ALOHA!

Mr. & Ms. University

During Homecoming Week, organizations decorated golf carts for the annual parade. Dan Sullivan and Jan Schlesinger were chosen Mr. and Ms. Lynn University for 2000. More photos and story on Page 6. Photo by MIKEY CAMPBELL

SINK OR SWIM?
Update on the new pool

By DAVID GILL
Staff Writer

With the completion of the new pool, another facility created for student use has been added to the list of capital improvements on the campus over the past few years. Sometimes these steps present various obstacles that take the time and energy of the administrators to overcome.

It's clear that students are unsure as to why they are not able to use the new pool. "If it's there, why can't students use it?" senior Lara Murdock said. From what people can see, it's a great addition to the campus that is just going to waste.

However there is work happening behind the scenes to make the pool meet city standards. "The University has been in continued negotiations with the city's environmental office," said Tom Heffernan, dean of administration.

Due to a change in their staffing, the city requested additional information regarding the exotic species of plants surrounding the pool, as well as a report from the environmental corporation which moved the species to the preserve. For this reason the university has been unable to permit students use of the new pool.

During this time the older pool has been open and available to students to use during their free time. "As long as there's a place to swim we should be all right," said Mike Shannon. "However it's nice to know that progress is being made."

According to Heffernan, things are almost worked out. "Both requirements should be fulfilled soon, with a final inspection before the end of the month," he said.

For those who are wondering what will happen next, future plans include removing the old swimming area and replacing it with a diving pool, set to meet NCAA standards with the potential of adding a swimming team.

Fashion majors hold annual show

• During Families Weekend, event complements Honors Convocation

By HILARY HUNTER
Co-Editor

Mardi Gras is the theme for the annual Families Weekend spring fashion show and luncheon. Located in the Green Center for Expressive Arts on April 1, beginning at 12 p.m.

Tickets for the show and luncheon are available for purchase at the Development Office located in the Schmidt building. The cost is $20 for both the luncheon and the show. Students who would like to attend the show only may do so for free, but must still have a ticket.

"You March 30," said Donna Sullivan, associate professor of fashion marketing and design. Contact Elysa Dicker at ext. 7982 with any questions concerning tickets.

Students enrolled in the production of the fashion show plan, prepare and execute the show, with the help of Professor Sullivan. Student directors, Danielle Gronneberg and Tiana Thayer, both seniors majoring in fashion marketing, also help with the production.

Committees are formed, giving each student a special task such as recruiting models or purchasing supplies. "Breaking up into small groups gives everyone the opportunity to do what they are interested in," said freshman Nicole Hulse, a fashion marketing major.

LUTV will be taping the entire production. "Videotaping gives us the chance to work with other students rather than just communications majors," said senior communications major Julia Jeps.

Student designers, Katherine Curcio, Pierre Edstrom, Tara Kubeck and Pamela Landquist, have put a lot of time and effort into the show. "We wanted to incorporate a themed show," said junior Erica Edwards.

The event is free to participating students and residents. Music will be provided and the party will be held in the International Building on March 30 from 6-8 p.m.

The event is free to participating students and residents. Music will be provided and the senior citizens are encouraged to bring their own records, tapes or Compact Discs.

Resident Hall Association (RHA) is the main sponsor and wants to co-sponsor this event with other on-campus organizations. RHA members will be responsible for decorations, flowers and recruiting students.

For more information contact VA Hayman at (561) 237-7234.

Senior citizens relive past party

By MIA SELLS
Staff Writer

Normally Senior Proms are in high school. But the Lynn Senior Prom matches students with residents from the Heartland Nursing Home for an evening of dinner and dancing. The party will be held in the International Building on March 30 from 6-8 p.m.

The event is free to participating students and residents. Music will be provided and the senior citizens are encouraged to bring their own records, tapes or Compact Discs.

Resident Hall Association (RHA) is the main sponsor and wants to co-sponsor this event with other on-campus organizations. RHA members will be responsible for decorations, flowers and recruiting students.

For more information contact VA Hayman at (561) 237-7234.
Debaters compete in two tournaments;

- Team captures first win by defeating Duquesne

By SHARON HARRINGTON
Staff Writer

In the first year of competition, members of the debate team have participated in two tournaments this semester. January 21, they traveled to the University of Miami for the Hurricane Debates. This tournament was strictly policy debate, a two-person event.

According to Jeff Morgan, the coach of the team, Josh Bilder and Nick Kenner performed surprisingly well for their first taste of collegiate debate. Bilder and Kenner went 1-5 and didn’t make it to the elimination rounds, but they did accomplish that all-important first win, which came against Duquesne.

In December, they competed in the Gator Forensics Tournament hosted by the University of Florida, which was held on the campus of the University of West Florida in Pensacola. Three men traveled to this tournament: Dan Sullivan, Bilder and Kenner. They competed in individual events, including extemporaneous speaking, impromptu speaking and persuasive speaking. "These speaking competitions do not involve confrontational debate; instead, they involve individuals simply speaking well," Morgan said.

Each man competed in two events, and each event consisted of two rounds of six or seven speakers who were ranked by judges after all the participants spoke. Sullivan ranked first in his second round of persuasive speaking, beating out competitors from such universities as Clemson, Alabama and Florida.

Acting classes are here to stay

By DOLORES IRIGON
Staff Writer

In the beginning there was one, now there are three acting classes.

Acting I develops students' sense of imagination and creativity, and it teaches them how to trust their instincts. It introduces them to the basic skills in craft and acting, improvisations, commercial copies and theatrical monologues.

