” said Pariyarungsi. “It’s normal for students here to travel away from home to pursuit their educational goals but back home we tend to try and be close to our families.”

Each student at Lynn is unique in their own way and it is interesting to know what brought each student here. For some it’s location and the beach but for others it’s climate and education. “The size of the school and the location is what brought me to Lynn,” said Pariyarungsi. “I think Florida is a really nice place, especially the Boca area.”

One of the biggest transitions for international students can be the extreme differences in American foods. “I think the food here has extremely large portions, big plates, big meat, big everything,” said Pariyarungsi. “The food can get boring after a while because everywhere I go I see pizza, sandwiches, hamburgers, more burgers and bread.” At the end of the day she enjoys the foods here but typically prefers foods with more herbs and spices, not traditionally used in American foods.

Such a drastic change in culture and lifestyle can result in life lessons and various experiences. Pariyarungsi has learned a lot about herself and her culture during her time here. “I think I will return home because my family has a business there, and I would like to continue his work,” said Pariyarungsi.

FINDING THE BALANCE IN LIFE

October 18, 2010 by Nisa Martinez
Filed under Profiles

Leave a Comment

Time Management Skills Are Key Toward Completing Your Commitments

By TAMARA REYES

Staff Writer
Above: Judd at the X-Games

Alyssa Joy Judd, senior in the College of Business and Management, calls home the “Buckeye State Ohio,” Amidst a very busy and decisive year, Judd manages to be an excellent Resident Assistant in E.M Lynn Residence Hall and an outstanding student. During a recent interview in her cozy room, Judd shared the secrets of how she balances a busy life style.

iPulse: Where are you originally from?

Alyssa Judd: Thompson, Ohio (an hour east of Cleveland).

i: What is your major?

AJ: Business Administration with a specialization in Marketing and a minor in Advertising and PR.

i: How is your family?

AJ: My family is funny and slightly dysfunctional. However, they are the most generous, kind and loyal individuals I know.

i: What are some of your hobbies?

AJ: I love to watch both movies and sports! I really enjoy taking bike rides, going to the beach and the pool.

i: What would you like to do when you are older?

AJ: I want to be an event planner. My dream job would be to be a part of the team that plans the Oscars, Grammys, ESPYS or the Olympics. Eventually when I’m older I would like to start my own charity that would plan and put on birthday celebrations for orphans.

i: What is something interesting about you people do not know?

AJ: I used to participate in civil war reenactments. I can’t roll my “r’s” and I wish more than anything that I could.

i: Can you tell me about a recent experience you had that was really fun?

AJ: In August I had the amazing opportunity of interning with ESPN at the X-Games. I honestly can say that it was one of best experiences I’ve ever had. I worked with some exceptional people and learned so much about major sporting event operations. Besides the people I worked with, the behind the scenes things I got to see and experience were some of the best parts of the internship. I had never been to Los Angeles before, but I fell in love with it. I could definitely see myself being a “California girl.”
i: Is it your first year as an RA?
AJ: Yes and so far I really like it.

i: What are some of the difficulties of being an RA?
AJ: Finding the balance between your friends, school and work while trying to make enough time for your residents and events on campus.

i: How do you balance your work and getting good grades?
AJ: Everyone says it comes down to time management and it is completely true. I think the key thing to put into practice is being aware of all of your deadlines and commitments so you can plan accordingly to make everything fit.

i: What are your favorite and least favorite parts of your job?
AJ: My favorite part is getting to know everyone and making a difference in resident/campus life even if it is only slight. My least favorite part of the job is maintenance requests.

i: What are some characteristics of your residents?
AJ: My residents are great. I love them! They are outgoing, friendly, respectful, athletic and diverse.

**GOLF TEAM KEY PLAYER RETURNS**

October 18, 2010 by Nisa Martinez
Filed under Profiles

Leave a Comment

*Paige Pillar Eagerly Returns to the Team After a Year Off*

By JOEY ARGENZIANO

Staff Writer
Paige Pillar returns to the LU Women’s Golf Team after missing last year but she is ready to prove to herself and the world that she is going to dominate again this season. Pillar, a 20-year-old junior from Monroe Township, New Jersey has been golfing since age 13 when her grandmother introduced her to the sport.

After having a great freshmen year on Lynn’s golf team, Pillar decided to take her sophomore year off from playing to concentrate more on school. While Pillar continued to golf this summer, she scored her first hole-in-one. Now, she is back on the team and is ready to continue where she left off. Pillar sat down with iPulse to talk about golf and a few other interesting topics.

iPulse: After missing a year, are you excited to be back?

Pillar: I’m pretty excited. At the end of freshman year, my coach let me know that I would be on the team for the next year if I wanted to play. Ever since I came here, my coach and I have been close and I’m happy to play for her once again.

iPulse: You have a golf family – describe what they mean to you.

Pillar: My mom and grandparents are my number one fans. My grandmother was the one who started me in golf. My grandfather always gives me tips; he tells me to keep up and never give up. Also, my mom is my role model. We are pretty much the same person. We have been both through a lot, but she has taught me to look at the positives sides in life. I love them both very much.

iPulse: How do you think you can help your team out this year?
Pillar: It’s taking me longer to be in the swing of things. Beginning of freshman year, I had a big role and I hope to get back to that role, but also be a better player than my freshman year. Lately, I’ve been getting frustrated that I haven’t been hot this year as I have been during this summer. I believe it’s a mental thing. Whenever I am not playing well, I get too down on myself so that’s why my confidence level went down. I also think I am having a tough time to adjust because of the stress level with playing and school work.

iPulse: Is your team cohesive?

Pillar: Yeah, people don’t know that we all compete against each other during the week and out of our eight players, five qualify to play in the weekend tournaments. I get disappointed in myself when I don’t make it, but I am proud and wish my teammates the best of luck.

iPulse: Who is your favorite golfer?

Pillar: Phil Mickelson, he is the best right now. I thought Tiger Woods was the best until the scandal broke out; he has gone down-hill.

iPulse: Do you think Lynn golf should get more noticed?

Pillar: Yeah, I think golf in general should get noticed more in the school. Golf is not a fast paced sport like soccer and basketball. You need a lot of patience. I wish we had more fans. It is weird not having a lot of people watch me because at home I always have spectators.

iPulse: Finally, what are your goals in golf and life?

Pillar: I want to turn around my season. Hopefully after I graduate, I hope to play for the LPGA. If not, I still want to keep a career with golf courses. I love working in the golf industry so I wouldn’t care how many days I work.

**FIRST DATE**

October 18, 2010 by Nisa Martinez
Filed under Lifestyle

Leave a Comment

The Best Pick-Ups Lines

By JENNIFER MURRAY

Staff Writer
Imagine it is Friday night and a Lynn student is sitting in their room, not going out on the town. Why not go out? No confidence. Why not try a new pickup line that will stop them in their tracks.

There is nothing wrong with a student having a little “game” when it comes to dating. Anywhere, anytime may be the time to drop that line, lighting the match to a relationship.

Some famous lines are: “Kiss me if I’m wrong, but I don’t think we’ve met?,” “Hey I just realized this, but you look a lot like my next girlfriend/boyfriend,” and “Do you believe in love at first sight? Or should I walk by again.”

Scoring that first date can be intimidating and nerve racking, but it does not have to be. Although not all pickup lines work, they are a conversation piece and one is sure to get a laugh or a slap in the face.

“Over the summer I heard one of the best pick up lines I think I’ve heard,” said Kelsey Cesar, sophomore. “Remind me to thank your parents for making you so beautiful.” A compliment is always a smart road to take when trying to score a date and not being shy is never an issue.

“Pick up lines to me are cute,” said Deborah Nabosse, sophomore. “I like it when a guy comes up to me and takes the time to say something cheesy; it makes me smile every time.” “You’re so beautiful you made me forget my pick up line,” is the most flattering line she has ever heard, it might have been cheesy, but Nabosse thought it was sweet.

No one is an expert when it comes to dating. Even if one thinks they are, why not try a different approach? There is no shame in trying and getting a date out of it is not a bad price to pay for making a little bit of fun out of the situation.

**DRESS FOR SUCCESS**
Your Wardrobe Impacts Your Future?

By KIM RESTAINO

Staff Writer

College life is full of excuses for things that do or do not happen every day; being late to class, handing in late assignments and partying any day of the week. Students are not penalized academically based on appearance, but being a full-time college student is no excuse to let your appearance strip away your credibility.

Do not believe the lies because everyone does it and students are no exception. Every person judges those around them based solely on their appearance, which is only one of many reasons students should make the effort to present themselves as they desire to be perceived. “Students should already know how to dress for success before graduation,” said Melissa Williams, senior.

Adapting to a more stylish, professional wardrobe before one’s job literally depends on it. Here is the cliff’s notes version of the most significant points.

Williams is a honor student and busier than most as she prepares to graduate and enter the work force. In addition to taking 18 credits each semester, Williams stays busy with the National Broadcast Society and Tri-Sigma Sorority. And as if that were not enough, she also volunteers
each week at the 505 Teen Center in Delray Beach and coaches cheerleaders at a local high school.

Because everyone is judged on appearance, it stands to reason that great opportunities could be missed by not looking the part. “You never know who is around and what opportunities you might be offered,” said Williams.

The misconception becomes detrimental when students kid themselves into believing that their school wardrobe has no impact on the future. Believe it or not, a professor’s perception of a student could make the difference in an internship or job offer, should a letter of recommendation be requested. Professors know that employers are looking for much more than just a high GPA.

Obviously, business suits and high heels are not conducive with most student lifestyles. Every student has days when getting out of bed seems like more than one can handle. But something as simple as wearing nice jeans and a casual top instead of sweat pants and a t-shirt gives off a more mature and serious vibe.

