The Truth About Cigars

Scott Hirsch, staff writer

You've seen Arnold Schwarzenegger at Planet Hollywood openings with one, and George Burns was famous for his; not to mention catching Demi Moore with the stogie of her choice. They are cigars and it seems as if everyone who is anyone is smoking one. Everywhere you look smoke shops are opening up and restaurants are even becoming "cigar friendly." Go on line and you will find over 300 web sites and chat rooms that cater to the topic of cigars. It has become the "le dernier cri" (fad) of the 90's. Is this popular pastime as harmless as it is believed or is it really a deadly trend?

To find out, I interviewed Dr. Stuart Hirsch, an Oral and Maxillofacial surgeon and expert on oral cancer. According to Dr. Hirsch, the major repercussions of smoking cigars is oral cancer. Cancer by definition is an uncontrolled growth of cells which invades and destroys normal tissue. The most common form of oral cancer is known as Squamous Cell Carcinoma. Different types of cancer vary in their degrees of aggressiveness. However, Squamous Cell Carcinoma

Another Signpost To Success

Miki Kawamura

On the morning of January 21, our old library was brightened by new success speakers. This second success speech organized by Mr. Irving Levine, Dean of International Studies, attracted over one hundred students and faculty members. Two of the speakers who graduated from Lynn University, made success a more reachable goal for every student here. The participants of this speech shared the view that this speech actually set up another signpost for us to reach success step by step.

In the form of a round-table or panel discussion, the three speakers, Mr. Michael Lawrence, a Lynn Master graduate and currently Vice President of Human Resources for the Boca Raton Resort and Hotel, Ms. Bernadette O'grady, also a Lynn graduate and now Head of Programming for Channel 5, and Mr. Tom Doyle, Head of Lending at Comerica Bank, presented their speeches in answering Mr. Levine's questions. With his first-rate journalist background, Mr. Levine explored their steps to success — from writing a good resume, to the importance of internships, to landing on the first job, to the mobility of different positions.

One intriguing point of the discussion was what kind of education is the most important or useful in their success. The speakers mentioned English, the essential tool in communication, as one of the most important skills for all kinds of jobs. Ms. O'grady emphasized public forum as a very useful course for her career. Ellissa McCombe, a behavioral science major, said, "I was definitely interested in the topics, because they gave us a lot of advice in their speeches. And I am at a point in my life where I am working toward getting my career started and their advice is very useful to me." Emily Zizzi, a hospitality major, expressed a similar impression of the speech. "It was important for us, as college students, to hear what people already out in the real world had to say. Listening to this group made me realize just how important college and experience is to a certain field I want to go into."

Cokie Roberts Pays Lynn A Visit

Carola Adenauer, Editor

January 29, 1997, Lynn University was honored with a distinguished member of today's political journalists. Ms. Cokie Roberts took center stage in Lynn's Old Library. Students, faculty, and guests were able to enjoy Ms. Roberts viewpoints on today's political issues. President Clinton, Social Security, and Newt Gingrich were among some of the topics discussed. Cokie Roberts is a correspondent for ABC News, covering politics, Congress, and public policy. She is a weekly member of the round table discussion "This Week with David Brinkley," which airs every Sunday morning at 10:30 a.m.. Ms. Roberts also serves as a news analyst for NPR (National Public Radio) where she was a Congressional correspondent for more than 10 years. Mrs. Roberts is no stranger to politics, having been raised in a political family. She is a woman of many achievements; having been named one of Glamour magazine's ten most outstanding women of 1991, also, having been named...
Making the Dream a Reality at Lynn University

On January 21, 1997, Lynn University hosted its second annual Martin Luther King Jr. Candlelight Vigil. The Candlelight Vigil both honors the life work of Dr. King and encourages students to apply Dr. King’s principles for change to their own lives.

The Vigil began at 6:30 PM with opening remarks from Kris Burgers, Coordinator of Student Activities and organizer of the event. The guest speaker, Mr. Tony Harrison, then took the podium. Harrison owns the Ujamaa Bookstore, the only African bookstore in Fort Lauderdale, and spoke last February on the Lynn University campus about African-American history.

When he was a young man, Harrison said that he “(did) not believe in the work of Martin Luther King. When someone would hit you, Martin Luther King would say turn the other cheek. But when someone would hit me, I would not turn the other cheek...I would slap him back. I was much more supportive of the philosophy of Malcolm X.”

