WANNA BE ON MTV?
You're Just A Phone Call Away From Fifteen Minutes Of Fame

By SHEENA FOSTER

Spring Break is speedily approaching and the inevitable is looming - half-naked, alcohol-guzzling, sun-worshipping exhibitionist co-eds ready to invade any beach side, bar, club and resort or wherever MTV lands with its VJ's and celebrities in tow. And you can be there with them!

Scouts are heading to colleges nationwide to find "the most energetic, fun and outgoing college students..." according to MTV's web site.

By press time MTV, had already scouted the state of Florida, but you can still call their casting hotline at (212) 654-6137 or send in a 5-minute video cassette showcasing your personality (clothes on, please) and including your name, age, phone number, home address, school's name and address, e-mail, the show you are interested in appearing on and why- and where you will be for Spring Break.

This year, catch MTV on the white sand, turquoise-water beaches of Cancun, Mexico for Spring Break from Mar. 9 to Mar. 16 where they will be shooting shows like MTV Undercover, Total Request Live and Cancun Court.

This is MTV's 16th anniversary Spring Break special. The first was shot in 1986 in Daytona Beach. Recent Spring Break's have showcased and helped launch the careers of megastars N'Sync, Aaliyah, Mandy Moore, Limp Bizkit, Destiny's Child and many others.

See MTV.com/on-air/casting call for more Spring Break 2002 details.
Editorial

"Lynn University recognizes that plagiarism is a growing problem"

THE PLAGIARISM PROBLEM
What Is It And How To Prevent It
By MICHELE JACABACCI

Plagiarism is a very serious issue and with the rise of the Internet the temptation has got the best of some students.

As defined in the Lynn Student Handbook, acts of dishonesty, "including but not limited to cheating, plagiarism, or other forms of academic dishonesty are against university policy."

The problem is, many students don't know exactly what plagiarism is. According to the handbook, "plagiarism is intentionally or unintentionally representing the words or ideas of another as one's own in any academic exercise."

Lynn recognizes plagiarism as a growing problem. But with technology developing quicker than we can even order a paper off the Internet, it’s hard to crackdown on these acts of dishonesty.

The College of International Communications is currently using a computer program on a trial basis. The program to detect plagiarism recognizes the material in the research paper and tells the instructor the source it was taken from. The instructor can then check the works cited to ensure the student cited the material.

Although Lynn should be acquiring this program on a full time basis, it is not yet definite. If the program does become available at Lynn, it will be available to the students as well as the faculty. The program will be a sure way for students to cut back on accidental or intentional plagiarism because they will be able to check the document themselves prior to submitting it to the instructor.

According to the New York Times, "Today's software market is flooded with programs designed to rout out copycats with maximum efficiency and minimum effort."

These new technologies also leave the students rather alarmed.

"Isn't it possible for me as well as someone else out there to have the same exact idea," asked Lorraine Gregorio, a student at SUNY Albany University.

"I think it is possible for two people to think the same thought, however, such an occurrence is highly unlikely," said Patrick Beswick.

Beswick, a teacher of freshman seminar, plans on talking about plagiarism to his students in future classes.

What would happen if you were to get caught plagiarizing?

According to the handbook, "a student found responsible for any act of academic dishonesty may be subject to the following maximum penalties: first offense - a grade of "F" may be given for the course in which irregularity occurred, second offense - dismissal from the university. After second offense, this information may become a part of the student’s permanent academic record."

Incidents of academic dishonesty will be reviewed by the academic dean of the university. The academic dean will be the judicial advisor for these violations, according to Beswick.

Plagiarism is not only intentionally or unintentionally representing the words or ideas of another as one’s own, but can also be a failure to use proper citation. A good way to prevent being charged with plagiarism is to use the MLA Handbook for Writers of Research Papers, available at the bookstore. The MLA Handbook has easy to follow instructions on everything from selecting a topic to preparing a list of works cited.

LETTER TO THE EDITOR
Post - 9/11 Pride

Money is not the only thing that can be the root of all evil. So can pride. Pride, on many levels, can make or break a person. Pride in one's culture or belief can be a double-edged sword.

In the U.S. we are taught to be very proud of our country and our freedom. We can travel abroad, have the freedom of speech and the freedom to elect our government. Due to this freedom, we are being challenged. Our country has been invaded by fear and our freedom has been questioned. Terrorist bombed the World Trade Center and the Pentagon, destroying not only the structures and many lives, but shaking the American foundation of freedom.

