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Library Renovation Update
by Amy Filiatreau, Library Director

The first floor of the library is still in the midst of a renovation. We have installed new flooring, painted the entire floor, an created an event room/reading room that will seat as many as 75 people. We will be installing new, comfortable seating, new tables and carrels, powered furniture, solar window shades, and additional PCs and Macs. The new furnishings and signage have arrived. Students are still able to use the library on the 2nd floor until installations are complete.

You are invited to our open house celebration on Monday, October 9, 2-4pm. We look forward to welcoming you to our new space!
Main study area on the first floor with new tables and carrels.

Collaborative study spaces will be outfitted with new tables and comfortable seating.
Finding Statistics and Demographics
by Alison Leonard, Online Learning & Reference Librarian

Librarians can help faculty and students find statistics and demographic information. The following describes how to find those resources via the library website’s “Databases” link:

DemographicsNow Basic: This database provides highly detailed U.S. business and residential data, making it ideal for gaining consumer and market insight for opening a business, finding an untapped audience for products/services, analyzing the shifts and needs of a given population, and more. Reports and maps “visualize” trends.

Passport: Passport is a global market research database providing statistics, analysis, reports, surveys, and breaking news on industries, companies, countries, and consumers worldwide to help clients analyze market business strategies and identify future trends impacting businesses globally.

Statista: Statistics, forecasts, market analytics, studies, dossiers and reports, and infographics on international industries and companies are abundant on Statista. The database generates user-friendly graphs and images.

Statistical Abstracts of the United States: Looking for statistics on the social, political, and economic organization of the U.S.? This is the database for you. Sources of data include the Census Bureau, Bureau of Labor Statistics, Bureau of Economic Analysis, and many other federal agencies as well as private organizations.
A New Approach to Information Literacy
by Leecy Barnett, Reference & Instruction Librarian

Beginning this fall, Lynn's librarians taught two sessions in each of the Lynn 101 courses. Topics will include:

- An introduction to the "Friendly Lynn Librarians,"
- An introduction to APA Style citations,
- An explanation of the materials and services offered by the library,
- How to use the library website to access credible information,
- An introduction to academic integrity and plagiarism, and how to avoid plagiarizing.

Additionally, a Lynn 201 information literacy program will be included in the DSS 200 classes. Topics covered in these classes include how to evaluate information, an overview of the peer review process, how to find scholarly sources, how to choose and narrow a topic, how to search the library databases, and how to do an annotated bibliography.

Lastly, the librarians are doing sessions on business research in all the BUS 150 and MBA 600 classes.

The librarians, as usual, will also be available to visit other classes per request, but we are asking that faculty coordinate library instruction with a specific course assignment since general information will be covered in these other sessions.

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New Archiving Tools in the Library
by Lea Iadarola, Archivist and Records Manager

To aid in the process of capturing and preserving Lynn University's web and social media presence, the library has subscribed to two new pieces of software.

ARCHIVE-IT
In July 2017, the Lynn University Library began using Archive-It, a subscription-based web archiving service from the Internet Archive, to collect and preserve Lynn University's web presence. Archive-It provides full-text searchable access to archived versions of the Lynn University website.
Currently, the entire Lynn.edu domain, as well as lynnfightingknights.com, myLynn, iPulse, the library website, and more are being captured. At present, all captured content is marked private and is not accessible to the general public. However, once select content is made public, it will be browsable and full-text searchable on the web here: https://archive-it.org/organizations/1232. Selection of what is made public is at our discretion.

How it works
The archivist creates collections, which are made up of URLs for the Archive-It technology to crawl either as a one-time capture or at regularly scheduled intervals. The captured data can be viewed approximately 24 hours after the crawl completes. Then, it takes up to 7 days for Archive-It to fully index the content and for it to become full-text searchable. Metadata providing context, such as source and description, can be added to the collection and/or the individual URLs.