Acting II introduces students to the stage area and how to use and write stage directions. If it also helps them feel what it is like to be an actor. "I think acting is fun, but it is harder than what I expected," said freshman Matt Byrnes.

Acting III consists of a rehearsal process of a full-length play. People from all three classes usually work together on the long play.

Currently, all three classes are working separately on different plays. The Acting I class students are preparing Act I, Scene III of 1776 and Act II of The Twelve Angry Men. Acting II is working on The Twelve Angry Men covering Act III of the play. The students are also working on the play, Five Women Wearing the Same Dress. Acting III is preparing Millionaires as their full-length play.

The first goal for these classes is that every student that takes the class really gains respect for what being an actor means what they may become. The second goal is that for these classes is to put on performances that create a dialogue in the community.

For the past three years, Instructor Marcello Rollando has taught the classes. "The administration needs to respond to the desire of students to study acting and create at least a drama department," Rollando said. "They should clean up the theatre in the International Center."

These classes have no pre-acting ability prerequisites; a student only needs to attempt to act. The instructor specifically requires all students that take the class must be on time and not miss any rehearsals. Students are also graded on the final exam, which consists of a performance.

Thirty-five students are enrolled in the Acting I class, 17 in Acting II and six students in Acting III. Many are business majors who take the class to fulfill a requirement, but some students take these classes because of their willingness to learn.

Instructor Marcello Rollando teaches students in the Acting II class. Photo by DASUKI TAKIZAWA

"being involved with a self-study is one of the best things a school can go through."

Collecten Courtney
SACS chairperson

Students were also involved in the study. "The university is making leaps and strides in order to better the campus services through the SACS accreditation program," said senior Dave Gill, president of SGA.

Lynn University has been a member of the SACS since 1967, and the university's last accreditation was in 1991.

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Classes with special meeting times (See registrar) Wedensay, May 3 3-3:30 p.m.

*Seniors who have exams on May 3 or 4 may be accommodated on Saturday, April 29.
Rains destroy Venezuela

By DAVID DEAULMERIE
Staff Writer

While students were in the comfort of their homes enjoying the end of the year holidays, Venezuela was suffering from heavy rains. These rains were so heavy that the country is still mourning the dead of around 20,000 people. Officials are uncertain about the body count because many victims were washed away while others were buried in mudslides.

Also, 150,000 people lost their homes and half the agricultural infrastructure was destroyed. Most of the damages were caused in coastal areas where 70 percent of the population live.

Now that the rains are over, President Hugo Chavez and his assistants are trying to relocate people towards the inland. They propose to build 98,000 new homes and improve another 20,000 to erect a city south of Caracas. People are skeptical about the president’s plans because Venezuela is lacks private investments due to a recession. The international community is trying to help.

INTERNATIONAL POSTCARD

Thailand sets the scene for Hollywood’s movie, The Beach

By PAOLA MARCANTE
International Editor

When Charirat Tantipadcharakul left Thailand a year ago to learn English in the United States, a 26-hour flight brought her to Florida. “I miss my family, friends and the food,” said Tantipadcharakul who left a tropical and mystical country.

To learn English for her means a better chance to get a job back home. “It’s very difficult to find a job in Thailand,” she said. “There are economical problems and people don’t get paid fairly.”

Two years ago the country faced economical difficulties and companies fired employees they couldn’t pay. Because labor in Thailand is cheap, companies like DNKY, Tommy Hilfiger and Nike produce their products there. “Workers get paid around $4 per day of work,” she said.

Thailand is also a popular travel destination because of its beaches. It has two coastlines, one bordered by the Indian Ocean and the other by the Pacific Ocean. The most famous beaches are Phuket and Phi Phi Island where the movie, The Beach was filmed. There are sung and singing. Karaoke is a popular choice for having fun. The big cities, like Bangkok, have discos and pubs. A beer in Thailand cost $1.

In Thailand rules are not as enforced as in the United States. There is a big cultural difference between these two countries, including religious practices. “We go to temples on regional holidays, with a formal attire and listen to a monk,” she said.

Tantipadcharakul says she is lucky to be following the right path towards her master’s degree. She studied Agricultural Science in Thailand and is not yet sure where she will complete her master’s degree.
Attend meetings to voice opinions; officers will listen

It's about halfway through the second semester and already we have had so many great events. What's even nicer than that, is the participation seen from the student body towards these events. Overall, the attendance level has clearly increased making it apparent to us that students in the past were not so enthusiastic about what events were taking place. Now is the time for you to start thinking about what you want to happen in the future.

As always we invite you to attend Student Government meetings in order to have your views and ideas heard. It only takes 30 minutes of your time to act on something that could affect the months or years ahead of you.

For those of you who want to join Student Government, this is a good time to act on it. At the end of March, elections will be held for Executive Board positions. It is advisable for students to come to a meeting in order to find out what issues need to be tackled, and what can be done to help the new executive board. These six members are the ones mainly responsible for helping each of you in creating a good living and working environment on and around campus.

Remember, a road is only as good as those who pave it, and in the university's case, we all contribute in one way or another.

As always we invite you to attend meetings in order to find out what we can do.

DAVID GILL
SGA President

April's New Music

For the second year, the School of Music presents "Music in Our Time," April 24, 26 and 28. The focus of this year's festival is on composers from the Southeastern United States. Composers will travel to Boca Raton to hear their works performed by School of Music students and faculty. On April 28, the Harid Philharmonia will perform for the first time on the Lynn University campus when artist-faculty Arthur Weisberg's own violin concerto will be featured. Violin artist-faculty Sergiu Schwartz is the soloist. To make reservations for any of the events, e-mail tickets@lynn.edu.

