During the next few months, students at The College of Boca Raton will be noticing some new faces on campus. These faces will belong to the students of The College For Senior Americans. The College will be dedicated on February 19, in the new senior citizen center, also known as Trinity Hall. This dedication exemplifies the aim of The College of Boca Raton, to fulfill the desire for knowledge existing in each individual, regardless of age.

The College For Senior Americans is a comprehensive project that includes health services, social services, and continuing education for senior citizens of the city of Boca Raton and its surrounding communities.

The College will have four major divisions of study:

1. The Cultural and educational division will be concerned with films, seminars, plays, and classes of continuing education.
2. The Social and Physical activities division will be concerned with physical education and group trips.
3. The Division of Medical Services will offer lectures from physicians, medical referral groups, and nutrition programs.
4. The Research Development Division will concentrate on the needs of the aged in today's society.

Today's society does little to meet the needs of the elderly, due to the emphasis on youth and economic oriented values. These values should be reconsidered to include the importance of each human being and the unique insights and experiences, offered only by our senior Americans. It is to this goal that the College For Senior Americans is dedicated.

In its future plans, The College For Senior Americans plans to offer:

- A Health Maintenance Program
- A Senior Citizen Center
- A Daily Lunch Program
- Training for Second Careers
- Leisure-time Activities
- A Cool Cars Program
- Sewing and Homemaking
- Offices for Administering these services and programs
- Library and Reading Room
- Outdoor and Leisure and Recreation Facilities
- A Series of Dramas
- A Pre-Retirement Adult Education Program
- Learning Resource Center
- Referral and Counseling Center

Beginning February 26 through mid-April, there will be a non-traditional studies program, which will offer such courses as:

- Creative Writing
- Conversational French or Spanish
- The Heritage of Humor
- Speech and Drama
- Your Helicon Heritage

In addition, on February 11, at 10:30 a.m., Dr. William Baxter will begin a program of weekly lectures designed to assist the younger students and faculty at The College of Boca Raton in their study of career selection and advisement. There will be a student advisory board made up of retirees from the surrounding communities who will volunteer their services for consultation and advisement of the student.

In this manner, The College For Senior Americans will share its knowledge and experiences with the students, who will in return share their zest and youthful aspirations about what life has to offer, regardless of age.

By DEBBIE CHADFIELD

‘Youth’ Comes To College Of Boca Raton

When the “new” College of Boca Raton opened its doors for the Spring semester this year, it offered, for the first time, a class taught by a man who has the unique distinction of being a syndicated cartoonist as well as a professor.

Fred McCarthy, the creator of the cartoon, Brother Juniper, is teaching Art 103 at the college of Boca Raton this semester. He also teaches a course in Jewish humor at the University of Miami and is the director for design for continuing education at F.A.U.

Mr. McCarthy has been publishing Brother Juniper for 17 years and is a member of the Newspaper Comics Council. Through this affiliation he has made many cartoonist friends such as Al Capp (L'il Abner), Johnny Hart (Wizard of Id) and Al Andreola (Carey Drake). With Brother Juniper's Catholic influences and light humor, McCarthy receives a steady flow of fan mail. He even received a letter from Cardinal Wright at the Vatican, who told him to “keep up the good work.”

Mr. McCarthy lives only six miles from CBRL in Delray and finds teaching here very enjoyable. He first became interested in teaching young people while on a lecture circuit which brought him to many distinguished universities such as Yale, M.I.T., and Georgia Tech. “After my lectures the kids would crowd around and we would just have a general bull session. I thought it would be fun teaching these guys. It would be fun to teach them because they're so teachable.”

McCarthy's interest at CBRL goes far beyond the classroom. He's now in the process of organizing boys' and girls' table tennis which he will coach. McCarthy says he "wants everyone to come out — not just the pros: it's a game for fun." He would like to eventually have the table tennis teams travel to other colleges and local high schools to publicize the college and draw interest to the sport.

