SOPHOMORES MOVE ON AS GRADUATION APPROACHES

MAKE PLANS FOR NEXT YEAR

Sue Makes Top Ten
EDITORIAL

There certainly was an upsurge recently when it was announced that girls lacking the necessary number of convocations would not be allowed to graduate. To quote not a few parents kissing $6,000 goodbyes, "What the hell is a CONVOCATION?"

A convocation, Dad, is a cultural event designed to broaden our minds and educate us into the various niceties of life, like running it. They are mandatory.

But I'm glad they are though, Dad, because I've learned a lot from them. Why, just the other day at the business conv, there was a film on how to land a job, -- "Be sure your teeth are clean, and hold the door for the receptionist..." and Oh yes -- do not: repeat do not, under any circumstances CHEW GUM. I also liked the historical aspect; the movie was made in 1954 and it's fun to see how they used to do things.

The best part of all is how organized the whole system is. Convocations are ALWAYS posted on the bulletin boards, but they at least try to give us a little bit of fun by letting us guess where the end of the year will be. So do you know what they did? -- (You'll die a little bit disappointed that we didn't catch on and spoil the fun.) I'm glad that we didn't have to repeat do not, under any circumstances CHEW GUM.

As for our minds and educate us into the various niceties of life, I've been taught that while there is a speaker or speakers in front of me I should have enough respect to listen to what they're saying. During the "Gripes-in" on Wednesday of last week I sat back toward the back of the auditorium. Behind me sat a number of faculty members who talked (actually griped) throughout the entire meeting instead of voicing their opinions to the entire audience. At one point, one of our "faculty" left the room in a rage over what was being said, rather than participate.

I'm not trying to say that I'm perfect or that I have not at one time or another lacked respect in such a situation, but I am concerned about the lack of respect on the part of the adult group. It gives me the impression that not only does the "younger generation" need to MATURE, but the "older generation" as well.

REFLECTIONS ANNOUNCES NEW EDITOR AND STAFF

This year's REFLECTIONS (the campus paper) has been very triumphant. The success of the paper is due to the patience of Mr. DeLorme and Mary Bradford. Under their direction, all editors and staff members have hopefully accomplished their goal: to inform you of activities on campus.

Mary Bradford, Editor-in-Chief is confidently leaving her position to Pam Reiss. Editorial Editor is Pam Mullins; New Editor, Joan Vanore; Feature Editor, Jane Ferlalino; Sports Editor, Marci Thorbhill; Photo Editor, Isabel Medina; Circulation Manager, Mary Towey; Head Typist, Betty Ann Schuler; and Layout Editor, Sue Palmer. Besides these girls, JoAnn Vanore, Debbie McAndrews, and Terri Williams will have their own columns. The staff is already at work on a September issue... Watch for it!!


As my first year as faculty advisor to the newspaper comes to a close I feel it is about time to express my thanks to those who saw fit to devote their time and efforts to the further development of the college paper. I know we are still experiencing the difficulties which accompany any new and growing enterprise but without your help, we could never have come this far.

At this time I must also single out one person whose ability and devotion and interest have carried the paper to great heights, and we shall all miss her very much. I only hope we can continue to progress without her. Of course, I'm speaking about our editor-in-chief, Mary Bradford. Thanks, Mary, we shall never forget you.

Mr. DeLorme

Lord... I am a woman -- and find it hard to forgive.
I speak to a friend -- and then call her liar.
I listen to a rumor -- and then make it into a cruel scandal.
I find myself hurting the people I thought I loved.

Lord... I am a daughter -- and look for the love of my parents.
I search -- but for some reason I do not understand.
I need the love that is sometimes not there; And I need to give the love that I hold within me.

Lord... I am a girl that is sometimes rejected.
I find myself alone at parties, or at meals.

I try to make friends, but it is so hard for me!
Maybe I should start showing the real me, and stop playing it so COOL.

Lord... I am a woman who anxiously looks for love.
I need the security of knowing I am loved.

But sometimes I look in the wrong places.
I abuse sex -- and think it is love?
I see a man -- and forget he is a person.
I forget what it really is to love someone.
Because I am afraid -- and only see what is in it for me.

Help me to feel the warmth of true love, and the stillness and tenderness of emotion.
Help me to find the patience to await love, and the wisdom to feel its presence.

Lord... I am a person living in today's ever changing world.
You know I find it hard sometimes to just keep going.
So many times I want to quit and say NO to everyone and everything.

But as long as I see the sun shine, and feel I am living life -- then I want to see the tomorrows that will be mine.