Harid Philharmonia

The Harid Philharmonia will perform on April 22 at Olympic Heights Performing Arts Theatre (just north of Glades Road, on Lyons Road). The program includes Tchaikovsky's exciting Symphony No. 6 (Pathetique) and the world premiere of Arthur Weisberg's Violin Concerto. For more information on any events at the School of Music, e-mail tickets@lynn.edu.

Wind and Brass Competition

Pre-college students from around Florida will visit Lynn to compete in a competition for young musicians on Saturday, April 29. The winner will perform with the Harid Philharmonia in October. For more information on any events at the School of Music, e-mail tickets@lynn.edu.

Congratulations

Elizabeth Alvarado (freshman), Olivia Blander (senior), Ying Chui (sophomore), and Misha Vitenson (senior) won this year's Concerto Competition at the School of Music. They earned the opportunity to perform with The Harid Philharmonia and conductor Arthur Weisberg on March 24 at Spanish River Church.

All performances listed will be played at the Harid Conservatory, 2285 Potomac Road, Boca Raton

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**PRO HOCKEY**

The Florida Panthers took to the ice against the New York Rangers last month and 20 students were there to see the Panthers take down the visiting team, 4-1.

By **MIKEY DREAD CAMPBELL**

*Entertainment Editor*

Taking pictures is fun, and the skills and techniques acquired from Introduction to Photography at Lynn allows students to see life from a different perspective and possibly turn a hobby into a rewarding career.

"It is very interesting and educational," said junior Jamie Siminski, communications major. "I think other students would be also interested in taking the course."

Meanwhile, sophomore Michael Kruger learned techniques in the class. "I take better photos now that I have taken the class and have a better understanding of the basic concepts of black and white photography," he said.

All students who have taken the class commend the instructor Mark Taylor on his knowledge of subject matter, his gift of making the class interesting and his one-on-one approach to helping individual students develop their creativity and fine-tune their skills.

"Dr. Taylor is very enthusiastic and always take time to help the students," said senior communications major Jake Nania. "He guides you in the right direction to see details in photography that the pros are concerned about."

What does Nania think is the most interesting thing about the class? "The class is very relaxed and fun that’s what I like most."

Taylor has been teaching the class for eight years and has been in the professional photography business for over 30 years. Prior to his time at Lynn he was chairman of the photography division at Florida Institute of Technology, where he developed a four-year Bachelor of Science curriculum in photography. He also was head of the photography department at Cleveland State University.

"My work has been exhibited worldwide and is in the collections at the New Orleans Museum of Art, the Ringling Museum of Art, and the Metropolitan Museum of Photography in Tokyo," he said.

Students however have been vocal in expressing a desire for a refurbishing of the photography department as the equipment currently available is either dilapidated, outdated, badly damaged or simply just inadequate in keeping up with the demands of this high-tech industry.

"I would like to see the school take interest in the photography department to get some more equipment," said Adam Kosoy, a recent graduate in International Communications.

Kruger stands firm in his belief that the department is in dire need of new equipment. "I would like to see more money spent in this department to make it more sophisticated somewhat like the communications department."

---

**Sigma Sigma Sigma**

The sorority exhibited top recruiting tactics that led to accepting three new sisters to their national sorority.

**Dave Gill**

As President of SGA, Gill continuously promotes change making LU more student-friendly. He instituted a "Monthly Mailer" that is sent out to all off-campus students in an attempt to keep them informed.

**Lara Murdock**

As Executive Director of Lynn's first Up 'til Dawn philanthropic project, Murdock spreads fund raising ideas to organizations as she recruits them to earn money for St. Jude Children's Research Hospital.

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**Black Student Union**

In February, BSU pulled together an incredible group effort to sponsor five events in honor of Black History Month.

**Kari Gonska**

Gonska implemented a campus wide carnival, spearheaded the Homecoming Committee and helped provide 13 campus activities throughout the month of February.

**Hunter Kepley**

Kepley and his group, Students Teaching Awareness & Responsibility (STAR) provided a week full of successful, educational programs during National Eating Disorders Week.

---

"His use of physics, chemistry and day-to-day life in photography, helps one to better understand and visualize the processes involved in composing, taking and developing great photographs without relying on the automatic functions of a camera."

The high standard of work coming out of this department is heralding a new era in photography at Lynn. Professor Taylor's works have achieved wide professional photographer acclaim both in the United States and internationally.

---

A survey of the most urgently needed upgrades include first and foremost, more space, new color and black and white enlargers, film dryers, better air-conditioning, a photo studio, color processing equipment, computers, scanners, and a gallery for the students to display their work. Currently there are 20 students per class per semester sharing nine black and white enlargers.

Senior Daisuke Takizawa sums it all up. "We need a studio for photographic purposes, and we need a new room with more equipment and a light trap," he said.

For students enrolled in color photography there are only three enlargers to share between eight students.
Aloha Spirit!

By MARK SULLIVAN
Staff Writer

Homecoming Week filled the campus with various activities. Four different organizations competed in the competitions: Best Buddies, SGA, Sigma Sigma Sigma and BSU.

Tri Sigma won the first place prize of $500, followed in second place by SGA who won $200 and Best Buddies came in third and won $75. "I was so happy to see my sisters rally together to win homecoming," said junior Danielle Hanoud, a communications major.

The games started on Wednesday as the teams painted the windows of the student center, and continued with spirit day, where students dressed in blue and white to support the sport events on campus.

Dan Sullivan and Jane Schlesinger won the first annual Mr. and Miss University contest on Thursday.

