Winterim: A January Alternative

by Catherine Amann
Associate Editor

Now that the Fall Semester is half over, it's time to begin thinking about Winterim. The Winterim schedule consists of courses that can be taken by the student for a three week period, starting Jan. 8 and ending Jan. 26.

This year a new program is being tried out at CBR, combining the Winterims of West Virginia Wesleyan College, and Central Methodist College in Missouri, with our own here on the CBR campus. Under this program, students from CBR will be able to take courses offered by W. Va. Wesleyan as well as those offered by CBR and vice-versa. Students from both schools will benefit from a broader selection of Winterim courses.

The combined Winterim program is a first for this school. Last year, 75 to 100 W. Va. Wesleyan students came to the CBR campus for their Winterim; however, the course offerings were not available to CBR students. Central Methodist College will be here in January but they have condensed their Winterim to 2 weeks and there was no way to combine the course offerings. CBR has adjusted its scheduled starting date to coincide with W. Va. Wesleyan's, pushing the schedule and first day of class ahead to Jan. 8. To compensate for the lost time, 15 minutes have been added to each class period. Pre-registration for Winterim can be accomplished by seeing your advisor during early registration, Nov. 6-17th, and it is recommended that all students considering a Winterim course register during this time. Students can find the course listing located by the switchboard operator.

The courses offered during Winterim will either be of a general nature, or those courses that require the special concentration of 5-days-a-week classes. A student is afforded the opportunity to catch up, get ahead, or to take a course of special interest. This year, with the combined session, a total of 16 courses will be available to choose from. Dean Matthews expects a slight increase in CBR students enrolling in Winterim this year compared to the increase last year, despite the small number of courses offered. Students in academic programs requiring practicums — Hospitality Management, Fashion Merchandising, Secretarial courses — may benefit by completing their requirement during Winterim. Faculty members offer courses on a voluntary basis and some of the CBR teachers that will be teaching during Winterim include Mr. Pickering, Ma. Wershoven, Mrs. Sears, Mr. Ransbach, Mr. Curran, and Sr. Fidelis. Some of the courses offered by CBR will include Women in Literature, Photography, Chemistry in Today's World, Art Workshop, and Botany.

A full house is already expected from a facility standpoint, and the CBR students are urged to register as soon as possible.

This year's Winterim is expected to be a success, benefiting the students in every way. CBR students are invited to attend these meetings to suggest ideas or to just observe what progress these meetings are achieving.

The staff from the Pulse wishes to congratulate all of you in a job well done.
"Yes" On Smoking In Public
by Rick Alworth
Editor-in-Chief

Should smoking be banned in public? No. Even as a non-smoker I feel that a ban would be unfair. Many people consider smoking as a social habit and feel that to ban cigarettes and cigars in public places would be discriminatory.

To date, some restaurants, business offices, theatres and airplanes have sectioned areas for smokers and non-smokers and there are no real complaints revolving around the segregation of the two.

To ban smoking altogether could be more harmful than beneficial since the smoker could feel like a so-called pacifier. Banning these peoples opportunity would be like taking candy from a baby. We have survived for years with people smoking around us and we can continue to do so. Sure, but imagine if you had to leave your room in the dorm and go outside for a cigarette, or if you're in your favorite bar or club and you have to go outside to a special area to smoke. Let's look at this realistically... sure, ban it in confined spaces like elevators, but in public altogether? If a law like this is passed, all push for a reamendment of prohibition of the 20's also.

"No" On Smoking In Public
by Susan Price
Associate Editor

This month, California, like all states, is deciding its state and national elections — and this year the new issue is Prop 620, to ban smoking in indoor air. To most of us this proposition might not mean much, it is not an issue that might well have a direct bearing on all of us, if it is passed, and becomes model for other states to follow.

In essence the bill would ban smoking in California in nearly all public facilities and private businesses. Smoking would be kept strictly to limited or off-limits areas where smoke-proof partitions are installed. This, however, would not ban smoking in student areas, in any of the roads and some sport and music events.