While Harrison’s remarks initially surprised the audience of nearly 40 students, faculty, and staff members, he later clarified his viewpoint. “I now see how Dr. King’s work has continued to impact the American population,” he explained. “His work is very important to a lot of people.” Harrison then traced African-American history from the time of slavery to the non-violent protests of the 1960s. He ended his discussion with a few salient comments on the current condition of African-Americans in South Florida.

After Harrison’s speech, the Music of the Knights sang “I Believe,” a song by the Blessid Union of Souls which promotes the idea of unity and acceptance among all peoples. During this musical interlude, audience members lit white candles in memory of Dr. King. Finally, the audience recited in unison a brief excerpt from Dr. King’s August 8, 1963 (“I Have A Dream”) speech.

Audience reaction was positive. Tony Hammer, a junior from Durham, North Carolina, said that Tony Harrison “was very good. He was outspoken, but his message was one which students needed to hear. He really grabbed and held the audience members’ attention.”

When asked why this event is important, Jim Hundrieser, Associate Dean for Student Services Planning and Assessment, noted, “The Martin Luther Candlelight Vigil symbolizes the ability of people to be who they are and to stand up for what is intrinsically good in human beings and worthwhile to the community as a whole.”

WWW continued

Library Gains Access to the World Wide Web

Scott Hirsch, staff writer

Have you ever wanted to visit Russia? Ever want to find out everything there is to know about John Keates without having to leave the comfort of your personal computer? Well, now at the Lynn Library you can. Put your bathing suit on and get ready to surf the net, the Internet that is.

As of this month, the new and improved Lynn library is online with the World Wide Web, through a service known as SEFLIN Free-Net, which stands for Southeast Florida Library Information Network. SEFLIN is a conglomeration of all the libraries in southeastern Florida. Through this system alone, you can access inter-library loans and search the catalogs of other libraries. The Free Net is also your key to the Internet. By accessing the World Wide Web, you can use search engines, such as “Ya-hoo,” to look up and visit home pages all over the world.

Just how easy is this service? It is very easy. All you have to do is go to the library’s computer lab and open a Free Net account or you can just try the Net for 20 minutes free by typing “VISITOR” into the computer.

In addition, according to Paul Roland, a Lynn librarian who works in the reference section of the library, students are treated to a free E-mail account when they sign up for a Free Net account. The advantages of E-mail as we all know is fantastic. A friend back home can receive a letter from you within a matter of minutes as opposed to a few days in the “snail mail.” No offense to the U.S. Postal Service! The only catch is that your friend needs to have an E-mail address, but thanks to services such as Free Net, who won’t have one?

The SEFLIN Internet program can take your research to new heights. The only down side to this Internet server is that it’s text only. This means that you will not get any fancy pictures and scenic backgrounds you may have seen on other Internet servers, such as Netscape. According to Mr. Roland, the library hopes in the near future to set up the network that will be able to handle a server such as Netscape. Mr. Roland however, feels the li-
Cigars cont. from page 1 is one of the most aggressive forms of cancer making up with Leukemia and Melanoma. By the end of this year, there will be approximately 40,000 cases of oral cancer diagnosed. The typical treatment as described by Dr. Hirsch is both painful and costly. "Oral cancer is an extremely aggressive form of cancer. It does not respond to chemotherapy or conventional medications. The primary treatment is a surgical removal of the tumor and large amounts of the surrounding tissue, often followed by high does of radiation treatment. Both treatments are painful and debilitating; and in spite of extensive treatment, the five year survival rate is still quite poor."

Even though cigars cause cancer, people still insist on smoking them. There is a misconception held by many people that cigars do not cause cancer simply because you do not inhale. It is a fact that cigars, pipes, and chewing tobacco all contain nicotine, the same addictive substance found in cigarettes, as well as other chemicals which have been associated with causing cancer.

If cigars cause cancer, why does the government not crack down on television, restaurants, and smoke shops that promote cigar smoking? It is for the same reason the government has not stopped the sale of cigarettes. There is a large tobacco lobby that is currently trying to cover up and deny any evidence that smoking causes any kind of cancer. This lobby will also try to convince you that all the evidence gathered is purely circumstantial.

But why in recent years has cigar smoking become the hype of the 1990’s? As Dr. Hirsch puts it, "There seems to be a certain mystique involved in smoking cigars. Cigar smoking is associated with power. You always see a business tycoon smoking a cigar."

