Tomorrow Begins Today
at the College of Boca Raton

By Mona Wargo
Pulse Editor

You may have noticed lately while thumbing through some of this area's newspapers, the astonishing amounts of press releases and full page advertisements on the College of Boca Raton. This is due to the fact that our College has turned over a new leaf.

Not only are we in all of the area newspapers but we also can be heard on three F.M. radio stations and two A.M. stations. The reason for all of this is to make the public out there aware of the wide variety of programs and activities open to them at the College of Boca Raton. Boca has truly become a College Town, and The College of Boca Raton has entered 1983 with its eye on tomorrow-initiating exciting changes and developing new programs designed to meet tomorrow's changes today.

The most exciting development of the month was a visit to the College by a study group from the Massachusetts Institute of Technology, the most prestigious engineering school in the nation. The group, which toured the campus and area industry on Jan. 24th, came to the College to explore the feasibility of offering graduate programs on the CBR campus in a unique affiliation between the institutions. The possibilities of graduate study at MIT on the CBR campus should be exciting to all students interested in dynamic futures in high technology.

In related areas of technology, the College is also moving ahead, with four year programs in Electronics Engineering Technology, Computer Engineering Technology, and Microcomputer Information Systems and will be strengthened by the continued acquisition of state-of-the-art hardware and software and by innovative courses, such as the "Make Your Own Microcomputer" course to be introduced this fall. All those who have been trying to enroll in the popular computer classes on campus know how enormous the demand for these classes has become. And the College's on going, close relationship with high technology industries in the area involved in structuring and developing the electronics and computer programs, makes the programs both relevant and rewarding careers. Already, the financial support of Ronald Assaf, Chairman of Sensonnatic, has allowed the College to establish the Ronald Assaf Institute of Electronics Engineering Technology, to coordinate and develop superior academic programs.

Technology is not the only area in which programs are expanding and developing rapidly. By next fall, the College will have students enrolled in the following bachelor's programs: Accounting, Aviation Management, Banking and Finance, Business Administration, Hotel/Restaurant Management, International Business and Trade, Marketing, Behavioral Science, Communications, Health and Human Services, History/Political Science (a traditionally pre-law course), as well as in the technology programs mentioned earlier. Current students at the College may have noticed the new brochures outlining these new programs, and if their curiosity is stimulated, and they would like to know more, they are welcome to stop to see Dr. Wershoven in the Academic Dean's office at any time to discuss how they can attain a bachelor's degree at CBR.

As academics grow, so, too, does Student development services. The most visible change students will notice soon is the opening of College Town, a new student-centered area in the Lynn Student Center. The Old Snack Bar is presently being converted into a mini-mall, with campus bookstore (expanded to sell everything a college student could want including snacks and light meals, video games, billiard table, post office and the campus mail.) The Central location of this new and attractive facility will make it a gathering place for the College community, and will streamline a student's day, eliminating all those separate walks to mailroom, bookstore and snack bar so necessary last semester. The person primarily responsible for the College Town concept is Mrs. Mary Ann Ladika, the bookstore manager; she has also helped in instituting the logo for the college's new mascot. We are now known as the CBR Knights.

Outside the Campus, the College also has big plans. It has recently opened a Downtown Center, in the heart of Boca right in the mainstream of business (off Palmetto Park Road and Federal Highway) to serve the needs of area residents who may wish to take credit or non-credit courses, to keep in tune and up to date with high technology. They may also attend seminars and obtain some counseling about how to come back to college life. The Center promises to be the nucleus of expanding group of programs for the external, non-traditional student who cares about personal and professional learning and growth.

As students return for the semester, they return to many new and promising changes around them. All that remains to make these changes beneficial to all, is for CBR students to get involved in and take advantage of the new and exciting activities open to them thus making 1983 a time where they, too, can form tomorrow by acting today!
Editorial

Vandalism

BY Tom Dryborough and Gregg McBride

On the night of December 16, 1982, the night before CBER students left for the Christmas holidays, some students thought that it would be "funny" to vandalize certain areas of the dormitories. Not only were the traditional eggnogs thrown all over the hallways and restrooms; but even road barriers were put up on the top of Patton Hall. Those barriers were on the roads to keep driving safe for motorists. Would the vandals think a car crash was funny? When the Security Guard that was on-duty was notified of the goings on, he was to try to climb to the roof. By the time he had reached it, the vandals had come down the other side and were standing below the guard. When the guard came down he said, "I saw their faces." The irony is that he told this to the vandals, themselves. As if this weren't enough, one of the pay-phones was torn from the wall in Patton Hall. Would the vandals think it was funny if Southern Bell decided to take the phones from the school? It's not so funny.