Here is a screenshot of the Lynn University Academic & Instruction collection:
When you click into a specific URL or "seed" from the collection, you can click to view the captures. For example, this is the Lynn Magazine seed:

Then, when you click on a specific date, you will see what the website looked like on that particular date. Here is what the Lynn Magazine URL looked like on July 10, 2017:
ARCHIVESOCIAL

Since May 2017, the library has been using ArchiveSocial, a social media archiving tool, to capture and archive Lynn University's social media presence and activity. ArchiveSocial connects with most leading social media networks: Facebook, Flickr, Google+, Instagram, LinkedIn, Pinterest, Twitter, Vimeo, and YouTube.

Social media's dynamic nature makes it challenging to completely and accurately capture and archive content. Because ArchiveSocial connects with social media platforms through their APIs (application programming interfaces), it is able to capture and archive social media content (text, videos, and photos) across all platforms and accounts continuously, even if a comment or post is later deleted.

Videos and photos archive in the uploaded resolution (not as links or thumbnails) and posts are time/date stamped. With the captured content, ArchiveSocial creates a searchable archive of all of Lynn's social media accounts across multiple platforms. Please note, ArchiveSocial captured content will not be open to or searchable by the general public or the Lynn community at large. Only a few users will have access.

How it works

Lynn University social media account holders use the ArchiveSocial portal to connect to their Lynn accounts. Account holders select the social media platform, log in with his/her credentials, and then the system begins automatically capturing and archiving the content. At the time of publication, we currently have 49 Lynn University social media accounts connected. If you have been contacted to connect your Lynn social media account(s) to ArchiveSocial and have not yet, please do so now.

Here is a screenshot from a search for the phrases “founders day” across all Lynn University social media platforms that are connected to ArchiveSocial.

If you have questions or want to know more about ArchiveSocial please contact Lea ladarola, Archivist & Records Manager, Email lladarola@lynn.edu or Call ext. 7062.

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The Importance of Being Urtext
by Tsukasa Cherkaoui, Music Librarian

Urtext means "original text" in German. As a music term, it describes "a modern edition of music which embodies the composer's original intent with minimal editorial interference." Musical scores in the urtext edition are the products of musicological research. It is an authoritative tool for musicians to study and perform classical music.

The urtext edition is constructed from an original version. However, scholars and editors are challenged with determining what the original version is. As composers make revisions, they generate many different versions of their compositions. So, should the urtext edition be the original version of a piece (Fassung erster Hand) or the last revision that the composer made (Fassung letzter Hand)? This is where music scholars conduct research to determine the best sources to construct the urtext edition. Editors indicate what sources were consulted in the preface.

The urtext edition is also important because it corrects inaccuracies found in non-urtext scores. Below is an example of an inconsistency found in a non-urtext and an urtext score. Look at the last measure of the passage and compare the notes with those on the autograph edition. Can you tell which edition is the urtext score?

It may be a small difference to audiences' ears, but it is a big difference for musicians as they strive to perform classical music as authentically as possible. The Lynn Music Library aims to acquire the best music sources for the Conservatory. We currently have more than 300 urtext scores in the collection, and plan on adding more. This year, the library has allocated $3,000 to acquire urtext scores. Here are some recently acquired titles:

- Erwin Schulhoff, Jazz-inspired Works for Music (Michael Kube, editor)
- Alexander Scriabin, Romance for Horn and Piano (Dominik Rahmer, editor)
- Johannes Brahms, Trio for Clarinet (Viol, Violoncello and Piano, op. 114 (Christopher Hogwood, editor)

Beethoven, Piano Trio, op. 70, no. 1 - Second Movement, mm. 37 - 40

Edition A

Welcome to our NEW Graduate Assistant, Mathew Avila!

Welcome to our NEW Senior Library Assistant, Barbara Calixte!

STUDENT RESEARCH AWARD: Let's honor the best in student research at Lynn! Did you have a student turn in a stellar research project or paper this or during the summer semester? Please nominate these papers for our third annual Student Research Award by emailing afillatreau@lynn.edu throughout the semester. Winners will be announced during the Published Faculty Reception in the spring semester.

CREATIVE WRITING CONTEST: CALLING ALL WRITERS! The Lynn University Digital Press and Lynn Library presents the Second Annual CREATIVE WRITING CONTEST, OPEN TO ALL LYNN STUDENTS. Encourage your students to send their entry to library@lynn.edu for consideration. One entry per student and limited to 1,500-3,000 word. The winner will receive $100, the narrative published as an iBook, and a trophy and will be announced during spring semester.

