PARENTS CAME TO VISIT

One of Montreal's reserved and affable residents, Mr. and Mrs. Albert Wilson and daughter, engaged a suite in the Victoria Palace Hotel on March 1.

Mrs. Wilson, accompanied by a breath-taking beauty, stood in the drawing room and surveyed the room with a smile. She was dressed in a simple, yet elegant, white dress that complemented her refined taste. The suite was luxurious, with its ornate furniture and plush carpeting.

Mr. Wilson, standing next to her, wore a dark suit and tie, his face framed by glasses that added a scholarly touch to his persona. He had a quiet confidence that was as admirable as it was impressive.

Their daughter, standing between them, was dressed in a sophisticated black dress, her hair styled in elegant waves. She carried a small Purse, an accessory that spoke to her refined taste.

The trio spent their days exploring the city, visiting famous landmarks and museums. They also attended a performance at the Royal Opera House, their seats were sea-side view.

As the evening drew to a close, they bid farewell to the hotel staff and walked out into the bustling city, their steps resounding with the echoes of their conversation. They were a family that was proud of their heritage and culture, their style was as unique as their personalities.

March 1969
Everyone seemed delighted when this year's new plan for the Convocation System was announced. The system required attendance at every function, as was the case last year.

But it must be admitted that it has been more successful. The pretense of freedom of choice is maintained without having to actually relinquish any freedom to the students. (Pertinent though, the alternative would have been to go along another step; namely, making every single activity on campus optional.)

The most precise definition, which requires its users to attend extracurricular activities of any kind. Upon examination, the idea does seem ridiculous. Eighteen and twenty representatives of student decision-making tissue, then they shouldn't be in college. If worthwhile and interesting activities were offered on campus (as they often are), we would have to spend less time by choice, never, either. Wasn't Rod MacLeish's talk on the Middle East, nevertheless, one of the best of the year? His use of fact, his analysis ofф

American heritage can go down other ways. I spoke about it. I spoke about it. Some of these kids have now heard about it. I spoke about it.

But it is wrong to penalize the entire group unless the entire group is at fault.

The AMC, on the other hand, I casually introduced a abroad. Then my story was the most precious thing that I wished I had time to tell the world about, but I just didn't have the time. I'm sure it will be a successful movie of the 1955 season.

Catherine Marshall, author of the current best-seller CHRISTY was on campus Friday, March 7, to address the Third Annual College Group Leaders' Workshop. In addition to participating in a panel discussion of Marymount students and faculty attended the session.

She spoke on prayer, defining it as simply "saying the nine o'clock service in church and the old boy who leaves a comfortable home to teach school in Appalachia and Chicago and tells of her struggles to help the hillybillys out..."

She wanted to know a little more about the philosophy of the part prayer has played in her life.

"I recall telling PETER, Mrs. Marshall's biography of her late mother, "I think we've spent a lot of time in the United States, the Netherlands, and China. As a 20th Century Fox film, it became one of the most successful movie of the 1955 season.

Mrs. Marshall's current novel, CHRISTY, heads the paperback best-seller list. CHRISTY is the story of a young, idealistic American girl who leaves the comfortable home to teach school in Appalachia and Chicago and tells of her struggles to help the hillybillys out..."

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MAME COMES TO MARYMOUNT

As this second semester draws to a close, MAMEN will hail the arrival of its latest produc­

tion, MAME. The cast will consist of students from the surrounding area, and the musical will be under the direction of Sister Regan.

The story's characters in the play are Mame Dennis, the heroine, a vibrant woman full of life, wit, and adventure. Her first love, Pat O'Brien, is a "broad-bottom buddy" in Varney Charles. Shortly after Mame's marriage to Pat, he is taken care of by his faithful nanny, Agnes Gooch. Beaumerchant, a southern gentleman, is attracted to her, and they eventually marry. Mame then returns home to have a party at her newly decorated apartment. The party is filled with fun and creativity. After the party, Pat and Mame move to the Far East. . . .

As the production of MAME should be a very enjoyable musical. Don't miss it!

THE FAMILY

Family life is of interest to many psychologists today when they discuss stability of character and the psychological identity of an individual. A family is an example of love and care in all countries; however, I would like to emphasize especially some characteristics of the family in the Latin American countries.

Latin American families are desired by many students in the College, and tentatively set is the Joey

In these Latin American families, for example, the family member displays a sense of being a part of their community, and their sense of being a part of their family. This unity is extremely important in order for any member of the family to understand and stand on, and to rise in the community. This sense of unity can be enhanced through the fellowship experienced by the members of the family.

The feeling of a Latin American toward the mother is sacred, for, "there if just one mother," says Elsa Martinez de Alamo, "Mama Makes Preparation

New Program Explained

An Experiment in Learning

Beginning next year, MAMEN will offer a new program of study, the "Becoming a Tutor". This program will be an extension of the activities with our Gradua­
tion exercises at 1:00 P.M. At­
tire for Graduation will be the traditional cap and gowns. There will be no distinction made, how­ever, between the Liberal Arts, Country Club where we shall have our Graduation Dinner Dance and all of the activities in their entirety. The activities will be limited only by fun but also mean­
ingful. They have also at­
tempted to make the activities in order to give the sophomores time to be with their families and friends. If anyone has any questions regarding Graduation, please contact the Graduation Committee representative in your dorm.

