ABOUT THIS PAPER: Many students have questioned, "Has THE OVER-GROUND PRESS been banned?"

No, not entirely. What is submitted is published, e-v-e-n-t-u-a-l-l-y... Due to a lack of co-operation, as usual coming from students it has been impossible to issue the paper regularly.

The remaining staff of this newsletter have at last compiled a what-may-be final issue of THE OVER-GROUND PRESS.

And so, we have presented the following articles, many have for the most part passed us by- and why? Of course I could go on and on entailing in this small piece of work all the elaborations we so often hear of. (envolvement, concern, participation ect. ect. ect.) However, the space I have been granted here is limited; only articles of great significance deserve the right to be published on the front page of any paper; and may I conclude this subject apparently is not worthy of such.

Mari Pascatello

INDEX
CHAMPAIGNE BRUNCH..... 2
CLASSIFIEDS............. 19
EDITORIALS............. 10
ENTERTAINMENT......... 17
RITS AND PIECES......... 13
FASHION.................. 18
IN THE WORLD............ 16
PARENT'S WEEKEND....... 5
POETRY PLACE............. 15
Sunday, January 31
M.M. held its third annual Champagne Brunch at the Boca Raton Hotel in the Great Hall. The event was originally organized three years ago for the purpose of attaining sufficient funds for the benefit of scholarship funds.

Many distinguished supporters from the community, along with members of the faculty, administration and students with their parents attended the affair.

It was an afternoon of pleasure where a variety of people gathered socially to share each other's company.

Before the brunch champagne was served and attendants moved about greeting new faces and acquiring new friendships.

At 1:30 the doors of the dining area were open and people filed into what is known as the Great Hall. Father Pagan then delivered a welcoming address to the guests at this time.

The buffet consisted of a well selection of food. Anything from pancakes and sausages, to turkey and salads, plus deserts were served. Everything looked extremely appetizing; indeed it was a hard decision of the choice of food!

The Flamenco Entertainers of Miami contributed to the atmosphere and were enjoyed by all.

While talking with many of the people in the community, I asked what was it that initiated them to become interested in M.M. Apparently, many of the ladies had attended M.M.; so had their daughters and granddaughters.

"The methods of teaching and learning at Marymount are very promising. It is a wonderful school where the faculty shows an interest in the individual. This should mean a great deal to the student. M.M. has always been open for new ideas and changes. Some of the proposed changes are hard for us to adjust to, but, if the students put up a good argument for what they feel is right I am sure they will win, eventually. The future for M.M. looks good." 

Never before, had I been aware of the interest and support coming from the community and those alumnae. When I asked if they would be interested in attending more of M.M. events their reply was a definite "yes". They are readily interested in backing M.M.
All academics reside—
an afternoon of socializing, champagne, and fun.

Farewell, it was an enjoyable afternoon. "We are looking forward to next year!"

Father Fasan found his way about attempting to greet everyone.

"Before the doors open: Janice Quarterman and Brenda Worsham
wait patiently.

Lorna, Therese, Carl, and Dr. Mixted engaged in a philosophical conversation."
Dining and conversation

Mrs. Betchley— a great organizer!

The center of attention: eyes focussed on stage.

Up the aisle, traffic moved slowly. The food was plentiful, and it was a hard selection!
"LOVE is a very special way of feeling" was an expression shared by parents and students at Marymount's annual Parent's Weekend.

The weekend consisted of various activities organized by Sue Smith (advisor) along with Suzanne Freiday (sophomore) and Kathryn Brown (freshmen) chairmen. Those faculty and administration who assisted were; Father Fagan, Sister Richard Marie, Dr. Freeberg, Mrs. D'Ankonio, Sister Kathleen, Miss McNells, Mrs. Pratt, and Mrs. Resides.

Potpourri was the first event held on Friday evening. (see photos)

On Saturday Morning at 9:00 A. M. registration took place in Founders' Hall Lobby.

