GRADUATE’S PARENTS GIVE $100,000 FOR LIBRARY

The Milton F. and Rita C. Lewis Charitable Foundation has given the College $100,000 for construction of its new Library. Maureen Lewis is a graduate of the class of '67. In accepting the gift, Sr. de la Croix, president, thanked the Lewis family for their generosity, noting that this gift will assure the College the funds necessary to qualify for a federal grant and provide the matching monies needed to receive a prior foundation grant. It also moves the Library fund drive to within $240,000 of its goal of $720,000.

Lewis Family Honored at Trustees-Regents Banquet

On October 20, the College Trustees and Regents joined together in a testimonial to Mr. Milton F. Lewis and his family. Two members of the family, a son Vincent and daughter Patricia, were unable to attend. In his remarks Mr. Lewis cited the College for its efforts on behalf of migrant families, and the quality education received by his daughter, Maureen, as major reasons for the gift.
Student Leaders

Front Row: Adele Montanari, student government; Sue Alber, student activities; Karin Thornburg, student activities; Ann Darras, editor student newspaper. Back Row: Mary Bradford, co-editor student newspaper; Mary Goett, chairman social committee; Ann Seitz, house committee; Laurie Kearney, vice president social committee; and Kay Knapp, chairman student activities.

An Evaluation Team, assigned by the Southern Association of Colleges, spent four days on campus in September preparing their report and recommendations for accreditation of the college. From left are Dr. Floyd Turner, Dr. David T. Kelly, Sister Mary Lourdes, Dean Richard Foil, Miss Mildred Campbell, and Dean Braxton Harris.

RABBI ISAAC NEUMAN
PUBLIC LECTURES

Wednesday, January 24, 1968
"WITNESS FOR FREEDOM"

Monday, May 6, 1968
"LOVE IN THE JEWISH TRADITION"

8:00 P.M.
FOUNDERS' HALL AUDITORIUM
Public Invited

FILM FORUM

Sunday, Oct. 22  Knife in the Water
Sunday, Dec. 3  L'Avventura
Sunday, Feb. 4  Cranes Are Flying
Sunday, March 10 Two Daughters
Sunday, April 28 Winter Light

7:30 P.M.
FOUNDERS' HALL AUDITORIUM

Photo Credits:
Boca Raton News
Roy Benson

The Federal Government has long recognized higher education and has made it possible for charitable deductions on their income tax to be included in your contributions to you and Marymount can benefit through such arrangements with your attorney.
Lectures

- Coming of Age as a Woman
  Dr. Susan B. Anthony
- Coming of Age Economically
  Mrs. Gregory Weitzel
- Coming of Age Spiritually
  Rabbi Isaac Neuman
  Dr. Justin Steurer
- Modern Dance in the U.S.A.
  Mrs. Charles Wright
- Coming of Age Creatively
  Sr. Mary Joseph, O.P.
  Sr. Regina, RSHM
- A Look at the Future
  Mr. Hugh Rooney
  and Panel

0 P.M. • Founders' Hall Auditorium

Among the twenty-two international students enrolled this semester from eleven foreign countries, pictured with Freshman Jorge Delgado, from left are: Carlina de Masmontet, Cuba; Rosa Montes, Honduras; Rosalinda Escamilla, Mexico; Isabel Rullan, Puerto Rico; Jorge; Thelma Gallo, Nicaragua; Mariana Adan, Mexico; Carmen Pineda, Honduras; and Maria Babun, Honduras.

Twenty-three-year-old Lorin Hollander, pianist virtuoso, will appear in recital Tuesday, November 28, at 8:15 p.m. in Founders' Hall, in the second concert of the 1967-68 Artist Series. Mr. Hollander recently completed a round-the-world tour with the Cincinnati Symphony Orchestra. Max Rudolf, conductor. He has just recorded his first solo album for RCA Victor, Mussorgsky's "Pictures at an Exhibition."

Co-chairmen of the 1967-68 Performing Arts Women's Committee are Mrs. Dick Powers and Mrs. Kenneth Garside. Pictured above with Sister Regina are Mrs. Lynn Aldrich, Mrs. Donald Campbell and Mrs. Powers. Also working on the committee are: Mrs. Michael Burke, Mrs. Dan Doran, Mrs. William Glover, Miss Kiki Nakamura, Mrs. Donald Beard, Mrs. William O'Donnell, Mrs. Richard Ross, Mrs. Richard McCusker, Mrs. Richard Galgher, and Mrs. Lawrence Monberg.
The dreams of childhood—its airy fables; its graceful, beautiful, humane, impossible adornments of the world beyond: so good to be believed in once, so good to be remembered when outgrown.