Dr. Donald Ross, President of College of Boca Raton announced the appointment of Tim Foley, former Miami Dolphin player, as Assistant to the President. Foley will begin his new assignment on September 17th. He will assist the President in areas of financial development and student life.

Dr. Ross said, "The phenomenon growth of the College and the Potomac School creates the need for me to be in two places at the same time. I've been searching for someone who has a similar philosophy to mine and an understanding of the needs of young people. That's important as we're a private school. Tim Foley has a commit­ment to working with young people and his involvement in South Florida makes him the ideal candidate for the position. I'm delighted to have him working with me to build one of the finest private colleges in Flor­ida."

Thomas David Foley was born in Evanston, Illinois and raised in Wilmette, Illinois. He graduated from Purdue University in 1970 with a B.A. in Industrial Economics, receiving the G.A. Ross award for outstanding senior graduate. His scholastic excellence earned him Academic All American at Purdue for two years.

Tim Foley is best known for his accomplishments as a professional athlete for the Miami Dolphins. In 1977 he earned second team All American Football Conference honors from United Press International. In May 1978 the Fellowship of Christian Athletes named him Pro-Athlete of the year.

He is a singer, composer and guitarist and has combined these talents with his professional football career to work with young people in influencing their lives in Christian fellowship. Tim Foley is Vice President of the Miami-based Racquetball International Corporation with facilities at Sabal Chase and Coral Gables called Sportrooms. With teammate Wayne Moore, he organized a day camp at Boynton in 1976.

Tim Foley and his wife, Connie, live in Miami Lakes and represent the best he has to offer us. I'm delighted to have him to build one of the finest private colleges in Florida."

Among the many questions I asked Dr. Ross, if he had one change he could make tomorrow, what would it be? His answer was an extremely unique quality in the freshman class. He responded, "They seem to be very active and energetic. They have a certain spirit which is apparent throughout the entire college."

I asked Dr. Ross, if he had one change he could make tomorrow, what would it be? His answer was an extremely sincere one. He said that he would try to have a closer rapport between student, faculty, and staff. Spirit was another change; he'd like to see more of it this year.

As some of our students may know, Dr. Ross was encouraged to run for Congress, and, after a great deal of thought, decided not to. He said that he and his family had been with the college for 10 years and that he had certain commitments and goals here at the college which he intends to meet. Among them were to make the College of Boca Raton the "best" junior college in the country. He plans to achieve his goal by improving the amount and quality of personal attention and by concentrating on preparing students for life as a whole. He wants CBIR to be fulfilling educational, socially and spiritually. He concluded our interview by saying that his job was here on the campus and that he doesn't intend on leaving until his job is completed.

Dr. Ross is looking forward to a very productive year and hopes the students don't confuse the importance of study, beach and partying. Although he believes all three are all important for student development, he doesn't think that students should neglect study for the other two.

Dr. Ross, president of our college, is here for students, and looks forward to getting to know the present freshman class.

Glamour Search

College of Boca Raton students are invited to participate in GLAMOUR magazine's 1983 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

Anyone who is interested in entering the search should contact Wanda Bolton, GLAMOUR Magazine, Conde Nast Building, 360 Madison Avenue, New York, N.Y., 10057.
Early Mistakes
By SUB PEGLER

Remember the anticipation you had this week before college started? For most of us it was going to be fun, full of parties. You probably couldn’t wait to get away from home, the parents, and the hassles that went with them. For me, going to college was something different. I had attended a prep-school in Connecticut for the previous four years, so going to Florida was like coming home.

I really didn’t even want to go to college, but because my family made me, here I was. It was my pre-planned hatred for the college that ruined my freshman year.

When I got here, I really didn’t want to get involved with student functions. I just thought about getting work done and doing a little extra to bring home the bacon. It was my belief that I’d be able to meet more students that way. I also figured that I’d be able to get involved with the school. I wasn’t going for student body; all college was something different.

When I first arrived, I was really lost and had absolutely no idea how I was going to become part of the school.

Somehow it was brought to my attention that there was going to be a faculty production and that they needed someone to take pictures for the show. I figured that was my chance. Knowing that it would probably be easier to be accepted by the faculty, I decided to shoot the pictures. I also felt that I’d be able to make more friends that way.