Poetic License

“We" By Stella Greenburg

We are all lonely strangers, Seeking out "Southern Comfort" and the approval of others, whose opinions don't matter, and whose looks could kill. We all need to be loved, cuddled and looked after, it is the part of us that always remains the child. We are toward the glistening and bright rainbow moment of the glimmer of hope we all need. We wrestle with our consciences, to determine what is right and wrong, always looking back at our shadows.

“My Boston” Silence, hear my world go round, tender sounds and surroundings, they quake new feelings in my soul and give drops of life to my mind. Laughter, quietly my world goes round, turning events into pieces of my life, I sit and wonder about where I’ve been, what I’ve seen. A cold, damp chill passes through my body, the drab November day seems to enhance the elegance and untimely stature I see before my eyes. Visions, here my world goes round, I feel the radiating pulse of Quincy Market, and smell the sweetness of all the foods. I feel solitude, yet, we all stand together looking toward the past for assurance that patriotism is still alive and well in our hearts.

“Steps” A stop away is where you are so close but yet so far away Far away from my cold hand, which folds as an empty bag, when there is no one to hold it with in a warm touch. Far away as the stars in the darkness of the night, and the moon above the ocean wide. So far away as any home town that is no more than a memory now. But even though you seem so far away in distance and in time I just want you to know that you are always close to my heart.

“Silenced” One minute cloud, silenced by the overwhelming sky, floats away on a daydream.

“The Poet” Hopes, dreams, fantasies locked inside my gilded soul, until I reach out with the words thus written on this link of life.

“The Maze” We are running ‘round in circles, not knowing where we’ll end, I want to hear the messages that the falling angels send.

We are trapped in here, trapped in this ecstatic place, with wild animals, flowers and an infinity of space. We can follow the path of muses and song, and new found freedom will come right along. We can run a race of talent, and find ‘way out of here, we will see our freedom grow and watch our lives begin.

This place of paradise is where we shall always be if not in spirit, at least in memory.

We’ve sailed the ocean floor, caught the rays of sun, for many days we have laughed and love on the run.

“Flat Lux” Clouds dance upon the sky, balancing close to the edge of the timeless rays that give light to the world below.

Let There Be Light.
Fashion Tour

By Dawnell Clarke

Recently students majoring in Fashion Merchandising visited New York City on a fashion tour. The tour lasted five days and they stayed at the Edison Hotel. The cost of the tour was approximately $500 per person.

The Fashion Tour is a program organized by Mrs. Donna Sullivan, head of Fashion Department, for the students majoring in Fashion. This has been the second successful year that she has taken the students to New York. According to Mrs. Sullivan, the program has been very rewarding for the students and herself.

The program is not just fun and games; they had assignments to do before they left for New York and after they got back.

While in New York, they visited the Garment District, Wool Bureau, Miganai's, and the Carole Wren Factory. As the old saying goes, "when in Rome you do as the Romans do," so the fashion students took the old saying to heart. While they were in the "Big Apple" they did as New Yorkers do. They rode the subways to get around the city. They even saw a Broadway play called "Chorus Line." They were really living it up to the point that Mrs. Sullivan tried on $30,000 mink coats, and a $100,000 mink hat.

Talking about getting VIP treatment, even GQ did a fashion seminar for the students. They met the actor Ben Karns in "Footsie" during one of their sprees around the city. They had such a good time that Mrs. Sullivan is trying to organize a tour to London or Paris or maybe even both for the Summer Fashion Seminar.

The tour was approximately $550 per person.

Fashion Tour is a positive experience for the students majoring in Fashion. After the tour, they have a better idea of what it takes to be a professional in the fashion world. According to Mrs. Sullivan, the students are more sure and confident about their future careers.

IN STYLE... Fashion News To Cure Your Dressing Blues

By Tom Drybrough

Fashion Forecast for Spring '83:

Colors! Colors! Colors! Hot pinks, sassy reds, turquoise blue, and sunshine yellows are going to blind you again this Spring; so get ready to put on your sunglasses and dive into this year's Spring Fashions.