As a former New Yorker, I feel deeply saddened by these attacks and my culture and beliefs are greatly tested as well. Don't get me wrong, I am not asking myself like many people: "Why us?"

What shakes my personal foundation is that, we as Americans, need to humble ourselves.

Pride has been known to blind men. Why does faith and trust have its own personal suit of honor? Is it so hard to put pride on the side and look at the facts? Or is it because the way we are raised; is America too proud to realize that pride is not the answer? As an Hispanic American, pride has been cultivated in me two times over, but so has faith. These two elements, evenly used, will give balance to the true American dream.

- Diana Diaz

SGA AT YOUR SERVICE

Student Government Works For You
By JOSEPH ABRUZZO

The last half of the academic year flies by, with lots of scheduled activities and events. As you work hard in your studies, remember that a significant part of your college experience takes place outside the classroom. Take advantage of the upcoming events and opportunities. The Knights Activities Team, Residential Hall Association, SGA, and clubs are all working on making the rest of the year a success.

The SGA wants to communicate with the Lynn community. The first step was the restructuring of the student government constitution. Each college and class received representation in a newly appointed student senate. The new senators brought many issues and information to the attention of the SGA.

Student’s concerns were heard in cases such as:
- extended hours in the computer labs and fitness center
- the leak in the roof of Ritter
- transportation to the conservatory of music to Lynn
- replacement of laundry facility
- added change machines
- speed bumps to speed humps
- CLAST testing times
- new fitness equipment
- departmental issues

The Pulse is the student newspaper of Lynn University
Published by The College of International Communications
Editor - Michele Jacabacci Managing Editor - Tebby Moisakamo Art Directors - Thomas Rockwell and Michele Jacabacci Entertainment Editor - Sheena Foster News Editor - Jodi Cohen Sports Editor - John Wallace Faculty Advisors - Myles Ludwig, Thomas Rockwell and Patrick Beswick
Activities

"Now entering its 11th summer, the Kampus Kampers have had their best turnout ever"

THE KAMPUS KAMPERS OF LYNN UNIVERSITY'S PINE TREE CAMP

Pine Tree Camps Over-Night Program Gaining Popularity In South Florida

By JOHN WALLACE

Summer at Lynn University are a far cry from the fall and spring semesters attended by busy college students. Over 2700 first-to-second grade Pine Tree campers replace those students, as they participate in a fun-filled summer camp.

The Pine Tree camps take place on the Lynn campus, and runs from beginning of June until the middle of August. The camp differs from other camps up north in that kids come only on the weekdays.

Pine Tree presents a number of subject-oriented programs over three, 3-week sessions. These programs range from traditional learning computer skills, arts and crafts, sports and magic. All of these programs begin around nine in the morning and conclude by three o'clock in the afternoon.

At three o'clock, most of the campers return home for the evening, but, for others, Pine Tree's overnight camp is just beginning. The overnight camp, or Kampus Kampers (KK), has been apart of Pine Tree for the last 10 years, with popularity growing each year.

Children who stay for KK participate in a wide range of activities and social outings. Campfires, scavenger hunts, and trips to Marlins baseball games are favorite activities among the campers. Giving each of the three sessions an original theme keeps the camp fresh and exciting. The KKs have a fun camp with guidelines in developing good, all-around well-mannered, children. There are specific bed-times, according to the age of a child, as well as a tidy-time when campers clean and straighten their bunks.

The KK campers are located in the Lynn Residence Hall where there are four campers plus one adult counselor to every dorm room. Counselors for the KK are from all around the world. The use of foreign counselors at the camp provides a mind broadening experience so children learn about other countries and cultures. These counselors have completed at least one year of college and most are above the age of 21.

Now entering its 11th summer, the KK has had its best turnout. All openings in the overnight camp have been sold out as of the fifth of Jan., showing the high popularity for this section of Pine Tree Camps.

MODERN ART

Upcoming Shows At The Palm Beach Institute Of Contemporary Art In Lake Worth

Art In Lake Worth
March 16 - June 16, 2002 • Sue Williams - A Fine Line Curated by PBICA Director Michael Rush

Emerging in the 1980s with rage-filled and humorous canvases often inspired by her own experiences of abuse at the hands of men, Sue Williams has recently adopted a style of vivid abstraction that has been compared to de Kooning, Pollock, and Mitchell.

