Sweet dreams are made for Spring

By HILLARY HUNTER
Staff Writer

The annual fashion show is just around the corner. Families Weekend highlights this event for not only parents but students as well. The theme is Dreams and the event will be held on March 27th at 12:30 p.m. It will include a luncheon and a formal runway show.

Students who would like to attend the show as well as have a catered lunch can buy tickets for $20. Students wishing only to view the show may attend free of charge. The tickets can be purchased from Peg Martorella in the Schmidt building.

Magazine recognizes
The Pulse

Lynn’s student run newspaper, The Pulse, has been selected among the top three private campus publications in the state of Florida. The honor has been given by Florida Leader Magazine.

"With our growing staff and new adviser our paper is looking more professional with each issue. We are truly learning the ins and outs of journalism,” News Editor Carissa Boehm said.

The staff currently consists of seven editors and 26 staff members. They are always looking for new writers and anyone interested in learning about print journalism.

“We have really tried to make improvements from the past years and it’s nice knowing that this is being recognized,” Editor in Chief Natalie Smith said.

Multicultural Week
Activities promote global awareness

By GILES KILCOYNE
Staff Writer

What began as recognition of international students and their cultures has evolved into a week of events and programs. Entering its fourth year of celebration, Multicultural Week recognized the varied cultures and ethnic heritage of students. It was held the week of March 8.

Beginning on Monday, students from Botswana performed native dances which were indicative of the people and their culture from this area of South Africa.

Tuesday, the preliminary rounds of the ever-popular Brain Drain were held. This is a trivia quiz where students and professors pit their wits against one another.

Bolivia Magica, a group of dancers who utilize the rhythms, sounds and movements reflective of the Andean region of South America, entertained on Wednesday.

The Brain Drain finale led to a student team winning the competition. Thursday’s activities concluded with a performance by a Celtic Bagpipe group.

The week’s events culminate with International Day which was held Friday. Students celebrated their cultures by sharing artifacts, music and food with the campus community. The winners are judged on the following categories: most spirited and most creative. Winners for the week have not yet been announced.

Each year the fashion show is different because new ideas are presented by a wide range of students. The event will be held primarily for the educational experience it brings to students. Whether students go into fashion or business fields, their knowledge will be beneficial.

The event attracts not only students and their families, but friends of the community and administration as well. “This year expect to see 250 people from all over the world,” Sullivan said.

If anyone is interested in volunteering contact Donna Sullivan at 237-7011.

Earn C grade to receive English credit

By CARISSA BOEHM
News Editor

Starting in the fall semester all entering freshmen will follow a new English requirement; every student in English Composition 101 and 102 must have a C or better to fulfill their core requirements for these courses. If students earn a grade below a C, they must retake the class.

This policy will not affect any current students who entered under the old catalogue because it was not in place. At the same time, the policy would have affected less than 5 percent of ENG 101 students and under 10 percent of ENG 102 students.

“We feel that it is for the benefit of the student to ensure good writing skills and to make sure the student has passed a level of competency in writing,” said Dr. Diane Richard-Allerdvce, English department head.

In the past, students in the English 100 class needed a C or higher to fulfill the requirement. Students in the 101 and 102 level classes needed a D or higher.

Teachers voted for this policy at the Academic Council Meeting. It took a majority to implement the policy starting in the fall semester of 1999. Florida’s major state universities already have this requirement which was another reason the teachers voted for the policy.

“I think it is very important to make sure that students have an above basic knowledge of the English language,” freshman Aquiles Iturbe said.
Gill, Laudick to appear in national LDAM video

By RYAN AUCOIN
Academics Editor

Communications majors, senior Jason Laudick and junior David Gill, traveled to Boston to be a part of a video, Support Services for Success.

"It deals with those components needed by college students, nontraditional learners in particular, who have succeeded as leaders on their campuses," said School of Education Dean Marsha Glines who coordinated the trip.

Gill and Laudick were invited to participate by Teresa Citro, Executive Director of the Learning Disabilities Association of Massachusetts (LDMA).

The interview was filmed and will be distributed by LDMA as the latest video in its series of educational tapes used to identify and support the strengths of persons with learning disabilities.

They are both nontraditional learners who have emerged as student leaders. Laudick is the President of SGA and Gill is the President of the Knights of the Roundtable.

In the video Laudick and Gill offer personal experiences as advice to aspiring leaders who are nontraditional learners. "I enjoyed this video as it will hopefully guide students along the path of success," Laudick said.

"This was a way of seeing how far I had gotten over the years," said Gill.

This trip was interviews and business mixed with a little pleasure. To conclude their trip, the two visited the north end of Boston to get a glimpse of the Italian culture and have dinner.

Talented students win cash prizes

Talent on campus? The annual talent show was held Feb. 9 as part of Black History month. Cash prizes were awarded to the winners.

The $100 first place winner was sophomore Michele Iemolo. She performed a routine which contained a mixture of dance styles. "I really enjoyed myself up there, and it was well worth it," Iemolo said.

Second place and $50 went to Jason Misrahi. He sang and played his guitar.

Latonya Herbert won third place and $25 for singing a song dedicated to Black History month. The song was performed a cappella.

"After all of the hard work we put into the show, it was a great to see a good turnout of student participation," said Karlton Brown, one of the show’s organizers.

Three amigos in a dorm room

$1000 discount applies to residents in fall ’99

By NATALIE SMITH
Editor in Chief

Three Amigos, Three Wise Men, and even Three Blind Mice, but three college students in a dorm room? That is what some students will be facing next fall.

The university is expecting an increase in on-campus students next year and has made a plan to prevent overcrowding. Every room in the Lynn dorm will be tripled. Currently, there are two residents per room, and they are required to have 60 or more credits.

With the new housing process, there will be three residents per room and are required to have 30 or more credits. "We realize nobody wants to be in a triple," Associate Dean of Students Jim Hundreiser said.

Current Lynn Dorm residents wishing to remain must choose a third roommate, along with other students moving into the building for the first time. If students do not wish to be tripled and are not receiving $12,000 or more in scholarships, then they have the option to room in different residence halls.

"A lot of people are going to move off-campus," Hundreiser said.

A triple room discount of $1000 per resident per year will be provided.

A lottery system will be used for students to sign up for rooms.

The order is as follows: 85 or more credits sign up first, 60 or more credits sign up second, 45 or more sign up next, 30 or more sign up last.

