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COVER

How to Tell the Truth: Teaching Your Students How to Recognize "Fake News"
NOMINATE YOUR STUDENTS’ BEST PAPERS
The Second Annual Student Research Award

by Amy Filiatreau, Library Director

Let’s honor the best in student research at Lynn! Did you have a student turn in a stellar research project or paper recently? Please nominate these papers for our second annual Student Research Award!

We will have a committee of faculty and staff review and discuss the papers/projects and decide on one undergraduate and one graduate student winner. Each winner will receive a $100 prize and an engraved vase. Winners will be announced and celebrated at our Published Authors’ Reception in April.

Last year, the student winners were truly deserving and very grateful to be recognized. They both attended the reception with their families. It was a wonderful experience to read their excellent papers, which we have archived here in the Lynn Library.

Nominations are due by March 10, 2017. To nominate a student, please use our nomination form at https://goo.gl/7wRs8m, or send a complete copy of the paper, the student’s full name, and a brief summary (max 250 words) of why you think the student’s work is deserving of the award, to afiliatreau@lynn.edu. Nominate as many students as you like, and encourage your students to nominate themselves as well! ~
WELCOME, LEA IADAROLA

Our new University Archivist and Records Manager

Where were you working before you came to Lynn University? Position? Duties?

Before coming to Lynn in late November, I was the Video Archive Manager at The New York Times. Before the NYT, I was the Archive Supervisor at the CNN - DC Bureau Library. During my 14-year career in libraries, I've performed information, image, and video research, as well as print, image, and video archiving.

What do you hope to accomplish in the position of University Archivist and Records Manager this semester and beyond?

For me, this semester is all about information gathering, organizing, and planning. Over the last several weeks, I've been familiarizing myself with the current structure of the Lynn Archives as well as exploring tools to help make the archives more accessible.

I have also been speaking to archivists and records managers from various universities and colleges in Florida to get a sense of the professional landscape. By the end of this semester, I hope to know more about Lynn's current state of records management and what steps we can take to be in better compliance with federal and state guidelines.

What are your hobbies?

I love to cook/bake, watch tv, spend time with friends and family, and read. And, I really love going to the theater. My favorite show (before it closed) was Hedwig and The Angry Inch on Broadway. I saw every actor who played Hedwig except Darren Criss. In case you were curious, aside from John Cameron Mitchell (because he is in a class of his own), Andrew Ranells was my favorite Hedwig.

What is one unique thing that you'd like Lynn faculty to know about you?

By nature, I am a very curious person, and I love helping people discover information (or photos or videos). Also, I'm very open to ideas and suggestions. So, if you want to know more about the archives or have ideas for the archives, please let me know!

Anything else that you would like to add?

I am eager to get to know faculty, staff, and students at Lynn, so please stop by the Archives to say hello! ~
SNEAK PEEK PROJECT TO SHOWCASE LYNN-AUTHORED iBOOKS

by Jordan Chussler, Academic Editor

In 2017, for the first time, the Lynn University Digital Press will be showcasing its faculty-authored iBooks to the world via the iTunes Store. Deans from the College of Arts & Sciences, the College of Business & Management, and the College of International Communications have selected seven of the university's 48 iBooks to illustrate the hands-on learning tools being created by the Lynn community in an effort to further reduce textbook expenses for its students.

Each sneak peek iBook will include one chapter highlighting the engaging nature of the publications, allowing readers to survey how the use of interactive widgets and media accentuates our faculty-authored content.

Nevertheless, from its inception in the Indus Valley circa 8000 B.C.E. to the present, Hinduism developed certain key beliefs that are central to its identity (with notable exceptions at certain periods): namely, the notions of Brahman, samsara, karma, moksha, and dharma. These are important to note.