Father Fagan addressed parents, students, members of the faculty, and the administration. In the presidents talk he extended a "warm, cordial welcome" to parents and thanked them for placing their "confidence" in Marymount. Father Fagan talked seriously of the obligations of Marymount, what it has to offer, both spiritually and academically. He then proceeded to introduce Dr. Steurer (academic dean); Dr. Freeburg (dean of students), Mr. Forbes (treasurer), Mr. Brennan (vice president), and Suzanne Freiday (student chairmen of parents' weekend). Following his speech there was an informal meeting for the parents, students and members of the faculty.

Other activities that took place on that Sat. were the Presidents' Reception and The Dinner Dance held in Founders' Hall Dining Hall. Entertainment was provided by Paul Chafins Band.

On Sunday Mass was celebrated by Father Fagan. The music was stimulating and extremely inspiring! There was a great applause following the service. Brunch was then served.

Sunday afternoon was very lively.

At 2:00 P. M. people gathered by the pool for the water show. Succeeding the show, dororatories were open for all; it was Zooler than ever.

Mari Peasatella
BEAUTY VIEW

Be no time.

Be no place.

Be no program.

But be sure.
It's over but -
I can't get over it.
Now does one express her feelings about an insane production, namely Pat Pourri, without hurting the performers feelings consequently, your friends? I refuse to simply let it ride—so all you newspaper fans hold on. I can't begin to imagine how much fantastic talent and abilities could be so badly abused, or how much bad taste can be used, and, when formed, actually be a lie in production. There it was, Thursday, with opening night 24 hours away and not one truly organized act prepared. Oh, and need I mention the absolute guilt to charge admission? To-I better not-its too sore a spot.

Opening act had its advantages six "Beautiful Girls"—too bad their ability went no farther than mothering Best Jin Cassidy, Alisa Dino, with such slothful monotonism. Hey man- those girls are my friends and indeed beautiful, wholesome and full of life. The real Dino's girls don't even display the 'push' during that act. Why couldn't they belt out their song, make their appearance, instead of leaning on Jim? Help him.

Shall I continue? ... Well-I shall, indeed. Mr. Coulter's sermon was also unnecessary. I've seen him exhibit much better work. After his scene, and 20 years later, I realized I needed to attend church Sunday-I had already been. I don't wish to be pessimistic about the whole show. Why bore you and me? Joanne's talent came as a very pleasant surprise. Enthy Carosi, Donna Hall, Debi Appel and Phyllis Kelber commanded great talent. Guitarists May May Redmond, Karen Itoji, and Kathy Patrick created a proud and enjoyable atmosphere.

Lynn Gibbons, Peggy Kuan, Mary Beth Mdmeyer and Bileen Garcia added a much needed -for sonic relief, although a lot could have been added for more laughs. Jamae Howard was at her usual best and Teresa's group was truly welcomed. The best club on campus—the Dance Club, displayed their long hard practices, and I'll bet your glad for it not- right girls? Too bad you were stuck in such a bad show. That we need is a real, live Marymount production. I would like those same kids (and more) given over to me (and you—a very non-professional) with half of that ridiculous amount of money and some time, and I guarantee a 10 times better, if not the best performance given on that stage.

No Boss—I don't mean like Sister Regina's—I just mean lets get some push behind the performers, some caring, some yelling, some organization, and honest to goodness talent. We have it—its ours to mold—once we have accomplished this we can proudly sit up in our Seats, not sitter in embarrassment, and say.

This is Pat Pourri.

P.S. May credit be given to the girl working the spots—when the Host asked for the spot light answered, rather assuredly, "What do you need the spot for?" Readers, I knew then I wasn't alone in the dark.

Signed,
An Innocent Bystander

Dear Editor:
The author of the above letter was obviously not satisfied with the rehearsal she reviewed. Judging by her comment that she could do a much better job, we wish she had the courage to sign her name. Please come forward. The Drama Department cannot afford to be without her.

Sincerely,
Micky McNelis
Dear Editor:

I'm very concerned about the silent minority (the administrative people) at Marymount. We talk about communication with the teachers, let alone the students.

The issue is unlimited cuts. It was proposed in a different fashion than it was concluded. The proposition unlimited cuts plays now is ridiculous. We might as well not have it.