The most obvious clue to McCarthy's success in his comic strip, his teaching, and his general relations with students, is his ever-present sense of humor. "Humor is one of the greatest things to learn in order to live," says Mr. McCarthy. "Everybody has a sense of humor, like your brain, it improves when you use it.”

By PAT WIBURN

Can You Find A Job?

This past Tuesday I had the opportunity to attend the first meeting of a series given by Dr. William Baxter on jobs and how to find the better than average job.

After the meeting I had the chance to speak briefly with Dr. Baxter (who said that he would rather be referred to as "Bill") and I had a chance to discuss some of his background, which I found most interesting.

Bill Baxter was born in 1892, in Baltimore, Md., of British parents. Because of his stepfather, a Hungarian in diplomatic service, he was raised in various European countries. After his basic education Bill acquired a Bachelor of Arts degree in Hungary, a Metaphysics Fellowship at the Berlin University and, after intensive travel, his Doctor Juris at the Northwestern University.

Dr. Baxter's work experience included experimenting in various fields including railroad building, practical and teaching law, handling claims (maritime, with British insurance companies in Moscow) and thirty years of promotion work. Finally, he acted as Regional Manager for the Wurzler Co., 16 years with Crowell, With Publishing Company as mid-west rep., 2 years with Soldiers’ Service Corp.

The last eight years, just before retirement, Dr. Baxter worked for W. Clement Stone in his Combined Insurance Companies, in various capacities, embracing personnel work, lecturing, business management, train and policy setting. The last three years with Stone was spent as an executive, servicing operations throughout United States, Canada, Australia, New Zealand and United Kingdom.

Since retirement in 1966 he has done post graduate work in Creative Writing, at first in Miami Dade College, then he monitored by students and interviews for private jobs and internships, taught Creative Writing, Platform selling, and published some articles, short stories and two books.

Dr. Baxter is in the process of forming a talent bank of guests facing the business world. The included: 1) how to find the better than average job; 2) how to research the job; 3) developing a portfolio; 4) preparing for an interview, and 5) how to hold a job and work for a promotion.

Dr. Baxter was available for 2-4 hours for private interviews and your Counseling Director.

In his first lecture, Dr. Baxter covered several areas in a way which I feel was very beneficial to me and would be to anyone facing the business world. The included: 1) how to find the better than average job; 2) how to research the job; 3) developing a portfolio; 4) preparing for an interview, and 5) how to hold a job and work for a promotion.

Dr. Baxter's series will continue on every Tuesday from 10-30-31-30. I found it most interesting and would recommend it very highly to every student here at the College.
Activities On The Rise

The S.G.A., in an effort to change the trend of last minute planning, which, previously, has marred some of our student organization, finally unveiled its tentative schedule of functions, for the spring semester of 1975. The creation of a comprehensive, coordinated student activities committee was postponed, until the completion of the student senate election.

Pat Winburn, student body president, and Vincent Vandenhoff, also on the committee, considered each individual's experiences and past activities, as a guide to the selection of committee members. They also made an attempt to consider what areas of the college's student body need more attention.

The committee consisted of: Vincent Vandenhoff, Pat Winburn, Jim Chambers, Jules Belford, Paul Patzmann, Joe Kekich, Joe L. St. zupeł, Charla Chavez, Mike Vanderheijden, Stephanie Stefanci, and John Tagort.

The committee was then divided into subcommittees, according to their specific areas of interest.

The schedule is as follows:

**February**

- 21st - The Rathskeller will host a dance.
- 22nd - The S.G.A. will present a musical evening, with "Cabin in the Woods" and "Roll".

**March**

- 1st - The S.G.A. will sponsor a picnic in Spanish River Park.
- 7th - The "Rat" will have a "Ladies Night Out," with no dancing.
- 15th - Joe Stefanci will present "Cartoon Night" in the Rathskeller.
- 16th - The S.G.A. will host a "Debutante Ball," with a theme of "Spanish evenings in Madrid."

**April**

- 27th - The S.G.A. will sponsor an in-house dance, with "A Taste of the Spanish World."
- 30th - The S.G.A. will host a "Viva Mexico," with a theme of "Mexico Night."
MOVIE REVIEWS

By DANIEL HARVEY

In Celebration

In its second season and I had the great pleasure of seeing its first production this year — In Celebration.

