In an attempt to halt the statement: "There's nothing to do at Marymount," Mr. Smith, the head of the theatre department, has announced the production of the farce "Luv" by Murray Schisgal to be presented here Friday, May 31. If you happen to be in an economic bind, don't worry. The show is free.

"Luv" (or as one critic was noted to call it, "Suicide With the Proper Stranger") is an uproarious comedy that pokes fun at the otherwise serious conventions of suicide, alienation, and sex. It is a play that, in the Marymount production will be both fun and funny in the way that it pokes fun at pessimism and a down view of life.

Millie Marville (Brian O'Hanlon) is a well-to-do middle class married man who is trying to get rid of his wife Ellen (Wendy Friesen) so that he can marry the girl he loves. One day, as he is walking across a bridge, he sees an old college buddy, Harry Berlin (Ronald Falzone) who is about to hurl himself into the river below. Millie, seeing a chance to be rid of his spouse, formulates the plan to throw Harry and Ellen together.

Considering the past plays on our stage, "Luv" will be a daring production. There are several references to the sex lives (or lack of them) of the characters involved. At one point, in fact, Ellen pulls out a Gurkh lighting the number of "sexual experiences" she has had since the start of her marriage.

All three of these ladies have a good amount of practical experience on our stage. O'Hanlon was a Mountie in last semesters "Little Mary Sunshine" and, in March, took the role of Maurice, the elevator operator, in the parents weekend production of "Catch Me if You Can." Miss Falzone also appeared in a major role as a young lady in "Mary Sunshine," and has through provocative role as the prostitute in "Catcher in the Rye." In fact, Falzone has held several of the critical声st positions for both the student body and last semester, played General Oscar Fair in "Mary Sunshine." Mr. Smith, who is directing both "Mary Sunshine" and "Catcher." Steve Henna will play the title role.

The play will be presented in the Founders Hall auditorium at 6:00 p.m. The play is free, fun, and a good chance for the students to laugh, stand out and support a school activity sponsored financially for them. And what they says is "there's nothing to do at Marymount"?

DEAN'S LIST STUDENTS HONORED AT DINNER

Marymount College held the second of the year's semi-annual academic awards convocations in the cafeteria on Thursday evening, April 28. The dinner is a tribute to the students who make Dean's List in the preceding semester. Freshmen and sophomores are required to achieve a 3.0 index while upperclassmen in the Wilmington Extension must make a 3.5 for Dean's list honors. Nancy Houck and Pat Winnard led the 59 freshmen who received awards with perfect 4.0 grade point averages. Kathy Bell, Heidi Fusan and Margery Stinemans led the 62 sophomores also. A 2.0. Seven Juniors and eight seniors completed the Dean's List with Jack Fetsnik and William Reese making 4.0 in the junior class and Alfred Harding and Jane Pope in the senior class.

Congratulations to all those students honored for their intellectual progress.

SGA ELECTION

This year has brought out some of the most spirited, Carla Hennels and Teresa Hasselbeck are running for Vice-president, and Robin Muntau and Claudia Cobert are running for secretary. Both promise to be interesting races.

MARYMOUNT Sports Day At Smash

No tennis tournament has all the attractions with the exception of eight legs of beer, another big draw. There were four softball teams for both girls and boys. After a day's battle both girls' team and boys B team staggered away with the winning pitchers were Lorie Ceperano and Ed Preel both of whom received blue ribbons of excellence in their field. In girls tennis Martha Dodd of Atlanta, Georgia walked away with a ribbon and tennis balls. In boys tennis Mario Marzari won 1st place and Greg Mallianario won 2nd. The day was all in, a good turn out, however no one person won in the drinking contest.

Marymount's tennis team has done it again. They are the number one team of all the Junior College teams in Florida. The members of the team are: Carrie Meyer, Yvonne Larena, Bobbie Abbozzo, Chris Hovorka, Elaine Batkiewicz, Mary Crone, and substitute Connie Linschelde.

Marymount does have a winning team. During the season they lost one out of nine matches against the Junior Colleges. The real proof that they have the superior team was shown at the Jr. College tournament. There was a competition of 27 team points. Marymount came through with 2 of those 27 points. Brevard Community Central College was second with 13 total points at the end of the tournament.

Marymount ran away with the team title and also seven of the nine individual titles. In the singles Carrie won the number one division, Yvonne the number two, Billie the number three division, Chris the number four, and Ellen won the number two doubles title. In the doubles the number one division was won by Carrie and Yvonne and the number two title was taken by Chris and Robin.

