**Self Study Report**

By J. LESLIE BURLEIGH

From May 4 to May 7, the college will be evaluated by a visiting team from The Commission on Colleges of the Southern Association of Colleges and Schools. The chairman of the team is President S. David Frazier, Ph.D. of Peace College, Raleigh, North Carolina. President Counselor A. Anderson, Ph.D. of Averett College in Danville, Virginia and President James T. Rogers, Ph.D. of Barton College in Greenville, Georgia are also on the visiting evaluation team. Other members of the team are Sister Mary Ruthemiah, Chairperson, Department of English, Cullman College; Mr. Uppie Jensen, Chairman, Natural Sciences and Math, John Tyler Community College; Mr. Kyle Mire, Instructor Distributing and Marketing, Hinde Junior College; Mr. Carlos R. Namny, Business Administrator, Itawamba College; Mr. Roy Zeagler, Professor, Business Administration; and Mr. Roy Zeagler, Professor, Business Administration; and Mr. Roy Zeagler, Professor, Business Administration.

Each member of the evaluating team has received a copy of the Self-Study Report, which is also available to students at the take-out desk in the Library.

Dr. Frazier toured the campus on April 12, and was impressed with the facilities as well as with preparations for the self-study visit.

We are eagerly anticipating the visit of the Southern Association of Colleges and Schools which is necessary for self-study in case money is ever needed. This feels will eliminate the problems of the SGA involved in getting money for activities from the office of the Dean of Students.

Johnny also promised to stay on campus this summer to plan activities for the fall semester. Included in these planned activities, Johnny stated, will be dances and movies and other activities so that "in this way incoming students arriving on campus this fall will be presented with an activities calendar somewhat similar to those of the SGA." Other campaign proposals made by Sousedo included continued efforts to better the food, and work on the location of day students' mailboxes.

Johnny was a student senator here last semester and SGA vice president this semester. In high school he was a student council representative.

Opposing Johnny in the election was Jim Chambers, a junior majoring in business and editor of the student newspaper.

**Student Government's New President**

On Friday, April 11, 1975, the College of Boca Raton sponsored a Talent Show. Eldridge MacEwan, "MC" for the night, reported humorously on the events of the evening.

The show was uniquely conveyed with a generously warm talent from each individual person.

The night began with Eldridge and Tiger singing, "Home on the Range." Below is a list of the events following:

2. Maria Azua: Spanish dance (since she gets those hips in motion, there's no stopping)
5. Lee Braverman and Ira Rosenberg: skit: "Noah." 
7. Edmund Garey, Craig Saunders: Dance Routine 
12. Tina Pazzino: exotic dance.
15. Maria Azua: Spanish Dance 
17. Everyone together dancing.
18. Lee Braverman and Ira Rosenberg: "All washed up?
22. On behalf of Administration, Faculty, and Students, we would like to thank Terry and Eldridge and whoever else contributed, for all the hard work put in for a superb performance.

**Talent Show**

**Summer Session**

The Liberal Arts Associate graduate may desire to become a professional secretary in preparation for employment. If things look down due to job scarcity, the College of Boca Raton is offering in September a two semester unique accelerated secretarial program that will meet the requirements set by the National Secretaries Association for Certified Professional Secretaries. Interested associate degree liberal arts graduates should contact the college's Registrar for additional information.

**In Remembrance Of A Friend**

By DEBBIE CHADWICK

To all of us who knew him, he was more than just a friend. On April 18, 1975, The College of Boca Raton dedicated "The Cameron Fox Memorial Rare Book Collection." This memorial was made possible through the contributions of friends and relatives. This dedication address was given by Rev. Martin Devereaux, and the unveiling and presentation to Mr. and Mrs. A.M. Fox, Jr. was made by President Rina. The ceremony was short and simple, yet quietly attended by many who wished to show their remembrance of a friend.
All students who are now enrolled or will be enrolled for the summer session and/or the fall semester, are reminded that they need to attend, without a fee or formal enrollment, classes taught by our own American's College, in Trinity, for the following subjects: Conversational English (English as a Second Language), Conversational Spanish (Creative Writing Workshop).

The latter is monitored by Dr. Bill Baxter, whom most of you know. Faculty Advisor Mr. & Mrs. Wershoven, especially commenting "You may consider my activities work, but I do only what I enjoy, so, in reality they are my hobbies."