March 21 - June 16, 2002 • Gunter Brus Curated by PBICA Director Michael Rush

PBICA is proud to announce the first solo Museum show by Austrian artist Gunter Brus. One of the "Viennese Actionist" in the late 60's and early 70's, Brus's work has had a profound influence on subsequent generations of performance and media artists. PBICA will exhibit extraordinary performance photographs from this early period and several drawings and paintings from the 1980s until the present in which Brus explores personal and societal issues in an Expressionist-inspired style.

Hours: Tues - Sun 12-6 P.M. Admission: $5.00 Adults; $2.00 Seniors and Students Location: 601 Lake Avenue; Lake Worth, FL 33460 Tel: (561) 582-0006 Fax: (561) 582-0504 E-mail: info@palmbeachica.org

SGA AT YOUR SERVICE

Continued from pg. 2

With increased communication we are experiencing the highest volume of participation in school activities in the history of the university. There are more standing clubs and organizations then ever before. The Knights Activities Team events are at an all time high, with over 400 students attending the movie night at Muvico. The Residential Hall Association is experiencing the highest interest in participation in recent memory, and the student finance committee has allocated over $4,000 to promote growth among clubs and organizations. These accomplishments are made possible by the dedication of the executive board, student senate, and the advisors.

The SGA is planning many events and continues to lobby the administration for upgrades in facilities, residential life, and many other needs. Student Government meetings are held every other Monday at 12 P.M. in the Henke Room, International Building. I hope to see you there.

I wish everyone the very best. If you have any questions or concerns, feel free to contact the SGA faculty advisor Ms. Kelly Roe at x7275.
CANDID CARVILLE
The Mouth That Roared

By MYLES LUDWIG

His bullet-shaped bald dome beaming under the lights in the Amarnick-Goldstein Concert Hall, his eyes narrow as a Bayou Water Moccasin's, the churnin', burnin' hunk'o political strategists, James Carville could not be contained behind the rostrum. He paced the stage like a manic Mr. Clean, dispensing his own campaign-tested brand of folksy-in-your-face advice on the rubrics of political communication to students and faculty in Uzi-esque bursts.

"Relevance, repetition, simplicity and exclusivity," said Carville, punching out the words as if they were recalcitrant chads.

"Most bad communication is the result of complexity, explaining too much. The less you have to communicate, the better you can communicate," said the man credited with managing more political campaigns than anyone in U.S. history and coughing up the Clinton-winning in-house slogan: It's the economy, stupid!

Wiry as a Louisiana catfish whisker, casually dressed in a 3-button blue blazer, which he shed, wheat-colored jeans, running shoes, a denim-blue shirt and red-white-and blue rep tie, he captivated the audience with his self-deprecating homespun style, taking them out of the Beltway spin-cycle and into his confidence.

"I am the patron saint of students with z's and C's. It took me four terms to graduate - Kennedy, Johnson, Nixon," said Carville.

His informal talk ranged from the conventions of communication to the virtues of sound-bites ("Do unto others as you would have others do unto you is a pretty good one."); the future of hapless Al Gore, the Democratic Party and the Enron epic of greed gone ballistic.

"The hardest point to make is the simplest point. The most important thing is the ability to tell a story," said the author of five books which have made the New York Times bestseller list.

All stories, he said, begin with an introduction, moved to conflict and ended with resolving the conflict and a hopeful ending. He quoted President Franklin Delano Roosevelt as saying, "a leader has to be a dealer in hope."

Best known as former President Clinton's cantankerous campaign chief and take-no-prisoners talk show apologist, since leaving Pennsylvania Avenue, the uber-message-meister led former Israeli Prime Minister Ehud Barak to victory over his rival Benjamin Netanyahu and helped elect Hipolito Mejia president of the Dominican Republic.

His international clientele has included Britain’s Prime Minister Tony Blair, Greek Prime Minister Constantine Mitsotakis and he has managed election campaigns for Brazilian Fernando Henrique Cardoso, Honduran Prime Minister Carlos Flores, Ecuadorian President Jamil Mowad and Sao Paulo Mayor Celso Pita.

He is a founder of the international consulting firm Gould, Greenberg, Carville/NOP offering polling, strategy and communications advice "to modernizing campaigns, institutions and companies, seeking to succeed in a new era of change," according to his biography.