"I think it's unfair to juniors and seniors who have waited for the privilege to live in Lynn Homecoming ‘stays alive’ with 70’s theme

Different activities planned to promote school spirit

By MELANIE SAMSON
Staff Writer

Homecoming Week, one of Lynn’s strongest traditions carried a 70’s theme that ignited campus spirit the week of February 10-13. With the participation of seven student organizations, faculty, staff, and alumni, Homecoming Week proved to be one of the most successful to date.

The organizations that participated in Homecoming included Theta Xi, Knights of the Roundtable (KOR), Lynn Student Admissions Ambassadors (LSAA), Sigma Sigma Sigma, WLYN (campus radio station), Pi Lambda Phi, and The Pulse Window painting kicked off the week on Wednesday with six organizations displaying their artistic talent. The window paintings were judged on creativity, campus spirit and keeping with the 70’s theme.

"I was really impressed with the effort put into the paintings," said Dan Sullivan, chairman of the special events committee. "A lot of the groups related their designs to their organizations." Taking first place was a tie between The Pulse and LSAA.

"I think it was definitely a success." Craig Rinker
Student Activities coordinator

Organizations could be seen paddling across the lake in their man-made creations in the Anything that Floats race held Thursday afternoon. Creativity was a must for this competition where some attempted to race on anything from plastic covered newspapers to ice chests taped together. WLYN placed first, KOR second and Pi Lambda Phi third.

Keg races were held on the Schmidt lawn on Friday. Students raced through cones and keg barrels and chugged non-alcoholic beer. The winner of the race was KOR.

A highlight of homecoming was the 70’s dance held at the Sheraton Hotel on Friday evening. From bell-bottoms to platforms, students arrived dressed for the occasion.

The top three winners of the week were awarded cash prizes for their groups. WLYN took first prize, KOR took second and Pi Lambda Phi third.

"I am glad we finally won something," said Dave Hull, head of the radio station.

"If success on homecoming can be judged on generating school spirit and promoting campus involvement, then I think it was definitely a success," Student Activities coordinator Craig Rinker said.
Scholastic journalists tour TV facility

By ALEX FLIPSE
Staff Writer

The new communications wing was showcased for an award-winning reporting organization in February. Lynn University wasn’t visited by NBC or CNN. Journalists who produce Broward Teen News, a student-run television series in the county to the south, held their regularly scheduled meetings in the communications facility.

Lynn Assistant Professor Alyce Culpepper was the creator of the program nine years ago.

First LUTV students spoke about their experiences with Lynn’s program. Then Irving R. Levine welcomed the 50 students. “What an accomplishment that Broward Teen News is for you,” the dean said. “You are all on the threshold of wonderful careers.”

BTN Executive Producer Julie Herbst said that the showcase was an excellent opportunity, not only for the students, but the program as well. “I think it’s phenomenal,” she said. “The students seem more motivated to do something.”

Funeral Services gets first hand experience

Funeral service students traveled to the Broward County Medical Examiners laboratory for a tour of their new facilities on Jan. 29.

Dr. Joshua Perper, the chief ME, gave specific information about the deaths and tragedies that occur nationally. Sherri Bland escorted the entire group through the various laboratories of interest. Following the tour, the students, in groups of five, were allowed to view autopsies being performed in the prep room.

Professor Joseph Quinn set up the arrangements for the entire program.

Majors take final step

Senior education majors recently took the College-Level Academic Skills Test (CLAST). The test is a requirement in Florida for Education graduates.

“The test covered a lot of material,” said Tangerine Curry who plans to begin teaching next spring in the Bahamas. “The test covered material we learned as freshman.”

Test results are expected back in early May.

Academic Profile evaluates progress of core curriculum

By RYAN AUCOIN
Academics Editor

Last November, 353 students participated in the Academic Profile, a test of general college level academic knowledge and skills. It is used to assess the effectiveness of core courses.

College-level writing, creative thinking, mathematics and natural sciences are some of the test’s focus subjects.

The university uses the test results to evaluate how to strengthen the curriculum needed to support students in developing these competencies,” said Dr. Marie Caputi, Director of Institutional Research.

One hundred and sixteen freshmen, 65 sophomores, 86 juniors and 56 seniors were tested. An average score was estimated between each group’s results to enable a comparison between 25 colleges who have taken the same test. The colleges include, among others, Barry College in Florida, Lee College in Tennessee, St. Edward’s University in Texas and American College in Georgia.

Individual ranges were also provided in the final results. The total number of students tested represents 20 percent of the undergraduate population. Approximately 25 percent of the students tested exceeded their respected class averages that were determined in the college comparisons.

Thirty one upperclassmen had previously taken the test in 1997. Comparing results from a student’s first and second test will further enable Lynn to confirm or correct the progress of current teaching procedures.

Although the students take the test, it is the teachers who are being tested. “This is really a test to see how effective our core classes are, to see if our students are really learning,” Caputi said. “It’s not so much of an evaluation of the students themselves.”

Test participants may find out their scores by contacting Dr. Marie Caputi at ext. 7215.

Education Department offers doctoral degree: Global Perspective in Educational Leadership

The Department of Education’s Ph.D. in Educational Leadership with a Global Perspective has drawn attention in its inaugural year.

The innovative Ph.D. program is the only one offered in Palm Beach County. Enrollment in the program has increased steadily since its inception last June.

“The program will help promote understanding and respect for diverse cultures, emphasize multicultural approaches to problem solving and underscore the dynamics of the global environment,” said Dr. Marsha Glines, Dean of the School of Education.

The College of Education is located on the third floor of the de Hoernle International Center.

Jeffrey Zbar of SOHO speaks about his job to students in the Presentation Design and Techniques class.

Jeffrey Zbar believes that people have to think outside of the box to go beyond the normal working environment. “Color outside the line,” Zbar said.

He created SOHO because he wanted to pass on the knowledge he has gained to others. The most important point he made was that employees have to be flexible.

Selene van Beverhoudt thought that the speakers were informative. “The animation speakers were especially good because they relate to my field,” said Beverhoudt, graphic design major.

“Personal experiences cannot be duplicated in textbooks,” said senior Ryan Aucoin, communications major.