Dear Editor,

I am writing in regard to the damages that have been occurring both in the dorms and around campus. In one week alone after the students returned after Easter Vacation the amount of damages was over $500, and insurance is very costly. I can't understand why some people can go around and destroy things like this, thinking that it's just for themselves and others. In one week alone after the damages was smashed by someone who must have been pretty desperate. In a few weeks of damage it just ruins it for everyone else, I would have given the person the fifteen events if he was hurting that bad.

Some one must know who is doing these things but yet these things go unnoticed. I wish that if anyone does see any damage being done that he will come forth either to me or one of the student government, for the one of whom these sick, immature people are. The maintenance department works very hard at this school, and they really do need the time to around and repair things that have been destroyed for no reason at all, except for kicks by a few drunk, rowdy people. I hope all students will make an effort to do so.

Dear Editor,

At the close of another year, I would like to express my gratitude to you and your staff on publishing an excellent student newspaper. The time and effort of all in involved is obvious at first glance. The subject matter published were always handled in an open and just manner where you have put an end to this and that you are the one doing these things think twice before you do it, because you are hurting yourself but you are hurting others out of their pockets, mistreatment, whistle-blowers.

Brian O'Toole

Where is The Holy Grail?

Trenspanon in the Idylls of the King tells us about the legend of the Holy Grail. He emphasizes "he was the most important aspect of the tale of the Holy Grail. All of us are involved in looking for our Holy Grail. Happiness seems to be the dominant goal of many of us. Yet we are confused as to what true happiness is and how we may achieve this goal. Our confusion is usually caused by our attempts to mix material ends with the spiritual ends. To many, the hedonistic philosophy of pleasure being the highest good, pervades our judgement. Other follows the philosophy of the existentialists and feel that man's individual existence precedes his essence and that man is responsible for fashioning himself. Those of us more religiously oriented accept the Thomistic school of thought and believe in the relevance of a transcendent, efficient grace and free will is a determination of the will and accomplished by virtue of divine physical premotion.

However, regardless, of the philosophical school of thought motivating us are on a Quest."

Now is the time to take stock. The summer vacation is a great time to quickly approaching and for "year round" participants to determine of what do I do with myself in the summer? The answer is simple. You can find some summer adventure that could use a good volunteer participation. Look into the local hospitals or nursing homes you can never get enough volunteers. If you like sports, volunteer your services to the local recreation department. Nothing makes you feel better than working with people or similar organizations. Some churches also run summer recreational programs.

Dr. Favreau

Sitting Around And Wondering

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First Annual Low Life Awards

We are proud to announce the first annual Low Life Awards, selected by the members of the Academy of Degenerates, Depraved and Deviants. After careful consideration and much consideration, the Academy has selected the following unfortunate to be honored:

For Achievement in Business - Joe Stastny

Selected the following uneonsideration, for Achievement in Business - Jerry Bitteker

for Achievement in Business - Tom Pezzimenti

The Red Cape Award - Nelson Toulouse

The Malibu Barbie Award - Jean Riciardi

The Slant-Eyes Award - Dave Wolfe

Second Place in the Bertha Butt Look Alike Contest - Cathie Allen

the Richard Woo Memorial Award - Charlie Sarafian

the Pulse Award - Brooks Edon

the Little Hoover Award - Karen Riley

the Andy Granatelli Award - Jim McMahon

the Most Dedicated Chintzy Foodservier - Joanne Chapman

the Motor Mouth Award - Mike Brown

the Helen Keller Award - Mark Malmore

Bachelor of the Year - Tony Glenn

Most Likely to Be a Centerfold in Boys Life - Jerry Bitteker

Most Likely to Be a Centerfold in Animal Life - Deech

Most Likely to Be a Centerfold in Toms and Amos - Ed Landl

the Baby Huey Award - Helen LeLuc

a Certificate of Gratitude from the AMA - Danny Humphrey

Miss Congeniality Award - Jan Schwenger

Picture of Health Award -

Lawrence Lowlife, director of the Academy

"Uncle Chuck" Wants You To Go Through These Doors!

Hi! This is your unfriendly librarian again with a few words of mitillitim.