PLEASING REVIEWER

"The Lifeguard", "The Bottle: Fantasy on Alcohol", "Main Street", "Oliver!" are to be performed in the College Auditorium. The main point is the appreciation of the modern world has not been decided upon yet. The material involved was con­tained by his family, his friends, speakers, movies, and any other activities which instructors feel are relevant to their topics.

At the end of the year each student will be required to turn in a creative project. This pro­
ject can be anything that the student can do; whether it is a painting, a poem, a story, a term paper, a scientific ex­
periment, or some other con­
clusion, it is up to each student to decide. Discussion will follow through with the program.

Work in the community for the students will be encouraged and considered. This employment may be as a tutor, as an aide in a local school, or in some other com­

Community activity.

Completion of the pro­
gram will be decided upon by the students themselves. They will be required to take six different courses each semester or con­
centrate in a particular field that interests them.

Letters had been out to various universi­

ities in order to determine whether the program will trans­fer or credit hours and indices should confirm transfer of the courses.
The present freshmen class will be unaffected by the pro­
gram and will follow the same procedure as this year.

The members of the faculty have been very re­
ceptive approach to education. The freedom of experimentation for the faculty and greater involvement in learning for the students. The results of this "experiment in learning" will be determined next year and is still in the planning stage.

LIVELY ARTS

As a continued service from the newspaper staff of "Reflections," here is a listing of the coming events of interest in the South Florida area. Please feel free to contact any member of the 'Reflections' staff.

Mar. 2-3

Continued:

Marymount College will present the Woodstock Singers of Woodstock Woodstock College, on March 28, 1969 at 8:15 P.M. in the College Auditorium. The group is well known amongst college students from coast to coast and received an enthusiastic welcome from our South American friends during their concert tour here this past summer.

Amongst the Woodstock's other achievements must be added their appearances on such television programs as "The Mike Douglas Show", "The Mike Douglas Show" and tentatively set is the Joey MANDARIN

Country Club where we shall have our Graduation Dinner Dance and all of the activities in their entirety. The activities will be limited only by fun but also meaning ful. They have also attempted to make the activities in order to give the sophomores time to be with their families and friends. If anyone has any questions regarding Graduation, please contact the Graduation Committee representative in your dorm.

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Mardi Gras Celebrated
The Social Activities Organization presented a first to the Marymount Campus with their rendition of ABC's TV program "The Dating Game."

The "Game of Dating", as it was called, made its debut February 7, 1969 in the College Auditorium. Led by one of South Florida's leading D.J.'s, Rick Shaw, contestants were chosen to participate in the actual question and answer session through the drawing of numbers. The winners of the games were awarded two all expense paid trips to Nassau, and two sets of reservations at the posh Cascades Restaurant in Deerfield Beach and tickets to attend the Broadway Play "Half Way Up A Tree" at the Parker Playhouse in Fort Lauderdale.

The two fortunate couples who went to Nassau for the weekend, included Marymount freshman Krisy Kerstin, and her escort Art Secvol, a junior at Florida Atlantic University, and Sue Courtney, freshman, and Dick Werner, also a student at F.A.U.

Chaperoned by two of Marymount's faculty members, Jack LaFonte and Ed DeLorme, the group took off for their dream excursion on Saturday morning, Feb. 22, arriving in Nassau with plenty of time for sun and surf and visiting all of the local tourist attractions. When dusk fell, so rose the curtain for a swinging night in Nassau. Beginning with dinner at the famous Warf Restaurant of the British Colonial Hotel, the group then went on to the swinging night clubs, ending up in the fabulous Paradise Island Casino for the last chance at Lady Luck herself. Reactions to their holiday included, "We had a fantastically groovy time" and from Mr. DeLorme: "It was a real Paradise, a ball and will remember the occasion for a long time to come."

Back on the Mainland the other two couples including sophomore Marcia Telliard and her date Chuck Kowalsky of Palm Beach Junior College; and Pam Mullen, a freshman and Jim Hopkins of F.A.U. had a fabulous dinner at the Cascades Restaurant and then dashed on to view the famous Broadway Play "Half Way Up A Tree". When asked by this reporter how the night went, Marcia said, "We all had a wonderful time." So all in all, whether it be in Nassau or Fort Lauderdale, Marymount can come up with a Dream Date for you!
SPORTS ROUND-UP

Marni Thornhill and Quette Paluska, Carolyn Aschner, and Carol Eckert. The Ward Junior College again and again and again...rugged. Miss Aschner has traveled all over the country, and South America. She has played tennis ever since she was five years old and she always played for the best school in the country. She began learning at the age of seven and has gone on to win a rainbow of ribbons.

Among her credits are six Southern wheeler ribbons, one fourth, one third, and one first, and she's one third, and one first, and she's one first, and one first, and one first.

Betty Schuyler has been in number of other shows, and she was champion of her high school riding club for three years.

In each show she participates in different types of riding, such as jumping and equitation (walking, trotting, and cantering on the flat).

Betty now plans to take a Horsemasters' Course at the Potomac Horse Center in Maryland, where she'll learn how to school horses, give lessons to others, and pick up a new aid in veterinary, thus enabling her to run her own stable. Along with these plans she has hopes of getting her own horse for schooling and shows.

DO WE HAVE TO GO TO THE LIBRARY?