Pamela Reiss

REFLECTIONS

MARYMOUNT COLLEGE

BOCA RATON, FLORIDA

REFLECTIONS is published every month by the students of Marymount College. Opinions expressed are not necessarily those of the administration, faculty, or the majority of the students.

Editor-in-Chief ........................................ Mary Bradford
Editorial Editor ....................................... Pat Dotenghe
News Editor .......................................... Isabel Medina
Feature Editor ......................................... Pam Donoghue
Sports Editor .......................................... Pat O'Brien
Literary Editor ................................. Mary Towey
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Typists: Ann Dowgn, Carol Provenzano, Rosemary DeLorenzo, Donna Tedeschi, Betty Ann Schuler, Sue Palmer

Advisor .................................................. Edward F. DeLorme
Member of Intercollegiate Press.

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ONE MOMENT OF PATIENCE MAY WARD OFF GREAT DISASTER
ONE MOMENT OF IMPATIENCE MAY RUIN A WHOLE LIFE.
ONE MOMENT OF INTOLERABILITY MAY OFFSET A FRIENDSHIP.
ONE MOMENT OF LEISURE MAY DESTROY A YEAR OF WORK.
ONE MOMENT OF CRUELTY MAY TARNISH FOREVER.
ONE MOMENT OF SOLITUDE MAY MAKE FOR DESERTION.
BUT ONE SECOND OF LOVE CAN BLOSSOM FOREVER MORE.

P.A.M.

To give thanks is to love:
And to have is to have given,
Snow falls white to the ground,
Only children know the greatest of love.

Sleigh bells, Silver bells:
Silence falls upon the world,
And the snow reflects the light,
Peace as no one will ever see,

Cold and brisk one walks to the church,
Quick get a seat in the pew;
Grew all together hypocrisy, stand at the cue.
Last one there, first one to leave.

Small and naive corrupted by the world,
Quick move out there’s a negro on the block,
Die now small one, save yourself the fun
Of shooting your next door neighbor!!!

I wait for the unknown hour
For man will fight and kill until
there is no more to exist,
And the peace I had once Lord
never shall it return
Because it died on NEVER DAY.

Susan Storke

An individual is independent
Yet restricted at times.
An individual has a mind
Which never portrays its capacity.
An individual has feeling
But may intermittently be numb.
An individual is real
Yet may be self-centered.
An individual is kind
But may be mean.
An individual has a soul
And yet may not see the light.
An individual is free willed
Yet may not know freedom.
An individual has existence
And yet no purpose.
An individual is you
And me.
An individual is what:
So one will ever really know
The individual! !!!!

Pat Mullins
I am waiting for an answer from the college of my choice.
I am waiting for the light of summer to show her head
And if at the end of my waiting, nothing should appear, then
I can always say I have waited.
I am waiting for whatever comes, no problems, hoping I can handle it. That's all
I am waiting for the newborn generation to break through their cloud of immortality.
I am waiting for my life to begin; for things to start happening.
I am waiting for the time that all men can say hello to their brothers.
I am waiting to find out where I'm going next year.
It'll be nice when I get my journal out of the way.
I am waiting to live a full life.
I am waiting for peace and truth to reign.
I am waiting to see an end to violence.
I am waiting for people to become themselves and stop playing roles.
I've waited too long. I should have gone myself or met it halfway.
I am waiting for the day when every person can be an individual.
I am waiting to find out if reality is a hangup.
I am waiting to find world peace.
I am waiting to die.
I am waiting for the great big condominium in the sky to open a low-rent district -- love to become a reality, not a slogan -- Catherine Deneuve to speak English -- the next paycheck.
I am just waiting...•••

I have loved and been loved
Or what I so thought was that feeling.
But who can say where the slender trap lies? You may not know
how deep the hole is that you have fallen in; until you open your eyes!
As the saying goes, Love is Blind,
But don't open your eyes too quickly for you, my friend, may find it's gone,
People play with toys and toy with emotions.
I opened my eyes at the Right moment, so please don't play, and then run away!!
P. Lombardi

I know me
As you know yourself
Would be opening,
But improbable.
Do you know you.
Body love is where it stops.
And if we knew we, together,
Mental kingdoms would be opened.
Ours.
But then we'd be one again
Closed to all the rest.
Who wants the rest, when we have us.