"I spend 80 percent of my time emptying full vessels, telling politicians what not to say. It's OK to have an opinion on everything, just not to render said opinion."

After a brief talk, Carville encouraged questions from the audience, saying, "There's no such thing as bad questions, just bad answers."

He quickly dismissed the idea of running for public office himself: "My past is not conducive to public scrutiny. I had a 4.0 average in college...that was my blood alcohol level," he said, breaking up the student body.

And he bristled under the power-debtor's choke-chain: "People feel like they own you. They talk to you like a dog."

Most peoples' failure is private, he said; when politicians fail, it's publicly. "But the fact that you lose does not make you a loser. There is nobility in defeat. Everyone has to experience it. At one level or another, we are all failures."

To illustrate his point, he read a passage from his current book Buck Up, Suck Up...and Come Back When You Foul Up, co-authored with pundit partner Paul Bergala. It was a litany of Abraham Lincoln's losses, including legal, political, battles, friends and family. But Lincoln never quit, said Carville.

"The only non-redeemptive sin in life is despair - quitting."

Of Al Gore's smarmy presidential stumble and possible re-run, Carville said, "He's a serious man. He could have done a better job. He has to acknowledge it. If he does his mea culpa, he could run again. You would be surprised at peoples' capacity to understand forgiveness."

He decried the Democratic Party, which, he bemoaned, "had blown a great opportunity to build a better future for America. We have punted."

Asked about Senator Tom Daschle's pole position in what's likely to be a stadium full of White House hopefu ls, he replied, "I think the only one that doesn't want to run is Strom Thurmond."

At 99-years-old, the South Carolina Republican is the oldest and longest serving member of the U.S. Senate and gets most of his legislative briefing in a hospital bed, wheeled out by aides to vote when necessary.

He called the Enron saga, "a nice neat package, a great story, the intersection of power, money and human nature - complete with a heroine (Sherron Watkins), dupes (Kenneth Lay and the Board of Directors), villains (Andrew Fastow and Jeffrey Skilling) and an accomplice (Arthur Anderson)."

"A couple of middle management guys will go to jail for a couple of years and everyone else will pat themselves on the back and say what a good job we did. It's long on explanations, short on answers."

No such criticism could be leveled at Carville.
BEHIND BARS

SSS Benefits Kids
By AMALI SENEVIRATNE

Jail & Bail sponsored by the Sigma Sigma Sigma sorority to benefit the Robbie Page Memorial raised a grand total of $583 in only seven hours. Faculty, staff and students contributed to the cause. The Robbie Page memorial is a play therapy program for hospitalized children. The play therapy helps children with deadly diseases move their muscles and get their mind off their illness.

LUNCH TIME POLL
Students Comment About New ID's
By SELYMAR COLON

"The new IDs are a lot better than the last ones. We are now caught up with other schools." --Kia Price

"It is a deceptive way for the school to appropriate funding and makes it far too easy for a student to spend money in the bookstore and other places. But they look good." --Lorenzo Dipolito

"The new IDs are more useful than the old ones and we don't have to be getting new ones every semester. I think that if the school is going to keep IDs, the first thing they have to do is improve the system because it is too slow." --Carmen Rivera

"The system is too slow and there is always a long line in the cafeteria but what I like about it is that you can put money in it and use it in the bookstore." --Sara Qautrocky

GOT ROOM?
How To Pick Your Room
For Next Semester

Thursday, March 21st
SAME BUILDING / SAME ROOM
If you wish to stay in your current room, this is the day you should sign up. Come to the Office of Residence Life between 9:30 A.M. and 12:00 P.M. There will be rooms designated as single, double, or triple occupancy (each on a limited basis) for the 2002-2003 school year.

Thursday, March 21st
SAME BUILDING / DIFFERENT ROOM
If you would like to reside in the building you are currently in, but would like a different room in that building, come to the Office of Residence Life between 12:00 and 4:00 P.M.

