14th Annual
Gingerbread Holiday Concert

Presented by Lynn University
Friends of the Conservatory of Music

3 p.m. | Sunday, Dec. 11, 2016
Boca Raton Resort and Club - Great Hall
Welcome to the 14th annual Gingerbread Holiday Concert

Each year, this much-anticipated community event draws parents, grandparents and children together to celebrate the holidays and share a musical afternoon with friends and family.

Guillermo Figueroa, Lynn Conservatory’s music director and conductor, leads this afternoon’s program performed by our superb Lynn Philharmonia Orchestra.

Your ticket purchase or sponsorship to today’s concert benefits one of the finest conservatories of music within a university environment. Without your support, our talented conservatory students, who hail from around the world and comprise one of the most internationally diverse student bodies in the country, would not be able to receive Lynn’s high level of music performance education.

Today’s concert is made possible through the leadership of Deanna Wheeler, Marilyn Swillinger and Kay Cook, who serve as co-chairs. We are grateful to them, and all the Friends of the Conservatory of Music, for their dedication in making the Gingerbread Holiday Concert one of Boca Raton’s most beloved annual holiday traditions.

Thank you for celebrating the holidays with us and for your support of the Conservatory of Music.

Happy holidays from our Lynn University family to yours.

Kevin M. Ross
President
Musical program

Overture to a Merry Christmas from a Classical Christmas Suite
Arranged by Robert Wendel

Sleigh Ride
Leroy Anderson

Jamaica Festival Song Suite for Orchestra
Arranged by Andrew Marshall

The Christmas Song (Chestnut Roasting on an Open Fire)
Mel Torme and Robert Wells
Arranged by Bob Lowden

Brazilian Sleigh Bells
Arranged by Lee Norris

Champagne Polka, op. 211
Johann Strauss, Jr.

Mosaico Navideño (Christmas Mosaic)
Francisco Figueroa Luciano

A Chanukah Overture
Dana Friedman and Robert Wendel

White Christmas
Irving Berlin
Arranged by Robert Russell Bennett

Christmas "Pop" Sing-a-long No. 1
Arranged by Lee Norris

Radetzky March, op. 228
Johann Strauss, Sr.
Acknowledgements

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The Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2013, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.
The Lynn University Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue a rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Its distinguished faculty brings a wealth of experience to Lynn students, who consistently earn the highest honors at international competitions and go on to join leading orchestras and prominent faculties around the globe.

The Lynn University Philharmonia

Under the artistic direction of Maestro Guillermo Figueroa, the Lynn Philharmonia attains a professional level of performance, enjoying tremendous public support and critical acclaim.

Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. U.S. News & World Report ranks Lynn among the top five most international schools and the top 25 most innovative. Lynn’s NCAA Division II Fighting Knights have won 23 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school’s Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.
Guillermo Figueroa

Conductor, violinist and violist, Guillermo Figueroa, is currently music director and conductor of the Music in the Mountains Festival in Durango, Colorado; music director of the Lynn Philharmonia and professor of violin at the Lynn University Conservatory of Music in Florida.

Figueroa was the music director of the New Mexico Symphony for 10 years, as well as music director of the Puerto Rico Symphony for six seasons. He is the founder and artistic director of The Figueroa Music and Arts Project in Albuquerque. International appearances as guest conductor have included the symphony orchestras of Toronto, Iceland, Cordoba (Spain), Xalapa, Baltic Symphony in Poland and the National Symphony of Mexico. In the United States, he has appeared with the symphony orchestras of Detroit, Phoenix, Tucson and Memphis, among others.

As a violinist, Figueroa received a Latin Grammy nomination in 2012 for his recording of Ernesto Cordero’s violin concertos for the Naxos label. He was a founding member and concertmaster of the acclaimed Orpheus Chamber Orchestra for nearly 30 years. From 1991 to 2001 he was concertmaster and guest conductor of the New York City Ballet. He has given the premieres of four violin concertos written for him by Ernesto Cordero, Mario Davidovsky, Miguel del Aguila and Harold Farberman. An accomplished violist, he appears as guest with the Fine Arts, American, Orion and Amernet quartets. He studied with his father and uncle at the Conservatory of Music of Puerto Rico and with Oscar Shumsky at the Juilliard School.
Thank you!