Now must of you smokers out there already be shaking your heads saying, "It's my right to smoke wherever I want," but let's face it, is still your right to infringe upon the rights of non-smokers, those who have to breathe your polluted highly toxic smoke? Maybe most of you didn't think about it, but while you're out there puffing away and ruining your own lungs, you are also placing a higher risk of lung and heart disease on non-smokers. They breathe the same air you do, so would they be exposed to your unhealthy and senseless habit? Let's consider what Proposition #620 would do for the regular smoker. I can't think of a better way to help regular smokers, "Kick the Habit," than Proposition #6. To fight this, however, tobacco companies have already poured more than an estimated $3 million dollars into the fight against Proposition 6. They're running scared, and they don't want anybody to cut the profits from the 600 billion cigarettes they sold the American public last year.

Next week again, when you get ready to light up that next cigarette. Think first of all about how you are ruining your own lungs, and second think about the non-smoker, who has the right to breathe clean air, or do you want to<br>

Maybe Proposition #6 won't be passed next month, but if it is, think of it as a blessing in disguise for California, for those who don't see what they are doing to themselves, for others who don't smoke and for everyone's environment.

S.G.A.

What is Student Government Association? Student Government is the body on campus which represents you as an individual as well as a student. Student Government consists of four elected officers and six senators. This body of students helps develop and coordinate activities of a recreational, social and cultural nature, to help develop a more active campus community and promote student welfare.

The Student Government Association holds open forums once a month for the students to voice their opinions and grievances democratically and in a civil manner. At these meetings we have representa-

"Froglegs" Shaking California Off With A Simian Funambulist
by Rick Alworth
Editor-in-Chief

The troupe's format is rapid-paced circus and vaudeville entertainment, and non-stop comedy. It has been described as "An explosion of energy and pizzazz." (UCLA State Univ.) Styled after the fashion of the 19th Century talking clowns, the bill is complete with an escape artist and momentary monkey-shines from mirthdom's merriest managers, including a simian funambulist and bareback-riding poodle. There are two narrated mime-films on the program. "Freddie, the World's Most Unusual Friese" depicts the ridiculous events that lead Freddie to try and live with his extraordinary condition; and "Prolege" centers on the problem of two very sightings amphibians who are trying to explore their country.

Costumes are by Helen Lee of Montana, Scenery by John Baker of Berkeley, California, and Thes Murdock of San Jose, California.

"Spellbinding!" The San Francisco Chronicle
"A Marvel: full of joy and good humor." — Yale Univ.

An ultra-creative blend of circus, mime, ballet, parables, nonsense, a few animals — and magic.

The Cincinnatins' Post-Time-Star

An amiable blend of circus acts and low-key morality plays.

Time Magazine

A virtuoso combination of riotous comedy and touching pathos.

Univ. Oregon

The Royal Lichtensteine
¾ RING • SIDEWALK
CIRCUS
Nov. 10 • 12:00

Now in its seventh national tour, the Royal Lichtensteine, Quarter-Ring Sidewalk Circus is working its way into all new purp-or of balancing, hoop juggling, tightrope walking, fighting, music and magic through some 200 cities across the country. The hour program of 15 acts will include appearances by veteran clown-mime Mitch Kincannon, formerly of the University of Montana; ringmaster and founder Nick Weber of San Jose, California.

Perils Of The Peer Pleaser
by Father Marty Devereaux

Tim Foley, of the Miami Dolphins, while here recently, said, "Dare to be different, dare to be yourself!" There were many excellent points he made, but that one alone was worth the evening. I'd like to just talk about that thought for a few minutes.

You know if you are a good peach, why try to be an apple? There is nothing better a peach can be than a good peach. The peach would only frustrate itself and make a mess of everything else, trying to be an apple. That is perhaps a poor analogy, but it is a point.

There are at least seven problems that are the price we pay to please our peers.

First, because their behavior is based on being accepted by others, pleasers suffer guilt feelings when they cannot please all the people of the time in every circumstance.

Second, pleasers practice conformity at the expense of self-determination. The pleaser attempts to conform to a set of standards that are not really his or her, that have not been internalized and are external to the person. He or she tries to live up to the external norms and thus must shift positions for different people.

The person whose life style follows the script of the pleaser, considering the evaluations of others the measuring stick or self-worth. These pleasers encounter a third problem: regardless of who or what they are, regardless of what they do, life is meaningless, unmeaningless, non-existent.