Cigars can be very expensive, therefore a sort of class system has been established. Only the wealthy can smoke the very fine cigars. Is it all worth it? What is in store for society in the near future? From a medical standpoint, it is certain that society will see an increase in the number of oral cancer cases. According to Dr. Hirsch, he expects to see the increase occur in the next ten to fifteen years, because of the fact that oral cancer takes a long time to develop. However, this truly awful disease and the severity of it cannot be emphasized enough.

So what is Dr. Hirsch’s advice to you? "My advice is if you do not use tobacco products, don’t; and if you do, consider stopping. From the standpoint of oral cancer, the combination of alcohol and smoking drastically multiply the cancer causing effects of tobacco."

Kabbalah Learning Center Visits Lynn

Alexander Flipse, staff writer

On Tuesday, January 14, the Lynn Auditorium was host to an interesting seminar entitled "The Power of the Kabbalah." So what, you ask, is the Kabbalah? "It is a system of Jewish spiritual teachings," says Shaul Youdkevitch, the head teacher at The Kabbalah Center. "The Kabbalah originated in Jerusalem in 1922." In Jewish years, that amounts to nearly thirty eight centuries.

According to one attendee. If this sounds difficult to comprehend, it is. "The Kabbalah is tantamount to the art of Yoga in that it teaches the exercising of the mind, as well as mind control. It has its own code and wording, but there’s nothing mystical about it."

The seminar featured a fascinating movie followed by a special lecture conducted by Shaul Youdkevitch himself. Afterwards, an elaborate buffet table was set up for the hungry attendees. "It’s interesting," says Toby Kecky, "more than meets the eye."

Anyone who wishes to learn more about the Kabbalah can visit The Kabbalah Center, located at 7088 Berecasa Way. Or you can call them at (407) 347-7095. The center is almost entirely run by volunteers and offers an eight week course. "You’re not gonna be an angel," Youdkevitch warns, "but you’ll have the tools you need to lead a full life."
Salsa Mix

Luisa Aray, staff writer

We have good news for the Latin students at Lynn University! Last Friday, Renan Dieppa and Larissa Gimenez, started a musical program at WLYN 96.1 F.M., where students can listen to their favorite Spanish songs, from rock music to merengue, salsa, cumbia, and ballads.

Students are able to participate, by calling or stopping by the radio station on the second floor of the Lynn Student Center. This Latin program can be heard every Friday from 8 p.m. to 10 p.m. We urge everybody to listen and to participate by calling the station at 997-5507 ext. 137, so you can request any of your favorite songs. Remember students, your first choice is WLYN 96.1 on your FM dial!

The Voice of Lynn University

Michael Weintraub, staff writer

Assistant Professor of Communication and Advisor to Lynn’s first radio station, 96.1 FM Eric Hoffman has done a wonderful job. The radio station was founded out of an idea from a small group communication class, then taken to administration for approval. After receiving approval from administration the radio station was built in the summer of 1995. Fall semester of 1995 was its first broadcast. After two years the radio station has flourished with a continuing and ever growing staff of Lynn students. Students that help with the production are: Alex Barnett, Station Manager; Jeremy Spofford, Assistant Manager in charge of On-Air Staff; David Hull, Assistant Manager of Programming, Jennifer Forman Head of Promotion, and Raymond Jacomo, Head DJ. You can tune into the station at 96.1 on your FM dial. At one watt, the station’s broadcast range extends ranges from a mile to a mile and one half depending on the weather. Everyday until five p.m. is college alternative. In the evening, specialty shows are aired. “Anyone and everyone is welcome to join our staff on or off the air. Our goal is to become the voice of Lynn University,” said Eric Hoffman. If there are any questions you can contact the station at 997-5507 extension 137.

From Students to Rock Stars

Alexander Flipse, staff writer

On Tuesday, January 14, Lynn students’ wildest dreams came to life as they were given the opportunity to star in their own music videos. From noon to 6 p.m., the Student Center Lobby was packed with equipment and students of all ages. They were waiting to dress up in outrageous costumes and lip sync to the music of all sorts of well known artists from Ozzie Osbourne to the Jackson 5.

The most thrilling performance of all was done by our own Linelle Kagawa, as she was salaciously dancing to the music of Alanis Morisett in front of a very enthusiastic audience. “That was so fun” she exclaimed while receiving her finished tape. Still, she managed to remain a little modest. “I don’t usually do stuff like this,” Linelle stated with a demure smile.