In my personal case, I found that nearly half of my teachers didn't know how these cuts worked. Now when they have the smallest idea of it, they would prefer it abolished.

So now silent minority, I propose, you hold a meeting and think things over: (1) whether cuts should be abolished completely (2) conforming uni-staff tele-rules to the rule of cuts, what ever it be (3) make unlimited cuts established only for Honor Students with a previous accumulative of 3.0 or a 3.0 from the previous semester (4) or go back to the old way of 2 cuts for every one hour credit.

Well, now that you have read my letter, please do something about this useless chaos on campus.

Sincerely,
clar de la cut

When over a hundred and fifty girls are forced outside in the middle of the night, rebellion is a natural instinct. Again, security showed their incompetence in handling the situation. A guard who was angered by the outbursts seized his billy club and threatened the girls with obscene language. Is this justice? Is this what Wackenhut trains them for?

These questions should be answered by each one of you for your decision is important if we are to stand up to people who become so extremely possessed by the word power.

NO NAME

Dear Editor,

I think that we should have more parent's weekends at Marymount. Everyone who participated really enjoyed themselves. Everything, down to the last detail, was prepared.

I would like to compliment the organizers for parent's weekend, for making M.M. the beautiful campus it is. Grant it, M.M. has its unforgettable spots. But adding a hotdog stand, trash cans, better food, 'wipe your feet' rugs in the Lewis Library, and many, many other things, is unforgivable at a time like this.

You give M.M. the impression it is not. If this, the impression, is what parent's weekend is going to provide for the students of the college, I think there should be more'. I feel more clean-up work should be accomplished. I think the same attitude carried on during parent's weekend, should be carried on throughout the whole year. We should also see the accomplishments of parent's weekend carried out in our day to day life.

Why isn't it?

Signed:
An accomplishment

BROTHER GRAND JURY

Ohio State grand jury bandied down 25 indictments for the arrests of students who they say were allegedly responsible for the Kent State massacre. It seems however, that authorities are afraid to venture too far into the Jackson State murders.

On national television the Vice-President of the U.S. had an interview with the student leaders of the colleges across the country. When he was asked about Kent State, he handled all kinds of statements that seemingly justified the guards' actions. When the V.P. was asked about the Jackson massacre, and the bloody feast that police had in Bobby Hutton's apartment, he said he wasn't too familiar with the situations surrounding these incidents.

Although most are well-informed on the "security vs. students" conflict that took place early one Friday morning, few are truly aware of the problem facing Marymount.

How can a few men from Wackenhut be overcome with such power? How can they even be upon the rights of people that pay to go to this school? It has been given to us in small doses throughout the entire school year. They have given tickets to cars with white lines or touching white lines or touching the grass. They have harrassed visitors on campus in and out of the dorms; most of these being "longhaireds". Recently they rudelyly put up a stop sign by the guard house a most unlikely and inconvenient place to come to a full stop.

These are little examples of how our security guards have been reminding us of their power over us. Is this the meaning of security or guard?

The ultimate example of their stupidity took place when they could not locate a so-called "missing girl" and as a last resort they drove the entire Patton Hall outside at a quarter of two in the morning. After looking everyone out, they proceeded to check the dorm and finally let the girls in one by one. Could't this procedure have taken place inside the dorm just as easily if they had had the proper organization?
DEAR FRESHMEN:

Communication is a common system of symbols or ideas expressed effectively. Verbally or written they are for the purpose of circulating information among individuals. Here is a written page in which I have composed so as to try to convey a message for all those who care to read on...

As an editor of The Over-Ground Press it is my responsibility to relate to you current news, whether scholastically or worldly, both academic and social events, photos, and other points of interest. I can assure you that no one person on this campus is fully aware of all that is happening. On our way to classes we sight wall-to-wall posters advertising a variety of occurrences: honestly, who ever takes the time to read them? No one.

Here you have a newspaper at hand. It has been compiled and styled for you so to feature all those happenings you failed to be informed of. It is, without a doubt a great convenience and a definite necessity.