The person whose life style follows the script of the pleaser, considering the evaluations of others the measuring stick or self-worth. These pleasers encounter a third problem: regardless of who or what they are, regardless of what they do, life is meaningless, unmeaningless, non-existent.

Depression is a fourth problem. Pleasers feel criticized even though criticism may not have been intended. Pleasers have expectations of how others ought to behave toward them, how others should behave toward them, and when the others do not conform to the depression follows. But this depression is really anger, unrecognized, but anger nevertheless, manifested because someone else has not lived up to what the pleaser expects of him or her.

Fifth, pleasers cannot accept compliments. They find a compliment hard and sometimes even impossible to believe. "They are saying a complimentary thing about me to please me", is an unspoken thought that implies that what is said is really not true. A line from Grockos Marx expresses this thought. "I would never stoop so low as to join a country club that would have me as a member.".

Sixth, pleasers lose self-identity. They are so tuned in to being liked by others, and to pleasing others so that they will be liked, that they lose sight of what or who they are. When asked what they stand for, they may answer differently depending on who asks the question because pleasers will say one thing to one person or group and another to someone else, depending upon what they believe will be pleasing.

Seventh, pleasers wear masks to hide their inner feelings, so these inner feelings frequently do not match exterior appearances. The problem is that, in an effort to please, pleasers do not say "no" when they want to say "no", do not say "yes" when they want to say "no", and they find it very hard to say whatever they want. Smiling and pleasant on the exterior, they are angry and resentful inside because they are always giving and seldom receiving.

By now I have exposed a lot of myself and probably touched on a few things you have found yourselves guilty of, too. But to expect emotional perfection is also a mistake. An emotionally perfect person perhaps doesn't exist, it is an unattainable ideal. If we think we ought to be perfect, we will not recognize our mistakes, and hiding from one's emotional mistakes does not help. They said an Italian expression: "When the ghost comes after you, if you run away from him, he'll chase you, but if you run toward him, he'll go away".

We accept as part of the human condition that we can be wrong, then we are free to take a stand and clearly express it, knowing that we have a right to our own ideas, opinions, and values as ours. Charles Schwab said, "A man who tries himself to suit everybody will soon whittle himself away." With regard to this whole problem of self-determination and of exercising our right of desire and duties, what we really need is the courage to be imperfect.
Up In Smoke
by Cathy Amann

The reviews of this movie around town have ranged from bad to good to everything in between. The only thing that I can say is that it is up to the individual to see this movie to decide for himself — which is exactly what I did. The movie centers around the two comedy characters CHEECH & CHONG and their adventures through California and Tijuana trying to promote their rock band and searching for the perfect 'high,' while inadvertently getting caught up in the smuggling of the largest shipment of marijuana compressed into the form of a huge green van. My opinion of the movie — I liked it! CHEECH & CHONG themselves are insane enough to work well in any predicament their misadventures lead them into, and being chased by NARCO leader Stacy Keach as Sgt. Hedeno and his three inept goons representing "California's finest" is enough to keep you laughing right out of your seat! I agree that there was very little plot, however, in a movie such as this one, the plot is not intrinsic to the purpose of the movie. The purpose is to make the audience have a good time and I think it accomplishes that purpose well. CHEECH & CHONG were criticized for throwing together one dope joke after another, and for being redundant in their humor; however, one must realize that dope jokes, along with the "Hey Mannnn"s) are their own skits are what made them famous in the first place.

I'd like to say that one does not have to be a CHEECH & CHONG fan, or smoke dope to enjoy this movie. It's just good clean comedy, poking fun at life and the culture in general and making the audience laugh hysterically. I agree that it was poorly filmed and the plot is a little thin, and the acting is not exactly academy award material — but then again, it didn't need to be. I thought it was hilarious — like a CHEECH & CHONG album on film, and I'd recommend seeing it. But don't expect too much — just a good time and a good laugh. UP IN SMOKE provides both.

CBR Neilsen Ratings

Now that the fall T.V. season has settled in, and the new shows are well on their way to instant success or instant cancellation, we decided to poll our campus on its favorite shows. Do we reflect the national fascination with "Happy Days," "Laverne & Shirley," or is "All My Children" the campus favorite?

Campus tastes vary, but our casual poll indicated the following are the top nine shows at C.B.R.