Photo by NATHALIE SMITH

Jeffrey Zbar of SOHO speaks about his job to students in the Presentation Design and Techniques class.
**INTERNATIONAL POSTCARD**

**VJ combines tennis with music**

By FLORIANA ACOSTA  
Staff Writer

Adjusting to life in the United States was not something that came easy to native Australian Brenton Le-Grand. After getting on a successful soap opera back home, he traveled to Los Angeles, California in Jan. 1996. Le-Grand, an International Communications major from Sydney, Australia. The senior student at Marymount College in California until he received a tennis scholarship from Lynn. Le-Grand has played tennis since he was eight years old. He also enjoys playing guitar, watching sports and listening to different types of music. His passion for music has brought him to be a video jockey for a television show. “I’m a VJ for a music television show,” he said. “We are coming to the end of our first season which includes 13 shows; we are seen in five major cities including Los Angeles.”

In the future, Le-Grand plans to be an actor or a musician. He says he hopefully will be living in California where more opportunities are available to him.

**Special events, holidays, festivals**

Australia’s most celebrated day is Australia Day, which is on Jan. 26. During this day, people celebrate the discovery and settlement of Australia traveling by boat to Sydney Harbor. Boxing Day is a public holiday which is celebrated on Dec. 26. “It’s just like another day of Christmas,” Le-Grand said.

Queen’s Birthday is another public holiday. This holiday changes every year and is always celebrated one Monday during the month of July.

Easter and Christmas occur during the same time as in the United States. Thanksgiving is not celebrated. Halloween and the exchange of candies is not acknowledged because Australians think it is not a good message for the children. “In Australia we are taught not to take candy from strangers,” Le-Grand said.

** majors practice communication, creative skills in native countries**

By DANIEL ROSENSTEIN  
Staff Writer

What do you want to be when you grow up? Some students graduating college let alone the ones just entering cannot answer that question.

No matter what the major you have in college or job you have planned for the future, communications will play a role.

Rado Forgacs, a Business Management major and a member of the tennis team, is from Prague, Czechoslovakia. He keeps up with news in his country by reading papers from his country and U.S. papers. Last fall Forgacs thought that Hurricane George was something worth writing about for the people in his country. He submitted an article to the most popular newspaper back home, Mladá Fronta Dnes.

The newspaper liked his article, and the editors asked him to write articles for them in the future. This was surprising to him because he does not have a communications background. Previously, the extent of his writing was only personal letters to family and friends.

In his spare time, he will continue to write articles for the newspaper exposing problems and injustices and giving solutions. “People will respect you if they see that you do not give up,” he said. “Keep trying and you will succeed.”

Communications major Ursula de la Jara has also written for a publication back home in Peru, Aduanas International, a customs magazine, published one of her articles. Aduanas International was present at the Convention of the Americas in Miami, where de la Jara had a chance to interview many of America’s top customs officials. “It was interesting to know how the customs work in each country,” de la Jara said. “I learned a lot about the difficulties that each country faces.”

De la Jara has a strong appeal for politics and international relations and has expressed interest in going into these fields.

**PERFECT**

Travelers vie in OAS contest

By SHEL BIE LYNN  
Staff Writer

The final selection has been made. Ten students will be traveling to Washington D.C. next month to participate in the MOAS (Model Organization of American States).

The selection was made by Dr. Thomas Becker, the OAS Special Studies professor, and Sheila Sheppard-Sciarra, coordinator for international student services and programs. Candidates were chosen based on a combination of test scores, peer evaluations and participation thus far.

“I am excited about going,” said International Relations major, Roger Colon. “Now I can really stay focused on the issues I’ll have to debate.”

There are 34 member-states of the OAS and each participating school is assigned a member to represent. This is the first time that Lynn has been invited to participate in the Model OAS.

The students have been given the country of Venezuela for the assembly. “We were honored to be assigned to represent Venezuela, because this is our first year attending and Venezuela is such a large country,” said Sheppard-Sciarra. “This will be quite a challenge for the delegates because of the amount of research involved.”

The delegates will be drafting resolutions just as the actual OAS does. They will debate against other member-state representatives on issues affecting Venezuela.

Even before the delegates were chosen, the students in the OAS Special Studies Class had been researching their respective country. They prepared resolutions pertaining to issues on political, economical, social, educational and cultural matters.

The delegates will be traveling to Washington D.C. on April 4, for the five-day assembly.

** Majors practice communication, creative skills in native countries**

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Archives hold key to campus history

By RYAN JUSICK
Staff Writer

Have you ever been curious how Lynn became the institution that it is today? Or wondered who was responsible for the changes, and why they occurred? These questions and many more can be answered by visiting the new archives library.

For the past 37 years, students have been attending college on the campus now known as Lynn University. Now it is possible to see how things were when it was Marymount College and how the College of Boca Raton.

"Last year, President Donald Ross decided it was time to gather all of the archives that have been accumulated over the years and make them easily accessible for everyone to view," said Kathleen Clunan, archive director. Because of the amount of material that has built up, President Ross decided to hire Clunan, former library director, to organize the material for the library.

Clunan started working on campus in 1963, one year after Marymount College was founded. She was the librarian there until the mid 1970s when she decided to leave. She returned in 1989 to become the library director for the College of Boca Raton and worked at the school until her retirement in 1998.

Clunan returned again to the campus this year where she now works part-time as the archives director. Over the last few months, she has been retrieving historical documents which were scattered all over campus for the past 37 years.

Although the archives library has not yet been completed, students can visit Clunan. "I will be more than happy to show the historical documents that have currently been put together," she said.

The archives library is located on the third floor of the library, and is open on Tuesdays and Thursdays.

Bryant Gumble helps dedicate TV facility

By SABINE MORET
Special to The Pulse

Lynn held the dedication ceremony of the Eugene M. and Christine E. Lynn School of International Communications on Feb 12. Over 200 guests, including benefactors, friends and faculty, attended the ceremony that began with cocktails on the second floor of the library.

President Donald E. Ross gave an introductory speech honoring the Lynnys, and Gordon and Mary Henke, major contributors to the new communications facility.

After Mrs. Ross, Mrs. Lynn and Mrs. Henke cut the ribbon that separated the second and third floor, a display of fireworks followed.

While the honorary guests climbed the stairs to the third floor to tour the facility for the first time, LUTF students demonstrated the uses and capabilities of the equipment.

"Since we just opened this semester, there hasn’t been a lot of time for us to get familiar with all the equipment," said junior Shelbie Lynn. "We had a lot of preparing to do in order for the facility to run at full capacity for the

Photo by BRAD BROOM

Mary Henke, Bryant Gumble, Mr. Lynn, Mrs. Ross, Dr. Ross and Mrs. Lynn participate in the ribbon cutting for the Communications wing.