Friday, March 22nd
New Lynn Residence Center Lottery
Returning students who wish to reside in the new Lynn Residence Center must participate in the lottery process on this day. The lottery will be held in the Auditorium at the following times:
* 10:30 A.M. for students who will enter the Fall with 75+ credits
* 11:30 A.M. for students who will enter the Fall with 60+ credits
* 2:00 P.M. for students who will enter the Fall with 45+ credits
* 3:15 P.M. for students who will enter the Fall with 36+ credits

Monday, March 25th
LYNN RESIDENCE HALL LOTTERY (This is the original Lynn Hall)
Returning students who wish to reside in the Lynn Residence Hall will need to participate in the lottery process on this day. The lottery will be held in the Auditorium at the following times:
1:00 P.M. - Students entering the Fall semester with 60+ credits
2:00 P.M. - Students entering the Fall semester with 45+ credits
3:00 P.M. - Students entering the Fall semester with 21+ credits

Tuesday, March 26th
REMAINING ROOM SIGN-UP
If you plan on returning to Lynn University for the Fall 2002 semester you must not yet signed up for a room, come to the Office of Residence Life between 10:00 A.M. and 4:00 P.M. If spaces are remaining in the Eugene Lynn or Lynn Residence Halls after the lottery process you will be permitted to sign up for a space. If you do not sign up with a chosen roommate, Residence Life will assign one to you.

Wednesday, March 27th
LAST CHANCE ROOMS SIGN-UP
If you plan on returning to Lynn for the Fall 2002 semester and you have not yet signed up for a room, come to the Office of Residence Life between 10:00 A.M. and 4:00 P.M. If you have not signed up for a room by the end of today, there may not be a room available for you in the Fall.

To be involved in the room selection process, you must show proof of payment of a $500 deposit made at the Cashier's Office. Final room assignments are not made until housing payment is paid-in-full. This deadline is August 3, 2002.

Valid credits include all previously earned and those in which a student is currently enrolled. FUTURE SUMMER SCHOOL CREDITS DO NOT COUNT!

INT'L CORNER
An Unique Island Inside The Arabic World
By SELYMAR COLON

Mohammed Al Alawi is a sophomore at Lynn, one of the 25 percent of international students currently enrolled. Mo, as his friends call him, comes from Bahrain, an island located between Saudi Arabia and Iran.

The island's population is 600,000 and the capital is Manama. The island is part of an archipelago in the Persian Gulf and Bahrain is in a good location to export and import.

"Bahrain has an old culture that sticks to its religion, beliefs and traditions," Al Alawi said.

Bahrain and Saudi Arabia share the same language, Arabic, and the same religion, Islam.

The government is a non-democratic monarchy. An Amir, a hereditary position, leads the monarchy but the island is moving toward a democracy, because, for the first time in 27 years, they are going to have elections. Females have the same opportunities as males in the country.

"It is not unusual to see women from piloting to teaching," said Al Alawi.

The island was conquered by Great Britain in 1932 and was the first country to discover pure oil. Al Alawi describes his island as, "a country which is more advanced than people think, compared to other Arabic countries."

The economy is very strong and Bahrain exports petroleum, aluminum and natural gas. Its currency is the dinar. One dinar equals $2.50.

The island supports the United States by keeping an American military base there which helps the soldiers adjust to the island's climate which is arid with mild, pleasant winters and very hot and humid summers.

"The island supports the United States by keeping an American military base there."
CAMPUS HUMOUR

You Know You Go To Lynn IF...
By JODI COHEN

* You steal VIP passes to Club Aqua's college night off cars in the North Lot
* You went to your first class of the semester yesterday
* You still get off the elevator on the wrong floor in Lynn Dorm
* You eat more meals at Friday's than in the cafe
* You try to peel out of South Lot but instead you hit a parked car, that hits into another parked car, that hits into another parked car, that hits into another parked car, etc.
* You know the security guards by name
* You got caught cutting the picture line at registration and got sent to the back while being screamed at by 300 students that were in front of you
* You want to major in art, but since Lynn doesn't have that program you decided Elementary Education was close enough
* You try to annoy the librarians by stamping your feet up the library stairs
* You pre-ordered the new Gucci bag only to find that the 400 other girls on campus have it already

FAME

The Electric Eye Is Lynn's Answer To What?
By MICHELE JACABACCI

The Electric Eye is a TV news program produced by students in the College of International Communications and is broadcast to Boca Raton and surrounding communities on Adelphia Cable Channel 23 and Boca Raton Educational Television. It's also on the web at www.lynnuniversity.edu/electriceye.

The Electric Eye consists of different segments to inform students and people in the local area about events and news.

The Electric Eye is staffed by students and advised by faculty member, Jim Brosemer, Director of Media Services at Lynn. He is a 4-time Emmy award winner and, for 35 years, worked as an investigative reporter and news anchor in Florida.