We are happy to report that last year’s Gingerbread Holiday Concert raised more than $90,000 through table sponsorships, ticket purchases and centerpiece sales. Thank you for your support!

These funds are vital in providing much-needed scholarships for deserving conservatory students so that they may offer you, the audience, the high level of performance that you enjoy today. The students, faculty and staff extend a sincere thank you to everyone whose gifts contributed to a successful year in 2015.

And we can’t forget Santa and Mrs. Claus. Thank you for joining us today. We know how busy your schedule is this time of year, but the Gingerbread Holiday Concert wouldn’t be the same without you. Thanks to our gingerbread man and woman who join us each year, as well.

A special thank you goes to Marilyn Wick of The Wick Theatre and Costume Museum for loaning us character costumes.
Santa Claus Is Comin' to Town
You better watch out, you better not cry. You better not pout, I'm telling you why: Santa Claus is coming to town.

He’s making a list, and checking it twice. Gonna find out who’s naughty and nice. Santa Claus is coming to town.

He sees you when you’re sleeping. He knows when you’re awake. He knows if you’ve been bad or good, so be good for goodness sake.

Oh! You better watch out, you better not cry. You better not pout, I’m telling you why: Santa Claus is coming to town.

Silver Bells
City sidewalk, busy sidewalks dressed in holiday style; in the air there’s a feeling of Christmas.

Children laughing, people passing, meeting smile after smile, and on every street corner you’ll hear:

Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
soon it will be Christmas day.

Winter Wonderland
Sleigh bells ring, are you listening? In the lane, snow is glistening, a beautiful sight, we're happy tonight, walking in a winter wonderland.

Gone away is the bluebird, here to stay is a new bird;
He sings a love song, as we go along, walking in a winter wonderland.

In the meadow we can build a snowman, Then pretend that he is Parson Brown;
He'll say: “Are you married?” We'll say: “No man!”
But you can do the job when you're in town.

It's Beginning To Look a Lot Like Christmas
It’s beginning to look a lot like Christmas, ev’rywhere you go; take a look in the five and ten, glistening once again, with candy canes and silver lanes aglow.

It’s beginning to look a lot like Christmas, toys in ev’ry store. But the prettiest sight to see is the holly that will be on your own front door.
Frosty the Snowman

Frosty the snowman was a jolly happy soul, with a corncob pipe and a button nose and two eyes made out of coal.

Frosty the snowman is a fairy tale they say, He was made out of snow but the children know how he came to life one day.

There must have been some magic in that old silk hat they found. For when they placed it on his head, he began to dance around.

Oh, Frosty the snowman was alive as he could be, and the children say he could laugh and play just the same as you and me.

Rudolph the Red-Nose Reindeer

Rudolph, the red-nosed reindeer had a very shiny nose, and if you ever saw it, you would even say it glows.

All of the other reindeer used to laugh and call him names. They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph with your nose so bright, won't you guide my sleigh tonight?"

Then all he reindeer loved him and they shouted out with glee: "Rudolph the red-nosed reindeer, you'll go down in history!"

White Christmas

I'm dreaming of a white Christmas, just like the ones I used to know, where the treetops glisten, and children listen to hear sleigh bells in the snow.

I'm dreaming of a white Christmas with every Christmas card I write: "May your days be merry and bright and may all your Christmases be white."
Randy Shultz: City, County & State News
As the City Watch blogger, Randy keeps tabs on issues important to residents of Boca and beyond.

Lynn Kalber: Dining Reviews
Lynn breaks down the tri-county restaurant scene—from new reviews and dining news to kitchen gossip—every Monday, Tuesday and Friday.

Staff: Art & Entertainment Reviews
Our staff of gadabouts takes readers inside the arts with concert, exhibition and movie reviews, cultural news and special profiles every Monday, Wednesday and Friday.

Alina Z.: The Green Goddess
Follow Alina every other Wednesday as she offers readers tips and insights regarding health-conscious eating habits.