A Few Changes This Semester...
by Jared Wellman, Digital Resources Librarian

While we were busy making changes to the first floor of the library this summer, we were also making changes to how you authenticate to the library databases, eBooks, and electronic articles. We now use the Lynn ADFS page, which will use your full Lynn email address and password.

Furthermore, links in Canvas may need to be updated to include the new proxy configuration URL: http://lynn-lang.student.lynn.edu:2048/login?auth=shib&url={resourceURL}

Previous links should continue to work. However, if issues occur, please contact Jared Wellman at ext. 7073, or email JWellman@lynn.edu.
Course Reserves at the Library
by Hunter Murphy, Circulation Desk Supervisor

"The principle goal of education in the schools should be creating men and women who are capable of doing new things, not simply repeating what other generations have done; men and women who are creative, inventive and discoverers, who can be critical and verify, and not accept, everything they are offered." - Jean Piaget

At Lynn University Library, we encourage all professors to place supplemental and required texts on "course reserve" so that students may have access to these vital learning materials. These books and DVDs help students further their understanding of a subject.

Students may check-out the items for three hours, which allows everyone in a particular course to take advantage of the materials.

Faculty may keep the items for a week.

This collection has been popular with both students and professors and we welcome additions to the shelves throughout the school year.

We add an orange label with the Lynn professor's name on each item and arrange all the course reserves alphabetically by the professor's last name. We will keep these items on reserve for as long as needed, but typically, items remain for a semester.

Some classes repeat every semester and others every other semester, so the course reserve shelf is in a constant state of flux.

If you have items you wish to add to the course reserve shelf, feel free to stop by the library and let us know. Our doors are always open. -
InfoSHOP at the Library
by Sabine Dantus, Outreach Librarian

We encourage Lynn faculty to bring their classes to the library for one of our 45-minute InfoSHOP orientations. Taught by librarians, InfoSHOPs will introduce your students to the library’s resources and strengthen their research skills. InfoSHOPs cover both print and electronic resources, and are taught in the Library Learning Lounge (The Cube).

Every InfoSHOP will provide hands-on experience using the library's resources in engaging ways. To schedule your InfoSHOP, please email library@lynn.edu or contact your liaison librarian. Please make your reservations at least 48 hours in advance so the librarians can adequately prepare for the sessions.

The earlier you make the reservation, the better chances you have of getting the date(s) and times requested. The presence of the professor during the InfoSHOP, if possible, is preferred as we have found these sessions are much more successful when the faculty member is present.

Additionally, the most productive sessions are those in which the instructor has given the students an assignment specifically requiring the use of library resources. If you have an assignment to accompany your InfoSHOP request, please send it to the librarian before your session.

No time?

Our Lightning InfoSHOP sessions lasts approximately 10-15 minutes but can be extended to answer further questions. Some examples of lightning InfoSHOP sessions that provide a brief overview of library services are as follows:

- Information on research materials
- Brief in-person tour of the Lynn Library
- Logging into our online resources
- Contacting the library for research help
- Our Ask Us Anything! Chat service
- Citing sources

Our Fall 2017 offerings are as follows:

- Overview of Library Resources
- Tour of the Library and Resources
- Logging in to Online Resources
- Searching the Lynn Library Catalog
- Requesting Material from Other Libraries
- Using Electronic Resources: Databases, Journal Articles, eBooks
- Sharpening Search Strategies
- Subject-Specific Resources
- Assignment-Specific Instruction
- Database Navigation Instruction
- International Business Research
- Ask Us Anything! Online Chat Service
- Evaluating News Sources
- Finding Literary Sources
- Research Fast and Easy!
- Citing Sources: APA Style or Chicago Style
- Communication Research
- Evaluating Websites
- Evaluating News Sources
- Research Fast and Easy!
- Research Fast and Easy! Finals Edition
Events and Programs

All library sponsored events are free and open to invited guests, students and faculty/staff at Lynn University. For most events, we do ask that you RSVP online at lynn.edu/library. Faculty consider encouraging your students to attend by providing extra credit. If you have any questions or comments, please call Sabine Dantus at ext. 7708.