"I think the new facility is a great blessing," said International Communications student Abby Suazo. "I’ve learned so much already and I anticipate the opportunities that phase II will offer."

Completion of the next phase includes the main studio, master control room, 3-D multimedia and 2-D graphic animation rooms.

The dedication of the Eugene M. and Christine E. Lynn School of International Communications facilities served several purposes. First, it honored those who have made the International Communications facility exist. Second, it showed the benefactors how appreciative the university and students are, and third, it encouraged other members of the community to contribute funds which will enable the completion of the next phases.

Now that all of these documents are in one place, she is currently organizing them into a library, so they won’t be misplaced again.

"In my search, I found documents and information that could answer almost any question about the school that any student may have," she said.

She found yearbooks that date back 37 years, still in mint condition, as well as newsletters and information, filled with facts about the school, faculty and students who have attended throughout the years.

Clunan also came across a photo of the first graduating class from Marymount College which consisted of 37 girls. Albums including photographs of the campus before they broke ground to the last building built, have also been recovered, showing people how the campus has developed into what it is today.
### Presidential Candidates

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Involvements</th>
<th>What is your platform?</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Gill, 22</td>
<td>Communications major</td>
<td>KOR President, Senate/SGA member, Knights on the Run chairperson, S.A.I.L. participant</td>
<td>To help the school thrive, make campus life more positive, take student problems and issues and bring them into light, to speak out for the students.</td>
</tr>
<tr>
<td>Fran Giudici, 19</td>
<td>Political Science major</td>
<td>SGA Secretary, member of RHA, member of Senate, Novelty chairperson, LSAA chairperson, Yearbook staff</td>
<td>Experience interacting with diverse students and campus offices, history of involvement with SGA giving extensive knowledge of how things are run. When I set my mind to something I get it done.</td>
</tr>
</tbody>
</table>

### Treasurer Candidates

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Involvements</th>
<th>What is your platform?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan Sullivan, 18</td>
<td>Political Science major</td>
<td>Yearbook staff, Co-Chair SGA Finance Committee and Co-chair SGA Special Events Committee</td>
<td>I firmly believe that the SGA needs new leadership to instill a confidence on the part of the student body.</td>
</tr>
<tr>
<td>Heidi Dorffman, 19</td>
<td>Accounting major</td>
<td>SGA Promotions committee, Hillel member</td>
<td>To perform fund-raisers in order to promote student government. I want to bring my experience with overseeing budgets into student activities.</td>
</tr>
</tbody>
</table>

### Secretary Candidates

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Involvements</th>
<th>What is your platform?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melanie Samson, 20</td>
<td>International Relations major</td>
<td>Chairperson of Promotions committee and co-editor of yearbook.</td>
<td>To motivate, assist with new ideas, make our government stronger and create a solid foundation for Lynn.</td>
</tr>
<tr>
<td>Laura Murdock, 21</td>
<td>Sports and Recreation major</td>
<td>SGA/Senate member, Community Service committee.</td>
<td>Increase spirit and attendance for athletic events and increase drug policy education.</td>
</tr>
</tbody>
</table>

### Vice President

Kari Gonska, 20
International Relations major
What do you plan to bring to office?
Experience. “With my involvement in different organizations, I can get a sense of student needs and how I can help them.”

### Residence Hall Association Chairperson

Mike Vigil, 20
Hospitality major
What do you plan to bring to office?
Good leadership skills and a fresh personality. “I plan to bring in ideas that haven’t been explored before.”

### Community Service Chairperson

Amali Seneviratne, 19
Hospitality major
What do you plan to bring to office?
Experience in organizing events. “I want to get more students involved in community service.”

### Student Government Association

**President:**
Presides over the entire SGA and serves as the voice of the student body.

**Vice President:**
Presides in the absence of the president and oversees all committees within the Senate.

**Residence Hall Association Chairperson:**
Presides over all RHA meetings.

**Secretary:**
Responsible for recording all transactions and preparing minutes.

**Treasurer:**
Serves as chief financial officer and oversees the Student Finance Committee which allocates funds to clubs and organizations.

**Community Service Chairperson:**
Promotes community service activities and keeps track of all community service projects conducted by the entire campus.
Students lend helping hands

By ALERO EDDODO
Staff Writer

Holidays are a time for celebration and rejoicing, but for those less fortunate, it is sometimes not so. That is why on Easter Lynn students will lend a helping hand in sponsoring an Easter Egg Hunt for orphans.

This is only one of the charitable events students have volunteered to sponsor.

In February, 20 students worked with the Habitat for Humanity Program in Boynton Beach. They helped shingle a roof and wire the interior of a house under construction.

"Because it was such a success we hope to do it next semester," said Amali Seneviratne, chairman of the Community Service Committee. According to Seneviratne, the committee took part in the Knights on the Run, March 14, a fund-raising race for roller-bladers, runners and walkers.

Later, students worked with Aid To Victims of Assault, helping battered women build a garden.

The Easter Egg Hunt will take place on March 31. Lynn students will make Easter eggs stuffed with candies for the children to find while the Easter Bunny entertains.

The Community Service Committee is a branch of SGA. Members meet weekly to discuss their community involvement.

"I'm trying to get students involved, because it's a joint thing, and I believe a lot of students here at Lynn have a lot to give," Seneviratne said.

What were your plans for Spring Break?

Spring Break 99. Where did Lynn students go to celebrate the party of the year?

Martha Leng
Junior

"I went on a diving trip in Guanacaste, Costa Rica. My best friend accompanied me throughout the whole adventure."

Lot Alvarex
Sophomore

"I went on the greatest surfing trip of my life at OAHU Island in Hawaii. I traveled with a couple of my friends."

Alero Edodo
Sophomore

"I went to the Bahamas with my friends to explore the Bahamian inn."

Jason Landsman
Senior

"For break I went home to New York City to see my friends."

Tara Lynn
Junior

"I went to the Keys and South Beach to check out the clubs and get some sun."

Lunchtime Poll

Does college equal alcohol? Beware of binge drinking effects

By KATIE ACTON
Feature Editor

On college campuses, students are confronted with many challenges: dealing with new-found freedom from parents, the need to conform, and the insecurities of a new social setting. Because of this, some students feel the need to drink which can be dangerous since so many may binge.

By definition, binge drinking is the consumption of five or more alcoholic beverages in a row on at least one occasion. It can contribute a number of problems for students such as poor academic performance, automobile accidents and resulting fatalities, violence and risky behavior like unprotected sex.

