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PHILHARMONIA ORCHESTRA

SYMPHONIC KNIGHTS SERIES
CONCERTO CONCERT

Albert-George Schram, resident conductor
with
Daniel Andai, violin
Dmitry Pogorelov, violin

March 26, 2004
7:30 p.m.

Spanish River Church,
Boca Raton, Florida
Feria Magica (Magic Fair) Overture ........................ Carlos Surinach (1915-1997)

Symphonie Espagnole for violin and orchestra, Op. 21 ....... Edouard Lalo (1823-1892)

Allegro non troppo
Scherzando, Allegro molto
Intermezzo, Allegro non troppo
Andante
Rondo, Allegro

Daniel Andai, violin soloist

INTERMISSION

Concerto in D Major, No. 1, for violin, Op. 19 ............ Sergei Prokofiev (1891-1953)

Andantino
Scherzo, Vivacissimo
Moderato

Dmitry Pogorelov, violin soloist

Prince Igor: Polovtsian Dances, No. 8, No. 17 ....... Alexander P. Borodin
Orchestrated by Nikolai Rimsky-Korsakov (1833-1887)
### Orchestra Seating

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<tr>
<th>Violin I</th>
<th>Double Bass</th>
<th>Trombone</th>
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<tr>
<td>Sylvia Kim¹</td>
<td>Hideki Sunaga²</td>
<td>Matthew Henderson</td>
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<td>Anne Chicheportiche</td>
<td>Sachiko Okada</td>
<td>Dan Broadhead³</td>
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<td>Lisa Jung</td>
<td>Daisuke Sasaki</td>
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<td>Andrei Bacu</td>
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<th>Violin II</th>
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<td>Galina Dennison³</td>
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<td>Eraldo Alves de Araujo</td>
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The Lynn University Philharmonia sets the standard for university level symphonic training. The Lynn University Philharmonia is directed by Albert-George Schram, former resident conductor of the Florida Philharmonic and resident conductor of the Columbus Symphony Orchestra. The Philharmonia was first formed in 1991 as the Harid String Orchestra with the founding of the Conservatory in 1991. It became a full symphony orchestra in 1993. As an integral part of the training of both graduate and undergraduate music students of Lynn University, the Philharmonia offers excellent orchestral training through the preparation and performance of orchestral repertoire and a minimum of 6 public performances per year. It has presented several new works throughout its history and has always been enthusiastically received by the public and the press.

Music directors of the Philharmonia have included such conductors as Markand Thakar and Arthur Weisberg, and many guest conductors such as David Lockington, Zeev Dorman, Joseph Silverstein, Claudio Jaffé, Sergiu Schwartz, and others. It has performed in such venues as the Lincoln Theater in Miami Beach, the Coral Springs City Center, the Spanish River Church in Boca Raton, and the Broward Center for the Performing Arts. Now in its 11th season as a full symphony orchestra, the Lynn University Philharmonia Orchestra continues to present high quality concerts with a wide range of repertoire.
Biographies

Albert-George Schram

Resident Conductor

A native of the Netherlands, Dr. Schram is resident staff conductor of the Columbus Symphony Orchestra, a principal guest conductor of the Charlotte Symphony Orchestra, and resident conductor of the Lynn University Conservatory of Music Philharmonia Orchestra. He has been resident conductor of the Florida Philharmonic. His longest tenure has been with the Columbus Symphony Orchestra, where he has worked in a variety of capacities since 1979.

Concurrently, Dr. Schram was music director and conductor of the Lubbock Symphony Orchestra from 1994-2000. During his tenure, the orchestra blossomed into the premier arts organization in West Texas. From 1990 to 1996, Dr. Schram served as resident conductor of the Louisville Symphony Orchestra. Three of the orchestra’s subscription series have enjoyed exceptional growth under his artistic guidance.

Dr. Schram’s recent foreign conducting engagements have included the KBS Symphony Orchestra (live, televised concerts), the Taegu Symphony Orchestra in Korea, and the Orchester der Allgemeinen Musikgesellschaft Luzern in Switzerland. He has made return appearances to his native Holland to conduct the Netherland Radio Orchestra and the Netherland Broadcast Orchestra.

In the United States, his recent and upcoming guest conducting appearances include the Florida Philharmonic, Dallas Symphony Orchestra, Tucson Symphony, Oklahoma City Philharmonic, Spokane Symphony, Louisville Orchestra, Dayton Philharmonic, Charlotte Symphony, Nashville Symphony, Shreveport Symphony, San Antonio Symphony, Ballet Metropolitan, and the Akron University Opera.