REDEFINING CINEMA LANGUAGE

October 18, 2010 by Nisa Martinez
Filed under Entertainment

Leave a Comment

An Introduction to Jean-Luc Godard and the French New Wave

By: STEPHANIE WILLIAMS

Contributing Writer

Along with Italian Neorealism, the film movement that came to be known as the French New Wave was one of the most important revolutions in the exploration of film style. This movement began in France during the 1960s, and was characterized by experimentations in which the film medium was explored in an attempt to investigate its own language. The filmmakers of this period sought to create films that were spectacularly different from anything that had come before stylistically as a challenge of traditional modes of thinking. The term French New Wave was coined in reference to the sudden emergence of a new wave of young French filmmakers that had begun directing films in ways that had never been seen before. These young filmmakers can essentially be divided into two groups with reference to their mode of entry into the film world. The first group consists of directors who entered directly into filmmaking such as Chris Marker and Alain Resnais. The second of group of French New Wave directors was comprised of members of the famous Cahiers du Cinéma film journal, founded by the famous film theorist André Bazin. This journal was one of the first outlets for serious film criticism, and some of the greatest directors of the French New Wave began their filmmaking journey as film critics. Some
of these famous critics-turned-filmmakers were Eric Rohmer, Francois Truffaut, and Jean-Luc Godard.

Jean-Luc Godard, one of the most influential of the French New Wave filmmakers, has famously described himself as “an essayist in film.” Godard experimented with film style while exploring metropolitan youth culture and searching for meaning beyond that of the entrapment of the bourgeois “old world” characteristic of the previous generation. In this endeavor, Godard utilized on-location shooting with non-professional actors, a practice begun by the Italian Neorealists, while also relying on an improvisational style. Godard’s main focus was on the inexplicability irrational experience of human life, and he treated his characters in such a way as to distance their relationship with the audience in accordance with philosopher Brecht’s ideas concerning the use of logic to solve artistic and human problems. Each of Godard’s films can be viewed as its own unique case study in film form, but the unifying themes of youth culture and human existence found throughout Godard’s body of work truly makes him an auteur of cinema.

APPLE: MEDIA GIANT

October 18, 2010 by Nisa Martinez
Filed under Technology

Leave a Comment

Apple Products Dominate the Media World

By DAVID SLOAN

Staff Writer

Currently Microsoft is the dominating force within the computer software world, but in the new media generated environment, Apple has sped ahead as the most recognized tech company.
Recently, a study done by the Pew research company uncovered that through the entire tech news coverage, Microsoft has fallen way behind in the media world. Microsoft only had three percent of the articles written about them, while Google came in second with 11 percent, and Apple coming in first with 15 percent. “I own some Apple products,” said Dan Sharron, freshman. “I might be lured by them, but I don’t feel I’m influenced.”

The question is not if Microsoft’s public relations or product creation is sufficient enough because in 2010 they were able to produce new Windows software that had a strong marketing campaign, by using the well known slogan of “Windows was my idea.” This was able to incorporate the consumer and create a recognizable slogan, but the problem is that Apple is even better at constructing an immense amount of media coverage.

With the implementation of the iPhone, the several different versions of the iPod, and the iPad, Apple has created a product and campaign that is second to none. The Apple vs. P.C. commercial that they created gave the company an unprecedented amount of media attention. Even though Microsoft has been able to monopolize the word processing business, they simply have not been innovative with their products. Steve Jobs at Apple has garnered attention every few months with huge media conferences to announce their new innovative products. “I have a lot of Apple stuff,” said Sarah Stubins, junior. “But I am definitely not influenced by their advertisements.”

Whether Apple has been able to influence consumers to buy their products is difficult to determine, but it is evident that their presence in the media is very well known.
WANT A JOB

October 15, 2010 by Nisa Martinez
Filed under Campus

Leave a Comment

Become a Student Ambassador

Contribution of the Creer Center

In an effort to connect with students, the Career Development and Internships office launched a student-driven Career Ambassador Program in the spring of 2008.

Ambassadors are nominated students representing all of the academic colleges here at Lynn who are committed to helping their fellow peers become more aware of the many services provided by the Career Center. Throughout the year, these students volunteer their time at tables in various areas on campus with their “Minute Clinics.” The premise of these clinics is to share important information about ways to search for a job (on- or off-campus), create a stellar cover letter/resume and/or learn how to decide on the most appropriate academic major. This is just a small portion of the services the Career Center provides for students – all free of charge.

In addition to providing Minute Clinics at tables, the Ambassadors work closely with Resident Assistants reaching out to the on-campus community. Through hosting programs in Residence Halls at night, they provide information about career exploration and ways to get involved with networking and job shadowing. The Ambassador program gives students the unique opportunity to experience a Career Center willing to work with students in an effort to enhance their job-seeking skills.

Be on the lookout for Minute Clinics and Career Ambassadors around campus, and be sure to stay up-to-date with the Career Corner featured in the iPulse bi-weekly. For more information, contact Brittany Glazier at bglazier@lynn.edu or 561-237-7263.

BREATHELESS AND
MASCULIN/FEMENIN
October 15, 2010 by Nisa Martinez
Filed under Entertainment

Leave a Comment

Two Remarkable Works Provide an In-Depth Look into the French New Wave

By: ZACHARY WEAVER

Contributing Writer

“Breathless” (1960) was released in France to an extremely receptive public. Released after François Truffaut’s The 400 Blows (1959) and Alain Resnais’s Hiroshima, Mon Amour (1959), Breathless marked the emergence of one of the French New Wave’s most innovative directors, Jean-Luc Godard. The plot of the film is: After killing a cop, the small time car thief Michel Poiccard (Jean-Paul Belmondo) flees the scene and takes cover in the streets of Paris. While still trying to turn a profit, he seeks refuge with an aspiring American journalist, Patricia, (Jean Seberg), selling papers in Paris for the New York Herald Tribune. Never one to let up, Michel pushes his luck and attempts to charm Patricia into running away with him while successfully evading the cops. In the end, Patricia, who is unable to handle Michel’s turbulent life, turns him in to the police.

“Breathless” is the film that made the name Jean-Luc Godard synonymous with the French New Wave film movement. His writings in the Cahier du Cinema journal paved the way for this forward thinking film theorist. During the French New Wave, Godard proved himself a true cinematic auteur with the creation of some of his most influential films such as Contempt (1963), Pierrot Le Fou (1965), and Masculine Feminin (1966).

“Breathless” truly is a must see film. Not only did Godard’s work help revolutionize the language of film into the form that we know today, but it also helped to define a generation that greatly impacted the world.

By: JASON INNELLA

Contributing Writer

The film Masculin Feminin (1966), based off of two novellas by Guy de Maupassant, was directed by French filmmaker Jean-Luc Godard. This black and white film, set in Paris, France in the 1960s provides a perfect example of the French New Wave filmmaking style. Filmmakers during this period were considered to be new and radical, and were known for commenting on many of the social, political and even religious views of the time.

Director Jean-Luc Godard was well known for making films that challenged traditional Hollywood cinema. His views were based in the teachings of Marx and the ideas of existentialism. Some of his most famous films were “Breathless” (1960) and “Week End”
(1967). Godard’s work has been cited as an influence by modern-day filmmakers such as Quentin Tarantino, Martin Scorsese and Oliver Stone.

“Masculin Feminin’s” plot deals with the lives of youth in 1966. The film provides a portrait of the so-called “children of Marx and Coca Cola” as it examines how the young people of this era interact with each other. Masculin Feminin is ripe with the politics of the era, sex, music, romances, and the relationships between youth. It references many of the important events and historical figures of the time period. Godard’s prowess in manipulating the film medium provides realistic insight into this turbulent historical period. The film challenges conventional definitions for relationships, and is rife with a series of interesting characters. “Masculin Feminin” really is a must see film.

REDEFINING CINEMA LANGUAGE

October 15, 2010 by Nisa Martinez
Filed under Entertainment

Leave a Comment

An Introduction to Jean-Luc Godard and the French New Wave

By: STEPHANIE WILLIAMS

Contributing Writer

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Jean-Luc Godard, one of the most influential of the French New Wave filmmakers, has famously described himself as “an essayist in film.” Godard experimented with film style while exploring metropolitan youth culture and searching for meaning beyond that of the entrapment of the bourgeois “old world” characteristic of the previous generation. In this endeavor, Godard utilized on-location shooting with non-professional actors, a practice begun by the Italian Neorealists, while also relying on an improvisational style. Godard’s main focus was on the inexplicability irrational experience of human life, and he treated his characters in such a way as to distance their relationship with the audience in accordance with philosopher Brecht’s ideas concerning the use of logic to solve artistic and human problems. Each of Godard’s films can be viewed as its own unique case study in film form, but the unifying themes of youth culture and human existence found throughout Godard’s body of work truly makes him an auteur of cinema.

WHERE ARE THEY?

October 15, 2010 by Nisa Martinez
Filed under Lifestyle

Leave a Comment

Boy Band Members and Singers from the 90’s

By AMELIA DOUGHERTY

Staff Writer

Above: The band poses as a group. Stock Photo

Lynn University students grew up during a unique time in our country: the start of AOL, Oregon Trail and, above all else, boy bands and pop star singers. But where are those iconic figures from childhood now?
Few of those figures lived on and are continuing to make music like Britney Spears, Christina Aguilera and Justin Timberlake. One is left thinking, where is Ashley Parker Angel? Where is Aaliyah?

Ashley Parker Angel gained his fame by competing on ABC’s reality show “Making the Band” contestants tried to survive the selection process to form the next big boy band. Ashley Parker Angel and four others made up the band O-Town.

Their debut album, “O-Town,” ranked at number 5 on the Billboard Charts. But when the industry changed and boy bands were not as popular any more, O-Town seemed to fade to the background and Angel went solo.

In recent years, Angel has been in and out of the spotlight. In 2004, MTV premiered a reality show depicting Angel as he tried to shed his boy band image by showing he was a serious songwriter. In May 2006, Angel released his solo album “Sound Track to Your Life.” The video for the single “Let U Go,” was ranked at number 1 for weeks on MTV’s Total Request Live.

Angel also hit Broadway, where he was casted as Link Larkin, the lead love interest in the musical Hairspray in 2007.

Now-a-days Angel has been acting and has two movies coming out. His first project, “Wild Things: Foursome,” began production in 2009. His second project, “Pizza Man,” started filming this past March.

A second popular singer that fell out of the spotlight early but under devastating circumstances, Aaliyah, a popular R&B singer in the late 90s and early 2000s. She released three popular albums during her career.

Aaliyah released “Age Ain’t Nothing But a Number” in 1994. Her second album was released in 1996 and her final album was released in 2001. She also was featured in the movie “Queen of the Damned” in 2002. Aaliyah died at the age of 22 in a tragic plane crash.“I miss Aaliyah,” said Jazzlyn Lindsey, freshman. “She died so young.”