Before I expound on the play film, I'll explain The Film Theatre. The goal of the A.F.T. is to bring fine productions to people all over America but also to bring in the techniques of film and play combined. Each film is shown twice a day for two days and then never shown again. So, you have to see the film when it is available or not at all.

The first production, In Celebration, was superb. It starred Alan Bates, Bill Owen and Constance Chapman. The story took place in a coal mining town in England. It concerned the three sons of a working-class couple, who have come home celebrating every year on their 40th wedding anniversary.

The occasion is not as happy as it sounds because all the characters feel psychologically "locked in". The mother is feeling guilty about getting pregnant before getting married and then about feeling guilty because his wife is guilty and he walks around with a death wish. They're both feeling guilty because the memory of their son who died when he was a child, keeps popping up. The greatest thing is that they are morally, spiritually degrees of unwantedness. Well, that's a lot of guilt, but this is a fine play by Alan Bates, who plays son number one, the sadistic, meat-eating anti-war films of its time.

Marx Brothers, 1932. Two of his best.

Next is in its second season and I had the chance to see a small fire breaks out in the ballroom. Destiny races on and takes quite a few twists and turns. The characters are quite good, though.

Paul Newman is the architect — a real Captain Marvel. Steve McQueen is the conscientious fire chief who is willing to give his life for others. Real! Fayez Dunaway, who gives an extremely fine performance, plays the other half of the architect — a heroine in her own right. Jennifer Jones is an angelic widow who rescues a dead woman and her children. You'll be quite upset when you watch her come to their demise.

For the bad characters. Fred Astaire plays a con man, Richard Chamberlain is the cause of the fire. And the mob plays the agents from FEAR — That's Planning Entertainment Ain't Right.

There are a few gruesome scenes. You actually see a few people burn alive. Yeah! A few more deaths, a few accidents and a few more a dream.

In terms of reality, the flick was fantastic. Well, what do you expect when a move is the consequence of a producer's "And the 20th Century? This doubles the meaning of the excitement and the believability.

Afterwards, however, I drew some amazing parallels to The Poseidon Adventure: a) Irvin Allen directed both films and McGovern sings both theme songs, c) Fred Astaire plays a character called "old man" character, d) Jennifer Jones, e) the mayor and his wife in the movie are like Shelley Winters and Jack Albertson and f) the people must go up to get fire escape and the show must go on.

Up to now 20 minutes have gone by in the movie. From now on it is a film to be filled with accidents, heroes, victims, and disaster after disaster. You must remember to tell yourself, "Tell, they're only actors and this is only a movie. The plot is pretty predictable and takes quite a few twists and turns. The characters are quite good, though.

John Dawson Winter III Johnny Winter is brother Edgar and Rick Derekinger form a trio that knows little competition.

Winter, an excellent guitarist, is a powerhouse on such songs as John Lennon's "Rock and Roll People", Allen Toussaint's "OohBaby", Over Matter", and Winter's own "Self Destructive Blues".

But it's never a one-man show. Randy Jo Hobb's bass combines through with reeds from Richard Hughes make this album his best since his live album.

The only blues number, "Sweet Pappy John" is reminiscent of early Buddy Waters, who sings like only Johnny Winter can sing.

In The Market

If you are in the market for a stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work backwards from there.

First of all, what do you want your system to do? Play records and tapes, or record music from tape to tape, etc. Usually the higher priced turntables will be able to hear all its deficiencies.

As our story progresses, no one is so concerned with what they paid for this system they are so concerned with what the stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but you can survive by some sense and patience you can at least minimize the mistakes and making an expensive mistake.
The Garden Of Eden

Another successful Parents’ Weekend was held here from Feb. 14 through Feb. 16. The theme for the weekend was “Garden of Eden.”