When I think back to my freshman year, I realize it was something I had to do in order to learn to respect and appreciate the college. I guess whatever this whole story is trying to say is that in order for anyone to get anything out of college, he has got to put some effort into it. Once he does, he’ll find happiness and contentment. I know I did.

AGAINST GUNS
By MARK MARROTT

Okay gun lovers, prepare for another one of your cherished myths to be destroyed.

Gun lovers come up with some pretty absurd reasons protecting guns. The right to gun ownership is based on the right to self protection. They have to have at least one gun.

There’s an argument! So that we may answer it, let us consider the point of handguns. After all, that is what this argument is based on, isn’t it?

No, that’s not what this argument is based on. But hey who knows, maybe some people buy little pistols? After all, these diminutive firearms are only good for shooting popes, presidents, civil rights leaders, or rock stars and in the name of passion. I mean, passion.

Certainly we could kill more innocent people with machine guns than with a little pistol. Yes sir, if any burglar tried to enter my dwelling, I would rather be armed with bullets. That would certainly discourage any unwanted intruders.

Thanks to Mr. Mike Royko of the Chicago Sun-Times, I have been informed that the graphs of the second amendment is based on the right to keep and bear arms against government control. The argument I am alluding to is based on the belief that the second amendment provides the average citizen the right to go out and buy a gun? Well, according to professors of law, who by chance happen to be constitutional experts, the answer is a vehement NO!

Professor Foley of the Northwestern University Law School and others all point to the same Court decision. For example, take the case of a man who transported a sawed-off shot gun through interstate commerce and was indicted under the 1934 National Firearms Act. Associate Justice Mr. Clarke McReynolds stated: "We cannot say that the constitution gives the right to keep such an instrument."

The second amendment would preclude a national ban on guns if, according to the state of Florida decided that it was necessary for its citizens to bear arms in order to be free of it. Then there would be a problem with a federal ban initiated by congress. So what the constitution actually does give is the states the right to decide on the legality of handguns.

B.S. McReynolds said that "The case is closed and there’s nothing left to discuss."

Besides, if you really need protection that is bad, use a knife, or even a spoon or fork. Remember, the National Rifle Association said that any of those previously mentioned eating utensils are potentially as hazardous as a gun, in the right hands.

Mr. Stowell
By SUE PEGLER

Mr. Stowell was previously known to all, all eventually be invited to participate in the Self-Study, through student forums, discussions, interviews, and surveys, or, through reviewing a draft of the Self-Study report, which was accessible to all at the college.

The Self-Study is a serious and demanding project, but it is one that can provide many benefits to all of us. By carefully analyzing our past and assessing the present, we can create the future we all desire.

at Guilford College, in North Carolina.

Rick’s aim here at the college is to involve a greater number of students in the athletic program this year. Among the various programs offered are men’s and women’s golf, tennis, soccer, volleyball, softball, frisbee, golf and cross country running. He also hopes to get the students in the different activities competing with each other.

Rick’s goal is to make this a successful, efficient college. In order to do this, he needs the student’s participation. He wants every student to get involved and take an interest in one another.

He feels that if students don’t contribute anything, they won’t get anywhere.

He is also trying to keep the students from feeling that they have to run off campus in order to have a good time. He hopes that with all the activities offered, students will want to stay on campus and enjoy the options they live with.

Self (Continued from page 1)

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England St
Madness and Magnificence
By MIKE SAWYER

The summer of ‘81 in England started on a high note for the nation’s integrated towns and cities and erupted in vicious riots in the inner cities. It started as an unwanted war between Britain and its former colony with its spalling savagery and bloodshed. The scene was West London, where the residents, with an unparalleled passion and strength, threw stones at the rioters. The British public was stirred to action.

What happened on July 3rd, the day riots started, was described by one reporter who attended to see the unfolding of the battle. It had been bubbling under the English subculture for months. With all the hate that day, buildings of skinheads had been arriving in the West London slums and were there for a punk rock concert. Skinheads were once gang members, but now they were working class gangs of white, working class youths who had grown up in the U.K. for the most part, not very long ago. They had been brought up by the same children’s toys, usually alphanumeric arm bands, leather jackets, studded chains and combat boots. The nickname is derived from their cloven shaven scalps. After arriving for the concert, the skinheads began antagonizing several of the local residents and West Indian immigrants.

