



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Professional Performance Certificate Recital
Kaitlin Springer, Viola
Sheng-Yuan Kuan, piano
Tuesday, November 14, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata in G Minor Op. 2 No. 1 (R.V. 27) Antonio Vivaldi
(1678-1741)

- I. Preludio*
- II. Giga*
- III. Sarabanda*
- IV. Courente*

Cadenza for Solo Viola Krzysztof Penderecki
(1933-)

-Brief Intermission-

Konzertstück Georges Enescu
(1881-1955)

Sonata George Rochberg
(1918-2005)

- I. Allegro moderato*
- II. Adagio lamentoso*
- III. Allegro moderato; ma un poco parlando*

Artist Biographies

[Kaitlin Springer](#) is a violist in South Florida. She holds a Masters of Music Degree in Music Performance from the Hartt School of Music and a Bachelor's Degree in Music Performance from Boston University. While in the New England area, she regularly played as Assistant Principal Violist of the Cape Cod Symphony (2014-2016), and Section Violist in the New Haven and Waterbury Symphonies and she was principal violist of the Boston Civic Symphony from 2010-2013.

After performing regularly with the prestigious 20/20 Chamber Music Program at the Hartt School of Music and at festivals including the Garth Newel Emerging Artists Fellowship Program and Aspen Music Festival, she decided to continue pursuing a string quartet career. Kaitlin's most recent venture was the formation of the Seacrest String Quartet, with whom she went on a concert tour and won the Quartet Fellowship from the Wintergreen Music Festival. Kaitlin has studied a wealth of eclectic ensemble music which has also fostered a love for contemporary music.

Kaitlin is currently studying with Ralph Fielding at the Lynn Conservatory of Music and has also studied extensively with Michelle LaCourse at Boston University and Rita Porfiris at the Hartt School of Music

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival.

Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.