Friday the teams competed in relay races and ended with the Anything that Flouts contest. Teams were creative as they built rafts to cross Trinity Lake.

Saturday closed out the week's events with a golf cart parade. The winner was announced after the parade.

Tri Sigma earns $500 for first place in winning Homecoming Activities

Heartbeat of Campus News

• The Pulse sees changes in recent times

By ALEXANDRA STOCK
Staff Writer

The Pulse has undergone a lot of changes to become the high-class product you are holding in your hands today. New editors, advanced equipment and a dedicated staff have helped the university's monthly page reach this excellent standard.

The three editors, Carissa Boehm, Hillary Hunter and Andrea Brunstein, along with 22 staff members, represent the juice that keeps The Pulse going. Any student is eligible to write for this non-profit student organization.

"We look for enthusiasm, dedication and responsibility to get the facts and quotes in on time," said Alyce Culpepper, the energetic advisor of the newspaper. Students who are interested in working for the newspaper don't need to worry about being a communications major to join the team; not even the highest positions are such. Hunter, for example, is a fashion marketing major and Brunstein a graphic design major.

The Pulse has come a long way since it was brought to new life in January 1998 when the first edition reached a more professional standard using the Macintosh computers (the only ones used on campus).

Since that time, the newspaper, including all photos and graphics, is submitted to the printer on disks. In the new classroom, files can be shared and sent back and forth between staff members as well. This technique is more related to a real newspaper.

The staff now writes according to the Associated Press style, also like commercial papers. "The whole angle was to make it more journalistically correct," said Culpepper. "We did it using AP style (Associated Press) which all real newspapers use. We worked on interviewing techniques and improving the content of the paper."

The transformation took place in January 1998 when the first edition with the four sections of a real newspaper - news, editorial, feature and sports - came out. Other sections such as entertainment, international and academics were added at a later point.

Improvement can never stop, which is why some of the newspaper's staff traveled to New York March 15-18 to attend the National College Media Convention for a second time. There the staffers gathered new ideas on how to improve The Pulse by attending seminars and workshops given by the professional media.

All this hard work and sacrificing of free time paid off last year when The Pulse receiving the 1999 honorable mention award for the "Best College Newspaper/Private University" presented by Florida Leader magazine.

But one big question is: "Why do these students give up so much of their time and put this great amount of effort into the newspaper?" Hillary Hunter says that it's great to see the finished product after all the hard work is done.

It is the diversity of the personalities and backgrounds of people that make working on the paper a unique hands-on activity.
Shooting Music

By SHELIEE LYNN
Staff Writer

When the Harid School of Music became part of Lynn University last year, the School of International Communications accepted the proposal to provide video services instead of Harid having to hire an outside company. Since then, the merger has benefited students attending both schools.

The Harid Conservatory is granted archival footage of their concerts and performances while the school of international communications uses the opportunity to teach students about the technical operations in productions, while providing experience in the field.

Students in the school of international communications have videotaped seven performances including the first production held in October of last year. Communications majors gain experience in all aspects of production, including setting up a shoot, direction, videography and audio production. Covering the live Harid performances adds even more, especially for junior Valerie Smith who has been working grip and as a camera operator on the shoots.

"Working on the Harid shoots has been beneficial to me because it teaches me how to set up and use the equipment," said Smith. "It also helps me understand the production and directing aspects, and these experiences will help me if I were to do it in the real world."

"you aren't going to gain the experience and knowledge in the classroom, and practice makes perfect." valerie smith junior

"Preparing for a shoot, like a Harid performance is not easy. According to Producer and Director Stuart Henderson it takes six hour of preparation, 12 hours to do the shoot and about 20 hours to edit the final output. "It is hard to get people to volunteer because it takes so much time," he said.

Seven camera operators, an audio director, producer and a few production assistants are needed for every shoot.

"I've learned how to be a director and switch a production live," he said. "I have to watch seven cameras and give directions to the operators while producing a professional product."

Junior Alex Arnott has worked on all seven productions as the technical director. "The hardest part was learning the engineering side such as the wiring and set up," he said. "We've learned how to use the mobile equipment and how to function as a team."

The footage is then edited together, a copy is made for the Harid's archives, and the master is kept in the tape library for Lynn, which can be used for other student-related projects. One day the school of international communications hopes to have these performances aired on PBS or the local cable station.

Seven more performances are scheduled this year and there is still room for more students to help.

"I would definitely encourage other students to participate in the shoots just because it is a great learning experience," Smith said. "You aren't going to gain the experience and knowledge in the classroom and practice makes perfect."

Students interested in working on the Harid shoots are encouraged to contact Dave Hull at extension 7035 or visit him on the third floor of the Lynn Library. "We are getting better every time, the last shows should be great experience, Hull said. "Any student can get involved; all they have to do is be ready to learn and work."

Donate blood: the Gift of Life

By SHARON HARRINGTON
Staff Writer

Each semester, a blood drive takes place on campus. At the March drive 62, pints of blood were collected from 70 donors. "I thought the event was very well organized and productive. It was the highest number of donations Lynn has ever had," said freshman Jim Huber, RHA member.

Health professionals from the Community Blood Centers of South Florida perform the drive, and are trained in phlebotomy (drawing blood) and sterile techniques. The specialists wear gloves and use disposable blood donor kits.

In order to donate blood, a donor must be at least 17 years of age, weigh a minimum of 100 pounds, have a normal blood pressure and a temperature not exceeding 99.6 F.

People with tattoos must wait 12 months after receiving the tattoo before they are eligible. People who, had their body-pierced cannot give blood if the procedure was performed under sterile conditions. Donors must wait 12 months after any surgery or receiving any blood, and six weeks after being pregnant.