The festivities started on Friday evening with the second presentation of the “Apple Tree.” The play consisted of two acts: Act I “Adam and Eve” starring B.J. Schwartz and Bob Toonene and Act II “Passionella” starring Lisa Dean and Ken Monaco who picked up the role of hours notice due to the illness of Mario Mariani. For the second time, the play was a smashing success and we would like to commend Mr. Smith for his excellent direction.

On Saturday the day started at 10:30 a.m. with a faculty and parents meeting. At noon a picnic lunch was served at the pool. Saturday evening began with a cocktail hour from 6 to 7 p.m. Then dinner was served. Drinks were free. Dinner entries included prime rib of beef and lobster newburg.

Following dinner was “Casino Night” which included games of chance like black jack and crap. Prizes for gambling included a Lakeside Holiday Inn weekend, bottles of Jack Daniels, albums, gift certificates and other assorted prizes and dinners. There were many winners.

Jim Chambers and Michael St. Germain both won two prizes. Mr. and Mrs. Wilson, Mrs. Frenes, and Helene LeDue were among the other raffle winners.

Coinciding with “Casino Night” a dance was held in the auditorium. The dance featured Tommy Mercer, who has played previously with big name bands like Tommy Dorsey and Glenn Miller. The band was enjoyed by all, young and old. Needless to say, the main event of Parents’ Weekend was a complete success.

After Casino Night and the dance were over the party continued at the Royal Crown and Mr. Casey held a gathering at a townhouse on Camino Real.

On Sunday morning Mass was held, preceding a buffet brunch which closed the events of the weekend.

The staff of the Pulse would like to commend Beth Fields for her hard work and organization which made the weekend a success. Also, for her good taste in selecting the beautiful decor for the dance. We’d also like to thank everyone involved in committees for Parents’ Weekend.

We also extend our wholehearted congratulations to Mr. and Mrs. VanderHeijden on the birth of a baby boy, Michael Francis.

By Mary Walsh

---

PARENTS WEEKEND

---

Seen On The Weekend

Michael and Chris Stuart celebrated their 25th wedding anniversary at the dinner-dance. The band played their request: “Slow Boat to China.” Gini Soldano — Who was the handsome man boogie-ing with you?

Al Monday, alias Machman, was caught trying to flatter Bernice. What are you up to this time, Jimmy?

There was a lot of action at the blackjack tables Saturday night. Bob Hanlin was hustling money from Pal Walker’s father. Brooks — whose father were you taking for the chips?

Mr. Howie and Mrs. Wershoven under took a new occupation, banking, at the College of Boca Raton Saturday night. When we asked Mrs. Wershoven what she thought of the evening she replied “No comment, but get me another drink.”

Mr. Howie — there are such things as tables! Also, please stop playing on the tennis courts at 2:00 in the morning!

Mr. VanderHeijden — How does it feel being a low life at the “Crown”? By the way, congratulations!!!!

Mr. Rampach — How does it feel leaving Founders Hall under the influence of triple scotches?!!!!

Father Marty is still having a SEARCH for the Flying Nun!????

Mrs. Jack Roberts made a trip to the ladies room and unexpectedly ended up sharing a drink with two young “Marymount Men.”

Mrs. Walter Wilson: “Why do you stomp on the floor when you dance?”

Mr. Gene McGuire: “Why have you made so many trips to the bar?”

Mr. Boyd Humphrey was dancing up a storm with all the girls as well as with his “peg leg” daughter.

Jerry Rit: Which bar you gonna get cut off next?

Tommy Voets won more money than he could handle at the black jack table. His luck came from his old roommate Marcus Blakely. Mrs. Jody Millspaugh: “Jody, is that your twin or what?!!!??”

Mrs. Shirley Morris: “Thinks she’s in Vegas.”

Mrs. Rosenburg: Wiped out the black jack table.

Mrs. Tittle and Mr. Weldon were conversing closely between Sociology and History.

Billy MacMartin challenges Marcus to the big match on the links after seeing him burnt out at the nineteenth hole. Jimmy Madden and Al Mundy, where are you?

Laurie: Mr. and Mrs. McGuire, how did you stop a cruise liner?