Also available, courtesy of Krammer International, Inc., was an attraction called “Amazing Fantasy Photos.” Students were able to get in line to have an image of their faces super imposed onto all sorts of photos, from commandos to athletes. Some were even able to pose for a magazine cover, or pretend to be a well known astronaut. Others like Linelle, could be seen thumbing through the section of the photo catalog involving super models in string bikinis.

Reflections

David Gamez, staff writer

A small community like our campus, gave me an idea. And I thought that this is just a small portion of our day by day experience. It is an image of our actual society.

Our life in here is how our life after graduating is going to be. People are working, while others are running. Some are making new friends, some are helping each other, some are being stupid and some are being politicians.

Believe it or not, this is the way human beings handle their activities. In a group of smart people, the dumb ones do not fit. In a group of jokers, the intellectuals would get bored. There’s no room for laziness in a group of geniuses, and the well educated one will laugh in front of the frivolous.

Some people just don’t care about you, and that’s the way it is always going to be. Some people succeed, some don’t. There’s certainly not a golden rule. I’ve seen geniuses starving, and mediocre people, laying in bed thinking what to do with their money. Anyhow, “C’est La Vie” (That’s the way life is).

Just don’t do something you would regret, because what goes around comes around. But here, at the university I will just have to say: “Don’t do here, what you wouldn’t like to see in your future as a professional.”

Everyone has the right of being stupid, but I know that someday that person will get tired of it. And if you’re lucky, it won’t be too late.

PULSE Page 4
“100% Fun” with Matthew Sweet at Lynn University

Kris Burgers

On Sunday, February 2, the Lynn University community welcomed Matthew Sweet to campus. Sweet, a veteran of the alternative music scene, played for nearly two hours to a crowd of 400 students, faculty, staff and invited guests. The concert was produced by Fantasma Productions and sponsored by Student Activities.

Matthew Sweet went to the University of Georgia and was a staple on the Athens, Georgia, music scene along with such well-known artists as REM, the Indigo Girls, Pylon, and the B52s. He has three CDs currently available in most record stores - Girlfriends, Altered Beast, and 100% Fun - as well as one EP, Son of Altered Beast. He is set to release a new CD, titled Blue Sky On Mars, on March 25, 1997.

Sweet’s first two CDs resulted in several alternative radio hits. From Girlfriends, the singles “Girlfriend”, “I’ve Been Waiting”, and “Evangeline” gained widespread attention. “Deaf with the Green Dress” from Son of Altered Beast achieved similar success. Despite his growing popularity, Sweet was often criticized for being too pessimistic and depressing.

He tried to change that impression with his third CD. “When my last album came out, people kept telling me how dark and weird the songs were. So I sarcastically told everyone that I was going to call my next album 100% Fun. Now I’m hoping the title will predispose people to think the record is more pleasant than it is,” says Sweet.

Like 100% Fun, Sweet’s latest recording effort was produced by Brendan O’Brien, who is best known for his work with Seattle powerhouses Pearl Jam, Stone Temple Pilots, and Soundgarden. Given O’Brien’s influence, Blue Sky On Mars is similar to 100% Fun’s “pleasant” outlook, with songs ranging from garage rock to straightforward ballads.

At the Lynn concert, Sweet played a mix of songs from both his early and more recent CDs. The crowd cheered enthusiastically as he broke into the familiar guitar melody of “Girlfriend” and roared its approval of the jangling guitars and driving beat of “Sick of Myself.”

“This is a real coup for Lynn University,” declared Scott Gartner, an agent with Fantasma Productions of West Palm Beach. “Sweet is a big name and usually plays larger venues.” In fact, just prior to his arrival at Lynn, Sweet played to capacity crowds at Florida State University in Tallahassee and the University of Florida in Gainesville.

“This is Matthew’s tour before the tour,” explained James Garrigus of BMG Records, which represents Sweet. Because his latest CD will not be released until late next month, Sweet wanted to do something of a warm-up tour before he went on the road full-time. In addition, Sweet really likes to play college audiences, whom he thinks are really receptive to and appreciative of his musical experimentation and introspective lyrics.

“Fastball,” a power/punk band from Austin, Texas, opened the L.U. show for Matthew Sweet. The members of Fastball are Miles Zuniga (guitars/vocals), and Joey Shuffield (drums). Previously they played under the name “Magneto USA” to sold-out crowds in their hometown as well as in Chicago, and Long Beach, California areas. According to the Palm Beach Post, “This band is a wake-up call amid the manic depressive droning of performers like Bush and Alanis Morissette.”

