Classical music concert season opens Oct. 2

- String quartet wins international award in Bordeaux, France

By DANIEL MARKELL
Staff Writer

To begin the concert season for the Harid Conservatory, the students will be performing on Oct. 2 at 7:30 p.m. at Olympic Heights High School.

The concert is free to Lynn students, faculty and staff. Seating is general admission, and tickets must be ordered in advance.

The concert will feature Ravel's Bolero, Rossini's William Tell Overture, selections from Vivaldi and more. Thirteen-year old Sylvia Kim will play selections from Tchaikovsky on the violin.

To order tickets stop by the Harid administration building and see Roberta Kane or use email at tickets@lynn.edu

The Harid String Quartet, a musical group within the conservatory, recently won an international title in Bordeaux, France. Members of the group are experienced competitors.

Sergio Schwartz, for example, is a well-traveled violinist who has studied in England, Germany, Romania and Israel.

"When Harid wins an award such as this it is no less accomplished than winning a gold medal in the Olympics," he said. "These competitions are an international battlefield."

Another member of the quartet is senior, Misha Vitenson. He has consistently won top prizes at many prestigious international events. He recently won the Aspen Music Festival where he competed against some of the finest young musicians in the world.

Students can purchase tickets for half price and recitals are free. The ticket booth is open from 10 a.m.-4 p.m.
Meet the President

Students had the opportunity to speak with LU President Donald Ross at a reception, Sept. 24 on the library’s terrace. After giving brief remarks, President Ross spoke with freshman Chris Kelly. Afterwards, students had the opportunity to take their photo taken with Ross.

Photo by ANDREIA BRUNSTEIN

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Alpha Eta Rho - 237-7005
Aviation fraternity.
Adviser: E.K. Morice
Hospitality Club - 237-7564
Hospitality organization.
Contact: Amali Seneviratne
Adviser: Lindsley DeVeau
Phi Sigma Phi - 237-7502
Funeral services fraternity.
Contact: Linda Smyth
Adviser: Marc Piasecki
Nursing Honor Society
237-7016
Honor society for nurses.
Adviser: Evelyn Bohm
Kappa Delta Phi
237-7088, 237-7085
Educational fraternity.
Contact: Carrie Liller
Adviser: Carole Warshaw, Dr. Dick Cohen
Quest - 237-7201, 237-7025
Literary organization that publishes a magazine.
Adviser: Dr. Diane Richard-Allender, Dr. Fred Cicocki

FAITH AFFILIATIONS

These organizations share in fellowship and provide social and educational interaction for the students of the same faith.

Baptist Student Union
237-7829
Contact: Fran Turner
Hillel-Jewish
237-7627
Contact: Liz Stromberg
Newman Club - Christian
237-7860
Contact: Father Deveraux

GREEK ORGANIZATIONS

Pi Lambda Phi Fraternity
237-7825
President: Nick Chaukin
Adviser: Dr. Ralph Norcio
Tri Sigma Sorority
237-7581
President: Danielle Honoud
Adviser: Pat Kovalchick
Theta Xi Fraternity
237-7829
President: Dave Goldstein
Adviser: Paul Turner
Kappa Alpha Psi
Interest Group 785-2391
Contact: Mario Frederick
Phi Kappa Psi Interest Group 1-800-486-1852
Contact: Josh Mitchell
Alpha Xi Delta
Interest Group 237-7154
Contact: Kathleen Shehan

STUDENT GOVERNMENT ASSOCIATION

Student Government Association
(SGA) 237-7157
President: David Gill
Vice President: Kari Gonska
Secretary: Lara Murdock
Treasurer: Dan Sullivan
Adviser: Jim Hundrieser
Student Government is the official voice of the students. It addresses campus issues while serving and promoting student rights. SGA is divided into four different branches:

Residence Hall Association (RHA) 237-7562
Contact: Mike Vigil
Adviser: V.A. Hayman
RHA is responsible for the governance of the residence hall’s while promoting a safe and comfortable environment.

Senate Activities Board - 237-7153
Contact: Kari Gonska
Adviser: Craig Rinker
Members of the Senate Activities Board plan and implement campus activities and events.