1. "Mork & Mindy"
2. "Happy Days"
3. "Soap"
4. "Three's Company"
5. "Saturday Night Live"
6. "Battlestar Galactica"
7. "Mash"
8. "Love Boat"
9. "Fantasy Island"


So as you can see, the video addicts on campus are concentrating on television comedy, but whatever happened to "Monday Night Football?"

Drama Lit. Views

"Romeo & Juliet"
by Bernadette O'Grady

Wednesday, October 25, Mrs. Pierson's History of the Theatre class (or as it is also known, Drama Literature) attended a presentation of William Shakespeare's "Romeo and Juliet" at the Parker Playhouse in Fort Lauderdale. This particular rendition of the famous love story was directed by John Honman, who is better known for his acting in "The Paper Chase" (both the movie and the TV series). Many students remained after the play to attend a symposium given by the actors, at which the audience got the opportunity to ask questions of the actors. As for the story — well, after seeing many versions of "Romeo and Juliet" I always come to one conclusion — Loved him — hated her.

Halloween Dance

A Halloween Dance, sponsored by the Student Government Association, was held October 20, in the cafeteria. The band was the Sheffield Brothers Band.

Best costumes were awarded $25, and runner-up received $10. Costumes were required at the dance. Beer and wine were served in the cafeteria, and everyone looked better than usual!
Living It Up In Lauderdale
by Paula Chubb

After being in this area for two months now I'd have to agree with the media in saying that Ft. Lauderdale is south Florida's most happening night spot. Only 20 or 25 minutes away from Boca, it's definitely hard to pass up.

On Federal Highway one can find Art Stocks Playpen, Mr. Pippy's, The Rooftop, and Pete and Lenny's, just to name a few. Playpen is designed with two different rooms for rock lovers and/or disco dancers. It has a $2 cover charge and is open seven nights a week. Monday thru Wednesday nights from 8:00 until 10:00 a quarter will get you any drink you desire. Thursday thru Sunday nights, the same time, it's 50¢ a drink.

As you walk in the fairly long entrance you are greeted by an overhead camera in which you can see yourself and the other people entering. Cameras are scattered on various walls throughout the Playpen.

The first room is the rock room, which features two bands nightly. It is sufficiently furnished with a floor to ceiling daiquiri bar, dill counter, pin ball machines, a dance floor, and four good sized bars.

On the two ends of the far wall there are two cage-like entrances into the disco room. The dance floor is raised about a foot from the ground level and just like the rest of the place, always seems to be crowded. At this night club it is $3 to get in.

If you like to play pool, backgammon, eat, or listen to a Top 40's group, then Mr. Pippy's is a good place to be.

In the first room you'll find the band and a large dance floor. In the second room there are pool tables along with tables to eat and to play backgammon at.

Every Wednesday night is college night. From 8:30 until 10:00, by showing your I.D. at the door, you get all the food you can eat and all the wine and champagne you can drink for free.

The strip has to be Ft. Lauderdale's most famous spot.

The smallest bar is the Elbow Room, located at the corner of Las Olas Blvd. and A1A (the strip). The downstairs is a package goods store and the upstairs houses the actual bar.

About 50 feet from the Elbow Room is the Ocean Mist. There is a $1 cover charge along with a live band and a dance floor.

Here you'll find pin ball machines but also something not found at any other night-club or bar I've come across yet... the whole back wall is made up of sliding glass doors and right beyond there, outside, is a huge swimming pool.

The Zoo is a quaint place to just go, have a few, and relax, although the taped music is played on the loud side. There is a dance floor and no cover charge.

If you take a right off Las Olas onto the strip, you'll see the Button. Right now they're doing the place over and it's definitely not looking it's best. A dollar will get you inside where there are three bars, tables, and a small dance floor.

The Button plays taped disco music. The atmosphere is friendly and on weekends is usually crowded. On Sunday afternoons the bar taps a free key (which, of course, doesn't last too long). Also they give out free cigarettes for a couple of hours on that day.

Under the bridge on Oakland Park is a very nice place on the Intra-Coastal Waterway called Dirty Nellies. There is no cover charge and a choice of sitting inside or outside. The inside is your typical bar and the outside is something else.