In addition to the two performers, concert-goers enjoyed the festive atmosphere provided by WLYN 96.1 FM, Lynn’s campus radio station. WLYN assisted with concert promotions, as well as providing concessions and pre-show programming. WLYN Station Manager Alex Barnett hosted the show in conjunction with Student Activities.

“I’ve never really heard of Matthew Sweet until we got this concert,” commented Tom Vadala, a junior form the Boston area. “I really like his music, and I’m excited that Lynn could get such a well-known musician here.”

Phil Martel, a senior also from the Boston area, summed up his reaction to the concert: “There’s Sweet-ness in the air.”

![Image](https://example.com/100%Fun.jpg)

The shopping is also a wonderful addition to this virtual time warp. Can’t find that perfect pair of leather pants? At the fair, you can leave fully outfitted in the garb of the 16th century. They even have a swordsmith where you can purchase your own personal armament. This is helpful in case you run into any stray dragon’s in the parking lot.

The Renaissance Fair is truly a unique experience. The admission is only $10, a truly fair price for all that is in store. So what are you waiting for? It’s time to head back to merry old England. Maybe your history professor will give you extra credit for going; it couldn’t hurt to ask!
Quest is Lynn University’s Newest Literary Journal

Michael McKee

Over the past month a group of students and faculty members have met once a week to read over literary works and view art submitted by faculty and students. These meetings will help form Lynn’s newest literary journal, “QUEST.” The submitted works are evaluated for their quality and content. A vote then proceeds to see if that work should be included in the journal. So far, a substantial number of works have been given to the literary journal committee and the works are appreciated. On the committee are four faculty members and eight students: Dr. Diane Allerdycz, Dr. Kathryn Kruger, Mrs. Betty Rose Factor, Dr. Fred Cichocki, Heather West, Andrea Best, Luis Rendon, Esther Lucini, Michael McKee, Michael Weintrob, and Kimberly Salmon.

The completed literary journal will be published in March. Part of the financing for “QUEST” was obtained through a raffle that was the brain child of Dr. Kruger. The project was then adopted by the English Department, which has raised additional funds, in part by selling refreshments at a series of poetry readings they have sponsored.

On Wednesday night, January 29, the raffle drawings were held after a poetry reading. Many people won great prizes such as fancy fountain pens, a writing desk, and a complete anthology of Edgar Allan Poe’s works. The poetry readings allow students and faculty to read their own poems, stories and or favorite works of other writers. About thirty people have attended each of these events and heard many insightful, amusing, and emotional poems and stories. Look for the next poetry reading in March.

WWWeird Addresses

David Gamez, staff writer

Day after day millions of new people add to the huge list of Internet users. For those newbies and for those who have the experience of surfing, here’s a selection of interesting and weird Internet addresses. These addresses are definitely not what you are used to seeing on the WWW (World Wide Web), because my intention is not to guide you to common, commercial, and boring pages.

Here is the FIRST of many lists to come:

Dave Barry On the Miami Hearld

Dave Barry is the creator of a TV show called Dave’s World. Well, this is his weekly column where he talks about a lot of “Non Sense” Topics. www.herald.com/tropic/barry

The Fountain Head, Starring Skull Force

I think this is kind of a comic, made out of pictures of toys. This is really weird. www.dig.net/vx/fourthd.html

The Star Wars Humor Page

A lot of humor about the movie. The main goal is to kill Lando Calrissian, and you get to Wedge Antilles’s Official Home Page (Wedge is one of the most useless characters of the trilogy.) You have to know about the trilogy to fully understand this page. www.epix.net/~killando

Meatmation

One of the weirdest things I’ve ever seen on the Internet. This guy uses meat to create his animation. www.cais.net/frisch/meatmation

Ron’s Doughnut of the Week

This is what I call IDLENESS! This guy makes weekly evaluations of donuts and rates the one he likes the most. www.metro-online.com/rjayers/donut.htm

I hope you have enjoyed the selection. Meanwhile we are going to be working to bring you more interesting addresses in the next edition.

The Second Simpson Verdict: Was it Justified? A Case is Made

Alexander Flipse, staff writer

Shortly after the verdict of the Simpson Civil Trial, I was rather surprised by the reactions of various people who saw it on TV. Not because of their opinions, but rather, the reasons for their opinions. Remarks such as “How could he have been found liable if they had already proved he was not the murderer?” Comments like these seem to indicate that there are still a lot of people who have very little understanding about the first Simpson trial as well as the most simple and basic principles of our legal system.