The Electric Eye staff includes Katy Adams and Erica Cohen (co-station managers, producers and on-air anchors), Alexander Murray, Renen Katz, Victoria Nelli, Lourdes Carerra, and Michele Jacabacci. Andrew Vermes is the technical engineer and also helps Adams and Cohen with production.

“Mr. Brosemer is the ideal mentor. I have a great deal of respect for him. I’m going to owe my fame to him,” said Adams.

To get involved with the Electric Eye, contact Katy Adams at KADAMS0625@aol.com.

Pet Peeves

SWEET MADNESS
How To Get That Candy Bar You Need So Desperately
By JORJE C. BOTELLO

When looking back at your years at Lynn, are you going to be able to remember the best of your times here? Or the littlest things on campus that happened to annoy you the most? The number one thing at Lynn you will never be able to forget are those stupid candy machines in the dorms.

How many times have you put all the coins you scrounged up from your room into the machine, and then the darn thing just takes your money? The next thing you know, you are on your knees looking under the machine, hoping someone might have dropped a nickel or dime you need. Of course, while on your knees you are praying no one will catch you in your moment of weakness.

So what do you do when you encounter a problem like this? You can do what is mentioned above, and possibly get ragged on by your friends for the rest of your days. Or, you could call that 800 number on the machine, and wait, and wait, and wait for someone to answer. You might get your money back, days later, of course.

It is hard enough being a college student with all the loans you take out just to pay for your top-dollar education. Losing money to a dumb machine is really nerve racking on a student’s sugar-needy body.

With this in mind, let us recall that some of these merciless machines have been vandalized earlier in the school year. Could it be some college student on his/her last nerve just snapped when the machine stole his/her money for the last time?

We are unable to explain the conspiracy behind those machines which give us our sweet madness to remember for the rest of our years.

I KNOW WHAT DOOR DECOR IS ...BECAUSE OF YOU!

RA Appreciation Day
By MICHELE JACABACCI

On Feb. 22nd we celebrated RA Appreciation Day. The RA Association wants you all to know how much they appreciate all the things you do for our residence halls. Without you, students wouldn’t know how to set up voicemail, handle roommate situations and know what door décor is. Lynn appreciates everything you do. Thank you!

Entertainment

"All business class seats will be removed and replaced by a dance floor"

INFINITE YUM'S!
Quinn Puts The Bang In Floribbean Cuisine
By SHEENA FOSTER

If the rave reviews from numerous culinary magazines like Bon Appétit and recent praises in the Diner's Journal in the New York Times are any indication of Gerry Quinn's mastery of culinary arts, his reign as one of South Beach's most celebrated chefs will last a long time.

The 40-something Irish-American, executive chef to both the Black Duck in New York City and A Fish Called Avalon in South Beach, has a passion for tropical produce. And, in an effort to distinguish himself from local South Beach chefs with similar tropical cuisines - particularly Norman Van Aken and Allen Susser - whose cuisines are called Florida Modern, Quinn has established his own trademark tastes.

"I call my cuisine Floribbean," says the Johnson & Wales College of Culinary Arts alumnus of his award-winning entrees.

"I basically incorporate a lot of fresh Florida produce which is found in the islands: plantains, chayote, black beans, roasted corn, papaya, mango..."

Like his roster of ingredients, Quinn's traveled-to list is an exotic read, including South America, Paris, Ireland, and Australia.

"I spent almost two years in Australia in 1987 and 1988... It is similar in climate and they have a lot of exotic foods as well. It has had a big influence on me."

It was 6:30 P.M. when I arrived at A Fish Called Avalon, located at 700 Ocean Dr., in the heart of the South Beach Art Deco District, and bumped into Quinn sharply dressed in an all black suit. He seated me on the second level of the Terrace (a must, but available by reservation only) where there was live guitar entertainment. Down below, the SoBe tourists paraded by, along with knick-knack and flower vendors and even a card trick performer, making this an ideal perch for endless people-watching.

After I nibbled on bread and perfectly balled butter, Quinn started me off with his signature Bang Bang Shrimp, a spectacular collage curry, mint, cucumber and diced peppers that will leave you guessing at the ingredients long after the waiter has whisked the plate away. The presentation is pure eye candy: the plate is presented atop a metal-wire stand and the hors d'oeuvre plates are swirled with caramelized brown sugar. (Don't lick your fingers at this restaurant!)