Larry Laudano: “Still drinking shots of flaming 151 at Crown?”

Dr. Anthony Malftano: “Jim Chambers, what are you trying to rack the “Doc” for this time?”

Mrs. Yongsden chatted with several parents and they said they were enjoying themselves immensely and couldn’t wait until next year.

James Madden and Linda Robino: “Jimmy, keep Linda’s feet on the ground”!!
Stereo Market

(Continued from page 3) don't buy under pressure. If you do, you are risking a lot. I sold Stockrock's 1 million watt amplifier normally sells for $800.00 but I'll let you have it for $850.00 since its my last. I guarantee you Charly got it for you. But I'll let you have it for $99.95 by professionals in an expensive understanding what High-Fidelity was engineered and mastered. The point of high-fidelity is to have all the times, the frequency and transistors are reproduced with complete accuracy. Now that you know what high-fidelity is, forget it! You will never have it. I will get into the concept of accuracy more when I discuss speakers but for now it will suffice to say that the current state-of-the-art sound system comes very close to complete accuracy but not 100 per cent and this sonic system would cost approximately $8,000. Thats an interesting reference point because, simply stated, there is at any given time in our technological development only one "best" system. This can be measured, but it is not a factor. And anything less is just that, a lesser system. So if you don't happen to have $8,000 laying around to pick up some stereo equipment, then face that fact and out and get the best you can afford.

Future articles will explain about frequency response, harmonics, power ratings and specifications, as well as discuss components, receivers, amplifiers, tuners, speakers, turntables, and the three major tape formats, open reel, cassette and cartridge. Also, in the next issue I will explain the pro's and cons of 4-channel.
Mr. Telly Haretos, Public Relations Man

Since the name of the college has changed, the important job of getting the new name of the College of Boca Raton out to the public has come into the hands of Mr. Telly Haretos. Mr. Haretos resides in Boca Raton with his wife and two children, twin boys. Mr. Haretos is a graduate of the University of Pittsburgh with a B.A. in political science and is also a graduate of New York Institute of Technology from which he holds a Master of Business Administration in management. He was formerly a real estate agent in Boca Raton and currently teaches real estate at Palm Beach Junior College and Broward Community College.

When asked about his first impression of the school, Mr. Haretos replied that he thought it was a good looking school and felt that it was a school with great potential. The main job of Mr. Haretos is to get the name and image of The College of Boca Raton out to the public. He thinks that there are a lot of talented people here and would like the student body to come and see him and tell him what's going on at the school to help spread the word of the college. Mr. Haretos has many plans to help spread the word about our school but he needs student help in this matter.

Being experienced in the radio field, Mr. Haretos has arranged a student radio broadcast on WSBR (Boca Raton) once a week when students can do anything they like as long as it is viable. Again, Mr. Haretos needs student involvement for this to come about.

Day Care Center

This summer you may be surprised to see a new happening in Trinity Hall. Mrs. Purdo and other members of the faculty are hoping to develop a Day Care Center for children.

There will be a full time certified pre-school teacher in the center at all times with the help of the students from the practicum courses. According to Mrs. Purdo, the center will be well worth while because the students who will be working with these children have already been taught about this field from the courses offered at The College of Boca Raton. The students who are taking courses such as preschool education, sociology, and psychology will also experience good on the job training. The center will be more of a school atmosphere rather than a place where children are entertained and baby-sat like in a great number of Day Care Centers.

The center will provide a year round service open to the public and will be a private institution. It will include morning and afternoon sessions from 9:00 a.m. to 12:00 p.m. and 1:00 p.m. until 3:00 p.m. The range of ages will be somewhere between 3 to 5 years old.

The idea of opening this center has been around for awhile but is still in the planning process. I have to agree with Mrs. Purdo and say that this Day Care Center could be a success if plans are approved.

By JO-ANN GENTILE

Rape Seminar

On February 27 at 10:30 a Rape Seminar will be conducted which deals with the crime itself and its prevention. The seminar will consist of a film, a lecture, and a question and answer period.