**Key beliefs**

**Brahman**

Brahman is the principle of the inherent unity of all reality. All is one (sometimes called “monism” in Western philosophy). Everything is fundamentally connected to all else—the absolute oneness of all things. Further, within this principle of oneness is expressed the understanding of the inherent presence of the divine in all things. By “divine,” Hinduism does not expressly mean God. In fact, the existence or nonexistence of a personal God is hardly important. One may be a theist, an atheist, a monotheist, a polytheist, a pantheist, a pluralist, etc., and it hardly matters. Each is a valid expression since in the end all things are one.

The brahman is in all and all is within the brahman. In addition, one should note the fact that Hinduism allows for and encourages devotion to the deity of one’s choice, as they are all emanations of the brahman (this may be, for example, Vishnu, Kali, or even religious figures from other religions). Hinduism does have a notion of atman (the “individual soul”), which seems to suggest that duality, or differentiation within reality, is part of its metaphysics. However,
A JOB INTERVIEW FOR ORCHESTRAL MUSICIANS

by Tsukasa Cherkaoui, Music Librarian

Jennie Dorris once wrote in a Boston Magazine article that "[t]he classical audition ranks among the world's toughest job interviews." Indeed, it is difficult. Hundreds of musicians compete for one position in the form of an audition. Each performs the required music in front of judges for five to ten minutes, and if they make even one mistake, they are eliminated from consideration.

What is the typical audition process for a professional orchestra? The first step is to submit a resume. An audition committee carefully reviews resumes, selecting applicants based on their performance experiences. Candidates are then asked to either submit a recording or accept an invitation to a live audition. At the audition, they are asked to play orchestral excerpts (musical passages selected from major orchestral works). These excerpts are selected to test their technical ability, musicality, and knowledge of various music styles. Typically, there are three rounds of the audition: preliminary, semi-final, and final. Of course, the goal is to survive all three rounds until one lands the job.

The Lynn University Conservatory's program is designed to help students to technically and mentally prepare for such auditions. Lynn's Music Library provides additional support by providing the resources, which include:

- The Orchestra Musician’s CD-ROM, comprised of the complete parts of the major orchestral works
- International Musician, a monthly periodical that lists audition opportunities
- Bridge, an online resource that lists orchestral audition opportunities, competitions, and music festival information

If you are interested in the audition process, check out the documentary The Audition, found in the library’s DVD collection. It details the challenges of young opera singers competing for the Metropolitan Opera's National Council Audition, which awards a winner with a cash prize and a chance to sing on the Metropolitan Opera House stage. –
LYNN LIBRARY’S INAUGURAL CREATIVE WRITING CONTEST

by Hunter Murphy, Circulation Desk Supervisor

For the first time ever, the Lynn Library is hosting a creative writing contest for all Lynn students! Any students in the Lynn community may nominate themselves or classmates, and we ask faculty to encourage their students to submit their projects. The short story or creative nonfiction must be an original piece between 1,500 and 3,000 words. All entries are due by March 22, 2017.

Submissions can be emailed to library@lynn.edu.

The panel of judges, composed of writers and professors, will announce the winners during National Library Week on Wednesday, April 13, 2017, at the Lynn Library’s annual Edible Book Contest. First place winner will receive $100, the narrative published as an iBook, and a special certificate. Second place will receive $50, and third place will receive $25.

Quick facts

What will we accept: short stories and creative nonfiction (personal, memoir, or essay)
Word count: 1,500-3,000
Restrictions: One entry per student
Submissions: library@lynn.edu
Deadline: March 22, 2017
Announcement of winner: April 13, 2017
One of the hottest topics during the last couple months has been "fake news" and the role it may have played in the outcome of the election. Fake news and fake news websites have been around almost as long as the worldwide web, but it seems they are more pervasive than ever. I would bet good money that Lynn professors have seen sources cited by students that are really false news reports. 