Love is round.
It's not there or
It cannot stop.
Stop yours with me.
Isabel

Love overcomes
The sense of isolation
And separateness,
Yet it permits
You
To be
Yourself
And
The deepest need
Of man
In the need
To overcome
His separateness,
To leave the prison
Of his loneliness.
P. Mullins

Listen, God.
Here is a world
That grabs at you.
Here are the children
That try to pull your hair
But it doesn't hurt.
And when they talk to you
First they stick their tongues out
To see what will happen.
I suppose it's pretty hard for you
To take so much nonsense
From such a little world.
But not that many understand you!

Please try to be a simpler God
So that more people can touch
Your little toe.
And if by chance, you are a simple God
Be patient with us.
Remember that it was you who made us
So complex.

Perhaps your little toe
Was always there.
Make us grow
(Could you help us... If we took vitamins?)
Make us grow
So that your little toe
Won't be so hard to reach.
Or maybe you could push
Your foot down a tiny bit.
Isabel Medina

Work...It is the price of success
Think...the source of power
Play...the secret of perpetual youth
Read...the fountain of wisdom
Be Friendly...the road to happiness

Love &
Be Loved...the privilege of the Gods
Look Around...too short a day to be selfish
Laugh...the music of the soul

Anonymous
YAWBOOK RELEASED
A SUCCESS STORY

This year marks the second edition of Marymount's annual "Impressions." The sophomores were especially delighted with the results, feeling that every page is able to put forth a piece of the high school that they value. "One of the most important things that Marymount has made is "Impressions." The sophomores feel that a group of girls, who are able to work compatibly on a project, such as the yearbook, are able to put forth a piece of work which all can be proud of," Sue Paskowski and her staff did a fine job.

The progress cannot stop here though. This is why it is essential that Mary S.Chillen, '67-'68 editor, has a dedicated, capable staff. Anyone interested in this area please notify her.

LATERN CEREMONY SCHEDULED

One of the established traditions of Marymount is the lantern ceremony. On May 8, following the freshman–sophomore dinner, which begins at 6:00 p.m., the lantern ceremony will take place.

The general form of the ceremony is traditional, but the freshmen and sophomores will proceed to Carroll Hall after the dinner. The freshmen will light Japanese lanterns and, weather permitting, they will serenade the sophomores outside Carroll Hall. After that, the freshmen will form an honor guard and the sophomores will walk through, receive a lantern, and proceed to their dorms.

TENNIS TEAM #2 IN THE FLORIDA CONFERENCE

Marymount College achieved the runner-up position in the annual Florida Junior College Conference Tournament held at Miami-Dade Junior College on April 11 & 12. The championship was awarded to Miami-Dade Junior College North with 26 points. Other participating junior colleges were: Broward Jr. College, Miami-Dade South, St. Petersburg Jr. College, Palm Beach Jr. College, Indian River Jr. College, Manatee Jr. College, and Edison Jr. College.

Although this is only the second year of competition, the Marymount team had three single finalists and two doubles finalists. Miss Carol Eckert of Marymount defeated Mary Morton of Broward College 5-7, 6-4 for the championship in the number four division. Sherry Bedingfield defeated Martha Thornhill of Marymount College in the finals of the number one division. In the second division, Carol Carroll of Miami-Dade North defeated 6-2, 6-4. The Marymount tennis team, coached by Dr. Peachy Kellemeyer, is, and consisting of Marit Thornehill, Carol Ford, Annette Baldu, Carol Eckert, and Sherry Bedingfield completed the number one division.

Open A New Window...

VISIT THE NEW LIBRARY

Marymount's new library is scheduled to open next semester, featuring the latest in new audio-visual equipment, many new volumes, an enlarged staff, and a decor specifically designed to encourage relaxed study.

The library will consist of a large reading room, a faculty library room, four seminar rooms, and an audio-visual auditorium. The seating in the main room is in motes, in that it will consist almost exclusively of carrels and lounge furniture. Carrels are individualized study areas designed both to facilitate quiet study and to cut down on general noise in the library. All carrels are wired for future audio-visual radio access system. Twenty-four carrels in the listening room will have a dial system available. This will enable the student to merely dial the desired tape.

This system is designed to connect all parts of the library with the entire campus. The audio-visual room will also be equipped for films, with a large color T.V. for commercial purposes, and a loud speaker system.

The library's eventual goal is 50,000 volumes and it is hoped that this number will be reached within a few years.

The decor is designed to change the traditional image of the library. The wide assortment of colors, the lounge furniture, and the availability of such a varied assortment of media will make the library an inviting and pleasant place to study, it is hoped.