Knights in the Community
237-7152
Chairperson: Amali Seneviratne
Adviser: Kristen Moraz
Provides assistance to clubs and organizations seeking service projects and organization events.

Student Judicial Board - 237-7492
Adviser: Kat Collins
In conjunction with the Office of Residence Life, the SJB hears cases involving infractions of university policy.

SPECIAL INTEREST ORGANIZATIONS

Black Student Union - 237-7152
Provides social and educational opportunities and focuses on African-American programs.
Contact: Nytricha Smith
Adviser: Kristen Moraz

Environmental Association 237-7025
Promotes awareness of environmental issues on campus.
Adviser: Fred Cicocki

Model UN Club - 237-7172, 237-7079
Provides social and educational opportunities to students while developing speaking, writing and diplomatic skills that can be used in the workplace.
Advisers: Kathleen Cheek-Milby, Shelia Sheppard-Sciara

International Fashion Group - 237-7011
For sophomores and above interested in fashion business/design.
Adviser: Donna Sullivan
Multicultural Club - 237-7079
Seeks to increase awareness and appreciation of diversity and cross-cultural issues.
Chairperson: Mariuche Harth, Andrew Oblilana
Adviser: Shelia Sheppard-Sciara
Organization of American States 237-7172, 237-7079
A national organization for student participation at the OAS General Assembly for National and International Universities in Washington D.C.
Advisers: Kathleen Cheek-Milby, Shelia Sheppard-Sciara

CAMPUSS MEDIA

Excalibur - 237-7158
Completes all aspects of the production of the yearbook.
Editor: Kari Gonska
Adviser: Kathleen Shehan
LUTV - 237-7098
Provides the opportunity to gain experience in television.
Contact: Shelby Lynn Casey
Director: Dawn Donnelly
The Pulse - 237-7099, 237-7345
Student-run newspaper that addresses campus issues.
Editor: Natalie Smith
Adviser: Alyce Cagle
WLYN - 237-7153
Features college alternative format and specialty shows.
Manager: Stuart Henderson
Adviser: Craig Rinker

SERVICE ORGANIZATIONS

Best Buddies - 237-7627
National organization which assists the mentally challenged, often at social events.
Contact: Liz Stromberg
Adviser: Dr. Dick Cohen

Knights of the Round Table (KOR) - 237-7548
KOR is a selective organization that offers leadership and promotes school spirit.
Contact: Dan Sullivan
Adviser: Jim Hundrieser

Cheerleaders - 237-7235
Entertain audiences at sporting events and bring spirit to campus activities.
Contact: Karla Cordero

Phi Kappa Psi Interest Group 1-800-486-1852
Contact: Mario Frederick
Phi Kappa Psi Interest Group 1-800-486-1852
Contact: Josh Mitchell
Alpha Xi Delta
Interest Group 237-7154
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Wanna change the world? Become a founding father of Lynn University’s newest fraternity and you’ll start by changing this campus forever. You’ll create an alternative for students who want to join a fraternity but don’t like any of the current chapters. We don’t want a bunch of clones—we seek men of talent, ambition, and integrity to help forever change and enhance the Greek community on campus.

Look for Phi Psi’s on-site representatives to be on campus from September 15 - October 7!

For more info visit our web site at www.PhiKappaPsi.com, call us toll-free at (800) 486-1852, ext. 13, or e-mail us at JJM@PhiKappaPsi.com.
Harid Conservatory
2285 Potomac Rd
997-2677

Lynx University
3601 North Military Trail
237-7099

Boomers
3100 Airport Road
347-1888

Publix Supermarket
21230 St Andrews Blvd

Town Center Mall
6000 Glades Road
388-6000

Looking for
Why should students have to pay to work?

Should students pay for internships? This summer we learned that Lynn is one of few colleges that charge for internships.

When a student registers to complete an internship, the university charges them full credit hours as though they are taking a class. Although some internships are paid, most students must work unpaid and then pay the university to do so. Should students have to pay to work for free?