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On a patio-deck type ground with a roof overhead is a bar, table and chairs. Then there are slips so that one can take a boat right up to the dock. I'll tell you, if you do have a boat or know if anyone who does, cruise over there and you can sit and party in your boat and, whenever you want, get up and walk around. Everything is very nicely lighted in Japanese style lights.

Well, if you haven't gotten to some of these places or heard of them, here's a start. Have fun!!!

A new supply of Wheatsies for mid-term.

Water Is Chic
by Evelyn Kokinas

If you think water is simply something that flows out of the faucet you may be bewildered by the sudden popularity of mineral water. It does sound a bit eccentric to spend good money on a bottle of water, but for some reason millions of Americans are buying it. A New York Times article suggested:

"The status drink is no longer the martini. It is the bottle of Perrier mineral water, with ice and a slice of lime (not lemon)."

For some reason, sane people are shelling out 70¢ or more for a bottle of mineral water. Some just like the taste and others do not like tap water. Many believe mineral water is good for the health, especially since it has no calories. But for many, it is a question of fashion. Mineral water is currently the chic thing to drink. This trendiness, more than anything, is responsible for the startling success of mineral water in America.

Mineral water is popping up everywhere, and some restaurateurs even have "water lists" so customers may select a water to complement their meal. Mineral water can be seen at parties, on supermarket shelves, in liquor stores, and in vending machines. It comes from springs or wells and has no added chlorine, fluoride, or other chemicals; it is the natural foods concept applied to water. The properties of the water may vary from spring to spring. Sometimes mineral water is naturally carbonated; however, some have neither taste, nor bubbles.

Mineral water has been highly esteemed in Europe for ages, and out-sells most soft drinks. The American infatuation with mineral water focuses mainly on water from the South of France. The springs there are the source of Perrier water, called the champagne of waters. Perrier is like club soda but lacks the strong mineral flavors. It is sold in pale green bottles shaped like bowling pins. Once Perrier water became available in America, it became an instant fad. Everyone who was anyone wanted to be seen sipping Perrier.

A rather elaborate etiquette has developed regarding mineral water. The most important rule is that it must be served well chilled and in a crystal glass or goblet. Ice should not be used, say some, because it dilutes the mineral water and if you do not see how water can dilute water, you are obviously not a connoisseur! The only thing hard to swallow about mineral water is the price. It is expensive! Below is a list of several typical mineral waters and their prices:

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<tr>
<th>Mineral Water</th>
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<tr>
<td>Etrusca</td>
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<tr>
<td>Perrier</td>
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<td>Poland</td>
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At any rate, mineral water is worth trying, at least once. Who knows? You might like it, and then again you might think spending money on water is just money down the drain.
by Jody Maslow
I have just one question to ask: How do they do it? The Ramones have an incredible album and the line-up has changed slightly; there's the Joey Ramone, the ever-popular superb vocals brought to you by and the pulsating beat of the bass played only the way Dee Dee Ramone can. Now here's the change: Tommy Ramone, drummer par excellence (who happens to be producing this disc — see if you can find his real name on the album), has been replaced by none-other than the drummer extra-ordinaire, Marky Ramone. These guys just get better and better.

This album reflects a side of the Ramones I must say is surprisingly pleasing. The album contains several slower ballads not usually associated with the true Ramones style, but fear not, all you devoted Ramones fans... there is still enough pulsating punk to soothe any rock 'n' roll.

Joey Ramone shows us that he's "Ain't just another pretty face" by delivering a rendition of the old Searchers tune "Needles and Pins" that would have put them to shame. And like always, there are some outstanding originals like "Don't Come Close" and "I'm Against It." It gives the feeling they've been taking lessons from Archie Bunker, with lyrics like, "I don't like politics I don't like games and fun, I don't like anyone, well I'm against it..."

Like Mr. Charles Young, who wrote the Ramones' review for Rolling Stone Magazine Issue No. 277, I adore not only this album, but the group, and agree with him whole heartedly, that anyone who doesn't like this album is D-U-M-B!

This is the Pulse's newest LP from the Village People. The Village People's newest LP is entitled "Cruisin'," and already it has become one of the hardest-to-find LPs in South Florida. At last! The men who brought us "Macho Man" last spring have released their third and long-awaited album.