Attorney General Robert Shevin is the Chairman of the Governor's Commission for Crime Prevention in the state of Florida. This commission was set up due to the state government's concern in the increase in crimes, especially those committed on women.

Shevin trains police officers all over the state in conducting such seminars. The seminars will offer practical advice for various situations, such as driving alone at night and staying alone at home.

Another point which will be discussed are the changes in rape laws. These changes came about because many victims had fears about reporting the crime, and therefore the offender would not be punished.

Mr. Vanderleijden feels this seminar will be worthwhile because of the larger enrollment of females in the school.

The seminar will be offered through all sociology classes but will be open to all students.

By LYNN DAVIS

Boca Raton National

Conveniently Located For You

STUDIO 100

CUSTOM FRAMING

COMPLETE LINE

ARTIST SUPPLIES

ALSO CRAFT ITEMS

CUSTOM FRAMING AND STOCK FRAMES

STUDENT DISCOUNT

100 SOUTH FEDERAL HIGHWAY

BOCA RATON 33432-0746

OPEN MONDAY THROUGH SATURDAY 9:30 to 5:30

Day Care Center

The Pulse

Squash Champ

The date; January 16. The place: Players Club in Fort Lauderdale. The event: The Squash Championships of Florida. The Victor: Adnan Asad of The College of Boca Raton.

Adnan, a native of Pakistan, came to our campus last semester and is working toward his Master's Degree to further his career. Adnan, John and Mike will fly to the U.S. December 27 to compete in the National Championships of Florida, Feb. 14-19, but Adnan will miss the competitions in Florida because he will have to go to Miami to take examinations for his Master's Degree.

In the event: "Stamina," Adnan, John and Mike will fly to the U.S. December 27 to compete in the National Championships of Florida, Feb. 14-19, but Adnan will miss the competitions in Florida because he will have to go to Miami to take examinations for his Master's Degree.

By BILL ZOFFINGER

Rape Seminar

I feel that The College of Boca Raton is very fortunate to have a man of Mr. Haretos' caliber, and hope that the student body will pitch in and help. As Mr. Haretos states, "I need and would appreciate volunteers for either an hour or a half hour for typing, campus information gatherings. Anyone can help."

This is important because Mr. Haretos is a one man operation and has no secretary.

I hope that all interested students will come forth and lend Mr. Haretos a helping hand. His office is located in Trinity Hall and the inscription on the door which reads "COME ON IN" should tell you enough. Mr. Haretos is willing to help you and I think you would enjoy working with him.

By BRIAN O'TOOLE
In the past two issues we wrote about the need for "planning your time," and "concentration," as the two basic requirements for success in studying. In this issue we plan to deal with the actual "How to" involved in the techniques of study.

A device to remember the steps to be taken in the pursuit of successful study habits is that of taking the five successive letters of the alphabet starting with the letter P. Hence we give the following:

P — Preview the assignment before reading it.
Q — Question what the assignment may include.
R — Read the assignment using your eyes and your brain.
S — State to yourself and in your own words what you have read.
T — Test your memory of the assignments a few hours or a day later.

Preview
As we mentioned above, the first step in the PQRT method of study is a PREVIEW of the material to be studied. Many times you have seen a preview of coming attractions at the local movies — a brief glance at what is coming later, to see if you are interested in the ideas, to interest you in seeing more, but not to get the details. This is exactly what you are supposed to do in the PREVIEW step of the PQRT method.

You can get your preview in several different ways, depending on the organization of the textbook or the reading material required for the course. Many textbooks break the material into top and sub-topics with brief descriptive headings at the beginning of the topic. Other textbooks will give you a general idea of what the chapter or section is about. Still other textbooks will give you a chapter outline at the beginning of the chapter. Still other textbooks will provide a table of contents listing the topics discussed under each chapter. Read over these listings. If the material to be read and studied does not use the above mentioned organizational pattern and you are not familiar with the top and sub-topics headings you may find key sentences, ideas, or phrases in some of the paragraphs which give the general idea of what the paragraphs are about.