Most of the programs at Lynn require that their students fulfill some internship/practicum hours in order to graduate. It is understood that like a class, a teacher must be paid to oversee the internship, the registrar must be paid to register you for the credits and so forth. But should it be the same price as a normal credit?

The teacher does not do nearly the amount of work as if teaching a class. Could the university lower the charge for these credits?

From a student perspective, it is difficult enough to complete the actual internship, especially unpaid, without worrying about how to pay for it.

Get Involved Today!

College: You only get what you give

On behalf of Lynn University, your student government would like to welcome you. We anticipate this year will be a great one. We have new student interests and fresh ideas from the faculty that will ensure the success of student government in making on and off-campus life enjoyable for everyone.

Around the campus you will begin to see a lot of changes being made by student government. It is our goal to make students more informed about what is happening on and around campus.

Our main focus is not just for those who live on-campus but for those who are commuter students as well. The activities that we present are meant for everyone who attends a class at Lynn. With the construction and additions happening around our campus, we will have the opportunity to experience these changes first-hand and aid in its growth.

The way this year goes will depend on the student body as a whole. By joining a club or an organization you will be given more of an opportunity to voice your opinions and concerns about the everyday activities on campus.

Getting involved can start in a number of different ways. The easiest would be to visit the Office of Student Activities above the cafeteria and inquire with any of our staff on what organizations and clubs are of interest. It could be anything from working on the yearbook to sitting on student government. Your ideas and input are what will help to shape the success of this year.

College is definitely what you make of it. By not getting involved, you are missing a large piece of the whole college experience. Taking classes and making the grade will vastly improve your chance of getting a good job when you graduate. Having hands-on experience of working for the school paper, radio station or helping to organize a concert, is what will give you an edge over every other potential job candidate you come up against. Participation in extracurricular activities could prove to be a deciding factor in helping you figure out exactly what kind of career you would like to pursue after graduation.

The four years you spend at college should be the best four years of your life. Your goal should be to make every year count, starting right now. Learn from your professors and listen to your peers because in the end it will pay off.

If there is anything I can do to help, please feel free to stop by the SGA office. I would like to thank you and welcome all to another great year at Lynn University.

‘First Impressions’: Keep looking, there may be more hopes, his secret care.

Each day, with each person you come across, keep open mind as to what is really there. Everything isn’t always as it seems. So what can first impressions tell? Unthinking judgments will not do, who really knows a person well may come to like him too!

Excerpts used from “First Impressions” by Alfred Grant Walton.
Tomey’s first album tantalizes

By MIKEY DREAD CAMPBELL
Entertainment Editor

CD Title: Tomey Sellars
Producer: Cliff Downs

There is a lot of beauty in Tomey Sellars and a lot of love and emotion in her music. Her debut self-titled CD Tomey Sellars is just a taste of what this native South Florida songstress has to offer. On stage her performance is electrifying.

The girl is cool. The music, exuberant. This 10-track set centers on love, life and emotions. The production is superb, and the vocals are clean, refined and well executed.

The first track, “Who Am I,” demonstrates the energy-driven style which could easily characterize Sellars on stage. The music transitions seductively into slower jams like “Dream On” and “Falling.”

Another facet of Tomey Sellars is revealed through “Deeper” which gets into the reality of a long-distance relationship: “Our lives are worlds apart, if I could find a way to say what’s on my heart. But I’m afraid the truth would just get in the way babe.”

On “She Is Free,” Tomey collaborates with ace producer Cliff Downs. Prior merits and accolades already earned by Cliff Downs include, amongst several others, the 1999 Emmy Award for Contributing Composer for the soundtrack of the soap opera series “All My Children.”

The pop, adult contemporary nature of this CD is flavorful and sultry. There is a buzz for this artist in Latin America which has resulted in a special CD single on the track “Deeper,” redone in Spanish, which is available in Venezuela. The USA will have the full-loaded CD on general release.

Chances are, there could be several re-mix club singles from this CD as the music grows on us, transcending into the millennium. So, what’s my call on this?

Definitely good to go.

New album delivers musical potpourri

CD Title: South Beach in Motion
Producer: Maureen Kelly

South Beach in Motion compiles the 12 best resident local acts currently active along the South Beach coastline restaurants, sports bars and clubs form this classic CD.