One of these principles is that in any criminal trial, the burden of proof lies with the prosecution. In other words, while the prosecution team of Christopher Darden and Marcia Clark had to prove their case beyond a reasonable doubt (that Simpson was indeed guilty), the defense team didn’t. All they had to provide was reasonable doubt, or rather, what the jury considered to be a reasonable doubt.

Unfortunately, the reason why the jury believed there was a reasonable doubt was because there were many facts that the prosecution brought to light. For example, several months after the verdict of the Simpson criminal trial, I was shocked to learn that framing someone for murder in the State of California is a capital offense! That means that if we are to believe the key argument in Simpson’s defense, we are to believe that the police officers at the crime scene planted evidence at the risk of other people’s lives! In short, the reason why Simpson was found not guilty of the murders was because the prosecution left a more than substantial room for doubt. All that the defense did was exploit this room for doubt; they did not prove Simpson’s innocence.

In conclusion, let me say that if there is any reason that you consider a trial to be an injustice, make sure you know the facts behind it. Unfortunately, in the case of highly publicized trials like the two Simpson cases, the truth is difficult to come by.
The media often distorting the facts with sensationalism, concerned more with entertaining the public rather than informing them. As far as the media is concerned we should take what they say with a grain of salt.

Fortunately, there are SOME useful sources of information regarding the Simpson trials. I would recommend contacting your bookstore to see if they have Outraged: Five Reasons Why Simpson Got Away With Murder. It is a well written account of the Simpson criminal trial by Vincent Bugloisi. This prominent former district attorney has won 102 out of 103 cases, including the Charles Manson murder trial. Using his expertise from this impressive track record, Bugloisi has managed to list a shocking amount of evidence that was not presented in the court room, as well as the substantial flaws in the defense that should have been pointed out by the prosecution, but weren’t. If for some reason, you still see room for doubt, if you still see a reason why Simpson should be found guilty in the criminal aspect, write to the Pulse. You could be responsible for turning this country’s perception of the Simpson trials on its ear and The Pulse would be the first to cover this ground breaking story! Not a bad deal, huh?

You don’t find time for yourself, that’s the part that goes.

Roberts cont. from page 1

The Force is Back With Us

Scott Hirsch, staff writer

After twenty years, Star Wars is back on the big screen! Lucasfilm Inc. spent a supposed 15 million dollars to give Star Wars a make over. This new and improved film replaced the old box around the ship special effects with CGI technology. In layman’s terms, computer generated special effects, and about seven minutes of new footage. This new footage included a scene between Jabba the Hutt and Han Solo; a scene that was originally filmed with a man playing Jabba. This scene however, was dropped before the final screening. In the Special Edition, Jabba the Hutt is replaced with a CGI version and “Forrest Gump” technology is used to make the scene flow. The new special effects were great! The laser blasts and explosions truly made you feel like it was happening in the theater, not just projected onto a screen. The new 16 CD digital sound ROCKED the theater with defining explosions. It seemed to me however, that in addition to the new scenes and special effects, there was added dialogue for C3PO - he seemed to complain more. I happened to see the movie opening night. This is o.k. if you like to go to a movie theater filled with high school students too young to remember when this movie was originally in the theaters. The bottom line is THIS IS A GREAT MOVIE! A must see! If you haven’t seen Star Wars on anything but your television, then you have to see it on the big screen. Now that I have seen “Star Wars - the Special Edition,” I have to count down the days till the other two movies in the Star Wars Trilogy are released!

Roots, Rock, and Reggae

Michael Weintrob, staff writer

On Saturday, February 8, 1997, thousands turned out for what would be the Fourth Annual Bob Marley Festival held in Miami’s AT&T Amphitheater. Sponsors included Coca Cola, Addidas, Red Stripe Beer and others. All the proceeds of this benefit are going to feed the homeless in Miami. Those who attended the afternoon - evening fest had only to donate three cans of non-perishable food at the door for admission. The festival paid tribute to the late great Robert Nesta Marley on the anniversary of his birth. “Roots, Rock and Reggae” filled the air as groups such as Ziggy Marley and the Melody Makers, Julian Marley and brother Kymani, and Wyclef from the Fugees. Maxi Priest sang Marley’s music out of respect for all that he had done to pioneer the Reggae movement. The City of Miami donated a plaque to Mrs. Cedella Marley Booker, matriarch of the Marley Family, stating “that from this day on, February 8th is declared Bob Marley Day.” Critically acclaimed film star Woody Harrelson was on hand for the presentation. Every year on Bob Marley’s birthday, the AT&T Amphitheater will be crammed with fans from all over the world to pay their respects to a man held in the hearts of many - the late Bob Marley.