Next year you will be surprised to see quite a few changes for the students' benefit:

1. First and foremost, concerning the use of the glass doors: students will be permitted to walk in and out of them at any time and the faculty will be forced to walk around outside through the piles of sand.

2. The reason for this drastic change is for the benefit of making it easier for the

Consisting of old faded jeans and work shirts that I've owned for 10 years, I pledge to wear CO-ORDINATED clothes of up-to-date stylish fashions.

I would like to thank the student library workers for their hard, slaving hours they most graciously put in, and most of all, putting up with my childish temper tantrums.

Who will buy me a case of "Shaft" Big Shots? Butter, Murray Fuchs

Barbie and Ken Award - Cliff Beek and Jan Schwenger

Sawnee Twin Award - Cheryl Noto and Tom Whelan

Spinal Catalogue Award - Marilyn Kessman

Vallelywarian Award - Patty McGaure, Ola Collins

Most Likely to Be Married, Divorced, and Married - Lynn Roberts

Tall & Talon Award - Mike Keene

Funky Dresser Award - Mr. Weldon

Most Likely to Enter Another Beauty Contest - Marcel Zambelli

Willpower to Pass Up the Munch Award - Carrie Corrado

Most Likely to Succeed in the Gigolo Business - Buddy Shipman, Candy Denis

HIGH POINTS

1. The Marymount Mickey Mouse fan club has changed their name to the College of Bohemian Rejection.

2. The disappearance of the mailboxes.

3. The ervey rack walking out of the cafeteria to take a dip in the pond.

4. Late night fire alarm practices every other night.

5. "Shah!" Big Jim Brit moves outside for further protection.

6. Big Brother Wally Vankelrighen has decided to be the Team of Students. If no one still bothers him.

7. Tiny Tina Pezzimenti has demonstrated on stage that she is the most sensuous belly dancer at CBH.

8. EBridge "Really Big Show" MacKenzie did an impression of his stud life on campus.

9. CBH now offers a four year vacation plan for the many intellectuals majoring in advanced sputum, and bar exploration.

10. The Butkett Ball Team has decided to break up since there is so much individual talent and all the other schools are afraid of their program.

11. The SGA (Secret Garbling Association) has occasionally been sighted trying to accomplish the unaccomplishable.

12. Library Attendance has reached an all time high this year. Studies show the Selfish Study Program is the root cause.

13. CBH is also attempting to acquire accreditation for their crash diet program offered exclusively at Helen's microwave food center.
Dear Blabby,

I think I'm going crazy. Recently I've been doing really idiotic things. For instance, yesterday I went outside and climbed a palm tree and sat on the top and threw coconuts down on people. I even tried to hit Sister Fidelis as she stopped to pick up a drosophilas. They had to call the Fire Department to get me down. When they finally got me down I stopped on one Fireman's toe and socked another in the eye.

Just then an even worse rumbling shook the building and everyone evacuated the building. The building was caught in a sink hole. Nina Oswald was thrown into Tiger. "This would never have happened on Long Island!"

Ziba Ebsilahami was the brightest one of the group when she realized that as the building was sinking they were getting closer to ground level. So, Murray Fuchs, Jerry Sarney, Bill Volz and Mark Maisonne broke windows and helped people to get out. Pat PrePres broke windows and helped people to get out. Fran DuPre was in the bathroom where the bathroom where the bathroom where the bathroom where the bathroom where the bathroom where the bathroom where the bathroom where the bathroom where the bathroom.

Dear Blabby, your column has really helped me with all of my problems. My social life is so much better since I've started reading your column. I have to say many more people and have been going so many more places. I recently met this great sense of a Chinese man who I will be marrying soon. Thank you so much, Blabby. How could I ever repay you?

Donna Benson
In the past three issues we wrote about the need for “planning your time” and “concentration” as the dynamic requirements for success in studying. In this issue we plan to deal with a new advanced theory for The College of Boca Raton students to follow. Since this theory is so dynamic, we have set up a quick easy method in which to learn it. We have taken the five successive letters of the alphabet starting with the letter P. All must strive to follow this closely in order to achieve an excellent examination grade. Hence we have the following: P – Do not preview the assignment before reading it. This will not only confuse the student, but also take up precious partying time. Q – Do NOT Question what the assignment may include but rather Quit while you are ahead.