For men, Ralph Lauren's Polo Collection is still on top of the charts, with all sorts of sport shirts from multi-colored stripes to blinding bright solids. To double the style, check out the Bermuda shorts made by Polo. Call-length socks and a pair of Topkickers round out the outfit well. Don't limit yourself to one color of Topiders, though. They are currently available in a multitude of colors: Top this outfit off with a tan, and you'll be looking good. For the evenings, Polo shirts still fill the bill, and a light sweater over the shoulders can do wonders. Pant-wise, get cocky in your Khakis. Go for it, men... and remember to think bright!

As for ladies, get those boots in shape! Colour, Newton John did many of her hits in boots, and the fashion world is proving it! A new style in wardrobe. Trim bodies look great in mini skirts. They have made a comeback, and although they are a little longer than the late '60's version, it still shows enough of you to keep the adrenalin running. Bright colors are again the must for your skirts, and a pair of Topkickers round out the outfit nicely. Loose sweatsuits fit well over a pair of your old jeans. As for another fashionable plus, keep those thighs in shape. The mini skirts have made a comeback, and although they are a little longer than the late '60's version, it still shows enough of you to keep the adrenalin running. Bright colors are again the must for your skirts, topped off with a loose fitting shirt. Remember that although mini-skirts are comfortable, you will be overdressed if you wear them everywhere. So keep that in mind.

So save up your nickels and dimes, because the Spring Fashions of 1983 are upon us. Although most of the 83 styles are clones from last year, the new dress season still looks bright!
By Mike McBride

"Friend or Foe"

ADAM ANT

Adam dumped his Anita and most of his feathers and warpaint for his fourth album. Already a new wave super-star and sex-symbol in Europe, his single "Goody Two Shoes" recently broke into the American Top 40 and established Adam as a major musical artist, along with his distinctive style and slyly good looks.

This is definitely Adam Ant's best album, both critically and commercially. The style is typical of "Antmusic," with maximum use of throbbeing drums, trumpets and horns. As well as "Goody Two Shoes", other cuts such as "Desperate But Not Serious", "Hello I Love You", "Here Comes The Gump" and "Try This For Sigs" are equally-energetic, high-spirited numbers. Many of the songs are sharply aimed towards Adam's critics and unfavorable press reporters. Overall, this is one of the most enjoyable and consistent pop albums of '83.

"Kissing To Be Clever"

CULTURE CLUB

During the punk rock revolution of the middle seventies, many flourishing new wave bands received no or reluctantly little airplay in the USA, largely due to their bizarre appearances and outrageous antics. The opposite holds true for the Culture Club; their innocent, fey reggae-pop single "Do You Really Want To Hurt Me?" won over hearts and hifolds some time before America really got a chance to view the group. And what a group! Lead vocalist Boy George, with his long braided hair, lipstick and dubious sexual preferences, is enough to make moral majority members running for cover.

The music is a compelling mixture of rock, reggae, rap, calypso and funk. Although "Do You Really Want To Hurt Me?" will undoubtedly sell the album, the uptempo dance rhythms of "I'm Afraid Of Me", "Time (Clock of the Heart)", and "White Boy" should also score in new wave clubs and discos.

-- coming soon

JAWS III

the third dimension is
... TERROR!

MUSIC NOTES

Charlotte Caffey of the Go-Go's says that the group's 1983 goal is to make a movie. She says that if they cannot find a story, they will develop a plot to tie in with their next album. She says that they have no acting experience, but that doesn't worry her; "we're naturals."

ON THE TUBE

As if DYNASTY wasn't enough, ABC and Aaron Spelling productions have planned a spinoff of DYNASTY due out in the fall of the 1982 T.V. Season. The star of the series will be John James, the man who plays Jeff Colby, Fallon's husband. That's all for this time!
**At the Flicks**

By Gregg McBride

**TOOTSIE**

The producers of this film do not receive an originality award for this unoriginal film about a certain sex impersonating another sex. What the producers do get is a big pat on the back. They didn't rely solely on laughs — which can be a pitfall for this type of movie. Instead, they intertwined hilarious antics with a real plot, that makes TOOTSIE one of the year's best motion pictures.