According to the Centers for Disease Control and Prevention, the four leading injury-related causes of death among youths under the age of 20, are motor vehicle crashes, homicides, suicides and drowning. Drinking is involved in many of these deaths.

At Lynn students of age are permitted to ingest and possess alcohol on campus, responsibly. "Binge drinking can be a dangerous because everyone's tolerance for alcohol is different," sophomore Stuart Henderson said. "I don't consider drinking to be a bad thing, just as long as you are responsible for your own actions."

According to the American Medical Association, 40 percent of American youth regularly drink at levels that impair mental judgement and physical performance, and one in five of those reported occasionally driving drunk.

"Binge drinking is something I see a lot of college students get into their first couple of years away from home," junior David Gill said. "All we can hope for is that these kind of habits don't produce serious long-term effects."

SGA candidates to run for office; forum for students to voice opinions

It's election time again! Students will vote for next year's Student Government officers is March 25.

Candidates running for a position in SGA must go through an application process before being placed on the ballot. Applications can be obtained in the SGA office and must be returned to the Student Government adviser with 50 endorsement signatures from students currently enrolled at Lynn.

Candidates may advertise their campaign only after they have completed the application process. Campaigning in the forms of flyers, handbooks, pictures and badges are permitted. No candidate may spend more than $500 per election per year.

Last but not least SGA is trying to create a forum with administration and the student body. This would allow the voices of the students to be heard. Topics ranging from dorm life for next year, billing and any others that may arise. Look for posters listing the date and time the forum will take place.

Photo by STEPHANIE CARULLI
Alcohol simulated car crash displayed during alcohol awareness week.

Jason Laudick
SGA President
EDITORIAL
Cheers and Jeers

Some campus experiences leave bad taste in students’ mouths
Students have raised some concerns about the lack of “customer treatment” we receive. We pay thousands of dollars to attend this school and believe we should be treated as such. Two main issues come to light: the admissions policy and the treatment of students in the campus offices.

If a school has a cut off point for the number of incoming students it accepts, it would make the school more prestigious because of a more strict admissions policy. By instilling this policy the overcrowding in residence halls and classrooms would be resolved.

Students also reported the constant receiving of bills for thousands of dollars after being told that an account has been paid in full. A lack of communication may be causing such problems but it should not cause students nor office personnel to be rude. One bad apple doesn’t mean we are all bad apples.

The university wants us to recommend this school to prospective students and to graduate with a good impression. Therefore, some things need to be improved. Since alumni are a portion of what makes a university continue to thrive, current practices do not seem like methods that could persuade us to donate money, time or even energy into this school once we leave.

We have expressed these concerns to President Ross who assures us that steps are currently being taken to prevent future occurrences. “Without the students, we just have desks and chairs and we can all go home,” Ross said.

Editor’s Note:
Reviews featured in The Pulse reflect only the opinion of the writer not the staff or advisers. The Pulse supports campus activities and events coordinated by students. However, the newspaper also supports freedom of speech and the First Amendment giving the writers the ability to express their opinions. Ideally, these reviews will promote student expression.

LETTER TO THE EDITOR
Dear Editor,
I am a student that goes to campus activities. People complain that there is nothing to do when there always is. The SGA does a great job of finding events to keep the students busy. I have enjoyed the coffee houses and the bands that they bring to our campus. These are some of the great events that they have, and yet not many people attend.

For the lack of attendance, I believe it is the fault of The Pulse. Articles put in the paper have made those activities awful. The first jazz coffee house did have a good turn out, and the people who were there were having a good time. Next time you send someone to write an article make sure that they are good at reviewing events. There were around 100 students at the Day by the River concert and people were able to understand the lyrics. For the next concert, send someone who has gone to a concert before. At concerts people do talk to each other and they can still hear the music. Maybe if you can find a better writer who actually goes to the events then the articles on activities will be a lot better, and a lot more positive.

Todd Simmons, Junior

With the hot topic being the tripling of rooms, I have decided to share my experience with having two roommates. At first, I was skeptical. I didn’t think it would work. I was concerned about the lack of space and the lack of privacy.

Some ask me, why live in a triple if you don’t have to? I saw this as an opportunity to challenge myself. Sure it can be difficult with three people, two closets, one bathroom, one TV, and one phone line. How do you make this work? Through open communication, honesty and respect this can be a pleasant experience.

Everyone is concerned about space. It is crucial to ensure that you are respecting the space of your roommates as well as ensuring that this respect is being reciprocated.

Another concern is privacy. Everyone needs time alone at some time. It’s hard finding that time. When I do find myself alone, I take full advantage and just enjoy the quiet. This generally has not been a concern though since it has been more fun knowing that I always have someone to talk to and become better friends with.

College presents itself as an overall learning experience. Not only through classes and textbooks but more through the experiences we encounter and how we react to them. Living in a triple seems to be something that most students are dreading next year. I say look at this as positively as you can. Afterall, if you look for the worst in situations, you’ll find it. However, if you look for the best, you’ll find that instead.

Natalie Smith
Editor in Chief

THE PULSE
OF LYNN UNIVERSITY
3601 North Military Trail
Boca Raton, Florida 33431-5507
(561) 994-0770

Carissa Boehm
Katie Acton
Nathan Murray
Andrea Brunstein
Simon Vainrub
Ryan Aucoin
Natalie Smith
Feature Editor
Sports Editor
Graphics Editor
Entertainment Editor
Academic Editor
Managing Editor

THE PULSE welcomes Letters to the Editor from people associated with Lynn University. Letters must be signed and include a telephone number. They are subject to editing for grammar and condensation. Submit letters to Student Activities.
Reggae music captures another Grammy award

By MICHAEL CAMPBELL
special to The Pulse

The National Academy of Recording Arts and Sciences held its 41st annual Grammy awards in Los Angeles on Feb. 24, 1999 and among its recipients were Sly Dunbar and Robbie Shakespeare for the album Friends, which was selected Best Reggae Album. Sly and Robbie, as they are professionally known, are session musicians in Jamaica playing 90 percent of all reggae made on the island.

Other Reggae albums nominated this year were Buju Banton-Inna Heights (VP Records), Nexti Man—Many Moods of Moses (VP Records), Sly and Robbie—Friends (EGG/East West Records/Amercia), Toots and the Maytals—Father (Artist Only Records) and Wailing Souls—Psychedelic Sounds (Pon Wow Records).