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Village People\'s \"Cruisin'\"

The Village People\'s songs all relate to life, or to situations that arise in life. Most people only enjoy their music for its fast moving disco beat, but it's the lyrics that hold more meaning. I highly recommend that, if you liked the "Macho Man\" LP, then go out and buy this one. It's "All American," to quote Gary Hughes, a member of the group.
Alumni Update

by Cathy Amann

The CBR Alumni Association, headed by Greg Malfitano, has been very busy since early September planning an Alumni Luncheon on Thurs., Nov. 2, in order to meet with local alumni to make further plans for the upcoming year.

During November, the survey mentioned in the last article has finally been completed and will be distributed to 3,000 people.

Plans have begun for the Homecoming Weekend coming up in February, in conjunction with the Parent's Weekend.

Some people on campus that are involved with the plans include Sharon Courto, a graduate now working in the President's office, Ms. Carol Wershoven, Mr. Jimmy Kaikobod and Sana Quadir, and Mr. Malfitano. Coordinating the mailing of the survey is Mrs. Lori Matthews. If anyone has any ideas for the Alumni Association, please contact Mr. Malfitano.

Ratskellar Activities
November 1978

Monday

Tuesday
Chess Club

Wednesday
Ladies Night

Thursday
Pool Tournament

Friday

Saturday
Saturday Night Live
Cheese & Wine Party
(to be announced)

Thursday, November 23
Thanksgiving Brunch
Billy Hayes: The Real Story

by Susan Price
Associate Editor

A most true-to-life movie, which portrays one man's will to survive, against incredible odds, was released last week in theatres across the country. It not only depicted a struggle for survival, but it also showed the world that there are still people being physically and mentally tortured in foreign prisons every day.

"Midnight Express" is the true story of Billy Hayes, a young American college student who, traveling in Turkey, decided to smuggle two kilos of hashish out of Istanbul. When he is caught, he becomes a political prisoner and is thrown into a brutal Turkish prison where combat is a way of life, and where the conditions are appalling.

Brad Davis, a newcomer to the movie industry, plays the exhausting role of Billy Hayes. Indeed his performance alone gives the movie a certain quality to the role. In one scene, where he is visiting Billy in isolation, he encourages him to regain his touch with reality through an interaction that is both loving and sympathetic.

Although the actors and actresses in the movie are not internationally renown, they bring certain quality to the movie, that few could surpass. The movie itself is also of high caliber, in terms of screenplay, and is visual and scenic effects. The scenes themselves are fast moving, which adds more suspense to the reality of the story itself. There is never a dull moment in the movie, because it is written and directed with such a creative, moving, and inspirational feeling.

The use of visual effects is good because it gives the audience the feeling of actually being there. Soft lighting and the true-to-life setting of the prison increased a sense of involvement.

Although the movie contains considerable jail violence in certain scenes it only gives a mere image of the human emotion and physical abuse within the jail systems around the world.

In short, the movie was superb all the way around. Never have I seen a more sensitive, and yet realistic story brought out more vividly, than in "Midnight Express." It will definitely show the world, what survival is all about. So, if you haven't found a movie worth seeing lately, I recommend you go see this one, it will make you thankful you're alive and living in a free society.

Dear Mom and Dad,
This is the hardest letter I've ever had to write. I know the confusion and the pain it will cause you, and the disappointment... I was arrested at Istanbul Airport yesterday, attempting to board an airplane with some hashish in my possession.

The year was 1970. Twenty years old, only 23 hours to go before graduating from Marquette University, Billy Hayes made the biggest mistake of his life. We all hear those television commercials that warn: "Don't get caught over there - you're in for the hassle of your life." but year after year young Americans all over the world make the same naive mistake that Billy made, and now they're finding out the truth behind that warning.

Billy Hayes was not a professional smuggler - it was his first offense - he was merely trying to bring back two kilos of hashish for himself and his friends, but he was caught. Caught in a country that did not speak his language or adhere to his laws. At the time of his capture, U.S.-Turkish relations were very bad, thus, Billy Hayes became a political prisoner as well. The Turkish government deems it's law concerning the illegal use of drugs into two aspects: possession and smuggling. Possession is the lesser of the two convictions and requires a lesser sentence. Billy Hayes was found guilty of possession and was sentenced to four and one-half years in Istanbul's sordid Sagmalcilar prison. When he had only 53 days left to serve, the Turkish high court demanded a new conviction - this time for smuggling - and he received a new sentence: 30 years.