Dustin Hoffman is amazing as the down-and-out actor who decides to get a part anyway he needs to. He gets the female lead in America's favorite soap, and turns out to be the hottest thing since Luke and Laura. His performance is magnificent, and he gets my vote for the Academy Award for the best male actor of 1982. Jessica Lange is also stunning as Hoffman's love interest. What makes TOOTSIE even better, is a dynamite supporting cast; including Bill (Saturday Night Live) Murray as his best friend, Terri (Close Encounters) Garr as his insecure lover, and Dabney (9 to 5) Coleman as the male-chauvinist director, that gets more than he bargained for when he hires Tootsie. Watching Hoffman in action is like watching two different characters. This film's appeal is endless, and well worth seeing. On a scale of 1-10, TOOTSIE rates a 9! Bravo!

**Capsule Movie Reviews**

**DON'T MISS:**

**THE VERDICT —** Paul Newman delivers one of his best performances, ever, in this powerful film about an "ambulance-chasing" lawyer that has a chance to put his career and humanity back in order.

**48 HRS. —** Nick Nolte and Eddie Murphy co-star in this cops and robbers story that is both hilarious and suspenseful. Murphy is a powerhouse of talent who has a very bright future.

**GANDHI —** This is a monumental screen biography, about the legendary man who fought a war with peace.

**DON'T BOTHER:**

**SIX WEEKS —** The title of this flop should be changed to NON-SWIMMER — because it tank straight to the bottom.

**THE ENTITY —** This is a no-go horror flick about a woman being raped throughout the film by a ghost with satanic helpers.

**THE MAN FROM SNOWY RIVER —** This is supposed to be a moving epic that captures our hearts. I'm afraid this film has too many cliches. Therefore, the only movement that takes place is toward the exits.

**WHO'S WHO IN MOVIES**

**JACKIE GLEASON**

Jackie Gleason does funny things and does them well. More specifically, he does his thing in The Toy, a力求 on TV film that is rather offensively titled. The box office success, Gleason is again on stage and screen, making a winner of this TV film as a powerful crooked politician.

**MERYL Streep**

Meryl Streep is widely respected for her range as an actress. With her latest performance as Sophie in Sophie's Choice, she has received another Academy Award nomination. Streep is magnificent, and he gets my vote for the Academy Award for the best actress of 1982. Streep's performance rates a 9. Foreigners who are not familiar with her work are ruining for her chance to star in a film about a Polish immigrant in "Sophie's Choice."

**EDDIE MURPHY**

Eddie Murphy's "Saturday Night Live" has been starring in the film business for only a year. He got the 1983 Milburn award for best supporting actor. "Saturday Night Live" has provided Murphy with a string of "Harlem on Parade," for his work. Murphy made his film debut as "Harlem on Parade," and now he has starred in a string of "Saturday Night Live" films. Richard Pryor makes cameo, like the other comedians, as Murphy's bandleader. "Saturday Night Live" ends their co-star with a bang. Richard Pryor makes cameo, like the other comedians, as Murphy's bandleader. "Saturday Night Live" ends their co-star with a bang.

**NON-REVIEW**

**Ristorante Review**

By Mona Wargo

If you're looking for a place to dine that has delightful cuisine, is scrumptious to the palate, and that's not too outrageous in price, then might I suggest Verde's Italian Restaurant in Boca Raton? It's located at 1389 W. Palm Beach Pk. Rd. (360-4145), right across from Interstate Plaza. The atmosphere is pleasant and subtle. The dinners are plentiful, with lightly textured sauces and tender bits of meats and fowl. They start you off with your favorite cocktail or wine. An entire leaf of garlic bread and a tasty salad with homemade tongs of house dressing and almonds follows. For the entire, about a soft Veal Marsala with pimentos and mushrooms in a delicate sauce. All of this to satisfy, but a meal that also leaves a bit of room for a variety of cakes and Spumoni ice cream. But if one would rather refrain from this, then there is always Espresso or Cappuccino. Both of which have rich and flavorful aromas.
Call all ShakespeareanGRAY
The Pulse is looking for talented writers to write for CBP's Newpaper.

If you're a club president, or someone with an interesting story, THE PULSE WANTS YOU!

Come by the Pulse's Office in 11-06, Mixed Hall. If no one is there, leave a message.

Gerontology Program

By Sue Rogers & Stacey Sprowak

The start of the 1982-83 year has marked an exciting new beginning for the College of Bus. Radii. Other than offering a four year program for the first time, new ground is being broken with the start of three courses on human aging: Gerontology, Death & Dying, and the Psychology of Aging.