R – This does not mean Read the assignment using your eyes & brain as we printed in an earlier issue; it means Relax because your eyes and your brain are important factors in the art of parturin.

S – Forget the old cliché “State to yourself & in your own words what you have read.” S is for Speed, the faster you go over the assignment the more time you have for exciting adventures. Such as going to the Hall and dancing for instance maybe to the Crown for a night cap.

T – T is Not for testing your memory of the assignment a few hours or a day later. Could be bothered. To take off for (crisis), REMEMBER “If you don’t know it by now you will never know!!!”

The P’s As we mentioned above, the first step in the PQBST method is to Preserve Precious Party time. In one issue we mentioned that previewing the material to be studied was necessary. Erase this from your memory. Previewing is a waste of the CBR student’s valuable time. Plus not to mention what a drag it would be looking through various textbooks trying to find the Key sentences which wouldn’t give the general idea of what the paragraph is about anyway! Performing the previewing step will not only confuse the CBR student, but also delay his action packed plans for the evening!!!

QUT The second step in the PQBST method is to Quit while you are ahead. The more you try to find the answers to good, intelligent questions as you study, the more uncertain your learning is likely to be. Learning to formulate questions will also hurt you in preparing for examinations. The CBR student will become nervous and irritable before the exam. This will destroy his social life.

RELAX Our third step in the PQBST method is to Relax. Partying is an active process and you must take an active part in that process. As a CBR student you must concentrate on the art of partying, your brain must be actively engaged. Relaxation is the key. Do not let yourself get upset over a difficult assignment. It is not worth it. Just scan over the material, then relax for the big night ahead of you.

SPF Our fourth step in our new method of study is Speed. By this we mean the faster the CBR student scours over the material, the more time he has to donate to his social life. The student will be able to get a couple of “Brew Boys” and play a couple of games of pool etc., at the R.A.T. If the student is ready for some late night excitement, CROWN is the next stop.

Take Off The final step in the PQBST technique of study is Take Off. This step is important. The commandment for the CBR student to follow before heading out for an adventurous evening is: If you don’t know it by now you will never know it...

Conclusion: This is, in brief, the new dynamic PQBST technique of study. Every step has been proved an important link in a chain that leads to a happy and contented CBR student. Most people report that when they actually try this method it proves to be a simpler and easier way to endure campus life.

So give it a Trial and have a drink on me.

Dr. George A. Favarou

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**Why I'm Voting For Ronald Reagan**

By J.P. Weldon

First let me begin by squelching some rumors which have apparently been spread concerning my political beliefs. It has been stated by several individuals in my Comparative Political Systems class that I am simply a Communist, Fascist, or even just a little pink. Comrades, let me emphatically put this propaganda to bed. I am definitely a Communist, Fascist, pinko.

Why am I voting for Ronald Reagan in '84? I ask you? The vacuum which has been left by the disappearance of Darwin, Marx, (Ziggo), and Wagner can only be filled by one Ronald. Since Ronald McDonald has not won his McDerby into the ring, this leaves us with only one obvious choice.

Ronald Reagan holds many of the same beliefs that I have long cherished. First, I believe that a woman's place is in the home. Second, I believe that the only way to get America back on a more sane and stable course is by more conservative acts and by crushing the subversive elements in our society. Ronald Reagan has proven that he has the ability to lead. Just the other night in "State of the Commanders" he held off repeated attacks by the Indians until the cavalry was able to drive. If his isn't leadership then I don't know what is.

Finally, with the present action I believe Ronald Reagan will be able to provide us with enough Vietnam and Cambodia and help the Arabs take over Jordan and the rest of the world.

Yes, I believe that Ronald Reagan in the best man for the job. If not, he can at least gradually ride off into the sunset.