As the music industry changes and grows, many popular artists will fade into the background but one thing is for sure, they will never be totally gone. Their music lives on in those who remember and loved them.

**DOLL’S SATIRE**

October 15, 2010 by Nisa Martinez
Filed under Lifestyle

Leave a Comment

New Punishment for Texting
By CASEY DOLL

Staff Writer

Above: Student texting. Stock Photo.

The faculty of Lynn is getting tough on preventing students from texting in their classrooms. “I just can’t take it anymore,” confesses one faculty member. “Every time I see one of my students fiddling with one of these new talking devices, a little part of me dies inside.” Complaints such as this have not gone without action. Several precautions have been laid out in order to extinguish this texting epidemic.

One way in which the faculty is attempting to prevent texting in their classes is through the employment of a propaganda campaign. The campus is now littered with posters depicting notoriously hated figures texting within a classroom setting including Adolf Hitler, Osama Bin Laden and Justin Bieber.

Some faculty members have also been seen driving golf carts around campus, hunting for students absorbed in their cell phones and pouring buckets of failed tests on them.

Direct punishment within the classroom has also intensified. Upon entering the classroom, some students are forced to sign a contract that allows the teacher direct control over the student’s phone. Some teachers take advantage of this by throwing disobedient students’ phones out the windows of the classroom. Others prefer the intimacy of crushing the phone beneath their heel.

One extreme case reports that a teacher seized control of the phone of a female student who took a phone call in class. The teacher went into the student’s call log, called the student’s mother, and told her that the student is pregnant. Other students are expressing humiliation over getting punished in class, “They yelled at me and made me sit in a corner with a dunce cap,” claims Jacob Balot, junior. “I was so scared.”

Reports claim that these new restrictions and precautions will reduce texting in the classroom by up to 2%.

IMPORTANCE OF CORE STRENGTH
How to Incorporate Core Strength Into Your Daily Life and Become Healthier

By KALA ABDELL

Staff Writer

The core is an important part of the body to train whether one is just beginning or has been engaging in physical activity for quite some time now.

Core strength is not just the abdominal muscles, but the entire section of muscles in the mid region both front and back including the hip flexors and upper and lower back muscles. All of these muscles work at their best when they are not isolated, but working together in conjunction. To target the core, one will not need fancy equipment. The exercises performed are very simple and good for any fitness level.

One very popular core strength exercise is the plank. This exercise consists of being parallel with the floor while holding the body up on the elbows and tips of toes. Other popular core strength exercises are hip lunges, push-ups and supermans. All of these exercises can be done with just body weight.

“Push-ups are an exercise that never gets old,” says Joshua Byers, senior. “No matter how many I do, I’m always going to be sore the next day.” If an individual is more interested in strengthening their core with a group, yoga is a primary type of fitness routine that targets the core.
Increasing core strength will eventually lead to great results. It helps increase your balance by assisting in avoiding injuries associated with lack of exercise or aging. One will also start to notice daily life activities becoming easier due to an increase in strength.

Another important element that will be improved is posture. One can attempt to hold their shoulders up all day, but without a strong core will fail. By having a strong core the strain will be taken off the back and transferred to the core muscles. Finally one may even eventually see a six pack.

With a healthy diet and some key elements of fitness involving core strength this body feature may not be too far away.

**ALCOHOL AWARENESS WEEK 2010**

October 15, 2010 by Nisa Martinez  
Filed under Health & Beauty

[Leave a Comment](#)

*This Week the University Raised Awareness of the Dangers of Alcohol*

By BRANDON MELENDEZ

Contributing Writer

Above: Alcohol awareness campaign logo. Stock Photo.

This past week, Lynn University took steps to make sure students are aware and conscious of the effects of alcohol and drugs by holding numerous events and presentations throughout campus.
Each day there was a different meeting designated to a specific story to give students more to think about other than just an ordinary lecture. Moreover, Lynn went to great lengths to enforce the importance of alcohol awareness by bringing in a former college student who was in prison for driving under the influence and killing two of his best friends during a spring break getaway.

“I remember seeing the presentation the first year I was at Lynn,” said Jennifer O’Toole, graduate student. “It was very powerful and I loved it! I still remember the impact of drinking and driving from the presentation. In fact, it has stuck with me throughout my college career. It really showed how one stupid mistake can change everything.”

Aside from the presentation, there were other events that occurred throughout “Alcohol Awareness Week.” Monday focused on driving under the influence and students played out different scenarios. Tuesday and Wednesday attendees discussed drug abuse and what could potentially occur when being mixed with alcohol and sex. Thursday, the concluding day, was based on the cultural aspects of alcohol such as the difference of laws in other countries and age limitations.

“I think it’s great what the school did for the students,” said Kayla Golladay, sophomore and resident assistant.

O’ WHAT A WIZARDING WORLD

October 15, 2010 by Nisa Martinez
Filed under Featured, Lifestyle

Leave a Comment

Universal’s Latest Attraction is a Potter Fan’s Dream

By JENNIFER RODRIGUES

Editor

The world famous wizard, Harry Potter has a fan base like none other. Both his books and films have caused a cultural phenomenon over the past ten years. Now, fans are flying to Orlando for Universal Studios latest attraction, The Wizarding World of Harry Potter.
Above: Hogwarts Castle is a site to see. Staff Photo/ J.Rodrigues

Five years in the making, Universal’s newest attraction in Islands of Adventure is one of the most anticipated events of the year. It opened on June 18 to massive crowds. Fans will experience Hogsmeade Village and Hogwarts School of Witchcraft and Wizardry, experiencing an adventure fit for a wizard. I recently received the opportunity to get a guided tour of the attraction with a group of college journalists, and was incredibly impressed with the amount of detail and magic put into this park.

For those who are not fans of the popular series, they may not understand fans amazement at the different aspects of the attraction as they are very detailed toward those who know the stories. Yet after just a few minutes, everyone will begin to appreciate the world Universal has created. They collaborated with both J.K. Rowling, author of the novels, and people attached with the film franchise. Every detail was addressed and approved so creators could make everything as true to life as possible.

Starting with the restaurants, all locations in the attraction will be familiar to fans of the series. Sit down for traditional British meals including shepherd’s pie and fish and chips at The Three Broomsticks, a popular restaurant for Hogwarts students. Guests are encouraged to stop at the Butterbeer cart for a taste of a wizard’s favorite beverage. Opinions range on what the exact taste is, but most agree it is a sweet drink reminiscent of crème soda, vanilla ice cream, butterscotch and a dash of caramel. Whatever the flavor, the delicious drink is a must when visiting the attraction, whether one tries it frozen or on tap. If the lines at the cart seem too long, pick up the drink at Hog’s Head Pub, the first meeting place of Dumbledore’s Army in “Harry Potter and The Order of the Phoenix.”

Stores such as Honeydukes Sweet Shop and Dervish and Banges are great places to pick up some chocolate frogs, Bertie Bott’s Every-Flavour Beans and the essential Quidditch gear. Guests can also enter into Ollivander’s, a store selling the finest wands.
There are three rides located in the park. The first is a family coaster based around Hagrid and his hippogriff Buckbeak. The coaster itself is a quick ride, but enjoyable. For fans of fast coasters, Universal’s Dueling Dragons coaster has been transformed into the TriWizard Tournament’s Dragon Challenge. As attendees enter the ride, they will pass by banners cheering on the tournament champions, as well as the Goblet of Fire, the Tri-Wizard trophy and a certain flying-car. Then one must choose which dragon they will face. The Chinese Fireball may be faster, but the Hungarian Horntail features more twists and turns.

Finally, guests will behold a site every Potter fan has dreamed of, Hogwarts Castle itself. The beautiful castle is situated on a hillside, waiting for guests to enter, and I suggest one does, no matter how long the line. Inside the castle is the main attraction in The Wizarding World, Harry Potter and The Forbidden Journey. From Potions Class and the Herbology Garden to moving portraits and Dumbledore’s office, die-hard fans might not be able to contain themselves. Attendees are supposed to see a lecture, but when reaching the Defense against the Dark Arts classroom, Harry, Ron and Hermione tell all to come to a Quidditch match instead. It is then that the adventure begins, so strap in for a fast moving, 360-degree experience unlike anything else. Guests will have to face spiders, dragons and dementors as they fly through Hogwarts visiting sites such as the Chamber of Secrets, the Whomping Willow and the Quidditch field.

The Wizarding World of Harry Potter is a site to see. Fans will love getting the chance to enter a world they have only imagined up until now. Even people who are not fans of the series may enjoy the magic and leave as fans. Either way, Universal stepped up for this unique challenge and certainly succeeded at creating a truly magical world.

Above: The Butterbeer cart and Honeydukes are two musts in Hogsmeade village. Staff Photo/ J.Rodrigues.
ELECTION DAY IS INCHING EVER CLOSER

October 14, 2010 by Nisa Martinez
Filed under Politics

Leave a Comment

In a Tight Race, Republicans and Democrats are Fighting for the Win

By JESS COVERT

Staff Writer

Election Day is less than a month away! This means that politics are gearing up for another race that is sure to be unforgettable. However, it is still unclear which party will be defending themselves in the majority races for the House and the Senate.

The Republicans believe that they have a strong possibility of keeping their roles in the current chairman of the National Republican Senatorial Committee, as well as the National Republican Congressional Committee.

For the Democrats, it is not certain who they will choose to lead the House and Senate races, which includes the presidential race, as well as Congressional redistricting. A strong indicator of how well either party will do on Election Day is how many young voters have signed up to vote?

“I am registering to vote, because I want my voice to be heard,” said Nikki Schreckinger, junior.

Whether young voters show up on Election Day is still a question on everyone’s minds.
“I believe my vote will make a difference, so why not register to vote,” said Tiffany Robbins, junior.

The Democratic campaign chairman is chosen completely by the party’s leader. The majority leader of the Democratic party is going to still be Harry Reid, assuming that he wins the re-election of his position.

A frontrunner for the leader of the Democratic Senatorial Campaign Committee is Virginia Senator Mark Warner. Warner was a former state party chairman, and although others are excited about his supposed candidacy, he is telling his colleagues to keep searching for another candidate.

Democratic Senator of Arkansas Mark Pryor had this to say about Warner, “He really is an all-star; we have several really good senators in those younger two classes.”

It is obvious that this race is going to be a challenge for all those involved. May the best man or woman win.