Dr. David Demko, recipient of a $150,000 donation made possible from Halcourt M. Sylvester Charitable Foundation, is very pleased with his new position on campus. CBP feels proud and lucky to have Dr. Demko among our faculty. He has attained his degree from one of the most distinguished institutions in the country.

At age 43, Dr. Demko has earned his Ph.D. in Gerontology from the University of Michigan. He also holds the B.A. degree in sociology. He has received many honors for professional excellence and community leadership. Among these awards is Educator of the Year, selection as an outstanding Young Man in America and election as a national delegate to the Presidential 1981 White House conference on Aging. Dr. Demko is also the established author of numerous articles pertaining to his field.

Plans are now underway to develop the Gold Coast's first Gerontology Center for the provision of training, community education, and research. The program will educate people who will work with the older citizens either in their institutions, or through social service agencies.

This semester, our work in staff development will expand as we initiate our first continuing seminar for the nursing profession in the Palm Beach Care Nursing Home, P.B.C. Nursing

While students can learn how to deal with older folks, some of these senior citizens can take courses to find out about themselves, their chronological counterparts or their parents who are in their 70th or 80th decades. Demko said, "I like to be involved in the field because it's a growing one," said Demko who became interested while temporarily filling a vacancy as field director of a foster grandparent home in Michigan years ago. He liked it and they liked him, so he stayed on for 3 years.

A Geriatric center he later founded in Michigan seven years ago is still thriving. "It seems like a paradox -- to have a young person running programs dealing with the aged, but I like it."

The donation received has enabled the college to provide educational opportunities for young people in the community, and to gain knowledge and experience in the field that deals with the problems of the aged.

Rowley Library Update

By Mariela Nivlalic

Three Library committee meetings were held during the Fall of 1982. The committee includes both faculty and students as follows: Dr. Demko, Mr. Bartholomew, Mrs. Pion, Mrs. Bloche, Mrs. Sullivan, Mrs. Pickleson, students Bonnie Twankay and Sharon Hofstetter, and Mrs. Clarke, chairman.

At this time Mrs. Clarke tried to inform the committee of the status of the library. Highlights of the role of the library committee from the self-study report, of the audio-visual equipment, of Library Relations objectives, and of agendas of each meeting were distributed.

This Spring semester Mrs. Clarke has been given much support, not only from the committee, but also from a few faculty members and students, but also from the entire college.

Mrs. Clarke learned a lot about the library, and these faculty members have contributed many materials to enlarge the library resources in every area.

Mrs. Clarke's goals are to improve the interest of the students and faculty. She does her best in getting information for the different Research Topics. She tries to encourage the collection in the different fields of study and to offer audio-visual equipment for instructors and students.

Mrs. Clarke is attempting to help both the students and the faculty members.
Racquet-ball
By Tom Drybrough

Shada Overton, CBR's Student Activities Director, has been busy organizing more and more activities for students to participate in. Her latest effort is in the area of Racquet Ball. Shada responds with a quick "yes" to anyone who offers to play her in her favorite sport. Since more and more people began to play, she finally organized a Racquet Ball Tournament in January, during the Winter Season.

"I am looking for all sorts of ways to bring the students together on this campus," says Shada. "I would like to see more socializing among the students. So far, the Racquet Ball program has been very successful.

Shada says that she welcomes all interested players, and even people who want to learn. "It's still a good exercise," she says, "even if you are just learning, you still end up running all over the courts."

The next tournament is planned for February 15, 1983. Anyone interested in playing can contact Shada at the Student Affairs Office in Patton Hall.

Tennis Back In Action
By Dawnell Clarke

The College of Boca Raton's sports activities teams are back in action with practices every evening.

The Women's tennis team consists of: Patti Lou See, Beth O'Donnell, Mary Ann Ladika, Randy Scherler, John Clackman and Ted Mowers.

Shada Overton
The new school motto is "C.B.R." Our new mascot is Raton; our new school motto is "C.B.R.

The Knight is a perfect symbol of identity of an heroic knight. Mrs. Mary Ann Ladika is the inventor of this new trend. The reason Mrs. Ladika introduced the idea of a mascot, was because she wanted to build a bond between the students and the school.

Michelle Greenberg has noticed the bond. She says, "I love the idea of a school mascot. The Knight is a perfect symbol because of its strength. The mascot will improve the moral support of the school sports. Beth O'Donnell is in favor of our mascot. She feels, "it will make more people fill the stands at our sport events, because we have an identity to cheer for."