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**Memoir Of A Psychotic**

By RAM'S BELIEVED BROTHER BERNARD

What's that noise? That rapping, tapping, persistent, corrosive nagging sound? That monotonous total churning? It almost sounds like, like a... like a... like a... little ... populated place. And so near. They're right beneath me! Feeding up to meet my very feet. I mean, oh my gosh. I'm walking... walking... walking... where the... where am... where what end? Where? How? Why? All these questions. My aching head. But calm. Someone would be proud. Who was that? Doctor. That's it. Doctor. Dr. Bell... Oh, my god! Now I know the meaning behind it all. School. I'm at school and walking. Walking to... to class. My gosh. I've done it. My marvelous mind has managed to recall the where and why of it all. I'm at school. Preparing to meet, face and compete the real world. Waiting! The tapping has stopped! There's a pressure somewhere. Somewhere on my very body. It's growing, growing to a pain. A pain that darts and stings. Hurts! Stings? But where? Where in my body? My body. No. More specific. Species. That's it! The leap. The pain in my tailbone, I've done it, I've solved the problem oh! That's better. Now I can hear. That's what that buzzing sound? It's coming from over there. Come on eyes. Focus. There it is. A teacher. My gosh, they actually have teachers here. What a wonderfully amusing idea. Shhh. He's saying something. What's that? Final Final what? Exam, exam, EXAM! Final exam! But, but, I've just got here. How can they expect us to take a final exam when we've only just arrived? Just begun to delve into the mysteries and illusions of life et al! How? How can they do such a thing? A final. How preposterous. How utterly ridiculous. Ho, insane. How I feel. I've only just begun. And it's over. Over and done. Just like that. The end. The end of it all...

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BIRTHLINE CARES ABOUT YOU AND YOUR BABY
Everything You Need
To Know About Stereos

So you say you want a stereo, huh? Well, hit the old yellow pages for some place within walking distance that gives you stamps and you'll be ready to begin your search. Evaluating stereo is tricky because the process must start before you ever leave your room. First get high, very high. This is the only way you can be sure that the sounds you hear in the store will be the same ones you will hear for years to come, once you've found the store, look around till you spot a salesman. Remember that first impressions are always the best so buy the first one you see. Once you've done this, don't look at the prices, just so the salesman can't haggle you down in the impression stage.

Before our term is used, I'll say a few technical terms that you hope all will be the same ones you might try and assemble. This is a technical area that is very technical and will probably be a true high in your living room.

The tuner is the part of the receiver that picks up the radio stations. Most tuners have very great dishes with numbers on them. Some manufacturer's prefer long, thin numbers whereas others prefer short, thick numbers. There is no evidence that either type sounds better. But humans, speaker systems are all too often out of balance. Be sure that both these situations are corrected before attempting to judge your stereo.

The record is a flat, round object consisting of two sides, called respectively, "side one" and "side two." On each side are different sections called "tracks." A good record player should automatically proceed onto the next succeeding band after it has played the last one, except at the end of side one, when you must turn the record over. The diameter of this record is usually one inch, and the number of revolutions, and the outer circumference, calculated by the formula: C = πd. (π = 3.141192). A special centering machine makes certain that the label is pasted on in the center and not over the grooves.

Any good record player ought to come with an emergency repair kit for when you have your best girl over and a sudden phone malfunction threatens to eliminate your love life entirely. The essentials for this kit must include a penny and some Scotch tape to weight down your one arm if the record starts to skip and a pin to use as an emergency stylus.

Now that you've got your new stereo home and all set up, go out and live a little. This first thrill will probably be the first extent of sex or religion that your stereo will ever give you.

Harvey Mark

Just Arrived!
Three new arrivals from our import collection.

1) WOW -- this is a technical term used to express the reaction that you hope all your friends will have to your new system.

2) RUMBLE -- this is a low humming noise that some cheap or malfunctioning turntables emit through the speakers. Sometimes when a record is on the table, but not in working order, it will have this problem built right into the record groove. One cut on a very famous album West Side Story, has been notorious for it's rumble.

3) TAPE HEAD -- This is the part of the tape recorder which contacts the moving tape, but not confused with another tape head; a devotee of tape machines who can be recognized by the presence of a recorder at his side while he walks, sleeps, washes, runs, goes to movies, and makes love.

4) XENOMIC -- This is a combination of letters that sounds very technical and will probably be a true high in your living room.

The girls on the tennis team would first like to thank The College of Boca Raton for being a part of their support team with little extra such as tennis balls, wind screens, strings and a tremendous amount of other luxuries.

Also, the girls would like to thank Coach Quirk who was a perfect example of physical fitness due to his diet of eating everything in sight. Mr. Quirk was a strong believer that he has a great nutritional value and was always good for a pitch or two. The girls have high hopes that if the coach can't beat Jimmy Connors in a year, he may be able to at least be a half-back for him.