Dr. Schram’s studies have been largely in the European tradition under the tutelage of Franco Ferrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of the Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington where he received the Doctor of Musical Arts in conducting.
Daniel Andai, violin

Since age 12, when he won the concerto competition of the Greater Miami Youth Symphony and appeared as soloist with the orchestra at Lincoln Theater in Miami, violinist Daniel Andai has distinguished himself as winner in numerous competitions, including the MTNA Strings Collegiate Artist Performance Competition, Florida Federation of Music Clubs Competition (Strings Award 2001, All Performance Award 2000, Concerto Award 1999), Mount Dora Young Artist Competition, Meeroff Chamber Music Competition, Bach Festival Young Artist Competition, Youth Fair Competition, University of Miami Chamber Invitational Competition, the Concerto Competitions at Florida International University and New World School, Boca Symphonic Pops Scholarship Award Competition, South Florida Youth Symphony Competition, and Mars Music Competition.

Daniel Andai is a two time Laureate of the International Young Soloist Festival in Moscow where he performed the Beethoven and Tchaikovsky Violin Concerto's with the Moscow State Symphony Orchestra. As a winner of the 2003 Conservatory Concerto Competition, tonight he performs Lalo's Symphonie Espagnole with the Lynn University Philharmonia. As winner of the Florida Philharmonic's 2002 Beethoven Concerto Competition, Daniel appeared in a series of concerts as soloist with the orchestra at South Florida's major centers for the performing arts.

Daniel Andai participated at numerous music festivals including Meadowmount (NY), Killington (VT), Lake Luzerne (NY), Indiana String Academy (IN), and the International Academy of Music at Montpellier (FR). He served as concertmaster of the Florida Youth Orchestra and the New World School Camerata. His awards and honors also include Jewish Arts Foundation and First Lady's Art Recognition scholarships, the Dean's Award for Achievement at the New World School in Miami, and the Certificate for Outstanding Musical Achievement, Dedication and Performance. He has been selected as an All-American Scholar in 2001 and featured in "Who's Who among American High School Students." A resident of South Florida, Daniel Andai received a Certificate of Recognition from the Mayor of Miami and an Appreciation Award for musical dedication to the city of Miami.

Daniel is a recent recipient of the FLASTA Young Artist Award for his dedication to music and involvement with the musical community. He also received the Dean's Award for Achievement at the NWSA along with a certificate for Outstanding Musical Achievement, Dedication and Performance. He is also a winner of scholarship competitions sponsored by the Boca Pops, the Jewish Arts Foundation, and the South Florida Music Teachers Association Collegiate Division.

A student of artist faculty Sergiu Schwartz since 1997, Daniel Andai is currently a junior at the Lynn University Conservatory of Music.
Dmitry Pogorelov, violin

A recent First Prize winner at the 2004 William C. Byrd International Young Artist Competition for Strings, Dmitry Pogorelov is already a prizewinning young virtuoso violinist and seasoned performer. The youngest member of a well-known family of outstanding musicians in his native Russia, Dmitry is a winner of the international violin competition held at the prestigious Gnessin School in Moscow and the International Competition for Chamber Music in St. Petersburg. He participated with honors at the Tchaikovsky International Competition for Young Violinists in Japan and attended master courses in Italy and Germany.

Since coming to the United States three years ago, Dmitry has continued to garner prizes including top prizes at the 2003 Michael and Madelyn Savarick Annual Music Scholarship Competition of the Mizner Centre of the Arts, the 2003 Strad Violin Competition (where he also won the Audience Prize) and the 2003 Ludwig Spohr International Violin Competition in Germany (where he won a special jury prize).

Dmitry has appeared in solo recitals and as a soloist with orchestras in the United States, Germany, Italy, France, Japan, and performed in most prestigious concert halls in Moscow and St. Petersburg, including the Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory and the St. Petersburg Stadtspakella, among other venues.

Earlier this season, Dmitry appeared as a soloist performing Tchaikovsky’s Violin Concerto with the Greater Palm Beach Symphony where he was proudly presented as the first candidate in the Symphony’s Mentor Program. Following his performance with the symphony, the Palm Beach Daily News wrote: “Next came Pogorelov’s stellar Tchaikovsky. Dmitri Pogorelov, the 18 year-old student violinist from Lynn University, is a mature, technically proficient soloist who performs the Tchaikovsky Violin Concerto with the skill and panache of a player twice his years. From the beginning Pogorelov showed the poise and control of an experienced soloist. His rich tone and technical facility reached to the core of the music. This was no youngster imitating a teacher, this was an artist making his own statement. The result brought the audience to its feet after the first movement... as Pogorelov’s performance demanded recognition even before it was over.”