A potpourri of diverse cosmopolitan styles and cultural musical genres, each artist delivers the music from a native point of view. The genres range from Johnny Dread’s Cuban reggae flavor in “Reggae Holiday” to Haitian musical jazz/dance fusion “Love Saex,” to a cool instrumental performance by C’est Kool.

Maria, who in 1998 sang the “National Anthem” at the Joe Robbie stadium for the Super Bowl, debuts with her solo outing “Mi Alma Mi Carne,” and touches your inner spirit with her song. Maria is from Nicaragua and has that now hip-and-trendy Latin flair which is currently taking America by storm.

Some of the stronger titles include “Waiting,” performed by Omar Mesa; “Mi Alma Mi Carne” by Maria; “Love Saex” by C’est Kool a sax oriented instrumental masterpiece; and “Gypsies” orchestrated by Alex Fox, utilizing both technique and expert craftsmanship on his acoustic guitar.

The packaging comes complete with a color photo of each artist and includes a brief blurb about their origin. A 1999 landmark production, and a showcase of stalwart Miami Beach talent this CD deserves a place in your CD of the century collection.

To listen and preview before purchasing, log on to the producers website: http://www.renaissance-today.com or try the radio station at: www.clickmysite.com.

You’ll be glad you did.

At the expense of Christ

Review by SIMON VAINRUB
Advertising Manager

According to www.dictionary.com, a stigmata is “a red speck upon the skin, produced either by the extravasation of blood, as in the bloody sweat characteristic of certain varieties of religious ecstasy, or by capillary congestion, as in the case of drunkards; marks believed to have been supernaturally impressed upon the bodies of certain persons in imitation of the wounds on the crucified body of Christ.”

Stigmata is about a promiscuous atheist woman (Patricia Arquette) who starts showing the wounds of Jesus on the cross. These wounds include blood exiting the wrists, lashes in the back and wounds to the head. If you are a Catholic and dedicated to the Church, you’ll probably hate this film. According to the Catholic Film Review, Stigmata is a “two-hour attack on the Catholic Church in the guise of a horror movie.” I don’t agree on that point. It seems that every time there’s a movie depicting religion in a different way or against what a church teaches, someone always says “this movie, play, book is blasphemous!”

Nonetheless, even secular film critic Roger Ebert says that the film is “…peculiarly heretical by confusing the effects of being possessed by Jesus and by Beelzebub.”

Stigmata deals with a priest (Gabriel Byrne) who loves proving miracles and bizarre happenings to be false. He meets the lovely bleeding heroine and witnesses her problems. After a while, he starts caring more about her issues than trying to prove her wrong. At one point, he even removes his collar in a public place, which as you’re watching, feels like a sin.

The idea of an atheist having the honor to receive a stigmata, an honor usually reserved for the deeply religious such as St. Francis Assisi, didn’t disturb me. Nonetheless, a scene that involved lip kissing between a priest and a woman offended me, and I’m not even Catholic!

Somehow, the writers of this film wanted to prove that Gabriel Byrne’s character was “a real man” in order to make him more “likable,” thus they permit a woman to seduce him. Instead of showing a responsible man who respects his priestly vow of chastity, they show a weakening that almost succumbs to his instincts. It was a disappointing feature of the film when the writers decided to make the priest almost guilty of fornication. If that’s desirable behavior then make a porno and let him fornicate himself to death!

The cinematography was average. The shots in Brazil were quite beautiful, but the scenes in Pittsburgh were too dark.

The action was entertaining with an abundant amount of Godly gore and blood flying around, windows breaking by themselves and other destruction.

The acting wasn’t bad, but the characters in the Vatican had very small roles, one hardly saw them. The movie would have been stronger if the interesting characters had been given bigger parts.

As for the writing, it wasn’t as good as I expected. Screenwriters Tom Lazarus and Rick Ramage’s characters were not strictly black and white, but the villains in the movie were shown as completely evil.

In conclusion, this movie is interesting, shows a stigmata in a violent way, raises interesting points, and has intense characters, but if you want to learn about Christianity, read a book instead.