Before our no. 1 girl, proved that an alligator is a girl's best friend, not only does she wear them on her clothing, but she carries one with her at all times. She can always be seen running around campus or eating peanut butter in the cafeteria. A knack for putting the coach in his place is one of her assets, although no one really knows what she is talking about. After a match, when the rest of the players are well on their way to getting completely washed, Dehlin is reading her Human Experience book for English, and Sabrina is in the background singing "I Honestly Love You" along with Olivia, another devotee of the favorite foreign word -- "mochachinoes" we have yet to find out what it means. Sabrina is the only girl on the team who is not an alcoholic, but we're still trying. Sabrina is too slow on the court that the tennis balls falls about. The most vulgar English word she knows is "too's wax," something she constantly tells us to mind.

Connie, the blonde haired girl, always has a good story on the court by her bright orange head band. Mr. Quirk finds her waist a lovely arm rest. Connie earned the title Ms. Indecisive by constantly getting her over grown tennis

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An End At Last

By J.R. WELDON

The Vietnam debacle is finally over without a bloodbath and without communism having to be stopped at the Rocky Mts. Thankfully, in many ways it is the final end of American innocence and, hopefully, American innocents abroad. Bernard Fall of Harvard has spent years trying to convince his nation that the Vietnamese learned the lessons of guerrilla warfare centuries ago during a thousand years of Chinese domination. Furthermore, the same peoples learned to work in secret organizations and not political parties as we know them — hence the strong Communist infrastructure in South Vietnam. As Easterners, particularly as Buddhists, they felt that it was ethical to accept aid of all kinds without having to feel thankful. In their religion, one improves his Karmic condition by doing a favor for another; this does not imply that one must do something in return. The area has been conditioned to accept dictatorial regimes for so long that the idea of exporting Western democracy (even if it were really democracy) was absurd. Ho Chi Minh taught them during the French occupation that, finally, Western imperial interference would crumble before Vietnamese nationalism. General Eisenhower, then Pres. Eisenhower, in 1954 stated that America would stay there only as long as they could demonstrate their own ability to win their own struggles. We stayed and stayed and stayed and then escalated a war that was not even our war.

The end of this is now attempted at humanism in a land that we have scarred with bomb craters and a people that we have mainined with napalm and minds we have destroyed in the hell of war carried out with 21st C. technology in a feudal nation. The greatest humanistic gesture of all would be a statement to the world that we will never again become involved in the internal problems of other nations particularly in those where only the politicians and generals growing rich on our involvement make the initial decision as to our presence. One can hardly export democracy to a land where there is no democratic allowance for the people to ask our help.

It is over; it is finished; it is done. It was a failure from the inception of the idea and the ideals. Now is the time for a new learned maturity. Theories, policies, technology, treaties, negotiations will not change the basic human desire to be left to one's own destiny. That destiny of Vietnam is written in the axiom, "East is East and West is West and never the twain shall meet." They can talk, they can share, but they cannot and should not merge into social, economic-political synthesis where all identity is lost and self purpose is defeated.

First there was "Funny Girl." Now there's "Funny Lady." "T'Pee, how lucky can you get?"

Barbra Streisand's latest flick is the continuation of the story of the life of Fanny Brice. Streisand, in her comedic role, comes over hip, funny and charming as the lovable character we previously learned to love. However, the film falls short. Maybe it's the music. There doesn't seem to be the collection of terrific tunes that the first movie had. We must remember that the second movie didn't have a Broadway play fuelling it. In "Funny Lady," there seems to be a different Barbra, a more mature actress-singer-comedienne. Barbra seems to have mellowed; a little more sure of her actions, more definite in her delivery.

Omar Sharif is back as Nicky Arnstein. You'll notice the difference between the first and second film. He's mellowed a bit, about twenty pounds worth. The hardest character for me to like was James Caan. He doesn't fit in the comedic role. I suppose they're trying to upgrade Billy Rose's image, but from what I've read and seen, Jimmy didn't help it much. So I guess it's back to macho roles. The costumes and sets were one likeable aspect of "Funny Lady." It was amazing the way Barbra made the transition from late 20's fashions to late 40's fashions. Well, all I can say is — Barbra, you've got two more possible sequels to make. "Funny Woman," and "Funny Grandmother."