The New York Times showed just how quickly these false reports can go viral. A Texas man with fewer than 50 followers on Twitter saw a group of buses near the sight of a Trump protest rally and tweeted that the protesters were "professionals" bused in for the occasion. A few hours later, someone posted his tweet on Reddit and the false news was off to the races. In just over 24 hours, Donald Trump was tweeting about it. According to The Times, the "post was shared at least 16,000 times on Twitter and more than 350,000 times on Facebook." Someone finally decided to inquire with the bus company, which said they were busing people to a convention (Maheshwari, 2016). However, by then, conspiracy theorists were convinced of the truth of the false news.

Naïve college students and conspiracy theorists are not the only ones duped by fake news. Forbes reported that "The Washington Post sparked a wave of fear when it ran the breathless headline ‘Russian hackers penetrated U.S. electricity grid through a utility in Vermont, U.S. officials say.’ Yet, it turns out this narrative was false and... illustrates how effectively false and misleading news can ricochet through the global news echo chamber through the
pages of top-tier newspapers that fail to properly verify their facts" (Leetaru, 2017). So what can we do to help our students avoid the pitfalls that even professional journalists sometimes fall into? Here are a few suggestions:

1. Get your news from news sources.
In a 2016 survey, Pew Research Center found that 62% of adults in America get at least some of their news on social media (Gottfried, & Shearer, 2016). This is probably okay if you want the latest news about the Brangelina divorce, but it isn’t wise to find your political or scientific news via Facebook. In all fairness, some of the unusual things reported on social media do turn out to be true. When a friend read on Facebook that Debbie Reynolds had died two days after her daughter, Carrie Fisher, had passed away, I contended that it must be fake news. Sadly, it wasn’t.

2. Use news sources that are reputable.
NPR points out that there are many websites, such as NationalReport.net, that appear to be legitimate newspapers but are completely bogus (Sydell, 2016). Some websites even pretend to be the websites of legitimate news providers. One example is abcnews.com.co; the real URL for ABC News is abcnews.go.com. Encourage your students to check to ensure they are using the official sites.

3. Beware of ads in news’ clothing
Even legitimate news sources have ads that, at first glance, look like news stories. According to Marcus Banks (2016) in a recent American Libraries article, “a November 2016 study by the Stanford History Education Group (SHEG) showed that students have difficulty separating paid advertising from news reporting, and they are apt to overlook clear evidence of bias in the claims they encounter.”

No wonder! Check out these news stories, both true and fake, that I found on BBC’s website:

4. Use pre-vetted sources
You may think this is just a pitch for students to use library resources (and you might be right). On the other hand, even after graduating, Lynn alumni will have access to public libraries, which now have a surprising amount of online materials, as well as professional databases, journals, and trade papers. Getting in the habit of using reliable information sources now will serve our students well in the future.

References


One of the rights accorded to the owner of copyright is the right to reproduce or to authorize others to reproduce the work in copies. Various purposes for which the reproduction of a particular work may be considered fair include: criticism, comment, news reporting, teaching, scholarship, and research. Four factors to be considered in determining whether or not a particular use is fair:

1. The purpose and character of the use, including whether such use is of commercial nature or is for nonprofit educational purposes.
2. The nature of the copyrighted work.
3. The amount and substantiality of the portion used in relation to the copyrighted work as a whole.
4. The effect of the use upon the potential market for, or value of, the copyrighted work.

The distinction between what is fair use and what is infringement in a particular case will not always be clear or easily defined. There is no specific number of words, lines, or notes that may safely be taken without permission. Acknowledging the source of the copyrighted material does not substitute for obtaining permission.

Examples of activities that courts have regarded as fair use:
- quotation of excerpts in a review or criticism for purposes of illustration or comment;
- quotation of short passages in a scholarly or technical work, for illustration or clarification of the author's observations;
- use in a parody of some of the content of the work parodied;
- summary of an address or article, with brief quotations, in a news report;
- reproduction by a library of a portion of a work to replace part of a damaged copy;
- reproduction by a teacher or student of a small part of a work to illustrate a lesson;
- reproduction of a work in legislative or judicial proceedings or reports;
- incidental and fortuitous reproduction, in a newsreel or broadcast, of a work located in the scene of an event being reported.