Coach Astrid Suurbeck said about Carrie and Yvonne to win was that the important things were made in the lower positions. She go on to say, "Marymount's team did very well." As a coach she had to get rid of his wife Ellen together.

Attending to all the teams of the tournament Marymount has the number one team in Florida. In fact, Marymount's teams were seeded number one in the doubles and number one team in the singles champion in Florida. Marymount has the number one team in Florida. And at the state Marymount's teams were seeded number one in the doubles and number one in the singles champion.

At the end of the tournament Marymount hosted the number one team points and Rollins College held the number one team position for winning 22 points. The competition was tough and the victories were GREAT!! The team had a good season record of eight wins and six losses. They did well and hope that you are all proud and that you are a part of Marymount College. They are proud!!

MAY, 1974

WOMEN'S TENNIS TEAM IS VICTORIOUS
Phil Beninato Takes Top Honors

Marymount’s own Phil Beninato took first place in the 13th annual modern dance contest held at the Boca Raton Hotel last Sunday. Phil was picked out of a class of 300! Beninato gracefully pranced to Chaikowsky’s “Melancholy Baby” done in C minor. Tears flowed from Phil’s eyes as he accepted a bouquet of beautiful cannabis sativa.

When asked who helped him the most in learning the more difficult steps Phil replied “I owe it all to my dancing instructor, George Hazardous.” Among those attending were Rudolf Nureyev George Balanchine, Isadora Duncan, Margot Fonteyn, and Ian Anderson.

Also when asked if he had any advice for the youngsters that would like to follow in his footsteps Phil replied, “Don’t follow too close of you’ll step on my heels.”

Germaine Greer. The were vibrating wildly. “Vigiprep!” screamed Wershoven. As quickly as it started, the bouncing stopped. Wershoven realized immediately that the reason was because of the presence of the priest. She began to scream in a broken Spanish dialect. “What do you do here?”

“My name is Father Weldon. I’ve come to chase the devil out of you.”

“My name ees Meec contenders C. I’ve come back to keep mine coffeee from becomings a place where peoples can eat.”

Father Weldon, remembering the food when C was alive, recoiled in disgust but held it up and began to chant. “Dominones, Dominones. My Father can beat your father at Dominones.”

A look of pure horror gripped the face of the cherubic devil. She began to scream. “Your mother ees stuffed peppers een hell!”

The child began to retch last week’s beef stew. Weldon, wrapped up in his own chants, dazoned on.

“DOMINONES NABIS-O!?”

“Eem weel not work! I weel not even leave hah eef you promies you weel not tell no more of your dumb jokes!”

“PATER NOSTER, DON’T ACCOSS HER!”

Threatened, nerve-twisting screams began to emanate from the blonde. She twisted and writhed and slowly, C’s screams pitched and became Wershoven’s. Wershoven, now hiding behind one of her dolls, looked up. There, standing in a haze of blue smoke over the child, was C. “I weel take you, you temperelle!”

C began to advance towards the priest but Weldon realizing what he must do, dove out the window.

“You weel not get away so easye!"

C charged out the window after Weldon but instead of catching up with him, he passed him up. Weldon, in advanced thought, had prepared for this moment by borrowing a hat from Sally Fields and, at this very moment, he was floating safely to earth. When he reached the ground, he ran up to C’s side. A shattered billibop lay beside him. It was dead.

Sister Kathleen ran up to Weldon and began to congratulate him for a job well done.

Do you realize that if you hadn’t saved that poor little girl, this whole country could have gone to hell?

At this point, Father Weldon started giving her a lecture on politics so the nun stuffed a copy of the New York Times in his mouth and walked off.
In a few days you will be electing the Student Government Association vice-president, secretary and treasurer for the coming year. You will also be making a decision on some very important constitutional changes which can completely restructure student government. I would like to urge everyone to vote for these changes. They are absolutely necessary for better efficiency and organization.

I would also like to urge everyone to support the candidates which you feel are qualified. The type of officers that are elected will be a direct reflection on the type of student government and generally the type of life we will have here next year. Listen to the candidates have to say and be sure that they have the energy to follow through with their ideas. I think that it was shown through the success of Sports Day that people will become involved if the activities are organized and planned. If qualified candidates are elected there should be no limit to what can be accomplished.