DO YOU KNOW ME?

October 14, 2010 by Nisa Martinez
Filed under Profiles

Leave a Comment

Another Staff Member in the I-spotlight!

By MATT FISCHER

Staff Writer

Paula Hyman and Joshua Gilbert, student, in the Tutoring Center. Staff Photo/M. Fischer.
There is one person on campus who seems to be in high demand. That person would be Paula Hyman, senior tutor in the Wayser Tutoring Center. In a given day, she typically helps 10 or more students with their homework, note taking skills, and basic organizational skills. She then goes and teaches a primer for the “Self as Learner” course. She loves the Beatles and has a husband who is a musician. Her 5-year-old daughter, Marlowe, hopes to be just like her mother one day: funny and spunky.

Q. For those on campus who do not know what you do, would you kindly elaborate on what it is you do?

A. I’m a full time tutor and a priming leader for the Institute of Achievement and Learning

Q. How long have you been teaching?

A. I’ve been teaching for 13 years.

Q. It’s not common knowledge, but after you had Marlowe you took a long maternity leave. How long was it and what did you do in the meantime?

A. I was on maternity leave for three months and really missed everyone a lot. I couldn’t stand waking up at 3 a.m. anymore, so I came back to work.

Q. Before coming to Lynn, what did you teach?

A. I taught at a university in New Jersey tutoring English.

Q. You have an incredible love of The Beatles. Why is that?

A. I have two older brothers who listened to the Beatles constantly and wore off on me, and somehow all of my girlfriends had a mutual love for the Beatles, so I always had people around me who listened to them.

Q. What’s your favorite Beatles album and why?

A. Abbey Road, because it was the end and they were at their best. “Let It Be” was actually recorded before Abbey Road, so technically, my comment stands!

Q. Have you ever met a Beatle?

A. Yes, I met Ringo Starr in a restaurant in New Jersey and gave me an autograph which was personalized with “To Paula, Love, Ringo Starr.”

Q. If you weren’t a teacher, what would you do?

A. Psychology…I think I do that already…or I need one!
Q. How does it feel to be married to a traveling musician?

A. Exhilaratingly exhausting.

Q. Why do you stay in your job here at Lynn?

A. Because I love my job and I believe that I couldn’t find a better job anywhere else.

Get Fit With Lynn Recreation

October 14, 2010 by Nisa Martinez
Filed under Featured, Health & Beauty

Leave a Comment

Students Stay Involved and Get into Shape

By KALA ABDELL

Staff Writer

There is no better way to start this school year than to get fit by joining in on some of Lynn University’s recreational weekly fitness classes.

This year Campus Recreation is offering an array of group fitness classes to fit any type of fitness need. From 7 a.m. yoga to cardio kickboxing at 10 p.m., the Campus Recreation Center is offering times that work around any class schedule.

This is a great opportunity to avoid the dreaded “freshman 15” but to also get to know people and stay involved on campus.

A new program this year is Lynn90x, taught by Amanda Schultz, sophomore. “Lynn90x is a great form of cardio that also helps tone up trouble zones,” says Schultz.
The classes are held on campus and are available to any Lynn student of any fitness level. If fitness is something one is looking to gain knowledge about the campus recreation even offers classes specifically for those just beginning. Weights 101 is held Monday through Thursday and is great for those looking to gain knowledge about fitness, while firming up.

Campus recreation is offering a terrific opportunity for students to get involved and gain fitness knowledge as well as strength through a variety of different fitness classes. Start out this semester right by getting in shape.

Healthy Lifestyles

October 14, 2010 by Nisa Martinez
Filed under Health & Beauty

Leave a Comment

Bring Students Together

By RONNIE

MINKOFF

Staff Writer

Walking into the 10s wing of Freiburger Residence Hall looks like every other wing or floor of other Residence Halls, however there is one major difference. The 10s wing houses students who want to be part of a wing that promotes Healthy Lifestyles.

Right: Residents of healthy lifestyle embark on the challenging ropes course. Staff Photo /K. Golladay.

“I chose Healthy Lifestyles because I am into health and fitness,” said Melissa Floyd, freshman. “I like Healthy Lifestyles because I have made a lot of friends living in my wing.”
This year Healthy Lifestyles is going on different trips. As a wing, they have already gone to Florida Atlantic University Ropes Course, have an event every Friday called Fresh Fruit Friday and they are going to Universal Studios to track their steps.

“I lived in Healthy Lifestyles and I really wanted to be the Resident Assistant of it,” said Kayla Golladay, sophomore. “When I applied to be a Resident Assistant I asked if I could be the Resident Assistant of Healthy Lifestyles and they picked me.”

Some of the improvements that were made to healthy lifestyles this year included the addition of a lounge with a television, water purifier, and four bean bags.

“I really wanted a wing where I knew the residents wanted to live in a healthy wing,” said Golladay. “I also wanted an environment where I could promote healthy eating and lifestyles.”
EDITORS JOIN POLITICAL BATTLE

October 13, 2010 by Brandon Melendez
Filed under People, Politics

Leave a Comment

Leaving a Mark in the Near Future of Florida’s Political Leadership

By PATRICIA LAMMLE

Editor-in-Chief

The Editors-in-Chief Carlos Sanz and Patricia Lammle with Doug Lyons and on stage before the debate. Photos/ J. Rodrigues.

The Congressional debate that took place yesterday was an amazing opportunity for the Lynn community to get an inside look at the controversy that surrounds the Klein-West race.

Sponsored by the Sun-Sentinel and hosted by Lynn University, the debate discussed a lot of appealing issues to our community, such as immigration, the creation of jobs and the recently approved health care bill.

The audience’s reaction to the debate was moderate and although most of the applause seem to go in favor of West, Klein held a confident position throughout the debate.
After the debate, I had the great opportunity of engaging in a hectic interview with both candidates separately. From the Miami Herald to the WPTV Newschannel, among the many other media outlets that were present, reporters were rushing to get their questions answered by both politicians.

I was the only student present at the time and I felt honored to represent the university in such an important event.

I recently interned at the Sun-Sentinel this past summer, as part of the editorial board department of the paper and worked alongside Doug Lyons and Antonio Fins, who were key elements on the debate, it was great to work with them once again.

By CARLOS SANZ

Editor-in-Chief

Yesterday was a very exciting day for me since I had the opportunity to be part of a critical moment in the future of the state’s government, when I joined the panel of journalists in one of the most crucial 2010 Congressional debates.

It was hard and very nerve wrecking to feel the pressure of having to ask newsworthy questions to Congressman Klein and Mr. West without making any errors, especially since I had no previous experience as a member of a political debate panel. I wasn’t only scared about asking my questions appropriately, but I was also worried that my microphone might not work or that my nerves would take the better of me and cause my voice to shake. Moreover, it was overwhelming to see more than 800 people seated behind you and all sorts of reporters from renowned print outlets and television channels waiting to hear your questions and their replies.

On the other hand I knew that this was probably one of the best opportunities for me out of my entire time here at Lynn University. It is hard to imagine a student having the chance to participate and get first hand experience on such a big event. When it was my turn to ask questions I thought about it and my nerves dissipated, freeing me of my insecurities so that I could perform accordingly to my responsibilities as a panel member.

The debate was a total success and everyone was happy with the way I acted up on stage. It really helped Patricia and me learn even more about the field of politics and the media and I would love to have such an amazing opportunity again in the near future.

CONGRESSIONAL DEBATE

October 13, 2010 by Brandon Melendez
Filed under Featured
Democrat Ron Klein and Republican Allen West Face Off

By PATRICIA LAMMLE and CARLOS SANZ

Editors-in-Chief

Rodrigues and Lammle, Sanz during the panel and Lammle during the interview. Photos/ J. Rodrigues.

Yesterday was a very exciting day for the Lynn community as Congressman Ron Klein, democrat, and opponent Allen West, republican, took center stage in a live debate.

Record number of attendees came out to support the event, which was hosted in the newly inaugurated Wold Performing Arts Center. The debate was co-sponsored by the renowned South Florida Sun-Sentinel and moderated by Antonio Fins, Sun-Sentinel’s opinion page editor. The panel consisted of Doug Lyons, Sun-Sentinel editorial board member, Anthony Man, Sun-Sentinel political reporter and Carlos Sanz, editor-in-chief of the iPulse.

Numerous issues were discussed, including: foreclosure rates, social security problems, illegal immigration, military policies, the stimulus plan and unemployment rates, among others. What stood out most was the fact that both candidates were trying to stress the importance of unity in a time of economic depression. The event heralded some instances of heated discussions, but it mainly proceeded according to plan.

Patricia Lammle, who also serves as editor-in-chief of the iPulse, had the opportunity to engage in a hard fought question and answer interview session after the debate.
Jon Stewart and Steven Colbert are joining forces. Stewart announced his “Rally to Restore Sanity” on his show entitled “The Daily Show” recently. However, the announcement was interrupted by a ringing phone. On the other line, Stephen Colbert was using a tin can as a phone.

According to CNN.com, Colbert then walked on stage, and told Stewart’s audience that he would be holding a rally on the same day, Oct. 30, which he chose to call “The March to keep Fear Alive.” The announcement of the event comes not long after news host Glenn Beck’s recent “Restoring Honor Rally,” which was held on the steps of the Lincoln Memorial on the anniversary of a famous Martin Luther King speech. Even though the pair have poked fun of Beck’s rally, there is no indication so far that this event is a joke.
Tiffany Robbins, junior, said, “Politics have become so serious in the last few years, I feel like it’s about time that someone came along to make us laugh.” She continued by saying “This pair is going to be hilarious. I can’t wait to see what they come up with next.”

There is one hurdle however, that could be problematic for the event.

According to Kens5.com, Stewart and Colbert filed for only one application to host 25,000 people on the grounds of the Washington Monument.

Fans of both Stewart and Colbert have been asking for an event like this from these comedians for some time now. Just days before the 2010 elections, the joining of these two comedians should prove to be a successful night, full of laughs and fun.

GETTING THE WORD OUT TO VOTE

October 12, 2010 by Nisa Martinez
Filed under People, Politics

Leave a Comment

Robert Watson Encourages all Students to Register to Vote this Month

By ROBERT NOBREGA

Staff Writer

Professor Robert Watson recently held three voter registration drives on campus to get students involved in the political process of registering to vote. Each event commenced with Watson offering a 50-minute speech on the constitution, and why it is such a big part of democracy.