After studying the exotic and detailed menu, I went with the Chilean Sea Bass, pan-seared with citrus and served on a Portobello mushroom with asparagus, red peppers and sautéed spinach.

A half-hour after being seated, the sea bass arrived. The fillet was enormous, a Cheesecake Factory-like serving size. But not in taste. It was so buttery, tender and juicy I opted to go knifeless.

If you are feeling a little less daring, try the grilled NY steak marinated with roasted peppercorn sauce with red potatoes. Although not a standout (Avalon is noted for its seafood), Quinn also delivers a sizeable, juicy prime rib.

After battling with the question: Should I be bad or good for dessert? I held back from what looked to be a very sinful Chocolate Mocha Mousse cake and decided to go with the fruit tart with a scoop of vanilla bean ice cream and whipped cream. Perfect; simple and not too sweet.

Quinn's epicurean fans can look forward to changes on Avalon's menu.

"I am actually looking forward to revamping the kitchen at Avalon so that it gives me more room to be creative," says Quinn. "I am very limited with what I have back there. It always comes down to what you have to work with."

From start to finish, the food, service and ambience coupled with attentive service makes this restaurant a must on any list.

For reservations call (305) 532-1727

LOOKING FOR FOOD IN ALL THE WRONG PLACES

Palm Beach Grill
By STEPHANIE FERRARA

If you are looking for a different place to eat outside of Boca then the Palm Beach Grill in West Palm Beach is the place for you. The atmosphere in this restaurant is hip yet classic, with it's very-open kitchen and dimly lit dining area to the wait staff.

As you walk in, you are greeted by all of the staff and when you are seated you get a basket of shoe-string fries. The menu is not elaborate, but to the point to include everything on the menu is a la carte...

Everything on the menu is a la carte, so it can get a little expensive.

Their claim to fame is their Cosmopolitan which they say is one of the best you can ever have. It was really smooth and the flavors were delicious.

I also enjoyed the sour apple martini, which was served with a slice of green apple inside the drink. I recommend overall.

The dinner was superb and put together so artistically I really did not want to eat it.

After dinner there was a banana creme cake that was completely out-of-this-world. One is enough for two. So put that on your list.

This restaurant was fabulous and the menu is always changing. Reservations are required. (561) 835-1077. This is a great place to go and have a good time.

CLUB GIANTS TAKE TO THE SKY

Ministry of Sound Planes A Little Higher
By STUART HENDERSON

The club giants, Ministry of Sound announced what they believe could be their most adventurous venture to date. They plan to buy at least three planes from Ansett, a struggling Australian airline, and turn the jets into traveling nightclubs. Flights are scheduled to start in the spring 2002 between selected Australian cities.

Commercial brand director, Richard Mergler, who is responsible for the promotion of Ministry of Sounds products and services globally, said Australia was being used as a test market.

"We were already planning this for Europe, but when the planes became available following the collapse of Ansett it was fortunate for us. Flights will be priced at the budget end of the market to keep them within the budget range of a big weekend for the average person," said Mergler.

All business class seats will be removed and replaced by a dance floor, DJ booth, light rigs and a sound system. If the venture proves a success, Ministry will offer similar services in Europe in time for the summer. Rumors of flights between England, Ministry's home base, and the popular summer party island Ibiza are being circulated but have not been clarified. And with the slogan 'We Cruise a Little Higher', Air Ministry guarantees to take the clubbing masses to new heights.
FL. GIRL WINS BRONZE
Jennifer Rodriguez Skates To A Medal
By MICHELE JACABACCI

Jennifer Rodriguez, speed skater in the current 2002 Olympics was born and raised in Miami, Florida. Barely age 26 was the bronze medal winner in the women's 1000-meter event. It was her first Olympic medal.

Rodriguez is a graduate of Florida International University and began skating when she was invited to a birthday party at a roller rink in Miami when was just 4-years-old. She seemed to enjoy skating and grasped the concept rather quickly.

Her parents decided to take young Rodriguez for skating lessons. At age 5, she had started competing. In 1992-1993, when in-line skating came out, she switched her skate style. She had already begun ice skating, so the new in-line skate was easy for her. Soon after, Rodriguez made a total switch to ice-skating.

Speed skating originated in the Netherlands, but the first known competition is thought to have been a 15-meter race in England in Feb. 1763. Shortly after in the northern part of Europe, small competitions began, but the first official speed skating events were not held until 1853 in Oslo, Norway.