The entire process of donating blood takes 30-45 minutes. When people go to donate, they will be entered in the computer and asked a series of medical questions to make sure they are eligible to donate. Then they will undergo a pre-donation physical examination where the donors' pulse, blood pressure, temperature and blood count are checked and recorded. Then the blood donation takes place, which lasts approximately 5-7 minutes. Afterwards donors can relax and eat refreshments.

After 48 hours from the time of donation, a person can call the donor information line to receive personal information. For each donation the blood is tested and screened for all things: Blood Type, Cholesterol Level, Antibody screen, Syphilis, Anemia, Aminotransferase, HbsAg (Hepatitis B Surface Antigen), HbeAB (Hepatitis B Core Antibody), Anti HCV (Hepatitis C), Anti-IFLV-I (A rare type of Leukemia), Anti HIV-1 and Anti HIV-2.

Some countries in the world carry diseases that cannot be tested for as of today. "If people are from one of those countries or have recently visited one of them, they will not be able to donate blood, only for the simple fact that we don't want to transfer the disease," said Kathy Roberts, director of the Health Center.

For more information on these countries or anything having to do with donating blood, call 800-357-GIVE.

The drives are sponsored by the Health Center and Residents Hall Association.

Good reasons to Give Blood
1. Giving blood is safe.
2. Giving blood is easy.
3. Giving blood is fast.
4. Giving blood can save a life.

Fashion show

Continued from page 1
will present their creations at the show. All are seniors majoring in fashion design and have been working on their designs throughout the school year. "It's exciting to pull everything together," Kubeck said. "I am anxious to show my friends and family what I have learned throughout my four years of college."

The modeling committee's main task is recruiting. Some student models are enrolled in the fashion show production class. Several other students who had an interest in modeling, who were also given the opportunity.

Clothes are also from retail stores Banana Republic and Ann Taylor. They will be located in the Town Center mall, Chicos and Swim N' Sport located in Mizner Park and Kids and Teens.
EDITORIALS

Lack of SGA candidates spoils democratic election

In a working university government, students are given the freedom of choice. However, if candidates for elected SGA positions continue to go uncontested then this limits the choices that students have.

This year’s vice president, secretary and RHA chair candidates are dedicated and active leaders in the university, but without opposing candidates their destiny is predetermined even prior to elections.

This is not to say that these three students are not the best qualified to fill the positions, it just means that our outcome is limited when we deprive ourselves of options.

It is the responsibility of the student body to ensure that we have the best working and living conditions in the year to come.

Although, this task will not be fulfilled simply by voting. It will happen when students, other than the few who have participated in the past, play an active role in student government and begin to help make the decisions that affect all of us.

Fashion show highlights families weekend

While many students have parents in town for families weekend, why not take them to the annual fashion show?

The event takes place on April 1, no foolin’, and will surely be the most exciting event of the weekend for both students and parents.

This year’s show is different in two ways; students must have a ticket (see Fashion page one) and not only will retail apparel be modeled but four students will be presenting their designs as well.

Don’t wait to get your ticket. You won’t want to miss the show!

LETTERS TO THE EDITOR

Upperclassmen deserve benefits and to have promises kept

Dear Editor:

As an upperclassman, I am writing to ask the President’s Cabinet “Why don’t the upperclassmen have any benefits?

The Lynn Dorm used to be for the upperclassmen but that was taken away from us. We don’t have any parking privileges, and you don’t even let the upperclassmen register first. We have been promised a new dorm but you haven’t kept your promises. Why make promises if you can’t keep them? Some things are easy such as letting us register first.

I transferred here from another school, and at that school and many others, upperclassmen have these benefits.

We have been promised a new dorm but during the three years I’ve been here, you haven’t broken ground yet. I have gone to many open forums and you promise our needs will be met, but you haven’t kept your promises. Why make promises if you can’t be next on the list.”

The process simply requires a machine that IFS will donate and four 55-gallon drums in which to store the gel until ready for pick up, which IFS will handle free of charge.

The only part of the program that will cost the school anything is the solvent. The solution runs $100 per pail (5 gallons) which will dissolve the containers from 6,000 meals. The machine doesn’t take up much space and there is no extra work involved. You simply throw the Styrofoam and the machine does the rest.

Matthew Overman, Ariane Binderer, Christian Genolet

Recycle Styrofoam; save the earth

Dear Editor:

Earth Day 2000 is rapidly approaching and Lynn University still does not have a recycling program. We hope to change that situation.

Since the number of foam containers thrown away each year, if placed end to end would circle the globe five hundred times; reducing Styrofoam waste is very crucial.

International Foam Solutions of Delray Beach is a small company that invented a method to dissolving polystyrene foam into a gel that reduces the volume by 80-90 percent. A handful of universities have implemented the program and CEO Harvey Katz said, he would “love for Lynn University to reduce waste by producing less garbage and pollution.”

The process of recycling polystyrene results in several advantages. Styrofoam takes up a small percentage of recycling space, it is very light and it is easy to transport. In addition, this process has low labor costs and it is environmentally friendly.

The Lynn Dorm used to be for the upperclassmen but that was taken away from us. We don’t have any parking privileges, and you don’t even let the upperclassmen register first. We have been promised a new dorm but you haven’t kept your promises. Why make promises if you can’t keep them? Some things are easy such as letting us register first.

I know you will be admitting close to 600 new students next year, which is good, but before you accept these students shouldn’t you worry about the returning students first?

I know that all you care about is the money you can bring in (which you need to do), but it would be nice if you gave some of the students who have been here a while some recognition.