After Watson’s speech, Lynn partnered with the League of Women Voters to provide students with the opportunity to vote during a voter drive in the student center. The League of Women Voters is an American political organization founded in 1920 by Carrie Chapman Catt during the
last meeting of the National American Woman Suffrage Association about six months before the Nineteenth Amendment to the United States Constitution gave women the right to vote. “I hope the students will now take what they learned from this event, and use it to their advantage when they go to vote in November,” said Elayne Goodman, membership director at the League of Women’s Voter’s.

In a matter of two hours, 25 students were registered to vote. The breakdown between the party affiliations was staggered as five students registered as Democrats, three registered as Republicans and 17 as Independents- No Party Affiliation. All in all, the events were a huge success. “It was exciting to see how interested the students were about getting involved with the voting process, and learning about their choices in November,” said Watson.

All are encouraged to exercise their constitution rights on Nov. 2, and get out and vote for what they believe it.

Students registered to vote in other states should look into absentee ballots, so they can vote in their states instead of Florida.

CAMPAIGN COMES TO CAMPUS

October 12, 2010 by Nisa Martinez
Filed under Campus, Featured, Politics

Leave a Comment

Congressional Candidates, Ron Klein and Allen West, Vie for House Seat

By PATRICIA

LAMMLE

Editor-in-Chief

and

LAURA VANN

Contributing Writer
Above: Democrat Ron Klein and Republican Allen West are about to go head to head today during a debate at Lynn. Stock Photos.

Lynn University will be hosting a congressional Debate today on campus from noon to 1:30 p.m. in the Keith C. and Elaine Johnson Wold Performing Arts Center. The university is partnering with the Sun-Sentinel to host the debate between U.S. Congressional candidates Democrat Ron Klein and Republican Allen West. The two are seeking to represent the Broward-Palm Beach County 22nd District.

The debate will be moderated by Sun-Sentinel opinion page editor Antonio Fins. The panel will include Doug Lyons, a Sun-Sentinel editorial board member, Anthony Man, a Sun-Sentinel political reporter and Carlos Sanz, the co-editor of iPulse.

“I’m looking forward to the debate, it is a great opportunity to put the knowledge I’ve learned into action,” said Sanz.

The sold-out event will stream live on the Sun-Sentinel’s Web site.

“We are proud to serve the needs of our community and our state in such an important way,” Lynn University President Kevin M. Ross said. “And we are thrilled to be working on this important endeavor with the Sun-Sentinel.”

The debate is part of Lynn University’s continuing effort to bring compelling speakers and renowned thought leaders to South Florida to open dialogues on important, far-reaching issues.

After the debate there will be a personal interview with both Klein and West. Patricia Lammle, co-editor of the iPulse will moderate the event.

**DOUBLE DOSE OF BRITNEY SPEARS**

October 12, 2010 by Nisa Martinez
Filed under Entertainment

Leave a Comment

*Sensational Pop Artist Britney Spears Made her Guest Appearance on “Glee”*
“Glee” marked a monumental moment in TV history recently. It was not a presidential speech, or a large political movement, but Britney Spears on “Glee”. The episode titled “Brittany Britney” premiered with more viewers tuning in than ever before.

Britney Spears is a pop artist that many grew up listening to which explains the audience attraction. From Baby, One More Time to Toxic and Circus, she constantly comes out with smash hits. With her crash and burn through the public eye, she is more popular than ever before which was proven on the television series. “Glee” has shown many episodes featuring celebrity appearances and themes, but even the Lady GaGa and Madonna themed episodes could not top this one.

The double dose of Britney centered on the cheerleader who is a character of few words, but brings laughs with every line. She plays the not-so-smart cheerleader who during the episode claimed that she was always tormented by Britney Spears as a child being that her name is Brittany S. Pierce and said all together it sounds like Britney Spears.

There is no doubt that Spears is a huge seller when it comes to television ratings. Creator Ryan Murphy even talked about how they do not want to do too many tribute episodes and then soon after announced the Spears themed episode.

This season of Glee will also throw in a tribute to Rocky Horror Picture Show during Halloween and Britain’s Got Talent winner, Susan Boyle will be making her acting debut during a holiday special. Stay tuned every Tuesday night at 8 p.m. for new episodes of “Glee.”
KEEPING FAMILY IN MIND CRUZ COMES TO LYNN

October 11, 2010 by Brandon Melendez
Filed under Featured, People, Profiles

Leave a Comment

Preparing for the Future and Exploring Her Roots

By Joshua Gordon

Contributing Writer

Perla Cruz was born and raised in the beautiful Guatemala City. Cruz’s parents are half Chinese and she was raised with both the Latin and Chinese cultures. According to Cruz, Guatemala has the best weather and feels like spring all year round.

One of the reasons why Cruz came to Florida was to be close with her family so she can keep in touch with them. Guatemala is only a two and a half hour plane ride away from Florida. Cruz has an 11-year-old and 13-year-old sister and they are all extremely close.

When Cruz first came to Florida her reaction was, “I noticed that the lifestyle is different as well as the landscape,” she said. Cruz grew up near Volcanoes and many trees. “One thing I missed most about Guatemala is the food,” she said. She originally thought Florida was flat and boring, but now she loves it.

When Cruz graduates she would like to go to graduate school at Lynn. She has also thought of going to graduate school in Shanghai as well to improve in her Chinese background.

UNIQUE CULTURAL FESTIVITIES

October 11, 2010 by Brandon Melendez
Filed under Politics

Leave a Comment
Several Guatemalan Festivals and Attractions One Wouldn’t Want to Miss

Festival Mask. Photo/ Uros Ravar.

Still dithering over what to do during the silly season? Why not head to Guatemala for a totally different take on all things festive? Sure beats sitting on some department store Santa’s knee, asking for presents you know you’re never going to get…

Quema del Diablo (Burning of the Devil)

Location: Guatemala City and Antigua, Guatemala

Date: 7 December

Participation level: Low. You’ll be watching, unless you fancy throwing out some rubbish.

If you want some good heavenly brownie points ahead of Christmas, there are few better ways than to help the Guatemalans burn the devil. In local traditions, the devil lurks in the corners of homes, beneath beds and among garbage. Each year, as a prelude to Christmas, homes are cleaned and on 7 December the rubbish is collected in the streets. Often, an effigy of the devil is thrown on top, just to really sort him out. At 6pm the piles of garbage are set alight, chasing out the evil spirits and ushering in a devil-free Christmas season. To accompany the burn there might be marimba bands and there will certainly be fireworks…another rocket up the fleeing devil’s behind.

Quema del Diablo is celebrated across much of the country but you’ll witness the best festivities in the capital city and Antigua.

Essentials: The air in all Guatemalan cities and towns this night will be thick with smoke, so take precautions if you have respiratory problems. Save your garbage for a couple of days if you want to help stoke the fire.

Local attractions: Guatemala City’s huge, chaotic Mercado Central (Central Market) bursts with dazzling smells, sounds and colours. Hire a guide in Antigua to climb one of the three volcanoes outside the city.
Fiesta de Santo Tomás (Feast of St Thomas)

Location: Town plaza, Chichicastenango, Guatemala

Dates: 13–21 December

Participation level: Medium. Enjoy the fair and fireworks and watch others risk a limb on the flying pole.

The highland city of Chichicastenango (Chichi) celebrates its patron saint in a rather death-defying way. For a week, festivities are limited to typical festival events – parades, traditional dances, fireworks – but on 21 December (St Thomas’ Day) things look up, literally. On this day, wooden poles as high as 30m are raised in the plaza beside the Iglesia de Santo Tomás and the dance of the palo volador (flying pole) begins.

Two ropes hang from the top of each pole and the palo volador dancers ascend in pairs, scaling the poles on wooden steps and tying the ropes to their bodies. Then they leap, swirling around the pole at high speed, the ropes unravelling as they go, lowering them to the ground. Some hang onto the rope with their hands, and others tie it around their ankles. It’s like bungee jumping for the faithful.

Essentials: As Chichi has few accommodation options, arrive a few days early if you want to stay through the festivities. Failing that, popular Panajachel is about 90 minutes away by bus.

Local attractions: On Sunday and Thursday, Chichi holds one of Guatemala’s largest indigenous markets. Stalls with tourist-oriented goods (carved masks, embroidered cloth etc) are generally around the market’s outer edges.

Source Lonely Planet

LAND OF MYSTERY AND DELIGHT

October 11, 2010 by Brandon Melendez
Filed under Politics

Leave a Comment

From Mayans to Volcanoes, Guatemala is an Adventure Waiting to Begin
Guatemala is a magical place. If you’re into the Maya, the mountains, the markets or a million other things, you’re bound to be captivated. People come and they stay. Or they leave and return. There’s almost too much going on here, and even the shortest trip takes you completely different places, with new challenges and surprises. Students of Spanish flock to Antigua, a gorgeous town nestled between three volcanoes, while those travelers seeking more off-the-beaten-track destinations might head to lesser known places like Lago de Izabal or Nebaj, a Maya village hidden in a remote fold of the Cuchumatanes mountains. And sooner or later, just about everyone ends up in the Highlands – Lago de Atitlán being an irresistible drawcard…

Guatemala’s Maya heritage is everywhere. El Petén’s remote archaeological sites are unmissable; the fascinating town of Chichicastenango adheres to pre-Hispanic beliefs and rituals even now. Santa Lucía Cotzumalguapa, on the other hand, provides a glimpse into the mysterious Pipil culture, with some interesting carved stone heads and relief scenes to be found in fields and fincas (plantations) around town.

Sure, Guatemala’s got its problems (most visible in its sprawling capital, Guatemala City), but it isn’t the scary place your mother fears it is. Travel here, once dangerous and uncomfortable, is now characterized by ease – you can do pretty much whatever you want, and will only be limited by your imagination.

Source Loney Planet
GETTING “JIGGY WITH IT” AGAIN

October 8, 2010 by Brandon Melendez
Filed under Athletics, People, Profiles

Leave a Comment

Jenna Murray Rejoins Lynn’s Dance Team for a Second Year of Rythm

By JOEY ARGENZIANO

Staff Writer

Murry loves being a Knightro dancer. Photos/J. Argenziano.