Outstanding Students Merit Awards

On May 12, from 5:30 to 7:30 p.m., in the cafeteria, Sister John Bosco will present awards to the most outstanding students in both the freshman and sophomore classes for their service in various campus activities. The areas of service that will be recognized are C.C.C., social committee, student activities, Career Day, Glen Club, S.E.A.M., and other organizations. Also, two freshmen and two sophomores will receive the top awards for human and public relations. Clubs in the area, such as the Kvivians and Rotary Club have been asked to present awards at the dinner.

LeRoy Jameson, a freshman, is the son of Mr. and Mrs. G. Ray Jameson, Manhattan, Florida.

STUDENT RECITAL

Dorothy Wells, a sophomore from Miami Springs, will be presented in a student recital at Marymount College, Sunday, May 11, at 8:00 p.m. in the college auditorium.

A vocal student of Mrs. Ann Tewer Ryan, Dorothy will sing selections from the works of Mozart, Strauss and Schubert, including the "Jewel Song" from Faust, and "On Bel Bel" from Madame Butterfly.

The program will also include a duet from Mozart's "Les Giovane" featuring the students Barbara Bethell and LeRoy Jameson. The recital is open to the public.

Dorothy Wells, a sophomore, is the daughter of Mr. and Mrs. David J. Wells of Miami Springs, Florida.

Barbara Elizabeth Bethell, a sophomore, is the daughter of Mrs. and Mr. Philip Bethell, Estes Park, Colorado.

LeRoy Jameson, a freshman, is the son of Mr. and Mrs. G. Ray Jameson, Manhattan, Florida.

Many Prepare For Upward Bound's Second Season

A spirit of unity will prevail at Marymount when the Upward Bound Summer Session opens for its second season. Teachers from all surrounding areas will be arriving on campus June 16, in addition to counselors to assist the faculty and students. Abounding with energy, fifty girls will join the program, and classes be

Classes will consist of ten to fifteen students, and English classes will stress writing skills; the science department will delve into the mystical worlds of chemistry and biology; and the history department will teach such areas as algebra, geometry and trigonometry. Students will also have the opportunities to try their creative hands at art, drama, music and modern dance. Physical fitness is also part of the program, and the girls will stay in shape with such recreational facilities as the pool and tennis courts. The main appeal of the classes seems to lie in the fact that they are unstructured. In addition, a number of field trips are scheduled to various cultural activities, including dances, dinners and musicals, are also being planned.

Mrs. Vohs, who works in planning the program, sums it up as "a very learning experience for both faculty and students."
To the amazement of all, many talented people have been uncovered in Marymount's production of "Mame". Not only are the actresses and actors more than capable, but those working behind the stage have also exhibited their capability and talents. So many times people have the tendency to overlook the hard labor which served as the firm foundation of any production. Dolores Curry, stage manager, has done a superb job in coordinating all the technical aspects of the play.

These past few months everyone has observed a vivacious young nun submerged in her first love; the musical theater. Sister Regina, who is head of the Music and Drama departments at Marymount College, has brought out the best in all those working with her. Not only did she accomplish an almost impossible feat: staging "Mame" on our rather small stage, but never once did she fail to inject her bubbling personality. Sister Regina has staged many musicals while on Marymount's campus, but "Mame" is undoubtedly the most excellent.

Four years ago Marymount College was most honored to bring to its faculty Mrs. Wright, our dancing teacher. Mrs. Wright has danced ever since she was three years old. This was most evident when the audience was able to observe the remarkable ability of her dancing club. Not only were the routines exceptional but the choreography has been unmatched in any play production in this area. There is no doubt in anyone's mind that Mrs. Wright did devote much precious time to the production of "Mame." The title role of Mame was played by Dotty Wells. As Mame Dennis, Dotty is a spirited, vivacious go-getter. Dotty put all of her charm and effort, to say nothing of her singing, dancing and acting abilities, into the character, and she was stupendous. The role of Mame called for a genuine love-of-life, a totally uninhibited lady, always a lady. And Dotty certainly does possess these qualities on and off the stage.

To the delight of all, two of Marymount's most popular teachers were included in the cast: Jack LaBonte playing Beaujard Burnside, a southern aristocrat; and Ed DeLorim played a prominent Manhattan publisher. It was nice to be able to see the audience and view two dedicated men taking an active part in the campus life by backing it all the way. Many times children are passed over when a production is being planned. However, it was not the case in Marymount's "Mame". It brought to light once again the naturalness and ease with which a child is able to project. Charlie Steuer and Tim McCusker, who alternated the part of Patrick, were able to communicate the true personality of this ficticious person.