I would like to thank all of the people who helped me during the remainder of this year—especially Mary Ellen, Mike Ryan and Bill Stailey, Chris Heworka and Greg Mattaano. I am confident that through the involvement of people like these, next year will be one of the best that Marymount has ever had.

Pat Winburn

Many observers of the campus scene and society in general have offered numerous comments on the seeming anomalies of the current generation of young people in political and social affairs. This phenomenon has certainly presented itself to me here at Marymount. This fall I became even more aware of it during a recent trip to the University of Delaware. I was struck by the urgent sense of "ownness" exhibited by the students, a sense of personal involvement and commitment, and the desire to drink, and be merry. For tomorrow. What will tomorrow bring? Why is this tremendous emphasis on the here and now? I had originally titled this short article, "The Death of Hope." I had come to be aware of the difference between the current college generation and my generation was the sense of hope, a sense of we can make a difference. By marching, by protesting, by defending, we can make this a better world. There was clearly a naivete to this outlook and very often an ignorance of the realities of the current generation. Still the hope was there and it spurred people to take action and confront powerful institutions. Today we see and hear many young people saying things about the world with those problems. I just want to do my thing. In digging deeper into this thinking, I found many of these people were really not into the "we", we can't change anything, realistic. Of course perhaps it is impossible to expect a different response from the children weenoned on Vietnam, Chicago and now Watergate. It seems that the large degree what is at the base of current non-involvement is really a sense of ineffectiveness of generations hope has existed in the past and 60's which attempted to instill change or the more passive hope of the 70's which brought a sense of don't worry, everything is working itself out. The 70's so far seem to be marked by the absence of any hope, the death of hope.

After formulating the ideas for this article on the death of hope, I engaged a current student in a spirited discussion of my hypothesis. He endeared himself to show me that his generation had not lost hope but was simply attempting to instill change through a different process. In stead of revolution, this generation will bring change through the slower, more productive process of changing life styles and in so doing, people with whom they come in contact. I would like to indicate that I believe the lasting changes are quickly achieved and I agree with my friend that life styles are changing according to certain standards of "living," and that lasting change is a bad idea. Unfortunately, there is a need in using explanation as a justifying for revolutionary.

Activism must go hand in hand with a change in life styles. To be an activist, calling for change and not living a certain lifestyle is good and bringing lasting change. As we pass through the Christmass vacation all male students were told not to worry about the women students for not going to college. People representing the school be partially at fault? Even in High School, births and deaths would center on the basis of before or after Christmas or the new year. I would adopt the abbreviations B.W. and A.W., respectively Here and there are eyebrows being raised in high school when people are talking about B.W. and A.W. However, it is in the interest of the American Society and the American Culture to make sure the abbreviations are more parties. I would be even more relevant than the present method of dating and would be an event a date on the basis of before or after Christmas or the new year.

Moreover if we continue to be alert to the possibility of a new system of dating, I would be a change of our attitudes towards death and life styles. American Generation and my generation are not necessarily the key to a sense of freedom. As far as the average man or woman care nothing the average man or woman care something dated the year of our Lord. The type of death that will be Our Lord Who? I would bring far more on the news lines that the collected works of Voltaire, Montesquieu, Jefferson or Martha Washington petitions.

In all this system is far more in keeping with the present ethics of American society for what does the average average man or woman care about doing the average average man or woman care about something dated the year of our Lord. The type of death that will be Our Lord Who? I would bring far more on the news lines that the collected works of Voltaire, Montesquieu, Jefferson or Martha Washington petitions.

Dear Editor:
First I would like to make it clear that I am not writing this letter in a gunpoint...and second I should be doing my critical analysis for English, however, I am moved enough to write this letter. I would like to express the admiration and respect I have for the teachers I have had thus far at Marymount. They are all wonderful, knowledgeable and mentally stimulating people don't have the wrong opinions of them from the students. Yes, it is true that many students complain about the grades they received and their complaints are not recognized. Yet, I believe that these teachers are not appreciately recognized and required for the efforts they put forth.

I am very sorry that I have to write, but in this matter is concerned. If I did, I probably would be invited to more parties, however, they are all important in my life because of your support and your faith in education. I am very sorry that I have to write, but in this matter is concerned. If I did, I probably would be invited to more parties, however, they are all important in my life because of your support and your faith in education. I am very sorry that I have to write, but in this matter is concerned. If I did, I probably would be invited to more parties, however, they are all important in my life because of your support and your faith in education.
follow the dots...