Reggae originated in Jamaica in the early 1960s and has become an international music surging in several music charts worldwide. Currently it is included in the weekly Billboard arts and recognized by the National Academy of Recording Arts and Sciences for Grammy status.

Jamaican Music has evolved through at least four stages of development, starting off in the mid to late 50s as Bluebeat—an adaptation of American rhythm and blues, played Jamaican style. A decade later it transitioned to a new tempo, synonymous with the Twist and came known as ska.

Ska incorporated a jazzy horn section influenced by the Latin beat sounds coming from neighboring Cuba. This evolution became popular in Europe and charted in the British Top Charts as early as 1964 when Jamaican male songstress, Millie Small, debuted at number two on the charts with “My Boy Lollipops.” This was later followed by other ska artists like Desmond Dekker charting with “Poor Me Israelite” and “007” in the mid 60s and Jimmy Cliff—“Wonderful World Beautiful People.”

The late 60s brought a revolutionary change toward the lyrics. The new beat was slower, more seductive and mellow and was to become a medium of self-expression, global unification and harmony. This was Rock Steady.

By 1972 the music changed again. Now the emphasis was toward cultural, political and social issues affecting the oppressed and underprivileged and became a platform of protest, and a vehicle of cultural identity and spiritual awareness that bonded the common man.

This music became known as Reggae, and by mid to late 70s had penetrated the hearts of music lovers worldwide.

Bob Marley is responsible for taking the music to the rest of the world. Through his association and signing with Island Records in London, his career as a Reggae artist, musician and songwriter established him as a music icon, international artist and King of Reggae. Marley was born in February 1945 and died in 1981 at age 36. His last album, Legend, reinforced his position in the world of Reggae and apart from its multi-platinum status from increasing sales after his death and its domination on the Billboard Top 200 Pop Charts in 1984, its record breaking achievements in the Billboard Top Pop Catalogue Charts leading to its No. 1 position on the charts in 1991, for over 60 weeks, gave Marley his on the Rock and Roll Hall of Fame, where he was inducted in 1993.

The commercialization of reggae music in the United States in commercials, movie soundtracks and TV programs like Sesame Street, Arthur, and Cops has helped the music cross over to new audiences. American artists like Eric Clapton’s “I Shot the Sheriff” (written by Bob Marley) and Stevie Wonder’s “Bogie of a Reggae Woman” has contributed to the acceptance in this country.

In 1984 the first Reggae Grammy was awarded to Black Uhuru, a Jamaican trio for the album, Anthem, produced by Sly Dunbar and Robbie Shakespeare. Between 1984 and 1997 there have been 10 Reggae Grammy winners with three artists, Ziggy Marley, Shaba Nabas and Bunny Wailer, winning multiple Grammy Awards. The global appeal of this music is escalating as people identify with its message of one love, equal rights and justice.

"In the next century the cultural diversity will be more important because today technology has replaced most of the entertainment fields," said Bill Lo an international satellite broadcast technologist from Taiwan." Like in music, computers try to manipulate the human factor of creation, but what we need is something more original and creative to stimulate people’s imagination and reggae is one of the most distinctive that can promote this global cultural diversity.”

Oscar Survey Results

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<th>Best Picture</th>
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<td>Saving Private Ryan</td>
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<td>Shakespeare In Love</td>
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<td>Elizabeth</td>
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<td>The Thin Red Line</td>
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<td>Roberto Benigni (Life is Beautiful)</td>
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<td>Nick Nolte (Affliction)</td>
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<td>Ian McKellen (Gods &amp; Monsters)</td>
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<td>Meryl Streep (One True Thing)</td>
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<td>Emily Watson (Hilary &amp; Jackie)</td>
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<td>Fernanda Montenegro (Central Station)</td>
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<td>28%</td>
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<td>When You Believe (The Prince...</td>
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<td>A Soft Place To Fall (The Horse Whisperer)</td>
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<td>The Prayer (Guest for Camelot)</td>
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<td>That'll Do (Babe: Pig in the City)</td>
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In March one hundred students were surveyed to find out which nominees should be presented with the “Oscar” award.

**Fashion 101: Spring Advice**

**Simplicity is key for the season**

Review by HILLARY HUNTER

Staff Writer

This spring fashion takes on an interesting new twist. Instead of tight, restricting clothing, expect maximum ease in new fashions.

One important fashion lesson: fresh, simple, and unrestricted looks combine with sensual gait—a porter (ready-to-wear) clothing. For example, knee-length skirt hemlines can be spiced up with sporadic splash beading, eyelet lace, or airy layers. Pretty touches, such as embroidery, are becoming very important touches.

Color and cut are the number one necessity for spring apparel. If you haven’t heard (which I find virtually impossible to believe) pink is the spring color. If you think pink is not your color, you’re wrong. There is a pink available for every skin tone.

The cut of an item is just as important as the color this spring. Expect liberating dresses often with a draped bias cut.

Although brightness and movement are significant, skin still seems to be the number one accessory for both spring and summer evening wear.

Femininity and function are extremely meaningful for spring apparel and accessories. Clothing this spring will tend to reflect what women feel inside. Sheer items are cool, which is perfect for our Florida weather. Putting something sheer over an old tank top creates a new look.

Functional clothes still prove to be more comfortable with the help of new person-made fabrics such as rip-stop silk, mesh and new nylon blends. You will start noticing unconfined drawstrings in virtually all spring wear as well as utility in both shirts and coats which offer new air vents. These combat-ready clothes are unrestrained and yet still sensual.

Functional fashion will not lose femininity. Dresses will be looser but will not appear shapeless.

Sleek, streamlined clothes will continue to flit with femininity. Classic shapes will take on an interesting flirtatious new twist.

Remember to keep your wardrobe simple this spring. Start to focus on clean, simple, liberating looks. Give black a rest.

If you have ever wanted to go for a new look, the spring of ‘99 is the time. Fashion is all about what you want it to be. So have fun with your clothing and give your wardrobe the proper update.
RUSH to Rushmore: nice dark comedy

Review by
ULRICH RAUSCHENBERGER
Staff Writer

Rushmore is an academy with character. It is a place where students take pride and honor in their activities and abilities. Max Fisher (Jason Schwartzman) is one of Rushmore's prime examples. His grades may not be academically "acceptable" but his devotion to the institution itself is noble and upright. If every school had its own Max Fisher, the world would be a better place.

