Dear Patrons,

Welcome to the 2003-2004 performance season at Lynn University’s Conservatory of Music. We will have an exciting season with the introduction of six new subscription series that will fascinate your senses. We are pleased to be able to present exceptional live classical music to the South Florida community.

Reserve your nights for the Symphonic Knights Series, six concerts presented by the Lynn University Philharmonia directed by our new resident conductor, Albert-George Schram. It will be a fantastic orchestral season with 3 great 5th symphonies performed in two new concert halls. The conservatory will present a 3 concert Multimedia Series that will combine different art forms, such as music, poetry, drama and the visual arts. We will continue our tradition of chamber music and solo performances with the Strings of the Heart Series and the Piano Series. My favorite concert series, entitled the Dean’s Series, will feature six concerts with conservatory student performances selected by the faculty, continuing the tradition of varied and highly professional concerts. In addition, we will present several individual concerts presented by our distinguished faculty, their award-winning students, and guest artists.

The conservatory continues to grow and offer quality education to gifted young artists. In order to reach our educational and financial goals, we rely on supporters like you to help us in a positive way. Your active support, sponsorships, and direct contributions to the conservatory scholarship fund will guarantee that we reach these goals. For additional information on how you may assist the conservatory, please call (561) 237-7766.

We look forward to seeing you again as we celebrate another year of joyous music.

Enjoy the season!

Dr. Claudio Jaffé
Dean
CONSERVATORY OF MUSIC

presents

LYNN UNIVERSITY
PHILHARMONIA ORCHESTRA

Symphonic Knights Series

FIREBIRDS, FAUNS, AND THE GREAT AMERICAN SYMPHONY

Albert-George Schram, resident conductor

Thursday, November 6, 2003
7:30 p.m.

Spanish River Church
Boca Raton, Florida
Program

Prélude à l’Après-Midi d’un Faune ....................... Claude Debussy
(The Afternoon of a Faun) 1862-1918

L’Oiseau de Feu ........................................... Igor Stravinsky
(The Firebird Suite) 1882-1971

Introduction
Ronde des princesses
Danse infernale du roi Kastcheï
Berceuse

INTERMISSION

Symphony No. 3 ............................................ Roy Harris
1898-1979

Galántai Táncok .......................................... Zoltán Kodály
(Dances of Galanta) 1882-1967
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<th>Section</th>
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<td>Violin I</td>
<td>Daniel Andai</td>
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<td>Andrei Bacu</td>
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<td>Dmitry Pogorelov</td>
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<td>Sylvia Kim</td>
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<td>Matthew Henderson</td>
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<td>Double Bass</td>
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<td>Sachiko Okada</td>
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1 Concertmaster
2 Principal Chair
3 Assistant Principal
* Seating rotates during the concert

Alex Tchobanov
Yi Zhang
The Lynn University Philharmonia sets the standard for university level symphonic training. The Lynn University Philharmonia is directed by Albert George Schram, former resident conductor of the Florida Philharmonic and resident conductor of the Columbus Symphony Orchestra.

The Philharmonia was first formed in 1991 as the Harid String Orchestra with the founding of the Conservatory in 1991. It became a full symphony orchestra in 1993. As an integral part of the training of both graduate and undergraduate music students of Lynn University, the Philharmonia offers excellent orchestral training through the preparation and performance of orchestral repertoire and a minimum of 6 public performances per year. It has presented several new works throughout its history and has always been enthusiastically received by the public and the press. Music directors of the Philharmonia have included such conductors as Markand Thakar and Arthur Weisberg, and many guest conductors such as David Lockington, Zeev Dorman, Joseph Silverstein, Claudio Jaffé, Sergiu Schwartz, and others. It has performed in such venues as the Lincoln Theater in Miami Beach, the Coral Springs City Center, the Spanish River Church in Boca Raton, and the Broward Center for the Performing Arts. Now in its 11th season as a full symphony orchestra, the Lynn University Philharmonia Orchestra continues to present high quality concerts with a wide range of repertoire.
Albert-George Schram

Resident Conductor

A native of the Netherlands, Dr. Schram is resident staff conductor of the Columbus Symphony Orchestra, a principal guest conductor of the Charlotte Symphony Orchestra, and resident conductor of the Lynn University Conservatory of Music Philhannonia Orchestra. He has been resident conductor of the Florida Philharmonic. His longest tenure has been with the Columbus Symphony Orchestra, where he has worked in a variety of capacities since 1979.