MURDER ON THE OREINT EXPRESS

You want to see a superb whodunnit? Or, as the case may be, how-much-dunn-it? Go see "Murder on the Orient Express." "Murder" is about exactly that with a little twist in it to keep it interesting. We have a side story concerning the kidnapping, ransom and death of a little child in the 1920's. Somehow years later the people in the case come together on a train going from Istanbul to France. You'll love how it's solved — the murder, that is.

Albert Finney proves to be a superb Hercule Poirot — Agatha Christie's famous character, a detective. Lauren Bacall is terrific as the widowed American wife. Ingrid Bergman is a god-fearing missionary. However, I don't think her performance rates the Oscar that she won. Michael York plays a Baron (God, he gets around). Sean Connery portrays a rich British major. Wendy Hiller is a deviously well-played cadaverous old lady and Tony Perkins plays a nervous secretary a la "Psycho."

The stereoscopic score (if you're lucky enough to be in a well-equipped theatre) is a motivating force in the tone of the plot. When combined with the kidnapping scenes it creates a really ghastly effect. The filming of the movie is another great point. Some of the scenes are breathtaking and very beautiful, especially the side shots from the train. This who-dunn-it will keep you on the edge of your seat and if you follow the clues you just might pick up the solution. Maybe.

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MOVIE REVIEWS

First there was "Funny Girl." Now there's "Funny Lady." "T'Pee, how lucky can you get?"

Barbra Streisand's latest flick is the continuation of the story of the life of Fanny Brice. Streisand, in her comedic role, comes over hip, funny and charming as the lovable character we previously learned to love. However, the film falls short. Maybe it's the music. There doesn't seem to be the collection of terrific tunes that the first movie had. We must remember that the second movie didn't have a Broadway play fuelling it. In "Funny Lady," there seems to be a different Barbra, a more mature actress-singer-comedienne. Barbra seems to have mellowed; a little more sure of her actions, more definite in her delivery.

Omar Sharif is back as Nicky Arnstein. You'll notice the difference between the first and second film. He's mellowed a bit, about twenty pounds worth. The hardest character for me to like was James Caan. He doesn't fit in the comedic role. I suppose they're trying to upgrade Billy Rose's image, but from what I've read and seen, Jimmy didn't help it much. So I guess it's back to macho roles. The costumes and sets were one likeable aspect of "Funny Lady." It was amazing the way Barbra made the transition from late 20's fashions to late 40's fashions. Well, all I can say is — Barbra, you've got two more possible sequels to make. "Funny Woman," and "Funny Grandmother."

MURDER ON THE OREINT EXPRESS

You want to see a superb whodunnit? Or, as the case may be, how-much-dunn-it? Go see "Murder on the Orient Express." "Murder" is about exactly that with a little twist in it to keep it interesting. We have a side story concerning the kidnapping, ransom and death of a little child in the 1920's. Somehow years later the people in the case come together on a train going from Istanbul to France. You'll love how it's solved — the murder, that is.

Albert Finney proves to be a superb Hercule Poirot — Agatha Christie's famous character, a detective. Lauren Bacall is terrific as the widowed American wife. Ingrid Bergman is a god-fearing missionary. However, I don't think her performance rates the Oscar that she won. Michael York plays a Baron (God, he gets around). Sean Connery portrays a rich British major. Wendy Hiller is a deviously well-played cadaverous old lady and Tony Perkins plays a nervous secretary a la "Psycho."

The stereoscopic score (if you're lucky enough to be in a well-equipped theatre) is a motivating force in the tone of the plot. When combined with the kidnapping scenes it creates a really ghastly effect. The filming of the movie is another great point. Some of the scenes are breathtaking and very beautiful, especially the side shots from the train. This who-dunn-it will keep you on the edge of your seat and if you follow the clues you just might pick up the solution. Maybe.
Bennie Gordan

If you were at the Rat on Thursday or Saturday you would have loved Bennie Gordan’s band “Days of Our Lives.” This should be proud to have such a star in our midst. And Mr. Gordan is that star. He and his 35 member band broken into three units have recorded 26 singles and eight albums on such labels as R.C.A. and Capitol. In his younger years Mr. Gordan and company, under the name “Soul Brothers” played at such affairs as Truman Capote’s parties at the Plaza Hotel in New York. Mr. Gordan described himself in this way: “I swear I have no bad habits. I drink and love pretty women and I go to church and don’t lie.”