The editors of The Over-Ground Press consist of 14 students, an advisor, 4 typists, and a printer. Of this staff only three are Freshmen. Next year 12 of us will leave along with the greatest asset, our advisor. As of yet, no one student has approached the moderator, Editor-in-Chief, or myself on the issue of Marymount's future newspaper. Do you wish to pursue a definite means of communication on this campus? I should hope so.

Next year it is hoped that this paper will still be in existence. It is hoped to be improved through the assistance of competent editors. A selective staff will be chosen; but this can only be done with your support. If you feel that you have writing ability, or time to spare as typist, artist, or cartoonist, please submit to me a sample of your work. The deadline will be April 30. I am looking forward to a great response!

Mari Pescatello
Observing a student government meeting about welcome and able to contribute a few ideas helpful for them.

Present were those official members of the S.G. and various club members who had issues dealing with S.G. The meeting was in a very official manner and order was held when discussing issues.

At one point of the meeting the issue of grace minutes was discussed and almost as soon as it was brought up, it was decided upon by a few individual members to be dropped.

I consider myself to be pretty much informed, but not about this. Whether or not I want this is irrelevant, but the fact that we, the student body, were not called to a meeting in order for student body discussion.

The S.G., I feel, tends too often to decide things themselves, without consulting us.

This sort of outraged me, and I feel it would you too. These meetings are open for anyone. Don't be afraid to go see for yourself.

Being at that meeting helped bring about better attempts at "grace minutes" and revision of house rules. Survey sheets were passed out, so fill them out!

Go see what the hell is going on at S.G. meetings! GIVE A DAMN

Should one go to see the movie "Love Story" after you have made your choice, how should you react? Should you be aloof or should you be apologetic; possibly you should be didactic or even antagonistic.

Anyway you look at it, the movie has made an impact. I would suggest that if you have the price and if you're sentimental and if you wish to be entertained, you should see the movie.

The first half of the short movie is fast moving, guided by crisp dialogue and fresh, vital youth. The second half wanders into a staid established routine. Love is the subject and we can all identify with its innocence and confidence.

There is no great message or deep thought involved with the plot; rather it emphasizes that life is beautiful and the simplicity of natural acts are those that are most beautiful. In a sense, it reaffirms man's humanity and mortality. That's probably why most everyone enjoys it.

The photography is excellent and the direction illuminates. Technically, the movie is sound, even to the casting.

Sentimentality should not strike the population as though the feeling were new. Americans are noted for being sentimental, after all, weren't the Mets our favorites before they won? And for those who think the movie should be realistic, Stephen Spender sums it up quite nicely: "Such audiences" seem to expect that it is the duty of literature to confront them with social reality; which in fact, they rarely face themselves in their lives."

This sort of outraged me, and I feel it would you too. These meetings are open for anyone. Don't be afraid to go see for yourself.

Being at that meeting helped bring about better attempts at "grace minutes" and revision of house rules. Survey sheets were passed out, so fill them out!

Go see what the hell is going on at S.G. meetings! GIVE A DAMN

LOVE STORY

A DAMN

GIVE A DAMN

DANGEROUS DRUG,

"WE KNOW MARIJUANA IS A DANGEROUS DRUG," SAYS DR. WESLEY HALL, PRESIDENT OF THE AWA.
This year the administration’s office is swelling with new people ideas, and most significant of all: enthusiasm. In time to come, perhaps Marymount too, will have “a population problem.” Recruiting is becoming one of Marymount’s more meaningful activities. The three who involve themselves most are: Mr. Brennan, V. Pres; Mr. Conroy, Asst. Dir. of Admissions and Sister Richard Marie, Alumni Dir.

This year over 250 high schools have been visited. That is, three schools per each school day. Recruiters have swept not only into the Florida area, but to a wide variety localities, Puerto Rico, St. Louis, Chicago, Atlanta, Washington, New Jersey, Long Island, Philadelphia, Cleveland, Chicago, Boston and Conn. have all been visited. This should undoubtedly bring to Marymount the well-rounded student that it seeks.