As a reward for accepting all the new students, you are raising the cost of room and board. Are you trying to drive returning students off campus? That decision does not build good school spirit, and you wonder why many alumni do not return for homecoming.

All I am saying is that the students who stayed here deserve something for being upperclassmen. Remember this university is for current students, too. If you provide us with incentives to stay, students will remain because they have something to look forward to. Please respond as to why the promises haven’t been kept and what the benefits are to upperclassmen.

Todd Simmons, Senior, KOR Member
**Gun Shy fires blanks**

By ALEX FLIPSE

Staff Writer

In my last movie review, I basically said that the only reason Deuce Bigalow: Male Gigolo became a success is because during the Oscar Film season (from November to December) it’s very hard to find a decent comedy movie. Well, that’s all behind us now that the Oscar nominations are in.

Unfortunately, this means that we are now in the Hollywood “dumping period.” From now until late February, studios feel it’s somewhat safe to release movies that they know won’t be very popular with critics or viewers.

One such film appears to be Gun Shy, a dark comedy that can’t seem to get organized enough to get to the point.

With Gun Shy, it seems official that there’s a new genre in entertainment: gangster-therapy. It started when the smash-hit Analyze This arrived at almost the same time as The Sopranos started to wow television critics everywhere. This time, the gangster/patient isn’t really a gangster, but a DEA agent who works undercover as a gangster played by Liam Neeson, a cerebral Irish actor who seems largely out of place in a movie like this.

This isn’t an unwatchable movie, mind you. There are some amusing moments, like when the agent, Charlie Mayough, gets so stressed out in a bad sting operation that he puts himself in group therapy. As Charlie talks about the time when he was literally served up on a platter with a gun shoved up his ass by a crazed drug lord the other guys in the group don’t think that their problems are so bad anymore. It’s moments like these that make you realize that this movie could have been an interesting character portrait. Unfortunately, this plot thread grows so long and entangled in its own comic logic that it’s virtually another movie.

Gun Shy is writer and director Eric Blakeney’s first film outside of a few made-for TV movies, and his inexperience shows. Blakeney’s part for TV movies, and his inexperience shows. This isn’t an unwatchable movie, mind you. There are some amusing moments, like when the agent, Charlie Mayough, gets so stressed out in a bad sting operation that he puts himself in group therapy. As Charlie talks about the time when he was literally served up on a platter with a gun shoved up his ass by a crazed drug lord the other guys in the group don’t think that their problems are so bad anymore. It’s moments like these that make you realize that this movie could have been an interesting character portrait. Unfortunately, this plot thread grows so long and entangled in its own comic logic that it’s virtually another movie.

Gun Shy is writer and director Eric Blakeney’s first film outside of a few made-for TV movies, and his inexperience shows. It’s like he took a bunch of ideas saw in other films and made cinematic potpourri. But unlike potpourri, there are some truly smelly parts that jump out at you, and I will pick the moments involving Charlie’s bowels as example.

I’m sure that the idea of a DEA agent who’s so scared of dying that he runs to the bathroom seemed like a good idea on paper. But after awhile, you start to wonder why Blakeney and producer Sandra Bullock are so interested in Charlie’s bowel movements.

The worst part is when Sandra Bullock’s character, Judy, gives Liam Neeson an enema. It was funny for about a moment and the shrink from Analyze This is he’s struggling to survive slow-motion gun battles that are like watered-down scenes from a John-Woo movie.

The jokes are too juvenile (and too infrequent) to satisfy and the whole movie is so mechanical and boring it may as well have come out of a computer program.

The dumping period is here, and it is literally pure poop.

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**Lunchtime Poll**

What is something in your traveling kit that you can’t live without?

- “My deck of cards.”
  - Costanzo
  - Yashica Jackson
  - Senior
  - Recreation
  - Administration

- “My toothbrush.”
  - Mot shelawokn
  - Kelly
  - Freshman
  - Business

- “Beach wear.”
  - Brian
  - Johonsom
  - Junior
  - Hotel/Restaurant Management

- “An iron.”
  - Ruocco
  - Senior
  - Sports
  - Administration

- “My girlfriend.”
  - Landon Thomas
  - Junior
  - Business
  - Management

- “Perfume.”
  - Julia Miller
  - Freshman
  - Undecided

By Mia Sellis

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**Dorm rooms need maids; After all, we’re in America**

By Simon Vainrub

Commentary

Last night, two ladies came into my room, not only they interrupted a TV program I was watching, but they had the balls to ask me to clean up my room! They said that my mess might get my roommates and me sick, even though my roommates haven’t complained! In other words, who are they to tell me that my room’s messy? Are they doctors to decide what is going to make someone sick?

This is a very expensive school, and with all the Mercedes and BMW’s in the parking lot, I can assume that more than one student grew up with a maid or two that cleaned the room and in some cases, a chauffeur to drive them to school.

Folks, with the amount we pay not only we shouldn’t have to clean our rooms, but the school should get servants to do that job for us. After all, we came here to get an education not to become maids!

One of the room inspectors complained to me that last semester she had to clean dirty rooms, and she didn’t want to do that again. Well sweetheart, I’m sorry, but if you don’t like your job, quit! It isn’t up to us to care about who cleans the mess we make. Don’t take me wrong, I have a lot of admiration for people in the sanitation field, but their low salaries and hard work is not our business nor our problem.

To search a room when there’s no suspicion of any wrong-doing, is a violation of everyone’s privacy. Especially since these inspectors often have keys, and if you don’t hear them knocking on the door, that door will open and you could get caught studying or fornicating, which unless you’re an exhibitionist, is quite an embarrassment.