Southall’s main community center had been burned — ransacked and assaulted before, the residents retaliated and within minutes a full-scale riot had broken out. Stores were looted, buildings burned down, cars and buses were blown up. After the riots subsided, a tentative calm reigned and the locals started to buy back the streets that had been burned down.

Pulse Staff

 fortunes of war.

Despite the turmoil, the royal wedding of its beloved Prince Charles and Lady Diana Spencer brought great rejoicing around the world.

Forty-one years later, in 1947, Princess Elizabeth and the Duke of Edinburgh stepped out of limousines into a Royal wedding of its beloved Princess Elizabeth.

At that time, busloads of Tamils from the slum of Southall, London, went through the destruction, that the riots had become a national protest against the U.K.’s massive unemployment, economic conditions, and the government’s inability to deal with them.

The riots finally died down, but the strong undercurrents created by the riots still exist. One of the goals of the答复ed towns, Britain, I passed through by this summer was a place of a pretty sight; buildings gutted; stores boarded up; the same communities that had started the riots once more patrolled the streets.

Fortunately, at the end of July, Britain and its people once more rose up, turned from their hardships and prepared for the royal wedding of its beloved Prince Charles and Lady Diana. Excitement and rejoicing charged the atmosphere as thousands lined the streets of London to see the English royal couple emerge fol­

Stowell is a resident of the college and the study was initiated by Dr. Lexington and the Study report, which was accessible to all at the college.

at St. Paul’s Cathedral for days.

Talk had turned from the riots to the royal couple, their image depicted on countless posters, silverware, buttons, shirts, and banners. As Prince Charles is a frequent visitor to the Bahamas, my parents were able to attend the wedding while I resided in the U.S. andFlying by plane. This event was also attended by the royal family and Mrs. Reagan.

As Stowell left, he heard that the U.S. embassy in London was about to be burned, but he then turned back and went to the church and the church was safe. As many people had been burned down, and violence ran rampant. The unrest spread to Bristol, Brixton, Toxteth, Wavertree, and surrounding areas. By this point the police also had been called to maintain peace.

1,200 guests from around the world stepped out of limousines into the cheeks of the royal couple and the bride and the bride’s family followed, in horse-drawn carriages with their own horses and family surrounding them. Finally Prince Charles and Princess Diana rode the beautiful Landau Princess Diana arrived, the bride treading trails of lace and shimmering silk behind her. The huge crowds cheered, they included people from all walks of life, from the Caucasians, Asians, skinheads, punk rockers, businessmen, et al. When the couple finally stepped on the grass in front of the church and the crowd surged forward to touch the couple’s hand and kiss the royal couple again and rejoined the centuries of British royalty that have occurred since. The news of this great and grand occasion was brought to the world through television and newspapers.
By KELLY BAHL

C.B.R. has been blessed with a few Math and Computer Science teacher, Mr. Gregg Cox. He has been teaching for 15 years at Cardinal Newman High School in West Palm but decided that college level teaching is more enjoyable. He teaches three math courses and three computer courses here.

Mr. Cox was born in Knoxville, Tennessee, then moved to W. Palm Beach when he was seven years old. He attended North Shore High School in '72, and then attended the University of Florida in '76. Mr. Cox had the greatest intentions of becoming a doctor. He attained his B.S. in Chemistry, and then went on into Pre-Med, but he realized that his passion actually lay in Mathematics, so he changed his major and moved to Boca Raton. He then went to F.A.U., entered a graduate program and attained his master degree. He acquired his teaching certificate the following summer. He taught for many years and realized that math was truly his vocation.

In his spare time, Mr. Cox is an excellent golfer as well as a very highly technical water skier. He's been known to thrill his audiences with trick- and slalom stunts.

