As students leave, they bequeath some of their prized possessions and best wishes to those who will remain. Those who are graduating leave:

To Gwen and Naomi, Wendy Latham leaves a semester long trip to Paris. J. Duncan leaves Gomez regrettably but with much thanks for a wonderful year.

To Rainy Harrigan, she wills her summer free of room checks. J. Duncan leaves Gomez regrettably but with much thanks for a wonderful year.

To Paul Latham leaves a semester long trip to Paris.

Jules Winn leaves: to Oscar Navarro, the horoscope section of the daily paper; to Paul DeLeo, love, understanding, devotion, excellence and sexual awareness; and to Dick Carville, a friendship that will forever.

Patti Van Horne leaves (to Maddy and Davies) all her Crest toothpaste (“It is something you need to fit in”) to Rainy Harrigan, she wills her job, may she “rest in peace.”

Wendi leaves Wixted a year’s supply of tickets to the haunted mansion.

Michelle Brady wills her shocking pink tennis balls to Phil Beninato.

Carol Cooksey leaves Gwen Naomi two ghosts and a year’s supply of tickets to the haunted mansion.

Sylvia LaVoie leaves S.G.A. to Nancy Gianotti; a plane ticket to the Bahamas to Marqui Riva, and Ernie Larcro to her roommate.

Bozena Waslewski leaves: to Leanne Wanho, her bronzed braces: to Mary Larcro, a Supremes’ Golden Hits album; and to Diane Auresto, golden strings.

Mary Beth Little leaves Mary Barro a bottle of slow gin and Maddy Keogh another year of partying in her room.

Marty Vittorio leaves “Ou Bar” to Karen Zera, and her roommate to Lynn Lawrence.

Jennifer and Gail leave “Ted” and “Dilly” to Dan Barber.

Bonnie leaves: Phil Beninato a few pre-paid trips to Paris. Joe Heinacker a smile, a good friend and a few dozen hot dogs. Maureen leaves Carol Cooksey a sewing machine to sew on her Mickey Mouse patches.

Jane and Gail would like to leave Lori a year’s supply of “b—” Repellent.

Maureen Hart leaves Marymount with a sigh of relief. Gail grillo leaves Marymount still “not interested.” Would somebody please leave Diane G. Some papers? Joe’s finally leaving Marymount to return to his "family.”

Ed Spears is leaving Marymount to go to Washington to be the president’s under-study.

Among those honored at the Commencement ceremonies were active in the various activities and organizations, given and a film about the memorable activities of the past year was shown.

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Where will our graduates be next year? PULSE took a random survey of some of the many students who will leave us in May and we learned that:

DOUG MILLARD will continue on at Marymount (in the extension) for his B.A. degree.

SUE LEVYDEN will probably go to Florida State University, most likely to study nursing.

MARIANNE KERR plans to go to Cleveland State University.

MAUREEN HART is going to get married and live in California.

KELLY RANDALL is undecided about the future but will probably go to school.

DENISE SULLIVAN will continue her education at Colorado State University and will most likely do graduate work in psychology.

DIANE GUANIERI said that the future is "a complete blank."

JAY GILLIGAN said "The first thing I'll do is get drunk.

The main reason for this is primarily because smoking is prohibited during the course of the film. Consequently, when there is a short intermission many people step out into the hall and light up. The result is that the water fountain becomes a refuge depot for gum, but mainly for cigarette butts.

When the ash tray is available, what better place is there to extinguish a burning cigarette than in a handy water fountain, since you don't want to burn the rug. So, next question is directed to the administration: Wouldn't the installation of a single, simple ash tray, near the library lecture room help stop this behavior, aid in cleaning?
"Last Tango In Paris."

"Take it all off."

"Mother, this is Howard."

"Y'all want a room."

"We should have never burned down Carroll Hall."

"Where's Duug?"

"My giddle's killing me."

"I'll hear your confession later kid."
Dangerous Dan's still on a crash course.

How much is in the treasury again?

What d'ya say Rosa, wanna pop Dr. Ross with a ball?

Once in the morning does it.

Who Ripped my room off?

You're not getting older, you're getting better.

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Bro, why are you falling?
Hello and Good Luck.

Welcome to the Marymount Sunnydale Farm.

Hi There!

Fun City

It's time to go home for Christmas, Marcus.

Mickey steals the show again.
Half the English Department in outdoor conference - Miss Wershoven and Mr. Reno.

Mr. Costello: digging for Irish Whiskey?

I just gotta write another letter about the food!

Greetings from Florida!
Can't you get your own copy Karen?

Missed the boat again.

Just a puppet on a "Tractor."

Get Zagami to clean the floor tomorrow.

"I have my eyes closed, now what."

Marianne, please get OFF my foot!

"Teen Angel."

Well, Darling?
"You're Suspended."

I just want to forget the marathon.

"Am I the greatest?"

Goodbye, Good Luck!

Same to you buddy!

Wanna Buy My Sister?
Earth to Marymount, come in Marymount.

To think, I used to be a frog.

I wish the ice cream would come.

"Higher Education."

Must be some sort of signal.

What God has forgotten, you can do with Cotton.

How 'bout a kiss, honey?

Good to the last drop.
And that was my last quarter...

Cynthia, you mean there's another room check? Yes, Ann.

I can't seem to put anything in focus today.

For My Next Trick... 

One a day keeps the doctors away!

Now would you like to see my etchings?

I'm from 'Cuse Man!

My place or yours?
Controversy is good for publicity and few films or actors in the past few years have "enjoyed" the benefits of so much talk as LAST TANGO IN PARIS or Marlon Brando. This controversy has made hits out of worthless films and stars out of no-talents. The tickets for these "talked-about" movies are generally so expensive that people involved. Inevitably, sex destroys them.

The film was written along with Franco Arcalli and directed by Italian Bernardo Bertolucci, a young man whose past films include last year's THE CONFORMIST. He fills the film with some beautiful sight work. He perfectly balances his characters in their background, achieving feelings of despair, loneliness, and, in many scenes, pure animal brutality. He sees Paul and Jeanne as half-human—half-animal characters who seem to live purely for sex. Their outlooks on life are as different as their ages. Paul views it as a purely physical, Jeanne wants to believe there is more to it than just that. Sex is the only creed of the two of them can live by, and eventually they both die by it—Paul physically and Jeanne mentally.

Brando turns in his best performance in years, totally eclipsing his role in THE GODFATHER last year. Given the role of Paul, Brando is finally given the chance to act as unhobbled as his style demands him to. Ad libbing much of his role, he uses a battery of obscenities, macabre humor and violence to show his character. Only Marlon Brando could affect laughter by dangling a rat over his mouth and lowering it in.

Marla Schneider, a newcomer to the screen, is extraordinary. Her facial innocence combined with her sexual candor make Jeanne a study in sensuality. Whether wrangling physically with Paul or verbally with her film-maker-boyfriend Tom (Jean-Pierre Leaud) she gives just the right touch of innocent passion.

The film has received quite a lambasting by many groups as pornographic. The scenes are usually from sex groups who have not even seen the film. It is sad. This is a brilliant film that should be seen by as many people as possible and I, for one, am glad that the movie industry has finally reached the maturity to allow a film like this to be made.

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SPLICE OF LIFE:
Last Tango in Paris
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