Speed skating became part of the Olympics for the first time at the Winter Games in 1924. In the beginning, only men raced, but in 1960, four women's speed skating events were held at the Olympic Winter Games in Squaw Valley. The women's 5000-meters was added to the Olympic program in Calgary in 1988.

Rodriguez is believed to be the first American athlete of Hispanic background to compete in the Winter Games. She is also believed to be the first athlete from Miami to compete.

LUCKY LEURY
The Spirit Of The Campus Queen
By MEGAN BUBB

“Tall and tan and young and lovely/The girl from Ipanema goes walking...”

Leury Moreno makes her home in Panama City, Panama rather than Ipanema, Brazil, but lithe and lovely - with a smile that would melt Olympic ice and a sweetness of spirit - Leury Moreno is Lynn’s Homecoming Queen. And she’s a top contender in the upcoming Miss Florida pageant, a prelude to the Miss U.S.A. title.

On campus, the statuesque sophomore is the co-captain of the dynamic Knights’ Dance Team, the group which enlivens basketball games and other school events with their high-spirited routines and fancy footwork.

Moreno was born in Pittsburgh, but as a “baseball brat” (her father is former major league centerfielder Omar Moreno, who played with the Pirates, Astros, Braves, Royals and Yankees), she moved frequently. Her mom is an alumna of Lynn (when it was known as The College of Boca Raton) and her brother Omar, Jr. has stepped into in his dad’s well-worn cleats, playing centerfield for the L.A. Dodgers.

It wasn’t hard for her to move so often as a child, says Moreno, because she makes friends easily, but coming to Lynn was daunting. It was the first time she was away from her parents.

“I was always with a nanny,” she explains.

Now she is enjoying her independence and studying to be a fashion designer. Fluent in Spanish, (“and Spanglish,” she adds with a lifting laugh) fashion might be in her future, but dancing is in her present and her passion. In Panama, where her father is an entertainment promoter, she’s danced professionally in the shows of Latin music stars like La India and Jerry Rivera. Here at Lynn, she and the Knights choreograph their own routines and rehearse 5 - 6 hours a week in the gym.

“I love dancing. I get to meet a lot of different people and show the school spirit.”

Moreno also feels a strong sense of responsibility to the community. She does volunteer work for charities, particularly those helping children suffering from AIDS or cancer.

“I feel I have so much. I’m so lucky to have a famous dad and do a lot of things. You should give back to people who need it. My mom and dad have always been very active in charity work and I’m trying to follow in their footsteps.”

Moreno may be lucky and Lynn is lucky to have her.

DOUBLES ANYONE? Women’s Tennis Team Fights For The Championship
By MICHELE JACABACCI

With just three weeks of the spring season under their belt the women’s tennis team has already won three games and is looking to keep the national championships in division II they captured last year.

By now you may be asking yourselves, “Are they finished yet,” or “When are they going to lose?”

Now that the team has had a taste of success, will they be able to keep it up? Or will they fall apart when the going gets tough?

It won’t be easy. The team lost two of their key players from last season, but the women seem confident they can pull through and capture the title again. Coach Mike Perez thinks the loss of the players gives the younger team members a chance to get out there and show everyone what they can do.

The shining stars of the team seem to be Monika Mastalirova and Masha Bajaromovic. Ranked No. 24 in the country during the preseason, Mastalirova returns in the top singles slot on the team. Although she is only a sophomore, she finished second at the Intercollegiate Tennis Association Small College National Championships in the fall of 2001. She is a key player, and still has two more years left to play at Lynn.

Mose Palacios, also a sophomore, from Guayaquil, Ecuador, had a record of 12-4 in singles play for 2001. Palacios started playing tennis at age 10 in Ecuador, she would watch her father play and knew she would like the sport.

“It is an honor to be part of this team,” said Palacios.

With vigorous practices Monday through Friday from 3-5 P.M. the women are ready to battle rivals, like Barry. They play points, sets, or doubles, practice volleys, overhead shots, services, returns and, after all that, they do a fitness work out which usually consists of sprints, stationary bicycle spinning, or a lap around campus.

Perez said, “The first day of practice was fantastic. It shocked me how solid everybody was, how controlled, how mature.”

The lady Knights have had great success in past years, winning National Championships and the players are positive that they will keep succeeding.