Don’t think that as a student you have no rights. If you’re paying full tuition and aren’t on academic probation, then you’re an asset to this university and you should be the one telling them what to do instead of the other way around.

It is about time that the university starts treating the student as the sophisticated individual he or she is. The days of treating us like foreign refugees must end! This is not a godless communist country; this is America, here we hire servants, not become them. Let the students from public schools become maids; we go to a private school, let us be treated us such.
The SGA Executive Board is responsible for making decisions about student issues. The Chief Justice is a new addition to the E-Board and is in charge of the disciplinary action by the Judicial Board.

**COMMUNITY SERVICE**
Stefanie Stein, 19
Psychology Major

**SECRETARY**
Danielle Hanoud, 22
Communications Major

**RHA CHAIR**
Danielle Winn, 20
Communications Major

**TREASURER**
Joseph Abruzzo, 20
Business Major

**CHIEF JUSTICE**
Marc Johnson, 22
Business Major

**PRESIDENT**
Mike Vigil, 21
Involvements
RHA Chair, Parking Committee Chair
Brings to Office

**VICE PRESIDENT**
Megan Bubb, 20
Involvements
Publicity Committee Chair, Special Events
Brings to Office

**What will you bring to the office?**

**Mike Vigil:**
"Better organization, more effective management and better unity among the student body."

**Megan Bubb:**
"I would like to see an increase in the number of public events, such as concerts and speakers, and to improve communication with the student body."

**Stefanie Stein:**
"I want to provide opportunities for students to give back to the community."

**Danielle Hanoud:**
"I will bring my experience and positive energy to E-Board."

**Danielle Winn:**
"I would like to see an increase in student involvement in the Executive Board."

**Joseph Abruzzo:**
"I can bring honesty and integrity to this position, and I will be a reliable liaison for the students."

**Marc Johnson:**
"No comment."

**Platform for the year 2000**

**Mike Vigil:**
"I plan on visiting every organization's meeting at least once in an effort to get every organization working towards the same goal: a more positive and more exciting campus."

**Megan Bubb:**
"I want a comment box so I can know exactly what students want. It is my intention to please the students by giving them the fun events that they would like to see."
Recruits aid softball team

By MIKE PASSAFIUME
Staff Writer

Although only in its third year of existence, the softball program along with the players, have seen a fair share of changes over this period. In the short amount of time this program has been under the direction of three different head coaches. This year’s head coach, Amy Alderman, looks to build on the success of last season’s 13 wins.

Lynn picked up a pair of sophomores from Indian River Community College, pitcher Carrie Bielecki and catcher Amanda Prokop. Sophomore pitcher-outfielder Melissa Loving and sophomore outfielder Shelly Foster came from Lake Sumpter Community College.

Three freshmen join the program this season. From California comes Kelly Bleyl, another solid pitcher. Outfielder Shannon DeFritas, and pitcher-infielder Kinsey Manning both played at nearby Boca Raton High School.

In addition to these new faces, Alderman will have eight return players from a year ago. “We will be a very improved and competitive team this time,” she said. “For the first time, we have depth, we have numbers, especially on the mound, and we have new players coming in to blend with the returning players.”

After starting the season off on a sour note, losing a double-header to FIU, the Lady Knights bounced back to win four out of their six games. The team upset Nova Southeastern.

Women’s tennis earns second place national rank

Men’s team wins ninth straight

By JULIA JEHS
Staff Writer

It is half way through the regular season for the men’s and women’s tennis programs and it’s time to take a step back to look at the results for the 2000 season.

The Lady Knights (12-1), ranked second in the nation, managed to start the season the way they’d hoped. Dominating every Sunshine State Conference match so far against Barry, Florida Southern, Tampa and against third-ranked Armstrong Atlantic shows that the team has improved.

Armstrong Atlantic is the team that shattered the Lady Knights’ hopes of winning last year’s national crown. By turning that 5-4 semifinal-loss around and by beating them with the same result on their own courts last Friday signifies that the women are ready for the ultimate challenge.

“Armstrong Atlantic is one of the best teams in the nation,” sophomore Maria Alves said. “We have improved from last year and that we can beat anyone.”

The only loss during the first part of the season came from last week’s match against defending NAIA National Champion Brenau. Nevertheless, the team and head coach Mike Perez are optimistic.

“The team is doing great so far,” Perez said. “The rest of the schedule is tough, but I think that we’re ready to take it on.”

The Lynn University men’s tennis team (12-5), ranked No. 13 in NCAA II, defeated Cornell University Tuesday morning for their ninth consecutive win. The victory was also Lynn’s fifth straight against NCAA Division I opponents.

Having a tough schedule for the first half of their season, the Knights lost their Conference matches to Barry, Florida Southern and Armstrong Atlantic.

Pulling off a win over Rollins College, despite missing the two top players Rado Forgacs and Martin Carenko, could have changed the momentum for the Knights.

Freshman Raphael Almeida admits, though, that the team has to be on its toes for the rest of the season. “We can’t afford any more losses against conference teams,” Almeida said.

“We’ll have to beat North Florida and Eckerd. We also have a chance to revenge for our loss against Florida Southern when we play them at home in late March. I think we’re geared up for the rest of the season.”

Perez agrees. “We have easier conference matches in the second half of the season,” he said. “If we win those matches we’ll be in good shape for regionals.”

PRO SOCCER: Spring training isn’t just for baseball

By NATHAN MURRAY
Sports Editor

In preparation for the upcoming season, the Major League Soccer held its Spring Training 2000 in South Florida. The showcase was a two-week collective preseason for all 12 MLS teams in the Ft. Lauderdale/Boca Raton area where the clubs participated in daily training sessions and nightly doubleheader matches.