At each session, whatever college night or noonday luncheon students are first told of what Marymount has to offer, and the requirements for acceptance. Counselors offer guidance and present slides to familiarize those interested. Catalogues have been issued along with applications and a wide variety of other M.Literature. Those students on work-study, along with other members of the administration have surely been kept busy!

When word hit the dorms that students were needed to stuff envelopes because of the massive request for applications, students readily volunteered their services. It was very much appreciated! Mr. Conroy estimated that the incoming freshman class will be 300. However, because of economy it is doubtless. At any rate, M.M. next semester looks rewarding, With Trinity being available, so to accommodate men it will foreure bring changes to M.M! There will be a change of not only curriculum but also to sports and to student life as a whole. Perhaps maybe girls will have the initiative to get up for those early morning classes!

The “Guild” (Marymount Drama Club) held its first meeting Feb. 23rd in the auditorium. It was the first one in the history of M. College that such a club was organized. There were approximately 24 members present. Elections for office were held. The results are: Pres. Carl Lang, V. Pres. Mary Beth Widmayer, Sec. & Press. Allison Wolling. To be recognized as an official organization the officers and members are working on a constitution.

The main purpose of the “Guild” is to take the place of the drama workshop so that next year we can have an acting drama class. Functions of the drama club would include painting and building sets.

Activities of the “Guild” have included: Fox Frouir - Feb. 13 and 14, Three One Act Plays during Spring Weekend. The major production of the year is Sweet Charity and will be presented.

There are three new counselors on campus this semester and all three are from F.A.U.

They are here to bring a more varied approach to counseling on campus; and to present different approaches to the field of counseling.

Miss Kathy Mackesy, one of the counselors, resides in Patton, and is going for her masters degree in the field of counseling education. She has had a great deal of teaching experience in public schools.

Another one of our new counselors is Miss Patricia Hampton. She has a B.A. in English and is getting her master’s in the field of education in counseling. She has taught at J.C. Mitchell School in Boca Raton; and is interested in working with exceptional children from the severely retarded to the artistic temperament. She has also done work with disadvantaged children.

Mr. Ron Rebert, the third member of the new counseling staff, has a B.A. in English, and is also obtaining his masters in counseling education.

They are here doing apprenticeship work under the leadership of Doctor Freeburg. Through this apprenticeship, they are learning what counseling really is and how effective or ineffective it can be.
The Third Dimension

Who'd Believe me if I said, 'They took and split me open from scalp to crotch, and still I'm alive, and walk around pleased with the sun and all the world's bounty,' Honesty isn't so simple as simple honesty is nothing but a lie. Don't the trees hide the wind between their leaves and speak in whispers? The third dimension hides itself. If the roadmen cracked stones, the stones are stones: but love cracked me open and I'm alive to tell the tale - but not honesty, the words change it. Let it be-- here in the sweet sun - a fiction, while I breathe and change pace.

by D. Levertov
Appolo 14 and the Space Program
Carl Lang

Alan Shepard
Edgar Mitchell
and Stuart Roosa traveled more than half a million miles in space, according to Life Magazine. They spent 33 and one half hours on the moon's surface setting up equipment and collecting samples and other data. Yet, Life devoted only four pages to this event; this may be indication that the entire program has assumed a rather prosaic character. Enthusiasm has waned and it all seems less miraculous. American technology has once again demonstrated its ability to accomplish great feats. The cost was exhorbitant, but we may have gained more in prestige than we lost financially. Some critics say Russia is more pragmatic by having begun plans for orbiting space stations which have tremendous military potential. For this and a variety of other reasons, Americans have become decidedly unenthusiastic and skeptical about the entire program. Many feel that technology has exceeded the bounds of Earth and looked to a program of this type in hopes that it would be profitable and a means of expansion. Others felt that Apollo 14 demonstrated a lost sense of priorities; that the excessive costs could have been appropriated for domestic problems such as pollution and urban areas. Certainly the space program created jobs, but it may have been a device to direct attention away from domestic ills. However the novelty has worn off and people are still disillusioned. They feel the government was not responsive to the will of the people by continuing this program which will supposedly bring tremendous benefits but which involves great expenditures and much uncertainty. They feel there are more important problems that must be attended to. Finally, by emphasizing the existence of other worlds as possible receptacles for the teeming millions of Earth that we may one day be forced to siphon-off, we destroy the incentive to better conditions on this, our only world. Yet it almost seems that this has been an American ethic to exploit to the fullest extent and then seek new frontiers where exploitation may begin anew.... Only when we set limits for ourselves and begin to exercise self-discipline can we hope to better conditions on Earth. We should not seek other worlds to ravish with taxpayer dollars. When we encounter unforeseen dangers and complications, we may one day regret out desire to probe the heavens.
YOUR HOROSCOPE