Mr. Cox is anticipating a very important and a very exciting event in his life; the birth of new boy or girl. We wish him well at C.B.R., as well as his new addition to the family. He personally gave us a note of inspiration, or perhaps a little insight for our future college years: "Enjoy yourselves, because your college years are the best times of your life." Take it from a pro, and make the most of it at C.B.R. this year. Have fun and appreciate the fine math and computer science teacher that C.B.R. has to offer.

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By MARK MARRIOTT

In order to "break the ice" and establish a feeling of camaraderie here on the CBR campus, Pulse decided to survey a representative sample of the freshman class.

The total enrollment of new students this Fall is 304. The members of the female population outnumber the male populace by a tally of 192 to 112. Of these new students, 270 are boarders while 34 reside in off campus dwellings.

This year, the state of New Jersey surpassed New York as the state that has spawned the most CBR recruits. Other states that have contributed to this years caravan of newcomers are as follows: Florida, Connecticut, Pennsylvania, Massachusetts, Maryland, Virginia, Illinois, Wisconsin, Missouri, Ohio, Michigan, Kentucky, Indiana, Maine, Georgia, Delaware, Louisiana, New Hampshire, North Carolina, Rhode Island, Texas, Vermont, South Carolina, and D.C.

Let us not forget our vast array of foreign constituents from the shores of places like; Aruba, Curacao, Freeport, Nassau, West Indies, Haiti, Virgin Islands, Canada, Brazil, Peru, Venezuela, Ecuador, El Salvador, Portugal, Germany, Italy, Denmark, India, Austria, Nigeria, Singapore, Egypt, Thailand and even Cyprus.

But now this is the Pulse. And we on the staff of this classical periodical are interested in divulging more information than mere statistics can reveal. Many of the people I interviewed felt that there was not enough activities on campus. I suggest that these individuals learn to read the notices posted all over campus as in reference to sports, activities, and clubs.

There are rumors that C.B.R. students are all filthy rich. In order to dispel this misconception, Pulse found that the average allowance per week is about 31 dollars. That doesn't seem like an ungodly amount. Still, there was the common complaint, "I never have enough money." Despite this desire for dinero, only 3% of those interviewed were willing to get part-time jobs to assist in expenses.

This survey was an informal attempt to introduce this class to each other, and to the sophomores. Hopefully, introductions won't be necessary much longer, as we all become better acquainted with one another habits, interests and lifestyles. After all, that's what college is about.

Meeting the Freshman

By MARK MARRIOTT

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Lou's Subs-n-Soups
Will be changing its name to
20th Street Eatery and Deli
New York Style

October 1981
OUTDOOR are so way out of our regular creation of manufactured frighten, "It is of a political nature, The album is produced by Ber­
ardi Edwards and Nile Rodgers of the disco group CHIC, who have also written and produced most of the songs. The LP’s hit single, "Backfired," is the mo­st energetic number on the album and is strongly similar to past hits penned by Edwards/Rodgers for other artists; Diana Ross (Up Side Down), Sister Sledge (We Are Family) and CHIC’s own "Le Freak" and "Good Times." The rest of the album is quite varied, from the cuts sparked by rock and electronic instrumentation. Little evidence is present of Blondie’s previous­ly challenging New Wave style. One hopes Debbie does not feel herself... "Folded and sincere, the album is nevertheless regrettable forgettable this time around.

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CONCERT LISTINGS

By DIANE KOLSKY

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9 Blue Oyster Cult — Foghat Sportatorium
13 & 14 Papa John Creecy F.A.U. — outdoor
18 Little River Band — Poco Sunrise Musical
K102 Rock Competition — Sportatorium
24 Journey Sportatorium
24* Tanglewood Stones — Van Halen Mail Order

FOR MONTH OF NOVEMBER:

12 Grand Funk Railroad Sunrise Musical

Tickets available at all Base Outlets

Nearest location — Spec’s in Boca Raton Town Center Mall

Music Reviews

"KOOKOO" Debbie Harry By Mike Sawyer

This is the first solo outing for Debbie Harry, lead vocalist and most visible member of Blon­die, one of the biggest-selling groups in popular music today. The album is produced by Ber­ardi Edwards and Nile Rodgers of the disco group CHIC, who have also written and produced most of the songs. The LP’s hit single, "Backfired," is the mo­st energetic number on the album and is strongly similar to past hits penned by Edwards/Rodgers for other artists; Diana Ross (Up Side Down), Sister Sledge (We Are Family) and CHIC’s own "Le Freak" and "Good Times." The rest of the album is quite varied, from the cuts sparked by rock and electronic instrumentation. Little evidence is present of Blondie’s previous­ly challenging New Wave style. One hopes Debbie does not feel herself... "Folded and sincere, the album is nevertheless regrettable forgettable this time around.