At a special private screening of the movie "Midnight Express" in Miami, we were given the opportunity to speak with the real Billy Hayes and the actress that played his girlfriend in the movie, Irene Miracle. Mr. Hayes was a very pleasant person to talk with and he gave some personal insight into the movie. He said that the turning point that made him decide to take the 'midnight express', which is prison jargon for 'escape', is when they changed his sentence to 30 years. It "turned his whole world around," for unlike U.S. law, in Turkey "what is legal today may be illegal tomorrow." He mentioned that the escape portrayed in the movie is different from the true escape, however, he is pleased with the film and especially its realism. Most of the scenes in the movie are accurately portrayed right down to the details of the prison itself. He stated that the scenes shot in the sanitarium are as close to the real Turkish sanitarium as possible, and the torture scenes are very realistic. Although the movie is nearly two hours of gruesome violence, and physical and psychological torture. Mr. Hayes said that it is "nowhere near the violence that actually occurs in the prison on a daily basis... it would blow people away.

Asked why the American government didn't step in and help more, Mr. Hayes summed up their attitude at the time as: "Who cares? There was not enough people concerned." And from 1970 to the present, nothing has been done about it at all. Mr. Hayes defines the movie as "an indictment to the Turkish prison system." Since its presentation at the 1978 Cannes Film Festival, where it received instantaneous acclaim, it has played in several countries and to several groups, and each group that decided to show it, was protested against strongly by the Turkish government. The movie itself has been banned in Turkey. But Billy Hayes loves it. He loves the movie, loves seeing what it is doing, its effect on people and governments. It is making people for the first time, aware of the barbaric prison system in countries like Turkey."Awareness, controversy, and debate will bring about change," said Hayes, and already it has affected Turkey. This year a prisoner exchange program has been under negotiation between the Turkish and U.S. governments, and general Turkish-U.S. relations has picked up considerably. What puzzles this author (myself) is why this fuss has been going on for quite some time, and yet, it taken a movie, a literal piece of entertainment, to cause such awareness and change to start the ball rolling. Mr. Hayes puts his own feelings into words: "My hope is that 'Midnight Express' will be a motion picture which will shoke people up and propel them to do something for all the men and women who are still locked-up in stinking hells-holes around the world. That will really be wonderful." Special thanks to Casablanca Filmworks and Columbia Pictures for inviting Pulse staff members to the special screening, and for providing photographs and materials.
Baseball Returns
by John Willkerson
Whenever the baseball season is mentioned around our campus, many students picture a few instructors conducting batting practice with a group of 12-year-old local youngsters. On the contrary, here at this campus exists the very finest baseball school in the entire country.
I discussed the school with Larry Hospins, the school’s general manager, who currently works as a scout for the Chicago Cubs, with whom the school is affiliated. He explained the fact that this is both the finest instructional baseball school and also the one with the largest enrollment.
Students come from every part of the world, ranging from Venezuela (who sent 25 students last year) to Alaska and Iran. They may stay here on campus or live elsewhere and come for instruction during the day.
Two sessions are held during the year, the first begins June 10 and the later session begins December 17 and closes on April 28. Anyone from the ages of 8 to 28 may participate for one or more weeks.

The instructors are an impressive array of former or current professional baseball players who offer strict professional instruction on the field and in the classroom. They include such names as Doc Medich, Ernie Banks, and this year’s most valuable player in the World Series, from the New York Yankees, Bucky Dent.
The students also play baseball games here on campus and in Delray and Pompano. They play the students within their age brackets, which begins with 8- to 12-year-olds. The second group consists of 13 to 15 year olds, while the last consists of 16-25 year olds.
The pride of the baseball school is their “A” team, consisting of the older students who have shown outstanding ability. This team plays a one-hundred game schedule against college and semi-pro teams and has compiled a record of 813 wins while losing only 353 in the last 11 years.
Equally impressive are the records of the former students after their instruction here. At present 102 former students have signed professional contracts with an additional 208 earning college scholarships.
In essence, the Boca Raton-Fort Lauderdale Baseball School Camp, as it is officially known, emphasizes professional instruction in every facet of the baseball game from batting practice to team strategy, providing the best opportunities available to the youth who dreams of one day when he’ll make it in the big leagues and become a star.