Perhaps if the author has not done any of the above, he may have put a summary at the end of each chapter whereby he may include the main ideas of the chapter. If none of these aids to previewing is present you may have to resort to SCANNING. Scanning consists of reading your eyes rapidly down a page, not reading word by word as you usually do even looking at every sentence, but picking a phrase here and there to get an idea of what the author is writing about and the general approach he is taking.

Performing the previewing step will give you the general picture and will let you see the ideas the author is trying to put across. Previewing also lets you see the organization of the subject matter you are to study. It is like looking at a picture of a jigsaw puzzle before trying to put the pieces together.

Question
The second step in the PQRT method is Question. As you go through the Preview step, make up some questions you think might be asked by a careful reading of the material. All those questions might be made up from the title of the assignment you are working on. Often you will find a list of the author's questions at the end of the chapter. Feel free for such a list before you begin your detailed reading. If we were to give you this list of questions you might ask on an assignment some of the questions you could ask are: "How does the preview step help you learn? What functions does the question step perform in aiding effective study? What should you do to read and study effectively? List the benefits to be derived through use of the State step. How does the test step differ from the way you must students review?"

The way you try to find the answers to good, intelligent questions you study, the more effective your learning is likely to be. These questions you formulate gives immediate things to look for. They are pointers telling you what you might look for on future sub-topic, sentence by sentence by paragraph by paragraph. They help you pay closer attention to what you are reading, help you concentrate on the material you are giving something to hunt for all along in your study. Learning to formulate questions will also help you in preparing for examinations for as you look over, you will find more and more of the questions you compose appearing on examinations.

Read
Our third step in the PQRT method is Read. But we must learn to read effectively. Reading to cover an assignment, to read a certain number of pages or put in a certain amount of time will not be effective. The aim should be to get a certain learning outcome such as getting an understanding of what is read, not turning over a certain number of pages. Learning is an active process and you must take an active part in the learning process. You must learn to react to the new ideas and facts you encounter. Learning is directly proportionate to the amount of reaction you give to the learning situation. I am not writing about daydreaming about what you read. It is very easy when listening to a lecture or reading the text to prop your feet up on the chair in front of you, lean your head back and let the information flow from the book to your eyes while your mind is dwelling on more pleasant topics. You must concentrate on what you read, your brain must be actively engaged in this process of learning.

State
The fourth step in our method of study is State. By this we mean, say over in your own words what you have read. When you finish reading a paragraph, lean back, look away from your book and state in your own words what the author has been saying. If the book you are reading does not have topic headings then try understanding while you read. However, if it is not your book you will have to rely on your own memory of the process of underlining. In such a case it might be more advantageous and proper for you to outline from memory what you have read and then check with the book to see if your outline is an accurate one. Students must be able to look at a certain page in a book and have a good hand is good to get into.

It is also helpful that you do your recalling verbally, that is by actually speaking the words aloud. People have a much better grasp that the idea isn't hazy or nebulous. After all, the only way we can tell whether we have a topic clearly enough in mind to put into words is by trying to put it into words.

(Continued on page 2)
Golf Team Forms

This semester the College of Boca Raton is going to have a golf team. The first meeting for the new team was Monday, February 10, at Dr. Favreau's office. There are sixteen students trying out for the new team. The coach, Mr. Phil Bozuto, has volunteered his services to help young men learn to play golf. Mr. Bozuto is a golf pro and was on the PGA in 1961-62. He has been employed in the last fifteen years by West Palm Beach Country Club as a golf pro. He has also traveled all over the world giving shows and trick shots for entertainment.

Originally, Mr. Bozuto comes from Elmsford, New York, and he has played with the famous Turmesa Brothers. The men who are trying out for the team are Louis Conte, Mark Blakely, Daryl Albretone, Mark Mello, John Tamborine, Jim McManus, Jimmy Madden, John Bottle, Bill Martin, Bill Zeifinger, Tom Mullen, Bill Buro, Doug Youngblood, Terry Fuhst and Jim Chambers. At this point the team is uncertain as to where they are going to be able to practice. The first look at the team will be on Saturday morning.