A student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music, Dmitry has been a winner of the Conservatory’s 2001 and 2003 Concerto Competitions, appeared as a soloist with the Lynn University Philharmonia and received numerous Conservatory awards, including the Award for Excellence in Violin Performance and the Award for Most Outstanding Solo Performance. He has been featured on South Florida’s WXEL Radio station.
Tonight’s program bears a distinctly international imprint, in the form of both the performers and the composers whose works they will render. Featured are two solo works performed by the finalists in the Conservatory of Music’s Concerto Competition, and two dance-inspired orchestral works.

Carlos Surinach (1915-1997) was a Catalan and a native of Barcelona, but most of his output was heavily influenced by Spanish idioms, particularly the distinct rhythmic and harmonic language of flamenco. Though seemingly at odds with his highly traditional compositional studies in Berlin and Düsseldorf, Surinach’s affinity for popularly influenced dance genres made him one of the twentieth century’s most important composers for the dance theater. After several years as Music Director of the Barcelona Philharmonic Orchestra in the 1940s, Surinach immigrated to the United States in 1951 and became a U.S. citizen in 1957. He frequently collaborated with the Martha Graham, Joffrey and Alvin Ailey troupes, and was a faculty member at Carnegie Mellon University. In addition to the lively *Feria Magica* (premiered in 1956) heard tonight, his legacy includes the establishment, through bequest, of the Carlos Surinach Commissioning Program, which provides funds to commission new works by BMI Student Composer Competition winners.

The first of tonight’s concertos embodies another connection with Spain and its musical traditions, again by way of German influence. Though he was of Spanish origin, Edouard Lalo (1823-1892) was born in France to a family resident there since at least the 16th century, and his compositional style was greatly colored by the wash of German Romanticism. Lalo showed early promise as pianist and composer, but the path to widespread recognition was arduous; indeed, he was already in his fifties when his important instrumental works were premiered. Although his masterwork was the opera *Le roi d’Ys*, his *Symphonie Espagnole* remains his most popular work, and it is representative of the trend toward greater chromaticism that he and his contemporary César Franck were developing in mid-19th century French music. Lalo casts the work in five movements, and draws upon Spanish folk idioms that infuse the work with the “exoticism” typical of Borodin, another contemporary.

The remaining portion of the program takes on a markedly Russian cast. Prokofiev’s *Violin Concerto* no. 1, op. 19 (1917) comes from the composer’s early style period, before his temporary emigration to the United States. Following piano studies with Glazunov and composition studies with Glière and Tcherepnin, Sergei Prokofiev embarked on a number of visits to France and England, where he became more familiar with modernist trends especially as realized by Ravel and Stravinsky. Musically, Prokofiev was traditional in his formal designs, but a modernist in his harmonic language.

Continued
This dualism is demonstrated by his best known work of the same period, the Classical Symphony, op. 25. Although he was supportive of the ideals of social revolution embodied by the 1917 uprisings, a growing sense of unease developed concerning the role of artists in a socialist milieu. The turmoil of events at the time forced most serious artists to consider immigration, and as a result, the Concerto’s premiere was delayed until 1923. His use of bold dissonance and strident dynamics aside, Prokofiev retained essentially traditional structures throughout his compositional career, especially after his return to the Soviet Union in 1936.

Rounding out tonight’s program is a virtuoso display for the orchestra. The tunefulness of Alexander Borodin’s Polovtsian Dances from his opera Prince Igor has found expression not only in the concert hall and opera house, but also on the Broadway stage, in film scores, and even in commercials for household cleaners. Such versatility and durability of inspiration is remarkable for any composer, and particularly for Borodin, whose relatively modest output was created largely as a sideline to his primary career as chemist and physician. Born the illegitimate son of a nobleman in 1833, Borodin’s first exposure to music was through the regimental band stationed near his home. After studying piano through his youth, he began medical studies at 17, forever casting music into an avocational role. Despite the demands made on his time by his scientific pursuits, he managed to compose a number of important works, and was included in Stasov’s famous designation of The Five - The Mighty Handful as a new, forward looking generation of Russian composers (the others were Balakirev, Moussorgsky, Cui and Rimsky-Korsakov). Borodin’s masterwork was the opera Prince Igor, an intermittent labor of some eighteen years that was left unfinished upon his sudden death in 1887. Rimsky-Korsakov and Glazunov completed the score, but made lengthy additions to Borodin’s work. Audiences of the time already knew the Polovtsian Dances, completed in 1879 as part of a suite arranged by the composer. The pieces depict through insistent rhythmic drive and pungent chromaticism the “exotic” character of the Polovtians, a 12th century nomadic tribe that in the opera captures the title character and his son. Thus concludes an evening of highly charged musical drama as we enjoy the artistry of our Concerto Competition winners.
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Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Life
- Friends
- Patrons
- Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