Jenna Murray is returning to the Lynn University Knightros dance team this winter to pump up everyone attending men and women’s basketball games. Born and raised in Cape Cod, Mass., Murray is a sophomore, turning 20 in late October. She is studying Public Relations and Advertising with a dream of owning her own restaurants and night clubs.
Murray will be a member for Lynn’s dance team for the second year in a row. She is excited for another year, recently sitting down with iPulse to talk about many topics.

iPulse: How long have you been dancing and what kind of dances do you perform?

Murray: I’ve been dancing for 16 years. I do ballet, jazz, lyrical, hip-hop, modern and contemporary. I love contemporary because I can express myself the most. I never get sick of dancing.

i: You have so much passion for dancing, why?

M: I love dancing because it makes me happy and it’s one of the ways that I can express myself. It’s been a big part of my life since I was little. To me, dance isn’t a sport but an art.

i: Who is your favorite dancer of all time?

M: Michael Jackson. He’s the motivation because I feel he set the bar for dancers.

i: How excited are you to be on the dance team again and what are your expectations this year?

M: I am very excited! My expectations are to have fun and to be a dedicated, strongly motivated powerful team.

i: Some Lynn students feel that the dance team is not an official Lynn team. Do you disagree with this stereotype?

M: I do disagree, it’s not about the numbers – it’s about heart and rhythm. Once we put on our uniform, we are no longer individuals dancing, we are one team. Our goals are to hype up the crowd, have fun and help each other become better dancers. Not a lot of people know how hard we work. We have three hour practices twice a week. We start our practices by doing laps around the gym, and then suicides. Also, we can easily practice one song 50 times in repetition. People do not know that dancing is an intense workout – you workout muscles you never know you had.

i: Describe your relationship with your coach.

M: I love my coach. She knows how to deliver and connect with us. She also knows how to motivate and encourage as well as being stern and getting the job done.

i: Finally, after you graduate, would you like to continue to dance?

M: Of course! I’d love to be a Miami Heat dancer too.

Check out Murray along with the rest of the dance team as they “get jiggy with it” all season long when the Lynn girls and boys basketball teams play at home.
UNCOVER NOTIONS OF NEOREALISM

October 8, 2010 by Brandon Melendez
Filed under Entertainment

Leave a Comment

An Inside Look at Italian Film History and Director Federico Fellini

By: STEPHANIE WILLIAMS
Contributing Writer

The end of the Second World War allowed for the creation of a new film movement in Europe that rebelled against the traditional forms of Hollywood genre films. The central focus of these new films was on the exploration of a psychological theme or philosophical idea. It was also during this time that filmmakers began to “rediscover” their medium by finding new ways of filming and new styles with which to relay their cinematic messages. It was out of this newfound freedom of artistic expression that the new ideas and practices that would ultimately be labeled as Italian Neorealism took root.

Neorealist filmmakers sought to portray the often times harsh reality of life after WWII by exposing the daily struggles and hardships facing common people. In their quest for authenticity, these filmmakers often utilized real locations, non-professional actors, and non-typical storylines, which solidified their portrayal of reality and uncovered glaring problems within post-war society.

The distinctive style of the early films came about mainly because of a lack of materials following WWII. The grainy quality was a result of the scarcity of film stock, while the absence of studios and sets caused filmmakers to utilize real locations. However, as the movement grew and took shape, the portrayals of realism defined an artistic style.

One of the great filmmakers to come out of this era was Federico Fellini, who is highly regarded as one of cinema’s most influential directors. While the Italian Neorealist movement doubtlessly influenced him, Fellini also broke away from some of its conventions. Fellini rejected the somewhat one-sided portrayal of the misery of human life and the reality of poverty and disillusionment that was central to many Neorealist works. Instead, his romantic tendencies found their way into his work through his use of fantastic settings such as carnivals, theaters and nightclubs. Fellini preferred to have his characters search for happiness and love rather than rely on portrayals of stark reality alone.

MORE THAN A SEARCH ENGINE
Google Attempts to Challenge Facebook’s Monopoly on Social Networking

By DAVID SLOAN

Staff Writer

Students love using Google for research but are addicted to social networking on Facebook. Staff Photo/ David Sloan.

In a generation where social networking and the use of new media has taken the place of almost all other forms of communication, Google has decided they want the opportunity to challenge social networking giant Facebook.

Within the last few months, the billion dollar search engine has been giving hints they are in the midst of creating their own social networking Web site. In the last five years, the social network industry has emerged as one of the premier employment and entrepreneurial opportunities for young business people. Since 2004, Facebook and its creator Mark Zuckerberg alone have obtained $800 million in revenue sharing. With Google aware of this knowledge, they feel this is the appropriate time to dive into the industry.

According to CNN-Money.com Google has already been quietly acquiring the tools they feel will help them challenge or even merge ahead of Facebook.

The real question that many are asking is why are they delving in an industry that has been almost monopolized by a corporate giant like Facebook? With the expansion of Facebook within small businesses, corporation and even politics, the Web site is making it more accessible for users to reach specified websites. Even though Google currently has the highest traffic on the Internet, Facebook has been steadily biting into their users; this is starting to worry Google. Since Google’s mere survival is based on Internet traffic and advertisements, they feel it is necessary to approach social networking.
One of the other reasons for Google to make a push at the social networking game is this will give them an opportunity to easily acquire more detailed information about their users, and improve their advertising. With the potential of an influx of new users Google will be able to pinpoint what advertisers they want to keep and have as clients because half of their company is based on advertising sales.

Before looking into how this can ultimately affect ad sales and profit margins, there needs to be a general consensus of what the people think about using Google as their primary social network. “No,” said Mike Paliotta, senior. “I already am swamped with so many social networking Web sites.” Also asking Rachel Wolfson, senior, if she would switch, “No,” she said. “I feel like I just wouldn’t use it.”

If Google moves forward with this plan it is going to be interesting what the outcome will be. The question is how will they market it or how will they be able to convert Facebook users into Google users. This is a very difficult task, but if there is any corporation that can achieve this, Google is the company.

HEALTHY SNACKS AT ANY TIME

October 8, 2010 by Brandon Melendez
Filed under Food, Health & Beauty

Leave a Comment

Avoid the Freshman 15 by Eating Healthy and Snacking Smart

By KALA ABDELL

Staff Writer

Healthy snacks should be enjoyed by all college students. Stock Photos.

Snacking becomes a hobby for most college students due to rigorous class schedules and extracurricular activities.
Between the craziness of juggling school, friends, a job and late night homework, it might seem like there is just not enough time in the day to grab a healthy snack, especially when there is a vending machine always close by. Although time may be in a crunch, substituting the junk food for healthy snacking will not only help one avoid the dreaded “freshman 15,” but also give an individual more fuel to keep up with a busy college schedule.

To keep energy levels high and avoid the weight gain, one needs to stay clear of simple sugars, which are found in foods such as candy bars, french fries and white bread. Instead, one should aim at eating more foods that contain complex carbohydrates, such as whole grains, peanut butter, nuts and low-fat yogurt. These snacks are not only cheap, but will keep one energized and ready for those long days.

When it comes to judging whether snacks are healthy or not it can be difficult at first. Some basic guidelines are to understand that not all snacks that say “all-natural” or “low-fat” are healthy and also know how to read a food label. “The way food is advertised can often trick you into believing it is healthy,” according to Keiu Polluveer, graduate student. Try to avoid foods high in trans-fat and sugars.

Some smart snacking strategies are to prepare snacks in advance. Take fifteen minutes the night before to put it all together. This not only helps prevent one from running to the vending machine, but also helps with portion control. Try to always make the snacks interesting by switching it up with new and inventive treats such as making a homemade trail mix. Lastly, try not to slip after dinner; this is often a time where sugary sweets are most tempting. Instead find a fix that will fill the gap such as a small portion of popcorn or fruit.

ROCK THE CONCERT

October 8, 2010 by Brandon Melendez
Filed under Entertainment
Leave a Comment

Kings of Leon performed in West Palm Beach

By AMELIA DOUGHERTY

Staff Writer
The Cruzan Amphitheater recently hosted a rock concert event with Kings of Leon, The Whigs and The Black Keys.

The Whigs opened the concert with an undeniable force. Their songs excited the audience and set the mood for following bands. A few people danced while others sat back and enjoyed their seats for the remainder.

The Black Keys took the stage next and played an unbelievable show. “It was really really awesome,” said Matt Cook, concert attendee. “They put on a sweet show. It was a great mix of their old stuff and new stuff.” The Kings of Leon took the stage next and the crowd exploded with excitement.

Nearly everyone was standing and dancing after the first song from Kings of Leon. One concert attendee did not expect much, but was pleasantly surprised. “I originally wasn’t super excited,” said Samantha Abramowitz, junior, “I did enjoy the music even though I didn’t know the music except for one song. The light show was really entertaining as well as the video projections.”

The concert was a success with few people complaining. In great concert fashion the palpable feeling of happiness, exhaustion and a big smile plastered the faces of concert attendees. To listen to songs from the Whigs and The Black Keys visit www.itunes.com.

GIRL POWER

October 8, 2010 by Brandon Melendez
Filed under Lifestyle, People

Leave a Comment

Female College Perspective

By KASEY MANN

Staff Writer
College is a time which will help build and create what we do and who we are for the rest of our lives. What is the most important to young females at this point in time, finding love or becoming a powerful woman all on their own?

Entering my first year of college I was definitely not focused on finding the love of my life, but many grown women shake their heads at me and worriedly say, “If you do not find the man while you are in college, chances are you are going to be one lonely woman later on in life. Now is the time to catch him before somebody else does.” Who would have ever thought that college was the time to tie somebody down?!

Marilyn Monroe once said, “A career is wonderful, but you can’t curl up with it on a cold night.” I spend late nights in the library writing papers and conducting research for my classes to earn good grades and a Bachelor’s degree, not register online at E-Harmony.

What is with the constant pressure to find love at a young age? If it happens then it happens, but I’m with Lady Gaga on this one. She said, “Your career will never wake up and tell you that it doesn’t love you anymore.”

Listen up ladies: at the end of every day you can always rely on yourself. Be strong, smart and independent because there is only one person that can ensure your happiness and that is you.

Love is a great thing to be a part of and I hope we may all experience it, but not at the expense of our personal success, right? Are you siding with Ms. Monroe or the Gaga on this one?