Mr. Bozuto says that if members show promise, he wants to keep all the men that tryout. He's setting up three teams of five. The team will be playing mostly club competition because colleges have already made up their schedules. Mr. Bozuto wants a winning team, and he thinks we have the potential to have a winning season. Good luck to all involved.

By BOB BOGLE

Slow Start

The College of Boca Raton's 1975 women's tennis team gained a new team player, Florida Atlantic University's Jeanne from Rhode Island and now from Boca Raton, Terry Ivesdal played number one in the eighteen and under and was a singles player. She was available in the intramurals program, and we hope that she gets her tryout.

The next interview was with Coach Allan Quirk. Allan Quirk would organize and implement plans for a comprehensive intramural program and he felt it would be a disappointment to have anyone in the intramurals program who didn't play the game. He's setting up three tryouts. He's setting up three practice opportunities for the players which would be representative of a college team. Then a team would be picked up.

The intramural basketball season is also playing two games per week on campus and is made up of four teams, with a total of 30 students participating. The schedule will continue after Christmas vacation with playoffs and a championship tournament in the Florida College League.

The balance of the basketball season will be made up of club games and hopefully we will be able to play the Intramural Basketball League. The intramural basketball season is also playing two games per week on campus and is made up of four teams, with a total of 30 students participating. The schedule will continue after Christmas vacation with playoffs and a championship tournament in the Florida College League.

Unfortunately, the team's plans did not turn out as well as we would have liked them to. Due to the lack of authoritative organization and poor pre-season planning, the team just could not possibly survive at the scheduled time of the firgs anymore. There were no uniforms for the players which would be properly representative of a college team. As a result, there were no official referees, whereas the team felt that experience was needed in order to play a well organized basketball game. Through various conferences between the administration, the coaching staff, and the basketball players, it has been made clear that no one is to be independently blamed for these mishaps because there were situations which caused the involved personnel not to be able to perform some of the duties necessary to the basketball program's success.

"In order to overcome this year's problems, I feel that we, as coaches, and players, should start a program immediately. My thanks go out to Dr. Favreau and the administration for personally taking out the time to help us resolve all misunderstandings."

Another interview was held with Greg Prazier, a basketball player, who said "I feel that the down fall of the 1975-76 basketball team was a lack of communication, organization and a misunderstanding between administration, coaches and players."

Mr. James Britt, one of the team's coaches, mentioned several reasons why the basketball team ran into problems. There wasn't any interest in supporting this sport on both the part of the administration and the student body. The team could have been cut because of the responsibility of the S.G.A."

"Players were practicing three days a week with no days off, and added, "coaches practice less than players."

As for coaching, Mr. Britt said, "Communication between the coaches and players was lacking because of the rapid succession of new coaches. Each coach has his own style and I was among the three, and believe me I was felt to them."

A statement on the team came from the Dean of Students, Mr. Walter Vanderheijden.

"As with quite a few other programs, it's that the basketball schedule ended in my office. At the outset of the semester there was no reason to believe that we would not have a successful basketball team and en joyable season. Our coach were well qualified, our players seemed very capable, and although our budget was limited it was constructed in order to purchase the few additional required items, since new uniforms were already purchased."

What followed were injuries, personnel problems and practice difficulties. Coach Quirk assessed the entire situation and decided to cancel the remaining games.

After discussing our alternatives, it was decided that Mr. Quirk would organize and implement plans for a comprehensive intramural program and have a basketball as a club sport for the remainder of the season."

By JOHNNY SANTO

Change

At their annual meeting, the Board of Trustees announced the unanimous decision of the Board to change the name of Marymount College to the College of Boca Raton.

The tradition and background of the name Marymount is not to be lost but it was felt that the College's new co-educational status should be reflected accurately in the new name. In addition, the Transfer of the former college's name in the 1971 was to use the name Marymount for a limited time. In the past the College has been largely isolated from the community but today the change is part of an expanded effort to make the College a visible part of our community.