Concurrently, Dr. Schram was music director and conductor of the Lubbock Symphony Orchestra from 1994-2000. During his tenure, the orchestra blossomed into the premier arts organization in West Texas. From 1990 to 1996, Dr. Schram served as resident conductor of the Louisville Symphony Orchestra. Three of the orchestra’s subscription series have enjoyed exceptional growth under his artistic guidance.

Dr. Schram’s recent foreign conducting engagements have included the KBS Symphony Orchestra (live, televised concerts), the Taegu Symphony Orchestra in Korea, and the Orchester der Allgemeinen Musikgesellschaft Luzern in Switzerland. He has made return appearances to his native Holland to conduct the Netherland Radio Orchestra and the Netherland Broadcast Orchestra.

In the United States, his recent and upcoming guest conducting appearances include the Florida Philharmonic, Dallas Symphony Orchestra, Tucson Symphony, Oklahoma City Philharmonic, Spokane Symphony, Louisville Orchestra, Dayton Philharmonic, Charlotte Symphony, Nashville Symphony, Shreveport Symphony, San Antonio Symphony, Ballet Metropolitan, and the Akron University Opera.

Dr. Schram’s studies have been largely in the European tradition under the tutelage of Franco Ferrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of the Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington where he received the Doctor of Musical Arts in conducting.
Benefactors
(Since 7/1/2003)

Hundreds of people like you contribute to the Conservatory making it possible to offer talented young artists the excellence in education associated with Lynn University. The Lynn University Conservatory of Music wishes to thank our contributors listed below. If you are not already listed, please consider making a donation.

Composer ($100,000 and above)
Mr. and Mrs. Baron Coleman

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Mr. and Mrs. Anthony Comparato
Mr. and Mrs. James Cumpton
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Mr. and Mrs. Solomon Ellman
Mr. and Mrs. Richard Fischer
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Mr. Donald Smith
Mr. and Mrs. Reuben Torch

Adopt-a-Student
Select among the conservatory’s promising young musicians and provide for the future through the conservatory scholarship fund.

Friends of the Conservatory
This new organization supports the conservatory and its gifted students. As a member of Friends of the Conservatory, you receive generous discounts on concerts and invitations to special events as you help the conservatory students.

Bring music to our community with your gift to the Lynn University Conservatory of Music

Call (561) 237-7766 for more information.
Upcoming Events

NOVEMBER 2003

Sunday 9
4:00 P.M.
Kibler in Concert
Lea Kibler, flute; Valerie Von Pechy Whitcup, guest harpist
Experience the soul-soothing, spine-tingling music that only a harp and flute can produce. This performance is an ambient and mystical retreat featuring works by John Corigliano, the Oscar-winning composer of the Red Violin; Ravi Shankar, legendary sitarist and composer; and Valerie Von Pechy Whitcup, composer and harpist.

Wed. 12
5:30 P.M.
Student Degree Recital
You are cordially invited to attend the Junior Degree Recital for Aaron Mahnken, trumpet.
Please call for a reservation. Admission is free.

Thursday 13
7:30 P.M.
Student Showcase
The Dean's Series
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

Friday 14
7:30 P.M.
John Dee's Oboe is "Raising Cane"
John Dee, oboe; Edward Turgeon, guest pianist
To hear the music of a great oboist is a great experience. To hear John Dee play the oboe is even better. But to hear Dee's oboe "raising cane" is an experience you can't afford to miss.

Sunday 16
4:00 P.M.
Phillip Evans Plays an All Chopin Program
Piano Series
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Featuring the famous A-Flat Polonaise, Scherzos, Mazurkas, Nocturnes, Waltzes, and the 4th Ballade.
This concert will present the vast emotional range of the greatest and most popular composer for the piano. The listener will experience the intimate expressivity of the mazurkas, the charm of the waltzes, the sensual dreaminess of the nocturnes, the heroic exuberance of the A-Flat Polonaise, and the depth and beauty of what many consider Chopin's greatest work, the 4th Ballade.

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)
The Friends of the Conservatory is a new volunteer organization formed in the summer of 2003 to serve as a support group for the Conservatory of Music at Lynn University.

Membership levels are as follows:
- Friends - $35
- Patrons - $100
- Founding Members - $250

For additional information, please call (561) 237-7766