FOLLOW THE DOTS: A YEAR'S FREE TUTION WILL BE AWARDED TO THE FIRST PERSON WHO CAN FOLLOW THE DOTS AND CORRECTLY IDENTIFY THIS PICTURE. PLEASE SUBMIT ALL ENTRIES TO MR. PAT WELDON.

FOLLOW Hemo
On His Way to
The Crown

CROSSWORD PUZZLE

Across
1. What the "E" in Donald E. Ross is for.
2. Name the largest lake at Marymount.
3. The most popular bug found in the dorms.
4. Miss Wershoven's favorite hobby.
5. Name the top hermit on campus.
10. Who did the voice in The Exorcist.
11. Who has charge of volleyball.
13. How many alcoholics exist here.
14. Who lives in room 71-08.
15. How many fingers on each hand.

Down
1. Is Sesame Street on closed circuit?
2. Number of live pets on campus.
3. The name of this paper.
4. One plus one equals.
5. How many tiles in your room.
6. How many bugs on your wall.
7. You and
8. Dive on-----
10. Teacher of history.
11. When Halloweens is.
12. Why the coconuts fall.
13. Are you on the Dean's List? (use majority answer.)
14. Coffee which is good to the last drop.
15. Where the mice hide in the day.
16. Are you on the Dean's List? (use majority answer.)
17. Coffee which is good to the last drop.
18. Fly the friendly skies of-----
19. Big Ethel is who's girlfriend.
20. Superman's girlfriend.
21. Mary----- style.
22. Have---- will travel.
23. Can you complete this: To err is-----

...ANSWERS ON PAGE 12 OF THIS ISSUE.
Parents' weekend started out slow with the usual welcoming speech by Dr. Ross but things started hopping at the picnic lunch by the pool. Two students who had started celebrating parents' weekend at 8 a.m. began pushing parents into the pool. This event was considered a big splash by all concerned except the late Mrs. Brown who couldn't swim.

A brief fight occurred between Mr. Hanley and Mr. Adler (who had come all the way from New York) when Mr. Hanley had asked for $10 from Mr. Adler for milk and cookies (the picnic lunch). Both were expelled from the room and parents of girls, were asking why there were tennis shoes three times the size of the girls' feet under the girls bed. The answer by both the girls and guys were the same. "They're my roommates."

The most delighted faculty member during parents' weekend had to be Mr. William Smith who managed to borrow enough cigarettes to make up three cartons. As night fell, parents lined up in front of the cafeteria to pay Mr. Hanley for dinner. The dinner itself was tremendous! Hamburgers and hot dogs gaiore, which was enough to satisfy even Ronald McDonald.

After dinner came the parents' award ceremony. The wonder award went to the parents of Phil Beninato for the question "I wonder why Phil has been on crutches for so long after falling six inches off a coke can?"

Parents' weekend ended suddenly because of curfew and all the parents had to leave by 11 o'clock, and besides I have run out of room.

**AWARDS**

Tim F.- 18 yr. old 18 yr. old award
Judy C.- Mr. Cool
Phil B.- Sneaky the bear award
Dave L.- Most organic person
Ed F.- Best probation officer
Vicki H.- Best pass out award
Ady
Laurie C. and Laurie S.- Gossip award
Hems and Mark L.- Best bartending award
Rick and Jerry: Best mismatch
Elizabeth T.- Slick award
Donna and Tim- Hibernation award
Jane A.- Stiff award
Mary Davis- Fastest mouth in the south
Carol K.- are more Marymount food than anyone.

**CLASSIFIED ADS**

**Girls**

Want to be a model for an hour or so? Photographer needs attractive young ladies for fun and profit. Contact: Harold Woosee.

Want a date? Young attractive blond looking for a good time. Please call!!! Contact: Jeff Moore.

Handsome, dashing young man, looking for young lady who? contact: sweater

Anyone who has some old sweaters left over from last nights date contact: Greg.

Will write and type any term paper on any subject. Adjust-able rates Contact: Lori Cepuran.

**Lost one Chevy station wagon in the vicinity of Marymount bar. If found please call Pat Gorman.**

**Lost 1,234,987 old sweaters left over in the vicinity of Marymount bar. If lost please come home, I won't try it again Rebek.**

Tips on sunbathing in all types of weather contact: Ruthie.