Remember Classes Resume

On

March 3, 1997!!!

PULSE Page 7
Homecoming Kicks Off With a Bang and a Splash!

Scott Hirsch, staff writer

Homecoming weekend events started February 5 and ended on Friday the 8th. Events included Blue and White Day, Bleacher Creature Women’s Basketball, window painting, Keg Races and the “Anything That Floats” contest.

Window painting took place in the University Center with Lynn’s Clubs and Organizations painting large sections of the windows in the center. The keg races, in front of the Schmidt building proved to be entertaining as well as challenging. Eight teams of four set up to run the course. Each of the four members had an opportunity to ride the keg. The “keg” looked like a plastic beer keg sitting on top of a skateboard with handle bars. Driver one takes the keg down the driveway trying to knock off eggs sitting on top of the obstacle cones. It is important for the driver to knock off the egg without using their arms or legs. Driver two runs the keg around the obstacle course. Driver three has to “chug” an O’Doul’s non-alcoholic beer, through a straw while driving the keg. Driver four takes the keg to the finish line. The races were truly exciting. The first teams were Theta Xi and Phi Lambda fraternities. Theta Xi’s driver one was in the lead through the egg course, leaving Phi Lambda behind due to a cone falling in the way. This lead gave Theta Xi the winning advantage through all the other obstacles. This left Theta Xi victorious. The next race was between Lynn’s Sorority and the Yearbook, a formidable match. The women led the race while the Yearbook dumped over during the first leg of the race being left far behind. The women of the Sorority flew through the rest of the race without fault, winning the second race. The third race was between WLYN 96.1 fm and KOR (Knights of the Round Table). The race started out neck to neck, both teams were having problems with the egg part of the race. By the time the second driver took the hot seat, KOR took the lead. During the home stretch KOR was in the lead, but WLYN was not far behind. This race ended in the first and only tie of the event. The fourth and final race was between Old Men on Roller Skates and Student Government. OMRS took the lead right from the starting line, while Student Government rolled over at the first cone. OMRS took a giant lead and won the race.

1st place - Theta Xi  
2nd place - Lynn’s Sorority  
3rd place - Phi Lambda  
4th place - Old Men on Roller Skates

The next event of the afternoon was the “Anything That Floats Race.” Six teams participated in this event all contributing their own hand built boats to compete in the race. Materials such as Styrofoam, pool floats, and wood were not allowed to be used in the construction of the boat. Two team members had to successfully stay afloat and reach the other end of the Lynn Residence Hall Lake. Women’s Softball made their boat out of two coolers and two beach balls taped together. KOR built their boat out of cardboard covered with garbage bags held together with duct tape; tubing wrapped in duct tapes served as pontoons. Phi Lambda’s boat was a true reflection of the light spirit of fraternities; their boat was made of four garbage cans taped face to face with duct tape. WLYN’s ingenious creation was constructed of six Gatorade water coolers taped to the roof of a golf cart. Finally, Old Men on Roller Skates built their boat, resembling a surf board, from card-board, duct tape and piping. The first race was between the two fraternities and KOR. KOR had a little trouble getting off shore, but the two fraternities were head to head trying to knock each other off. KOR seemed to be headed towards Cuba for a while and Phi Lambda capsized leaving Theta Xi in the lead. All three teams ended up in the water while trying to reach the finish line. Theta Xi ends up winning the race leaving Phi Lambda in second. The second race was won by a landslide leaving Old Men on Roller Skates in the lead over WLYN and Women’s Softball. However, there was speculation that OMRS’s boat contained foam, but never proven. WLYN tipped over giving Women’s Softball the edge they need to take second place.

The opening Homecoming games were great fun and also very wet for some students who were thrown in the lake after the race. The final standings for the opening of the events were: 335 points for Theta Xi 310 points for Old Men on Roller Skates 150 points for ASID 100 points for Yearbook 100 points for Phi Lambda 75 points for KOR 75 points for Lynn’s Sorority.