"PRETENDERS II THE PRETENDERS" By Mike Sawyer

The Pretenders first album, upon the music scene in early 1980, with a self-titled debut album and a top-selling single, "Brass In Pocket." The LP and the single quickly established the group as one of the New Wave’s most successful and talented rock bands to emerge from that genre. Happily, their long awaited new release lives up to the high standards set by their first LP, and is in fact even richer and more professionally done. Lead vocalist Christine Hynde delivers each number in her inimitable sultry and ultra­cool style, tackling everything from the high-energy rocker "The Adulteress" (sic) to the Byrds’ ballad: "I Go To Sleep with both meanings and sophis­

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king of Drama

By KELLY BAHL

C.B.R. Drama department has been revitalized this year, with the addition of Mr. Rea King. Mr. King is teaching Acting I and III, as well as Stage­craft I this semester and Acting II, Stagecraft II next semester.

According to Mr. King, Acting I and II involve investigat­ing students’ style and character. It also concentrates on strengthening their believa­bility on stage.

Stagecraft I exposes students to other non-performing aspects of production, such as stage management, the technical aspects of theatre and house management. The administra­tion aspect deals with stage management and clerical work.

The technical area teaches the construction of scenery, and property, the design of cost­umes and the fundamentals of lighting. House management teaches how to keep everything flowing.

Stagecraft is actually the production of a core unit for all productions.

Mr. King is planning two produc­tions this fall. They are both on the same day, the al­lows are presented on the 12, 13, and 14 of November. Auditions are open to all students on the 6, 7, and 8 of October. The plays are Eden by Gerome McDonough, and The Power by Mr. King himself. Eden is a science fic­tion-based play. Reviews of it have said that it is "dramatically frightening." It is about the creation of manufactured peo­ple or genofacts. It should be exciting.

The Power is somewhat heav­ier. It is of a political nature, with many satirical overtones. The play deals with future­power positions, and youth re­lated political opinions which are so way out of our regular 1981 normacy. Mr. King says we may all be a little shocked, yet definitely enlightened by the futuristic insights of the play.

In addition to these produc­tions, Mr. King will be the stu­dent advisor for the Drama Club. He is seeking try-out scripts from all and any of our campus writers. He is eager to stimulate student creativity and is offering even more exposure as well as by aid­ing the possible publication of any material.

Mr. King is a New Yorker at heart. He was born in Union Town, Pennsylvania, although he was brought up and raised in Manhattan.

His academic years started at Xavier Military Academy, then on to Fordham University and the Lincoln Center. He then joined the 3rd Army Soldier Show in Fort Jackson, South Carolina. He stayed with the show for several years, traveling to­ward various cities and towns.

His aspirations were high; he went to Broadway in 1972. He became a member of Actor’s Studio, an acting school. He also started a Union. He acted for eight months in Joe Papp’s rock ver­­sion of a Shakespeare’s "Two Gentlemen of Verona." Aater Broadway, Mr. King travelled south-bound to Florida, where he acquired his A.A. degree at Florida Keys Communi­ty College, and his M.A. at F.A.U. He majored in Fine Arts and Theater. He’s an experi­enced director, writer, and act­­or.

His future ambition is Multi­Media Reﬁnement, which includes film, theater, television, acting, directing and producing. But for now, his teaching career is one of his ﬁrst priorities. This is his ﬁrst teaching assignment here at C.B.R. He explains that he is a novice in this ﬁeld and is "full of great teaching ide­as." Mr. King is happy to be here, as we are to have him. His personal wish for us is, that biggest goal ‘I’d like to instill in my students is to make their daily life their greatest work of art!"