Library Book Club

Wednesday, Oct. 11 | 4-5pm
Perper Coffee House

Join us for Lynn Library’s 1st Book Club meeting! This month’s pick will be The Handmaid’s Tale by Margaret Atwood. All are welcome, book provided and free coffee/tea! Stop by the information desk to pick up a copy of the book!

http://lynn.libcal.com/event/3547897

Pathways to Peace

A Spiritual Journey Into a World Beyond Religious Conflict with Dr. Mark Lutrio

Thursday, Oct. 12 | 12-1:30 pm
Library Event Room

Join Dr. Mark Lutrio, Professor of Religion & Philosophy, for a presentation on his six-month sabbatical as a Kathleen Cheek-Milby Fellow. As the recipient of the KCM fellowship, Lutrio’s 100,000-mile journey around the globe included stops at virtually all of the world’s major religious epicenters. Lutrio traversed the planet seeking answers to the pervasive issue of religious intolerance, circumnavigating Earth in search of the causes of religious conflict and the corresponding pathways to peace. Come join him as he presents a new hope for “Pathways to Peace.” Lunch will be provided, however, space is limited.

RSVP at http://lynn.libcal.com/event/3548194

Rhinos, Penguins, & People

Case studies of Environmental Management from the U.S.A to South Africa with Dr. Alanna Lecher

Wednesday, Oct. 25 | 12-1:30pm
Library Event Room

There is much debate about what is the best method to maintain a healthy environment both on local and global scales. In this presentation, Dr. Alanna Lecher will explain the three most common methods of environmental management: preservation, conservation, and sustainability. She will present examples of each method employed in the United States and South Africa.

Furthermore, Dr. Lecher will address inherent challenges and critiques of each method, with an emphasis on the effects of each method on native peoples. This talk is inspired by Dr. Lecher’s recent Faculty Development trip to Cape Town, South Africa, made possible by the Center for Learning Abroad and Academic Affairs. Lunch will be served, however space is limited.

RSVP at http://lynn.libcal.com/event/3548849

Crafternoons at the Library

Wednesday, Oct. 18 | 3-5pm
The Cube, 1st Floor Library

Craft: Framed Pressed Flowers. Learn how to make stylish and sustainable framed dried flowers to with your peers. Snacks and sweet treats will be served! Supplies provided but space is limited.

RSVP at http://lynn.libcal.com/event/3548808

Jane Austen 200th Anniversary Tea Party

Tuesday Oct. 24 | 4-5pm
The Cube, 1st Floor Library

2017 will mark the 200th anniversary of Jane Austen’s death. Join us for a tea party and refreshments to celebrate Austen’s writing!

RSVP at http://lynn.libcal.com/event/3548849
Exhibits at the Library

Feel free to stop by and view the exhibits. For more information about exhibits, displays, and/or to arrange class visits, contact library@lynn.edu or visit lynn.edu/library


Members of the Tulalip Tribes are reconnecting to native food sources to help improve their health. Courtesy Oregon Museum of Science and Industry

A basket weaver from the Eastern Band of Cherokee Indians weaves a river cane basket. The process of harvesting, splitting, dyeing and weaving river cane requires specialized techniques and lots of practice. Courtesy Oregon Museum of Science and Industry

Roots of Wisdom: Native Knowledge. Shared Science. was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian’s National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation.

Student Project Exhibit

Celebrating Hispanic Heritage and Culture! Day of the Dead "Ofrendas" Presentated by Professor Claudia Watson’s LAN 110 Spanish I Class - starting Thursday, October 12 - Monday, November 4, 2017 Displayed near Event Room

Library Display

Does Research Scare You?
Starting October 13-November 1st
Librarywide 1st and 2nd Floor

Fall Hours
MON - FRI | 7:30am - 12am
SAT | 11am - 6pm
SUN | 12pm - 12am

Library Monthly

Call 561-237-7254
E-mail library@lynn.edu
Text 561-299-3043
Visit lynn.edu/library
Blog http://lynn-library.libguides.com/blog

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