Circle K
by Catherine Amann
Last year, a Circle K club was in the process of being formed here on the CBR campus. This year, the club is well on its way to becoming a productive community service organization. Circle K service clubs are found in almost every major college and university throughout the United States. The clubs are sponsored by local Kiwanis Clubs in the area. The Delray Beach-Sunrise Kiwanis Club has sponsored the CBR Circle K club here on campus and has given the club an initial donation of $600 to spearhead the project.
A breakfast for 60 members of the Kiwanis Club on Oct. 26 at the campus marked the beginning of a long list of activities planned for this year. A Halloween Party for the Delray Beach Child Development Center will be sponsored by our Circle K along with the FAU Circle K club. Other activities include a Charter Night on Nov. 6. This will be a casual dinner at the regular dinner hour at which time the new members and officers will be officially inducted into the club. This casual dinner is sponsored by the local Kiwanis members and beer will be served to complement the festivities.
At present, there are 12 members in the club, six active. Any interested student on campus, male or female, should not hesitate to get involved with the Circle K, simply by contacting Greg Malfitano. Mr. Malfitano feels that the Circle K organization is an extremely important one and that the club continues to grow and mature into a very large and very important group.

Fashion
by Nancy Boyer
A woman today is emerging as a significant target for marketers, spending an average of almost $1,700 a year on apparel, according to three recent studies.

BIG NAMES ON THE BEACH
The big French couture names are all coming up with important designs for summer 1979 swimwear. Both Yves St. Lauren and Dior have prepared solid, wide-ranging collections of beach ideas that should appeal to a large number of different women in many countries.
Long skirts and sweaters are being designed for the beach and country, stressing the bare shoulders and providing the casual mood of the resort.

DEMAND FOR SILK
A large demand for silk has forced slowdowns in deliveries at some of the most important designers are using other fabrics. Some used a little silk for holiday collections and for remnants are being cut. Other designers have used silk in their holiday and resort lines and will likely use more cottons for spring.

The New Ready-to-wear line is going to have several changes. Mid-calf skirts are being replaced by shorter lengths, while racy silhouettes have been reduced to show the body; shoulders are of varying lengths and will likely be becoming brighter and bolder. The feeling is female, sexy and sophisticated.

Designers concur that the new summer silhouette will be narrow, lean and comfortable. Some say the 50’s will have a role in their new lines, which will be baring the shoulders and will likely use more cottons in their new lines, which will be baring the shoulders and will likely use more cottons in their new lines.

Choosing your fashionable wardrobe, you should become aware of the look of your waist, fitted and suitable, your hips, your shoulders, all vital areas and your neck and your knees and knees and knees and knees, all vital areas and your neck and your knees and knees and knees.

Behind The Beard
PULSE — “Interview with Michael Galligan-Stierle”
by Bernadette O’Grady
Associate Editor
His actions range from getting a girls’ softball team started, to preaching the gospel at Sunday mass. He is the Lay Catholic Campus Minister. His name is Michael Galligan-Stierle and he is more than just another pretty face around the college. It is a rare bet that most people at the College think that Michael is strictly with the religious department and has little other function here. Well, this is wrong.

Michael came here wanting to promote the emotional and religious development of the students, in any way that he could. He has started a faculty and staff rabbinic discussion group. Michael and his wife also give disco dance lessons, so you see how hard it is to stereotype him as just another minister. And Michael isn’t even limited to just helping the Catholics on campus. During the past Jewish holy days, Michael had it arranged so that Jewish students could attend services in the community.

Nios, helpful and concerned, are all words to describe him. He mainly works with Fr. Devereaux in the religious department, but he maintains an Open Door policy and would like to encourage anyone to come in and talk, about anything (not just religious subjects). It is hard to talk about Michael without the word “sincere” coming to mind to what sound like cliches. He is sincerely interested in the students and would like to see them realize the full capacity of their potential. He feels that if we come together and come together as a group, we can understand each other a little better. Michael is just plain likeable, and he feels that he and Fr. Devereaux combined, make a great team.

Even the way this man lives his personal life is an example of the purity and peace he would like to share with others. He is a fascinating man, who certainly adds a different and refreshing dimension to this campus. We are glad you are here, Michael!