Founding Friends

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PHILHARMONIA ORCHESTRA SERIES 2004-2005
( THE SYMPHONIC KNIGHTS)
Albert-George Schram, resident conductor

Friday, October 8, 2004
Beethoven
   Symphony No. 6 (Pastorale)
Copland
   Appalachian Spring
Von Suppe
   Poet and Peasant Overture

Friday, November 12, 2004
Featuring the winner of the Young Musician Competition
Mendelssohn
   Incidental Music to
   Midsummer Night’s Dream
Berlioz
   Symphonie Fantastique

Tuesday, December 7, 2004
Brahms/Schmeling
   Hungarian Dances, Nos. 5 and 6
Tchaikovsky
   Variations on a Rococo Theme
   Johanne Perron, cello
Brahms
   Symphony, No. 1

Tuesday, February 8, 2005
Mozart
   Symphony, No. 39
Mahler
   Symphony, No. 1 (Titan)

Tuesday, March 22, 2005
Featuring the winners of our Concerto Competition
Britten
   Young Person’s Guide to the Orchestra

Friday, April 22, 2005
Richard Danielpour
   Celestial Night
Vaughn Williams
   Fantasia on a Theme By
   Thomas Tallis
Prokofiev
   Romeo and Juliet Suite

All Philharmonia Orchestra concerts will be held at the Spanish River Church at 7:30 p.m.
All seats are general admission.
Phone: (561) 237-9000 Email: tickets@lynn.edu

Single ticket: $ 25.00
Series price: $ 125.00
(savings of $25.00)
Gift Certificates Available
You are cordially invited to attend the Student Degree Recitals performed in the Amarnick-Goldstein Concert Hall

5:30 p.m.
March 29 -
March 31 Sylvia Kim
April 5 Eraldo Alves de Araujo
April 7 Marco Navarrete
April 14 Simona Barbu
April 21 Megan Lipsky
April 26 William Dale
April 28 Daniel Andai
May 3 Sachiko Okada
May 5 César Herrera

7:30 p.m.
Lee Berger
Danut Muresan
Hideki Sunaga
Amaia Lizaso
Marta Murvai
Long Trieu
Sanghee (Lisa) Jung
Anne Chicheportiche

Reservations are requested: 561-237-9000

Philharmonia Orchestra

Mahler 5
Albert-George Schram, resident conductor
Mahler Symphony No. 5

Sponsored by Mr. and Mrs. James W. Cumpton
(Bette and Jim)

April 27, 2004
7:30 P.M.

Boynton Beach High School Auditorium
Boynton Beach, Florida

Tickets:
561-237-9000
Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

MARCH

Sunday 28  Tres Vidas ........................................................................................................ 4:00 pm
(Multimedia Series)
Georgina Corbo, actress; Core Ensemble: Tahirah Whittington, cello;
Hugh Hinton, piano; and Michael Parola, artist faculty-percussion.
Experience the passions of Frida Kahlo, the drama of Rufina Amaya,
the intimate poetry of Alfonsona Storni, combined with the music of
Astor Piazzolla. A potent and explosive celebration of the three lives.

APRIL

Saturday 3  The Violin Studio of Sergiu Schwartz: .................................................. 7:30 pm
Spotlight On Young Violin Virtuosi
(Strings of the Heart Series)
Prizewinners in national and international competitions perform works
by Paganini, Kreisler, Sarasate, Wieniawski, Saint-Saens, and other
popular selections. Special appearance by Sergiu Schwartz.

Friday 23  The Lynn University Chorus ................................................................. 7:30 pm
Carl P. Ashley, choral conductor
Performing a variety of choral works from different genres.
Amarnick Goldstein Concert Hall at Lynn University

Sunday 25  Wind Ensemble ....................................................................................... 4:00 pm
Jay Bertolet, conductor; John Dee, oboe soloist
Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco
Amarnick Goldstein Concert Hall at Lynn University

Sunday 25  Philharmonia Orchestra ...................................................................... 7:30 pm
Albert-George Schram, resident conductor
Mahler Symphony No. 5
Boynton Beach High School Auditorium

Student Degree Recitals ......................................................................................... 5:30 pm and 7:30 pm
On Mondays and/or Wednesdays throughout the semester.
Please call for information and reservations. Admission is free. 561-237-9000.

Ticket information
Ticket sales represent 10% of the conservatory’s annual budget. Your gift to the
Fund for Lynn University will support conservatory scholarships and
performance opportunities for our talented young artists.
To order tickets, please call 561-237-9000.