Director Wes Anderson has created a fine work of art. This adolescent angst movie takes a different approach to comedies as we know it. What Anderson already tried to achieve in previous movies (Bottle Rocket, 96), he finally accomplished this time.

He has given us something to laugh about. Not the kind of laugh you can hear but the one you can feel deep down inside. Sometimes it even hurts a little while you are upright.

This movie centers around Max Fisher. The kid who risks everything to come out victorious.

During the development of the plot, our main character encounters several "adults" that seem mesmerized by Fisher's self-confidence and affection towards what he believes in. Especially Mr. Blume (Bill Murray), a rich steel tycoon, can relate to our young friend, looking back at the days when he was a boy himself full of dreams and ideas. Unsurprisingly both the depressed man-child Mr. Blume and the ambitious self-proclaimed genius Fisher fall in love with the innocently charming first grade teacher Miss Cross (Olivia Williams). This sudden collision of interests leads to a bitter rivalry to the end with no winners. Through his experience both Fisher and Mr. Blume realize that life is just a play and it isn't over until the fat lady sings.

Rushmore also took me back to the times where the future was now and the past was the past. Thanks to great performances by Bill Murray and Jason Schwartzman it was easy for me to travel back in time and remember that I myself once had a Max Fisher living in me. The only thing I have to criticize about the picture is the fact that it will be difficult for many moviegoers to relate to the characters and the type of humor used. For many this movie will seem too disturbing based on the main characters behavior. It is sometimes easy to confuse a hero with a zero but then again, stupidity is a bliss.

Jason Schwartzman

Fantastic Brazilian film!

Actress deserves Oscar nomination

Review by
SIMON VAINRUB
Entertainment Editor

I know most of you hate reading subtitles, something foreigners and film buff freaks like me just love to do. But if you truly want to see a great film- and you know that I don't give just any film three stars - then you better get your butt to the theater and watch Central Station.

If you're tired of seeing dumb, plastic girls with plastic breasts playing the lead role, you'll be glad to know that Dora is played by Fernanda Montenegro, a beautiful actress with hollow eyes, wrinkles, not to mention flat hair. She looks like a human being and she acts like one. Her character is so wonderfully flawed; she drinks, curses, spits, criticizes unfairly, and yet at the same time, has a lot of compassion in her heart for poor little Josue.

The role is played by 10-year-old Vinicius de Oliveira. The boy was discovered by the director in an airport, shining shoes. Even though this film is his first flick, the young lad is very talented and comfortable in front of the camera.

The movie portrays all the poverty that exists in Brazil without the false sentimental. It shows the audience that even though people may be poor they are still able to enjoy themselves with their right-wing-hybrid-pagan-Christian-religious celebrations among other hobbies. Seriously, it was pleasant to see poor people not complaining so much about their situation but simply dealing with it like most of us deal with our everyday problems.

This film should be required for all sociology and psychology majors because it has a lot of subtext inside, such as the scene where Dora obtains a nice amount of money and spends it all on a remote control big screen color TV. Scenes like that not only show some of the causes of poverty but the mentality that prevents people from abandoning their economic state.

The acting is perfect, the editing is superb, the scenery is overwhelming, the direction is marvelous... The music is a tad boring at times and although the movie is a little slow during certain parts, those moments permit the viewer to relax and absorb all the information that comes from every scene without feeling overwhelmed. It is because of two little imperfections that I couldn't give it the maximum four stars, which I reserve for a 100 percent perfect movie. Nevertheless, this is the kind of film that I shall remember always.

Fred Le Blanc, Paul Sanchez, John Thomas and Rob Savoy make up the New Orleans band Cowboy Mouth.

Cowboy Mouth band performs live in de Hoernle sports/cultural complex

By MARK SULLIVAN
Special to The Pulse

Cowboy Mouth, a rock band, came to South Florida. No, not to Miami, but right here in Boca Raton, live at Lynn University.

The concert was held on Saturday March 20, at 8 p.m at the de Hoernle Sports and Cultural Center. It was free to all students with Lynn identification, faculty and invited guests but closed to the public.

The New Orleans based band has been playing and touring together for seven years. They have released five albums, two on MCA recording label. Their best is Mercyland. The band is made up of Fed LeBlanc-drums/vocals, Paul Sanchez-rhythm guitar/vocals, John Thomas Griffith-guitar/keyboards/vocals and Rob Savoy-bass/vocals.

The group has shared the stage with Bare Naked Ladies, Hootie and the Blowfish, and Better Than Ezra. Their songs "Why Ya Wanna Do Me," "Everyone Is Waiting" and "Watcha Gonna Do" have been popular in their concerts.

The event was sponsored by the SGA Senate and radio station WLYN. "It is a great opportunity for students to see a great band who is not so big," said Raymond Jacomo, head disk jockey and assistant manager of WLYN.
Warham to turn professional

By NATHAN MURRAY
Sports Editor

After being named All-American for two consecutive years and leading the Knight's soccer team to four NCAA playoff appearances, there was a good chance the Knight's captain Darren Warham would be seen by professional scouts and have the chance to turn pro.

That chance came true when the Dallas Burn drafted Warham in the Major League Soccer draft held in Ft. Lauderdale, Feb. 7. Being picked 12th in the second round and 24th overall in the draft, he now has the option to turn professional after serving as Lynn's star defender for four years.

"I had an inkling that I was going to be drafted," Warham said after being invited to practice with the Tampa Bay Mutiny several times. "I knew the [Miami] Fusion and the Mutiny had some interest, so I was kind of hoping to stay in Florida." Other teams such as the Los Angeles Galaxy and the Dallas Burn expressed interest to Warham's coaches as well.

But there is an added twist to Warham's professional options. Immediately after the MLS draft, the A-League, the United States' Division II of professional soccer, held its own draft and the Staten Island Vipers drafted Warham as well. The Vipers knew Warham was drafted earlier, but took a gamble anyway in case he decided not to play for the Burn. That gamble has since paid off for the Vipers because Warham has decided to do just that.

The MLS has salary restrictions for the majority of its contracts for rookies whereas the A-League does not. So Warham has opted to play in the A-League for now with the Raleigh, NC Capitol Express who traded for Warham from Staten Island. "It has gone through some coaching staff changes so the team is starting fresh," Warham said. "I'm not entering a team that's already established so I have the chance to build a reputation right away."

After playing awhile in the A-League, he is now considered a professional and entitled to professional benefits in the MLS that are usually withheld from first-year rookies. So if Warham opts to be traded to a MLS team in the future, they will be willing to raise Warham's previous salary and benefits.