ARIES March 21 - April 19

Don't take unnecessary and hazardous trips into Boca on the Shuttle. Be extra careful when driving in Marymount traffic on campus. See your school analyst. Results may be puzzling.

TAURUS April 20 - May 20

Take special care in matters of money. Don’t make expensive commitments at the Student Union betting on the pool table. Be a conservative conservatist. Walk on the sidewalks instead of the lawn.

GEMINI May 21 - June 20

All projects will be finished under pressure if your not careful. Don’t wait till the night before to do your Psychology paper. Stay alone and get your thoughts together. Your roommate won’t mind sleeping out in the hall.

CANCER June 21 - July 22

Watch your health. Leo will be very benificial to you, also John, Bob, George and Harry.

LEO July 23 - August 22

Friends are in need of your help. Be in harmony with all, including the neighbor next door whose guts you can’t stand. Be especially generous with Cancer-born individuals, including the teacher who gave you that pop quiz yesterday. Results will be rewarding.

VIRGO August 23 - September 22

Forces are confused. Watch relations with your house- mother and the security guards. Don’t stay out all night - you’ll get caught.

LIBRA September 23 - October 22

Read Aries message. Leave nothing to chance. Don’t roller skate on the way to class. Results could be hazardous.

SCORPIO October 23 - November 21

Thieves are present! Watch all valuables. Hide all full champagne bottles and beer cans.

SAGITTARIUS November 22 - December 21

Stay in the dorm one night this week. You’ll receive a very important phone call if you do. Guess who??

CAPRICORN December 22 - January 19

Don’t go to extremes this weekend. Friends will be cozing you to go to parties. Remember - on good hangover weekend is sufficient to make you forget the rest of the week.

AQUARIUS January 20 - February 18

Control yourself. Don’t be emotional. The cute 6’2” blond hunk is your roommate’s friend, not yours.

PISCES February 19 - March 20

One of our phases has ended. Try to open your eyes. Some will urge you take direct measures. They are right. It’s about time to start your history term paper that’s due tomorrow morning.
For the liberated woman...
For all those who beg for freedom,
you have it now! Designed for you
are HOTPANTS. Perhaps the designer
did not have this thought in mind
when he made this creation. No
matter what: the new craze was
specifically contrived to make
you feel free and easy. It's
surely a bolder look and focusses
on the bare leg. It is pre-
supposed that HOTPANTS will
be a strong look in fashion.
They are being featured in vivid
colors and hand-screened prints
of the peasant look. Also,
many background prints are of
wedgewood, wild iris, and the
look of the Renaissance.

For the conscious:
If you like the long-look
and don't care to show too
much: you still can wear HOTPANTS.
Contoure with a mid-ankle or
maxi cover-up wrap with side
splits.

What to wear with HOTPANTS:
Featured in the collection of
tops to be worn with HOTPANTS
are bare midriffs, gypsy blouses
with full sleeves, and long V
necklines. All will be a new
fangle in BITS OF FASHION.
Earn your summer in Europe. A wide range of temporary paying jobs are now available in Switzerland, Germany, France, England and Spain and Italy. Any college student in the U.S.A. may apply for a paying summer job in one of these countries. Most jobs do not require either previous experience or knowledge of a foreign language.