Mr. Gordan was discovered while singing gospel in New York by King Curtis, the man who inspired him the most. He has been with Gordan for 16 years. Bennie was discovered by Jordan’s Douglas. Three drummer, who was discovered by Jordan mv Bahv.”

There are habits: You can ship your money and buy a different album. It doesn’t show his true ability to play the guitar, which he does so well, but much of the blame can be placed on his group, with the exception of Carl Rudie. Carl Rudie and Clapton play excellent guitar sticks on ‘Opposites’ and ‘Don’t Blame Me’, but the rest of the songs on the album are beat. ‘Pretty Blue Eyes’, ‘Don’t Blame Me’, ‘The Sky Is Crying’ and ‘We’ve Been Told Jesus Is Coming Soon’ are the worst songs Eric has ever put on any of his albums. It sounds like Jamaican reggae music. Carl Rudie plays good electric bass on ‘Little Rachel’ and ‘High’, and with Eric on acoustic guitar, it sounds very enjoyable.

Mr. and Mrs. Grant Whittle own one of the friendliest restaurants. I have ever had the pleasure to eat in. They own the Boca Pizzeria, and what a pizzeria! They don’t only make the best pizza around, the make heroes. Their heroes consist of everything from a meatball hero (with melted mozzarella cheese) to a tuna fish hero with everything. And that is only the beginning. They have salads. And then you get to the best part of the menu; the real diners. Veal Parmigiana, Spaghetti with meat sauce, and many others too numerous to mention. All of their dishes are as tasty as the others and they are all delicious.

All the waitresses (May Nay, Robin and Janice) are extremely courteous, and you are the owners. It is a fun place to eat. The prices are the most reasonable prices around. I would recommend Boca Piza­eria to everyone. I promise you, you will not be disapp­pointed. But don’t take my word for it, try it yourself.

Lee Braverman

Why No Play?

In an interview with Mr. Bill Smith about the cancellation of The Rat, the play scheduled for this spring, Mr. Smith made the following statement:

“I have been asked to give a statement to this paper, ex­plaining why the spring theatre production was cancelled. It was not for lack of funds.

‘Mr. Jerry Carville (the Executive Vice President) and I met to discuss budget for the show. He showed a willingness to supply any amount of monies needed. (I mention this because I know that the first thought that came into many minds is that the school would not or could not supply proper funds.) For this particular production a new procedure of releasing the funds was followed. This in itself was a mistake – whose I do not know. Why I was asked to follow a procedure that led me from Mrs. Mazzarella and Belford to Sharron Norris in Waltingham – back to me to Jerry Carville back to me to Paul Carville to Walter VanderHeijden, I do not know. An administrator, I believe I was Dr. Mazzarella, told me recently that this was a mistake. The second problem was that the funds were released to me too late. Mainly there was not sufficient time to mount a set on which to do the produc­tions (the set for The Rat is quite complicated).

I want to point out that responsibility in no way should fall on John Fisk, our set designer. He had for weeks wanted to begin building and had submitted a fine design for the show. This entailed many hours of thought and work. Usually the student services office did not release the funds in time. To the best of my knowledge this was a foul­up in communications. Student services should not have been involved in the first place. When they were, they failed to act.”

Golf Team

BY BOB BOGLE

Our golf team has been trying to fulfill their goals for this season; they have been prac­ticing on Saturdays. The Boca Raton Country Club has been letting us use their facilities and will do so for the rest of the year. The team usually only practices in small groups of 4-6, because of other student social activities at school. This way the team can’t practice all at once to see who places in the better spots.

The team consists of twelve members, and many of them will be leaving at the end of this year. Our coach Carl Rudie says that each player is improving his game and scores each week.

Two Banks in Boca have become Boscas Big Three.

The First Bank and Trust Company of Boca Raton, N.A. and University National Bank of Boca Raton take pleasure in announcing the opening of America’s latest Boca Bank of Boca, First Bank of West Boca Raton. Located at 3200 N. Federal Highway, Boca Raton. So here are three First Bancshares banks in the Boca area.

With the combined strength of a 10-bank group and over $1.3 billion in assets, First Bancshares Bank in Boca

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