Mr. Shada Overton is very pleased with our new identity.

In the 1982 fall season of soccer, the boys would vote before each game to determine their name for the day. In 1983, there will be no question of our identity. Our sport teams will be proud to represent the College of Boca Raton Knights.

When we return to the College of Boca Raton as alumni, we will notice abrupt changes. The buildings may be larger than you had remembered, the library may have expanded, new faces will pass by, and new buildings will be standing before your eyes. One thing will remain the same, the regal Knight will be marching the grounds of C.B.R.'s campus.

The student body randomly voted for the mascot during the two weeks prior to the recess for Christmas vacation. A poll was set up in the bookstore; college students were asked to vote between 12:00 P.M. and 1:00 P.M. Whoever came into the bookstore was asked to fill out a ballot. The ballot consisted of Braves Tigers, Lions, Bears, and the Knights.

The reason the voting was done this way was because Mrs. Ladika wanted a cross breed of students to vote. Both males and females participated in the election. Every class was represented, ranging from freshmen to seniors. The voting procedure was done fairly, and each student a fair representation.

The faculty and the students will all be proud as we witness the regal Boca Raton Knights change into the future with optimistic goals.

College T-shirts with a gallant Knight parading across the front of the shirt. The price is $7.75. So far, the students have reacted very positively to these new items.

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"Sporting" Proposition

By Stacy Spivak and Susan Rogers

This year a new tradition has been set at the college of Boca Raton; our new school motto is "C.B.R. knights are the best", Knights being the mascot. This new mascot will promote school spirit, and unity between the students. We now have the identity of an heroic knight.

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C.B.R. Knights are the Best
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Golfers Prepare
By Dawnell Clarke

Men's Golf team is practicing to play in the National Sunshine Invitational Tournament in Miami in Mid-March. Twenty teams from all over the country will be competing.

After that the team will be participating in the Palmetto Invitational hosted by Miami - Dade Community College South.

Prior to these tournaments the team will be playing weekly practice matches against area schools.

Coaching the Men's Golf team is Terry Aparavich. Members of the team are Steve Ames, Michael Forkner, Michael Levine, Randy Scherler, John Clackman and Ted Mowers.
by Stella Greenberg

Where to Go...

In Palm Beach County

There is a variety of cultural happenings that are available to anyone in the Palm Beach County area. As students at the College of Boca Raton, we can take the opportunity to partake in exciting events going on. They run the gamut from art exhibits to the ballet. Here is a rundown of future activities which are interesting to people who love the arts.

North Palm Beach Art Society. 746-4122. February 27. Art show at Singer Island's Holiday Inn.

Florida Atlantic University. 740-5010. February 19. "From Harlem to Broadway", a musical treat.


Palm Beach County Historical Society. 832-3101. February 8 - March 2. A showing of photography, sculpture, watercolor, and mixed media abstracts in exhibition.

Gulfstream Gallery 393-5166. Through February 28th - Palm Beach Watercolor Society exhibition. Delray Beach Playhouse 272-1230. February 11-24, "The Pajama Game" featuring one of our own CBR students.

Barnstable, Mass. - The resort areas of Cape Cod, Massachusetts, and the islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry. While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 50,000 gold summer jobs in 1983. Most require little or no prior experience. Because it is impossible to fill these jobs with local residents, most of whom make up the year round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories, some of which follow:

- Lifeguards, swimming instructors, beach maintenance; camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews; yacht clubs, marina work, sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels; food service, restaurants, culinary, bartenders, waiters.
- Also, summer police (uniformed), security guards; groundswork, property maintenance, greening, carpentry, house painting; tennis and golf instructors; tutoring, governess, live-in, helpers, etc.; summer stock theatre, stage bands, musicians, band members; retail sales—gift and antique shops; museum and aquarium staff; airport personnel.
- Also, taxi drivers and chauffeurs; hospital work, nurse's aids, etc.; auction houses; kiosk rentals for selling own crafts; fast food & bakery personnel; fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial/clinical positions.

Hiring has already started in many job categories. The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.


Regional Arts Foundation 683-6011. February 26, 2:00 p.m. and 8:00 p.m., Cincinnati Ballet Company,

AND THERE IS MORE! CONTACT STELLA GREENBERG FOR FURTHER INFORMATION.

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