Lynn once again played host for an MLS team, with the Columbus Crew holding its training at the McCusker Sports Complex.

For five years, MLS teams have used Lynn’s facilities for their preseason training, but this is the first time the MLS has chosen to send every club to the South Florida area.

“Due to the difference in the weather in our area with the rest of the country, Florida is an ideal place to train right now,” said the team’s soccer head coach Shaun Pendleton. "We have the right climate and the adequate facilities that teams are looking for, so that’s why many clubs choose to come to Lynn."

Along with the Columbus Crew, Lynn will play host to several other teams including the Under-20 youth national team, the University of Victoria from British Colombia, Canada and the Bermudan national team.

“The quality and caliber of teams we play every year during our spring season is unbelievable,” said senior Gareth Dunn.

“Traditionally, we do fairly well against the pro teams we play while they’re here,” Pendleton said. “It gives us a chance to play teams higher than the collegiate level and see where we stand in comparison.”

Teams that Lynn has had the chance to play in the past include the Canadian national team, FC Orgryte from the Swedish first division, the US U19 national team and several MLS clubs throughout the years. "Traditionally, we do fairly well against the pro teams we play while they’re here," Pendleton said. "It gives the other teams a chance to experiment with new formations and it gives our players a chance to showcase themselves."
Pitching is key for Knights' success; bullpen experience provides depth

By JAMIE SIMINSKI
Staff Writer

The baseball players have the same goal this year that they have had in the past: playing for the Division II National Championship in Montgomery, Alabama. Only this year they have something that will help them reach that goal: pitching depth. The Fighting Knights, currently 21-9, will look to improve on last year's 29-25 record and contend for that first national championship as they get into the second half of the season.

In his fourth year serving as head coach, Gregg Kilby expects his pitching staff to be dominant and play a major role for the team. "With the depth we have, pitching should be our strong point," Kilby said. "If we throw strikes, we should be successful."

Lynn returns eight starters and a solid class of freshmen, which leaves little doubt that the experienced offense will haunt opposing pitchers. So far the Knights currently post an average of more than seven runs a game in their first 30 games, but the real difference in this year's squad is the staff of 16 active pitchers.

Coach Ben Bachmann is in his second year of calling the pitches and works with one of the deepest pitching staffs in the nation. "We have a very talented staff and if we pitch to our ability it will be a very exciting year," Bachmann said.

The starting rotation is led by juniors Brant St. Louis (5-1, 2.70 ERA), and Rob Rizzo (3-1, 3.38 ERA) who have already had several impressive outings on the mound.

Rizzo took the ball in the season opener against the defending D-I national champion, the Miami Hurricanes, and held them to only three hits and three runs (one earned) in five innings of work. He also had strong outings against Florida Tech picking up a win in his first conference start of the year and St. Andrews College where he gave up only one earned run in six innings and notched a win.

St. Louis leads the staff in wins, strike-out and innings pitched, and is coming off a strong performance against Florida Tech giving up only one earned run in six innings while striking out 11 to pick up the win.

Seniors Jesse Kapellusch and Jay Brandt anchor the staff and bring leadership, maturity and experience to the mound. Kapellusch and Brandt are back in action this year after arm injuries benched them for the 1999 season. Both have already proved to be ready by displaying solid appearances in short relief.

Jay Brandt got his first start since having arm surgery against Bridgport throwing four and two-thirds innings, giving up just three runs while getting the no-decision.

Hard throwing right-hander, Brian Mahler (3-0, 3.00 ERA) has impressive outings as both a starter and in relief while sophomore starter Bryon Gribbons (1-3, 5.31 ERA) is down with arm trouble, moving freshman reliever Anthony Billisi from the bullpen to the conference rotation.

Cagers walk off hardwood for last time this season; men lose in first round of conference tournament

By MIKE PASSAFIUIME
Staff Writer

When the buzzer sounded ending their first-round game against the University of Tampa in the Sunshine State Conference tournament, it also marked the end of the 1999-2000 season. Coach Slater and her girls found themselves with an overall record of 13-14 and 4-12 in conference play and immediately looked forward to next season.

This past season saw this team go on a seven game winning streak; defeating Barry University on the road, and playing tough at both ends every time they stepped on the court. As the season ended, so did the careers of five seniors, but coach Slater is confident that this year's freshman class will step up and meet the challenges of next season. "Next season we have Mandi Mitchell, Islande Dillion, Gabriella Gonda and Michele Newman who I think will do a great job for us," said Slater. Incidentally, Newman was named to the conference All-Freshman Team.

With a solid foundation in place and another recruiting class on the way, this group of ladies is looking to join their male counterparts as one of the elite teams in the Sunshine State Conference as well as across the country.

Speaking of the men, they were also bounced out of the conference tournament in the first round by Florida Tech. They finished with an overall record of 19-8, 8-7 in conference play. Even though finishing with 19 wins, coach Russo's guys were left out of the South Regional Tournament, this marks the first time in the program history the Knights failed to make post-season play.

Although not being a participant in the post-season tournament, this team has nothing to hang their heads about. Over the course of the season the team defeated Seattle-Pacific and St. Anselm, both were selected to compete in their regional tournament. In addition, they pushed aside Walsh University and Olivet Nazarene, both ranked in the top 25 in NAIA.

The trip to Lakeland wasn't a complete loss for the team. Seniors Karwin McLemore and Wayne Copeland were named to the conference first and second teams respectively.