So, in the end, don’t go run and find love, let love find you. In the end, you’ll have Mr. Right, instead of Mr. Right-Now.

WARMING UP TO FALL FASHIONS

October 8, 2010 by Brandon Melendez
Filed under Fashion, Lifestyle

Leave a Comment
The latest fall fashion in South Florida’s warm summer climate. Photos/K. Hackett

Who would have thought it would still be 98 degrees in September? As we all know Florida’s climate is not the easiest to wear fall fashions in. It’s hot, but we are dying to wear those killer boots with our glamorous leather jacket that looks great with skinny jeans.

Here are some great tips to wear the latest fashion despite the humid heat.

The first fall into summer collection I suggest incorporations a light fall military jacket over a striped dress with calf high beige boots. This is appropriate for any climate because if it’s hot you can take off the jacket and rock the boots alone and when in the classrooms you can put it back.

A fun necklace gives the style a more feminine look. “I love boots. I wear them all year round. I love my dress because I can dress up or I can dress it down,” said Rachel Levenson, sophomore.

A second look could be a simple collared buttoned down top with jean shorts and a color tank to go under it. The collared shirt is the perfect look for “back to school” attire. The button down look is flattering on any figure, and can be worn to most any affair. I added the flat shoes for an easier walk around campus and to add style to the simplicity of the outfit.

“I like the style of the jean shorts with a formal button down because it makes the outfit more casual and simple,” said Levenson.
The third look I chose was a simple fitted dress that can be worn either day or night. I love the fall colors and the way that the bottom of the dress flows with her body type. “I enjoy getting dressed up for school because when I look good on the outside I feel good on the inside,” explained Heather Weiss, junior.

These helpful hints should help all Lynn students keep up with the latest fall fashions while still keeping cool. These looks are also very easy to achieve even if you have to work on a college student’s budget.

**NIGHTS OF CABIRIA AND AMARCORD**

October 8, 2010 by Brandon Melendez
Filed under Entertainment

Leave a Comment

*Two Remarkable Works Provide an In-Depth Look into the World of Neorealism*

By: SHANNON RAY

Contributing Writer

The film Nights of Cabiria was made in 1957 by Italian filmmaker Federico Fellini. The story follows a young woman named Cabiria, who is a prostitute that constantly searches for a better way of life. In the opening of the film, Cabiria is thrown into a river by a man that had tricked her into falling in love with him in order to walk away with her money. The rest of the film follows Cabiria as she makes her way through daily struggles and adventures alike. Eventually, she meets an accountant who asks her to marry him after only a few weeks of knowing her. Cabiria falls in love with him and agrees to the marriage. Unfortunately, he too is only after her money. At the end of the film, Cabiria is left broken hearted, penny-less and alone. However, in the film’s final scene, she walks aimlessly down the road with tears in her eyes while a group of children starts dancing and playing music around
her. Suddenly, a smile breaks through her tears as the movie ends; providing a hopeful ending to a hopeless situation.

Cabiria’s expressive character, played by the Giulietta Masina, will captivate viewers. Furthermore, this film also provides a glimpse into life in post-war Italy, as it showcases a variety of landscapes, cities and personalities. Nights of Cabiria offers an entertaining view of a not so distant past filled with hardship and hope.

By: MATTHEW FISCHER

Staff Writer

When one thinks of the Italian director Federico Fellini, the film 8 ½ comes immediately to mind. However, Fellini proved he was more than just a one-film director in 1973 with the release of Amarcord; a film with a quirky cast set in Italy in the 1930s.

The plot is complex but, if one pays careful attention to the unfolding of the action, it ends up making sense. The film chronicles a year in the lives of the inhabitants of a small coastal town in Italy. The number and variety of the characters that are introduced throughout the film combine to make one giant melting pot that characterizes these people in their everyday lives.

The cinematography in this film is outstanding. In Amarcord, the filmmaking and the storyline combine to provide a transformative experience for the audience. While it is a very interesting experience watching a film with English sub-titles, reading the dialog eventually becomes habit and allows the story to sink in and the film to seem more realistic. Special mention must also be given to the film’s musical score, which was composed by Nino Rota. The music in this film is absolutely superb.

If you are looking for a film that has explosions and gunfights then this isn’t the film for you. But if you are looking for a film that can challenge you to think, feel and immerse yourself in another world, then Amarcord is defiantly the film for you.

LYNN WELCOMES DARGUSTE
Earthquake Survivor Comes to Lynn With Dreams of Helping Haiti.

By TAMARA REYES

Staff Writer

Darguste is excited to study at Lynn. Staff Photos/Tamara Reyes

Lynn University will never forget Jan. 12, 2010 as a day that changed this university’s outlook on civility and the world. When four students and two professors courageously lost their lives trying to help others, the entire community was also inspired, showing support for both Lynn and the country of Haiti. During this traumatic time, life also changed for Gwendoline Darguste, a 20-year-old majoring in International Relations. She was on the way to the gym when the devastating earthquake hit Port-au-Prince. Darguste’s story now intertwines with that of Lynn’s.

Haiti University, the college in which she had been attending collapsed. In a blink of an eye, she recalls the White House and Ministries dissapearing.

Doug Briggs, a Boca Raton Resident, and his wife Peggy contacted Lynn’s admission team in early February to find a way to lend a hand in the devastation. They proposed to support one student from Haiti University who met the qualifications to succeed at Lynn. Darguste met the requirements to receive the now established Briggs Family Haitian Scholarship due to her evident potential in some day helping Haiti develop.
“The earthquake changed Haiti in a positive way. It represents a brand new start and a call to our generation to bring Haiti back to its feet,” said Darguste. “The changes are occurring at a very slow manner.”

It only takes a couple of minutes of conversation with Darguste to notice the captivating aura she has. Her first weeks of class have been great.

“It’s been difficult to adjust to English because I think in French, but I think I will accomplish it,” explained Darguste.

Darguste enjoys activities most students do, such as hanging out with her friends and shopping sprees at the mall. Action movies are at the top of her list and when asked what her favorite movie was she could not decide between “The GodFather” and “Scarface.”

Darguste’s role model is her mother because ever since she can remember she dedicated herself to promote Haiti as a public relations representative at the Haitian ministry of tourism.

Her dream is to become an ambassador of Haiti and she believes that the tragedy Haiti went through inspired her even more to fulfill her dream.
This Satirical Section Will Surely Satisfy All Silliness Seeking Students

By CASEY DOLL

Staff Writer

Above: The Lynn Ferry. Photo/Google.

After many complaints issued to the student government about the length of the walk to the cafeteria, Lynn University has purchased a luxury water ferry for the Trinity Lake so that students can more easily travel to the cafeteria.

“I love eating, but I hate walking all the way to the cafeteria,” said one student. “The water ferry was a great investment for the school to make!”

Another student exclaims, “This is wonderful! Now I can get to the cafeteria and cram my face full of cupcakes without burning any calories on the way there!”

The “Knight’s Stead,” as it is called, sports five rows of luxurious leather seats and a fifty inch 3D flat screen for increased comfort during a student’s travel.

The vessel was purchased for a very modest two million dollars, and with a $10 charge per student it is estimated that the ship will pay for itself in a range of one month to twenty years.
The entire ferry ride to the cafeteria has an average travel time of 15 seconds, which is far shorter that the laborious walk from the Trinity Residence Hall.

Students report that the walk can take anywhere from one to thirty minutes, depending on the number of annoying acquaintances that are greeted or mundane text messages sent while walking. The pollution that is emitted into the lake during each ride has some professors and environmentally minded students concerned about the future of the lake’s wildlife, however their protests have been dismissed as “hippy nonsense” and “liberal propaganda.”

Others are more concerned that the pollution will mutate the already giant carp that dwell in the lake into carnivorous sea behemoths. The school board has carefully considered this situation and they promise to dedicate approximately half of Lynn’s security force to secure a defensive perimeter around the lake.

MORE SISTERS FOR TRI-SIGMA

October 7, 2010 by Nisa Martinez
Filed under Campus

Leave a Comment

A New Year Brings the Initiation of Eleven New Members to Tri-Sigma

By: JORDYN BINKOWSKI

Staff Writer

Tri Sigma is the only sorority at Lynn University and has recently initiated eleven new members for the 2010 fall semester. The eleven new members consist of nine freshmen and two transfer students.

Tri Sigma’s mission statement is to establish among its members a perpetual bond of friendship, to develop in them strong womanly character, and to impress upon them high standards of conduct.
Above: The girls of Tri Sigma get ready for a brand new year, which includes eleven new members. Photo/Binkowski.

Not everyone who rushed for Tri Sigma was asked to join. The process of rushing consisted of attendance at events such as the Greek barbecue on campus in the beginning of September. Current Tri Sigma members had a chance to get to know the possible new sister and asked them to join their sisterhood based on attendance at events and the ability to bond with the sisters.

Tri Sigma sister and music chair, Meagen Surowiecki, said, “We felt a bond with the new girls from the beginning.”

Surowiecki also believes the new additions to Tri Sigma will make the sorority “stronger and add to the group community.” Another sister, Laura Rosenthal, sophomore, said, “the new sisters are going to positively impact Tri – Sigma.”

Some of the upcoming events that the sorority will attend and support is the Autism Walk as well as the Suicide Prevention Walk. Both walks will take place in October. Jail and Bail is another popular event held every November. It is put on by Tri Sigma with the goal to raise funds for their philanthropy.

Currently, the girls have been busy planning and preparing for the busy months ahead. They do not have many events scheduled for the month of September other than preparation for the events to come. Lynn University looks forward to seeing what the new members have to bring to Tri Sigma this year.

**ROCKING FRIDAY RADIO SHOW**

October 7, 2010 by Nisa Martinez
Filed under [Campus](#), [Featured](#)

[Leave a Comment](#)

*Students Broadcast a Live Radio Show Promoting Campus Events*
By BRANDON MELENDEZ

Staff Writer

Assistant Drama Professor Harry Murphy came with the idea to create a radio show that would “interact with the community and get students on campus involved.”

Above: The students of Knights Radio get ready to produce a great show for the Lynn community. Photo/Melendez.

With four anchors, Murphy feels he is capable of creating a great show. Theresa Shaffer, Graduate student, is the main anchor while Skyler Scoggan, sophomore, discusses sports, and Amilea Doughrety, junior, and Jen Stone, senior, talk about what’s happening in Boca, as well as on campus.