**The Hunger Fords.**

**Y'ALL WANT SOME CANDY?**

**TAMPICO**

22 SE 1st Ave. Boca Raton

IMPORTED CLOTHING JEWELRY GIFTS

Contact: Jane Arndt.

Anyone interested in tennis lessons please call Marymount College and ask for the tennis pro, Mario.

Want your sports casts read with a little class, call Donny at WWOG 395-6748.

Want to speak with a real southern accent, Contact: Jerry.

Need lessons in how to be obnoxious? Contact: Jim Maddox.

There will be a semi-minor this Saturday at the Marymount bar on how to drink beer. Contact: Ed Lanni.

Need a loan for something special of just to have fun? Contact: Mark in Rm. 1A1-11.
The producers of "The Great Gatsby" are to be congratulated. They have "gastronimized" the entire country with inventive dishes to eat in everything from clothes to cookware. It is too bad that the only thing that wasn't gastronimized was the movie. The Jack Clayton film of F. Scott Fitzgerald masterpiece could certainly reign as the classic example of how a film can be perfectly faithful to the word of the book without ever coming close in the spirit. "Gatsby" as every English major would know, is the story of a nouveau riche bootlegger who is in love with the wealthy but selfish Daisy Buchanan. He was the movie. The event coming in 1974 to cookware was the movie. The event coming was the movie. The event coming is in love with America. He tends to handle the raucous nights of the twenties with that familiar stiff-upper lip British air that tends to make the party scenes look like riffs staged in isolation. Jay Gatsby was never known to attend his own parties. If that is true, then let's set aside the movie and take it for granted he was a man of some talent. Clayton tends to cover his basic understanding of the giving's-on by treating the work with respect. Unfortunately, he treats the story with a little too much respect. Gatsby (Robert Redford) and his beloved Daisy (Ali MacGraw) never have any really tender moments. In stead, the audience is forced to watch a hundred scenes of the two staring "longingly" at each other. Every time they kiss, the camera pulls away to show something cute like a goldfish pond. Redford tries hard as Gatsby but can also realize the pure idiocy of his surroundings. Several times he comes out with a short laugh that is more like Redford laughing at his absurd position than Gatsby nervously chucking at his poor lot. But if Redford fails, it is not entirely his fault for, in order for Gatsby to be real, his Daisy must be perfect. The only "perfect" Miss Parrow is, is "perfectly awful." Gatsby, when asked to describe her, said her "voice is filled with money." He would have probably been closer if he said rusty hinges. According to Miss Parrow's performance, Daisy speaks with a shrill guaranteed to send a chill up the spine of the audience quicker than any effect Hitchcock could dig up. With Gatsby crushed by the burden of such an obnoxious Daisy, the movie finds itself reverting to minor characters to keep the audience awake. Here, in the only place the film has some success. Sam Waterston, as the narrator, Nick Caraway, is excellent in a part that is overwritten. He tends to slide towards the end but not before he can handle it, but because we tend to get sick of staring at what is basically an uninteresting character for almost every frame of film's 1533 hour length. Bruce Dern, as Tom Buchanan adds a rough and tumble strength to his part while Howard Da Silva gives understated Meyer Wolfsheim. Robert Redford, as George Wilson, and Karen Black as his wife, Myrtle, handle their parts with a sobriety that only adds to the falseness of the film and a ravishing beauty named "Los Angeles plays Jordan as if she could find a dozen other better things to think about..."

Winterim Trip

A Winterim trip to London and Dublin is being planned for next January. Christmas time may be included. The trip, which will include Wilmington and Marymount students, is under the direction of Dr. Marie Tarpey, and may be taken for credit. If a student wishes to take the trip for 3 hours credit, he must complete an individualized research project this summer. In this way, course work will be completed before the trip. It is also possible to take the trip without credit. The complete cost of the trip including plane fare from New York, hotels, and theater tickets is $116. A $100. deposit must be made by May 20, and because he felt that the film would become an "important Classic." He was right but I don't think he will be able to take much solace in the fact. It is an "classic" alright, but a classic example of how to destroy a work that many consider indestructible.
WHO SAYS I DON'T LOOK LIKE DICK CLARK?

I'VE NEVER FELT SO GAY

KISSIN' COUSINS

THREE'S A CROWD

DERELICTS

HELP SEND THIS BOY TO CAMP!!

THE CHEERLEADERS

THE BABE

DOUBLE DISPLEASURE

I'VE NEVER FELT SO GAY

WHO SAYS I DON'T LOOK LIKE DICK CLARK?

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