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We all know the catch phase. Everyone say it together... Are you ready for some (insert any fall sport here)??

Winning is not something that’s been lacking for the athletic teams at Lynn. The tradition of consistently being the best in the nation is not easily upheld, but our teams continually prove their dominance year after year in several different sports.

The players know how good their teams are. Schools across the country know how good Lynn’s teams are. The NCAA knows how good Lynn athletics are by how many accolades it bands out to our university.

The real proof of success though lies in the attendance levels at games without fans. It’s like cereal with no milk, ham with no burger, or Clinton with no scandal. It makes no sense to have one without the other.

The reasons to attend sports matches on campus far outweigh the reasons than to attend. Games are free and every single one are within easy walking distance. Yes, it’s hot outsideright now, but then why attend school in Florida?

This is not a plea, but take it rather as a wake-up call. All good things must come to an end, so get out there while the getting is good and be a part of something few universities nation-wide can claim to be... a school that usually always wins.

Champs still reign

• Nicolaisen leads team scoring

By NATHAN MURRAY
Sports Editor

Returning from their ’98 championship season, the women’s soccer team is off to yet another strong start for their ’99 campaign. With an already undefeated record of 6-0, the Lady Knights have wasted no time in defending their top-ranked status in Division II.

Beginning the season a long ways from home, the knights picked up their first pair of wins in New York against C.W. Post and Adelphi University. While Adelphi was defeated fairly easily at 4-0, the pioners of C.W. Post put up a harder fight in the season opener losing only 1-0 to the fighting knights.

The lone score by senior Jannie Nicolaisen came only 40 seconds into the match and proved to be the game winner.

Nicolaisen, who was named last year’s National Player of the Year and Sunshine State Conference’s Top Female Athlete, has continued to dominate her opponents, scoring in every match except one so far with a total of 9 goals and 2 assists in the season.

In addition to the women’s first two matches, Nicolaisen’s hot foot helped the knights in wins over Eckerd College scoring twice in the 7-2 win. She scored once in defeating Binghamton University 3-0, assisted in a 2-0 win versus Lincoln Memorial, and most recently notched all four goals in the women’s 4-1 victory over Rollins College.

“I’m pleased with our performance so far,” said Nicolaisen. “We have the majority of our offense returning from last year and we have a good group of freshmen this year too. So we’re looking forward to doing well again this year.”

Young squad builds on strong foundation

• Pope replaces resigning Binns for head coach position

By MIKE PASSAFIUME
Staff Writer

As another school year begins, the Lady Knights begin their third season and after having two years to mold, one would expect the program to have a solid foundation to build upon for the years to come. Although some of the players have been together since the program’s beginning, the teams has had to overcome playing for three different coaches in as many years.

With Deb Pope taking over the head coaching responsibilities from resigning former coach Lindy Binns, the team is looking at the ’99 season as as its most promising in the program’s short history.

Last season under Binns, these women compiled a 3-22 record. Now it’s up to Deb Pope to step in and guide the program. Making the transition from coaching basketball last year, to try to turn around a young volleyball program sounds much easier than it actually is.

Coach Pope inherits last year’s entire squad along with a new recruiting class that’s been added to strengthen the team’s foundation.

“This is by far the best and deepest team that we’ve had since it started three years ago,” said Kristin Fantozzi.

“Although we improved from the first year to the second, I’m really looking forward to this season,” said fellow third year squad member Tasha Mathis. “I believe we have the potential and talent to make tremendous strides in ’99 to improving our program.”

With a mixture of experience and the enthusiasm from the newcomers, the team seems to be heading in the right direction.

“I’ve heard about the first two seasons here, and from my understanding they weren’t to pretty,” said freshman Rebekah Bunting. “All I can do is give it my all, if I do that and everyone else gives it their all I think you’ll see a big improvement from the first two years.”

With all of the changes the team has had to endure within the first three seasons, they finally seem to be paying off. Kicking off their best start in history with an overall record of 3-1, Lynn University Volleyball looks like it might be ready to make some shake up the rankings and make some noise in the Sunshine State Conference.