First come, first served basis. Interested students may obtain job information forms, job listings and descriptions, and the SOS Handbook on earning a summer abroad by sending their name, school, and address, and $1 (for handling, materials, and airmail from Europe) to SOS-Student Overseas Services, Placement Dept., 22 Ave. de la Liberte, Luxembourg, Europe. Students with questions should call the Information Office at Santa Barbara (805) 969-1176.

**NEW DAY CARE CENTER**

HELP HELP HELP

Volunteer help is needed very much at the Florence Fuller Day Care Center, at N.E. 2nd Ct. It's the first street after the Bowling Alley, going south on Dixie. It is brand new and just getting underway.

Last year Miss. of Marymount, Sister De La Croix has been appointed director. She is working constantly to bring this dream of working mother's and their children to a reality. Won't you please help these tedious efforts with some volunteering some time??

There are no set requirements, just a little time and your love.

See Sr. Simone or Jean Clark...transportation can be worked out.

**THE MARYMOUNT YOUNG REPUBLICANS**

In the society of today, where politics on both a national and state level are of such rising importance, the college students of Florida have founded a new club, The Federation of College Young Republicans Club. This club is for the greater understanding of the two party system and a vehicle for constructive political activism.

In the last weeks of Jan. 1971, this club came to the students of M.M. through John Iming, chairman of the F.A.U. chapter. With his aid the M.M. Young Republicans Club is now in progress, with two meetings monthly on the second and fourth Wednesdays at 7:00 and four State meetings yearly. During the yearly meeting which was held in Gainesville, Fla., on the weekend of Feb. 26th, five members and our moderator, Mr. W. Manias, will receive our charter to make us a small part of the fast growing club.

Some of our present members are: Candace Carlson, Barbara Dula, Carl Lang, Sheridan Klein, Debbie Ruddy and Meg Flynn. The Officers are: Chairman-Janna Howard, Co-Chairman-Mary Beth Widmayer, Secretary-Jeanine LaFlamme, and Treasurer-Susan Hemphill. During the next few weeks we hope to continue to grow, to be an interested and active citizen and support the M.M.Y.R.C.

Susan Hemphill
FRANCE Boys only. Good jobs in modern automated steel mills. Good wages; and work sites provide easy visits to Paris, Amsterdam, etc.

GERMANY- Winter, spring and summer jobs. Resort hotel, restaurant, construction, sales, office, factory, farm, forestry, hospital, child care, are only some of the available work categories. Germany offers relatively high wages (for Europe) with relatively low cost of living. Allow several wks. for processing your work permit and other papers.

TRAVEL

HOW TO GET TO EUROPE:
MORE THAN 99% OF ALL PEOPLE CROSSING THE NORTH ATLANTIC GO BY AIR, PROBABLY BECAUSE SHIPS TAKE TOO LONG AND ARE TOO EXPENSIVE.
FLYING TO EUROPE BREAKS DOWN INTO THREE BASIC CATEGORIES.

CHARTER FLIGHTS are the least expensive but usually allow you only 4-6 weeks in Europe and are the most restrictive form of travel as you must go and return with the same group, comply with strict government regulations, and no refunds are allowed for any deviation from the planned schedule- including the return flight. About 6% of all students fly with charters.

STUDENT FARE TICKETS offer the middle road, pricewise, and they are valid for one year on a regularly scheduled airline allowing you to come and go and return when you wish as an individual. About 60% of all students fly with student fare tickets.

FULLY PAID TICKETS valid for one year on a regularly scheduled airline are essentially the same as student fare tickets, only considerably more expensive. However, standard fare tickets offer more stopovers and points of landing and departure, and not all airlines sell student fare tickets.

PAYS

98
SOUTH
EAST
1ST

STUDENT FARE TICKETS offer the middle road, pricewise, and they are valid for one year on a regularly scheduled airline allowing you to come and go and return when you wish as an individual. About 60% of all students fly with student fare tickets.

FULLY PAID TICKETS valid for one year on a regularly scheduled airline are essentially the same as student fare tickets, only considerably more expensive. However, standard fare tickets offer more stopovers and points of landing and departure, and not all airlines sell student fare tickets.