Women seek championship

Newcomers add air of excitement to team

By KEVIN RYAN
Special to The Pulse

The Lady Knights golf team is ready to begin an already important season. Having been ranked third nationally in the NCAA Div II polls due to the team's play last semester, the women plan to compete for a national championship.

The team is lead this year by seniors Gioia Tanto and Carin Skold. Tanto and Skold have been the number one and two ranked players on the squad for the last two seasons. Head Coach Gregg Cox holds the two seniors in high regards.

"Because of the experience we have in our seniors, I feel we have the ability to be competitive in the National Championships," said Cox.

Newcomers have added an air of excitement to the team as well. Freshman Freska Darlington has played in two tournaments this year, and is currently playing in the third position on the team. A recent newcomer is Svetlana Skold who is a transfer from Florida Southern. Cox was pleased with the addition of these two players. "Freska and Svetlana have a lot of potential to become great assets to the team," Skold said.

The Lady Knights won championships in 1995, 96, and 97. Cox was disappointed that the team didn’t make it to nationals last year, but he feels that this year’s team can make up for that. His goal for this year is set high to take the championship, and nothing less.

The team competes in the Sunshine State Conference, which boasts the top three ranked teams in Division II. Rollins College is number one, while Florida Southern is second above Lynn. Since the NCAA began sponsoring the Division II and III National Championships, the winner has come out of the Lady Knights region.

"Florida Southern is consistent every year, while Rollins is a little more unpredictable," Skold said. "But they are definitely beatable."

Softball improves in second year

Team sets season high records

By MIKE PASSAFIUME
Staff Writer

Spring is here and that means it’s time for the second season of LU softball to get underway. Lead by coach Lindy Binns and first year assistant Amy Alderman the women are looking to improve on last year’s record of 5-44.

The Lady Knights come into the ‘99 season with a different attitude and approach to the diamond. With almost the entire original team back from the inaugural season, the women are looking to set a firm foundation in which the future of LU softball can be proud of. "This year our goal is to improve on last year’s record and to look at this season as a building block for the future in the softball program," said sophomore Annemie Cardinale.

This past fall the team had to endure a few changes for the upcoming season. The biggest change they had to adjust to was getting up at 6 a.m. on twice a week for pre-season conditioning. "I don’t like getting up at six in the morning especially to workout, but if you have to sacrifice sleep for a successful season, then I’m all for that," said sophomore pitcher Tasha Mathis.

For the past two seasons, Mathis has been a big part of the Lady Knights. As the season began, the team was full of high hopes and expectations. "Even though our final record might not indicate it, I believe we’re going to be a much better softball team," Mathis said.

"It’s good to see that all our hard work and dedication we put into the off-season is starting to pay off," Mathis said.

The Lady Knights are currently 4-12 and are already poised to match the previous season’s win total. It’s good to see that all our hard work and dedication we put into the off-season is starting to pay off," Mathis said.

Warham lead the team to four playoff appearances.

"There’s always an opportunity to go back into the MLS and try to get a better deal," Warham said. "We’ll just wait and see what happens."
Basketball team loses in NCAA tournament, finishes strong in Sunshine State Conference

By MIKE PASSAFIUME
Staff Writer

Going into the last week of the regular season it was clear what Coach Price's men had to do in order to make the South Regional Tournament. Beat St. Leo and Eckerd College and they were in, lose, and who knows what would happen.

The Knights finished the season with a 22-4 record and went 10-4 in the Sunshine State Conference, good enough for the second seed in the conference tournament. Six days after winning in double-overtime against St.Leo, the Knights and the Monarchs would meet again one more time this season in the tournament pairings. Coach Price's group began the game focused as they came out and quickly took the lead by double digits. By halftime the Knights increased their lead by 25 over the Monarchs, but instead of admitting defeat, St.Leo played the second half with determination. Lynn's lead slowly began to deteriorate to as little as seven, but that would be as close as it would get as the men would regain control of the tempo of the game and take the win. "I told the guys before the game if we play our game, they won't be able to hang with us and that's exactly what we did," Coach Price said.

In front of a nationally televised audience, Lynn and Florida Southern were tied at 27 at the end of the first 20 minutes in the tournament finals. "This is a defensive struggle. Whoever plays the best defense in the second half will win this game," said guard Ben Connolly at halftime. Going back and fourth in the final minutes, the game would encounter a controversial call. With 10 seconds remaining in the game and having control of the ball with the score tied, Kenny Anders initiated the offense. As the play developed, Charles Maina was whistled for an illegal screen with five seconds left. FSC received two free throws as a result, making the first and missing the second. Kenny Anders' desperation shot at the buzzer was unanswered and the Knights lost 53-52.

After the heartbreak in Lakeland, the team refocused and traveled to the NCAA Division II Regional Tournament in Memphis. The Knights were seeded third and defeated Payne University in the first round and advanced to a rematch with Florida Southern. As the first half ended, Lynn maintained an eight point lead. Anticipating Southern to make adjustments to their defense, Lynn decided to switch defensively to a man-to-man defense. The Moccasins took full advantage of the situation and again trimmed away at the halftime lead and ultimately went on to beat Lynn for the fourth time this year, knocking the Knights out of post season play.

Potgieter leads golf during spring season

Freshmen add experience, talent to young team

By KEVIN RYAN
Special to The Pulse

The men's golf team begins their season this week with high expectations. A talented group of freshmen has joined the squad with an already experienced core of upperclassmen to become a force in the Sunshine State Conference.

The team opened their spring season at the Emerald Coast Classic in Pensacola, finishing seventh out of 15 competing teams. The team played well for the majority of the 54-hole tournament, if not for a rough final three holes, the team would have finished in fourth place.

The squad that traveled to the tournament was very young, with one junior and four freshmen on the five man traveling squad. "The guys stepped up well, although the last three holes were disappointing," said Head Coach Eric Abreu. "Although, this is the first time this school year that I am happy with the team's play, scorecard and a 226 shot total. Christian Skoghund, Mike Pugliese, and Kevin Samstag rounded out the squad. "The team played well, but there is still room for improvement," Potgieter said.

Junior Wicus Potgieter lead the team with a 75-75-73 scorecard on the par 72 course, shooting 223 total. Freshman Anthony Greco was next on the team with a 77-77-72. Kenny Anders initiates offense in a game against St.Leo College that led Lynn to the tournament finals against Florida Southern.