Even though there are four anchors consistently present, they are encouraging people to join the show and promote what is new on campus. “If a club has a function, KAT or SGA have something to say, then we want them to stop by,” Murphy expressed.

Murphy went on to talk about the new show and how the anchors and himself are looking for audience participation by calling in and starting a discussion. “We are also going to try and start some contests to get more listeners,” Murphy said. “We want it to be fun.”

Airing every Friday from 4 to 6 p.m., students can listen to them on 96.3 and online at www.lynnuniversity.net/knightradio. It does not end there; they can be found on Facebook and Twitter under Lynnatknight@gmail.com.
SAVE MONEY AT TOP RESTAURANTS

October 6, 2010 by Brandon Melendez
Filed under Food, Lifestyle

Leave a Comment

Web sites Provide Coupons for Great Money Saving Dining Deals in Boca

By DESTINYGOLDEN

Staff Writer

The internet offers many different ways to receive discounts for dining in the Boca Raton area for students on a budget.

In this economy students are all hoping to save a few dollars. Students have the option to cut back on many things but cutting back on food is not one of them and dinner with friends is a great way to relax after a long week of classes. Tyler Levine, junior, said, “I try to eat out only three to four times a week,” but eating out at that rate can get pretty expensive.

Many Web sites advertise free money saving coupons for restaurants. However, the majority of these sites actually offer discount certificates to dining establishments. “I would buy and use a discount certificate to save money,” said Sara Blom, junior. Web sites that offer these certificates include restaurant.com, coupz.com and groupon.com.

Wow-coupons.com offers free printable coupons; their dining options are limited and include more fast food chains than anything else, but students do not have to sign up to receive e-mails from them.

Bocaraton.com is a site that caters to all things Boca. They have a “What’s for Lunch” section that offers, “Amazing restaurant discounts and coupons from some of Boca Raton’s hidden treasures and trendy hang outs,” according to their Web site. To receive the discount, go to a participating restaurant and mention, what’s for lunch?
HAVING FUN DESPITE LOW FUNDS

October 6, 2010 by Brandon Melendez
Filed under Entertainment, Lifestyle

Leave a Comment

Having Fun With Friends While in College Does Not Have to Cost You

By MARIAH KULKIN
Staff Writer

Looking for a way to enjoy Lynn, but not spend all the money in your wallet? There are plenty of places to go around Boca that do not cause one to spend a lot of money; I have discovered quite a few ways to do so.

First off, there are two pools here at Lynn and the beach is just five minutes down Spanish River Blvd. Both of the suggestions are free and who does not love something that is free? As well as it being free, one can catch some vitamin D from those sun rays and enjoy some fresh ocean water after a long stressful day of classes. If one does not have a car, no need to worry because Lynn’s shuttle bus can take students there and pick them up.

There are other inexpensive places to visit such as the movies. Cinemark is gorgeous and is only five minutes away located on Airport Rd.

Boca Raton also offers “Strikes” bowling alley located off of Military Tr., offering different deals every night of the week. On Wednesday evening’s one game only costs a quarter. With such low prices, attendees can bowl with 30 of their friends and spend under $10. They also have cosmic bowling after 10 p.m. and play all the latest music.

For those who love sports, there are plenty of ways to enjoy them right here at Lynn. There are outdoor basketball and tennis courts across from Trinity Hall and students can use them at any time. There are also intramural sports through Campus Recreation. Finally, all of the sporting events on campus are free of entry so one can watch our Fighting Knights play their hardest and win their games.

Having fun with friends does not always have to cost a fortune. It can be simple and cheap.
Above: Bowling is inexpensive and fun. Photo/M.Kulkin

DO’S AND DON’T’S ON A BUDGET:

Do spend time with people who you know you will have fun with.

Do not spend more money than you want or need to.

Do think outside of the box and be creative.

Do use the Internet and blogs to find low cost options in high cost areas.

SPENDING A SUMMER IN THE CITY OF LIGHTS

October 6, 2010 by Brandon Melendez
Filed under Featured, Politics, Profiles

Leave a Comment

Lynn Student Studies Photography in Paris

By NICOLE THAW

Staff Writer
Kelley Lynskey spent two weeks in July studying photography in Paris on a school trip organized by Lynn Professor Ellen Stern and Affiliated Faculty Samantha Bartley.

Paris has long been called, “the city of love,” and Lynskey could not agree more. “This was my third visit to Paris and it’s my favorite place in the world,” explains Lynsky. An aspiring fashion photographer, this trip was, “the trip of a lifetime.”

Lynskey had the privilege of visiting Paris during Fashion Week and was able to photograph models, celebrities and fashion royalty entering fashion shows for Armani Prive, Chanel and Christian Dior. She was able to get photographs of A-list stars such as Jessica Alba, Jared Leto and Claire Danes, alongside the paparazzi.

The crème de la crème of the fashion industry was in attendance, such as the legendary Anna Wintour, editor-in-chief of American Vogue magazine, and Grace Coddingham, creative director of Vogue, who just happens to be Lynskey’s idol. “As someone who wants to be in this world of fashion this was an amazing opportunity. I was able to get a first hand look at the fashion industry and add professional quality work to my Lynn portfolio,” says Lynskey.

Other than the amazing world of fashion Paris offers, Lynskey loves the culture of the French people. “I love the Parisians way of life, sitting outside a café for two hours eating bread and drinking wine. I love the history that the city holds, I just love everything! Not to mention the shopping in Paris. I recommend everyone visit the Champs-Elysees.”

During the day, Lynskey and her classmates were required to do a group activity such as meet with professional photographers and photography agencies. The activities that were required in order to receive class credit turned out to be a huge asset in assisting Lynskey with her future career, “I left the trip an improved photographer,” she said. “The Paris trip with Lynn is a trip of
a lifetime. I recommend it to everyone, it really opened my mind to a completely different way of life. I can’t wait to go back!”
Lynn Students, Faculty and Staff Promote Disability Awareness This October

By ANA LOPEZ

Staff Writer

This month Lynn celebrates Disability Awareness Month and will be participating in several events around campus. Last year there was great involvement by all.

“The events last year showcased the love and compassion that makes me proud to be part of the Lynn family,“ said Mike Slavin, junior. “It was incredible to see the entire student body get involved for such a great cause.“

Both students and faculty alike raised awareness for those with disabilities and special needs by asking participants to perform various tasks without the ability to use all senses. As coordinator of the events, Stephanie Hammerman, junior, has developed a wide array of activities to excite, engage and educate the community.
At the commencement of this month, members of Lynn participated in a “Wheels to the Net Basketball Game” in the gym.

“The event was fabulous, I wish I would have been a participant,“ said Jennifer O’Toole, graduate student. “All could tell how much the participants enjoyed and learned from the experience.”

Later this week, the Knight’s Court will be hosting a D.A.M Poetry Slam. The following Friday, Oct. 15, there will be a Different Abilities Dinner in the Cafeteria at 5 p.m., as well as Friday Night Flix in Knight’s Court at 8 p.m. for those who like to sit back, relax and watch movies. Later in the month, from Oct. 27 to Oct. 29, there will be a World With Wheels Experience in the Student Center at 9 a.m. to experience life from the point of view of someone in a wheelchair. Finally, on Oct. 28, there will be a DAM Student Panel in the Green Center at 7 p.m.

These events are open to anyone and are a great way to meet new fellow Lynn students interested in a common cause.

**HEY LYNN, DO YOU KNOW ME?”**

October 5, 2010 by Nisa Martinez
Filed under Profiles

[Leave a Comment](#)

*iPulse’s Contribution to Lynn University’s Campus Wide Mission of Civility*
For those who do not know on the third floor of the International building is a place called the Wayser Tutoring Center. Students come in, get help with their assignments and see the smiling face of Robert Saville every day.

For the past 10 years, Saville has been the database coordinator for the center. He handles all of the record keeping, tutoring schedule, and works with the Institute for Achievement and Learning.

An avid fan of Disneyland and music, Saville agreed to sit down and tell the iPulse a little bit more about himself.

Q. For those on campus who do not know what you do, would you kindly elaborate on what it is you do?

A. I’m the Database Coordinator for the Wayser Tutoring Center.

Q. How long have you been teaching?

A. I’ve been teaching for 37 years.

Q: Before coming to Lynn, what did you teach?

A: I taught high school physics.

Q: You have an incredible love of Disneyland, why is that?

A: Probably because of my younger son, he had an incredible love for it and ended up working there.

Q: How often do you go?

A: We have season passes and Disney time shares.
Q: If you were not a teacher, what would you do?

A: Accounting.

Q: If you had a choice between Gladys Knight and Aretha Franklin, which one would you choose?

A: I’d have to say Gladys.

Q: Final question: how does it feel to be so tall?

A: Comfortable; I married an Italian. My sister in law says, “You can always tell when the Saville’s are at a family gathering, they are a head above the rest!”
GETTING TO KNOW THE NETHERLANDS

October 4, 2010 by Kerri Salter
Filed under Featured, People, Profiles

Leave a Comment

One Student Shares The Splendors of Holland

By Therbie Galliotte

Contributing Writer

Above: Views of Dutch culture, from gardens to museums. Photos/E. van Bilderbeek
Going off to college can be a scary thing, especially when you are leaving friends and family behind to do it in another country. Erik Jan van Bilderbeek can tell you all about that. He moved to Florida at the beginning of 2009 and got a taste of what is was to be an average American teenager. “This was a huge change to go from a Dutch high school to an American high school,” van Bilderbeek said. “But it was all worth it.”

The biggest adjustment for van Bilderbeek was leaving his family behind and speaking a different language. “It can be very exhausting to speak a different language, especially the first few weeks,” van Bilderbeek said.

But van Bilderbeek made a smooth transition from Dutch life into American society. “I really like the American people,” van Bilderbeek said with a smile. There’s really not much of a difference between here and there, except for maybe the weather and the fact that Holland is still under the rule of parliament.

Holland may be known for their windmills, but that’s not all there is. In Amsterdam, there’s the Rijksmuseum that has paintings from famous artists such as Johannes Vermeer and Rembrandt. There’s the Van Gogh Museum, also located in Amsterdam, and Holland has the world’s largest flower garden called, De Keukenhof, or also known as the Garden of Europe. Approximately seven million flowers bulbs are planted in this garden annually.