The safest course is to get permission from the copyright owner before using copyrighted material. The Copyright Office cannot give this permission. For more information: http://www.copyright.gov/fls/fl102.html

Reference:
LIBRARY HUMOR

Here's what tickled our funny bones this month: Signs!

Disclaimer: These signs are not at Lynn University.

PLEASE KEEP THE DOOR CLOSED!!!
THANK YOU!!!

Please don't use Comic Sans—we are a Fortune 500 Company, not a Lemonade Stand.

FONT: Times New Roman
SIZE: 12
*NO EXCEPTIONS *

IF your font is huge, bold or "cute," I will set your paper on fire.

NOTICE
THANK YOU FOR NOTICING THIS NEW NOTICE
YOUR NOTICING IT HAS BEEN NOTED
AND WILL BE REPORTED TO THE AUTHORITIES

PLEASE SHUT THIS DOOR COMPLETELY
Or cold air, water, strangers, robbers,
Ores, Nazgul, Death eaters, Voldemort,
Sauron, Fire Nation Troops, Ducks,
Cybermen, cats, dogs etc... etc...
will be able to enter

Thanks,
Library Staff

THANK YOU FOR OTICING
VOUR NOTICE
HAS SEEN NOTED
EVENTS AND PROGRAMS

All library sponsored events are free and open to invited guests, students and faculty/staff at Lynn University. Faculty consider encouraging your students to attend these events & programs by providing extra credit. For most events, we do ask that you RSVP. If you have any questions or comments, please call Sabine Dantus at ext. 7708.

Faculty Lecture

Explaining Emancipation and Its Legacies with Dr. Robert Watson

Wednesday, February 1, 2017
1:30 PM
Lynn Library, 2nd Floor Landing

The end of slavery in the United States is the most important turning point in American history. Learn about the political and social history of the Emancipation Proclamation and the U.S. Civil War with American Studies professor Dr. Robert Watson.

Light refreshments will be served.
Space is limited, please RSVP 561-237-7708 or library@lynn.edu

Exhibits at the Library

Emancipation and Its Legacies Exhibit through February 1, 2017
1st Floor Lobby

The legacies of emancipation will be with us forever, shaping who we are as a people. This exhibition charts the history of emancipation and the struggle for civil rights from 1850 to 1964, focusing on how, due to the persistence of African Americans, abolitionists, and politicians, the Civil War became an "abolition war"; how the Emancipation Proclamation of January 1863 and the Thirteenth, Fourteenth, and Fifteenth Amendments transformed the Constitution of the United States; and how we continue to debate the legacies of slavery and emancipation and reach the goal of equality. This exhibition was developed by the Gilder Lehrman Institute of American History in partnership with the National Underground Railroad Freedom Center.

Project Civitas and Citizenship Display
1st Floor, Main area

Project Civitas at Lynn University stems from the recent U.S. election that has divided the nation. Its mission is to promote civility in politics and public life through education in and outside of the classroom. You can take part in the project, too. Sign the civility pledge in the main area. Sponsored by Lynn University Project Civitas and the J-Term Citizenship Project.

A Place for All People - A Smithsonian Poster Exhibit through February 28, 2017
1st Floor Lobby and 2nd Floor Landing

Lynn Library presents "A Place for All People: Introducing the National Museum of African American History and Culture" is a commemorative poster exhibition celebrating the opening of the Smithsonian's newest museum Sept. 24, 2016. Based on the inaugural exhibitions of the museum, the posters highlight key artifacts that tell the rich and diverse story of the African American experience. "A Place for All People" is organized by the Smithsonian Institution Traveling Exhibition Service (SITES) in collaboration with the museum.

Feel free to stop by and view the posters on the 1st and 2nd Floor of the Library until Tuesday, February 28, 2017. For more information about exhibits, displays or to arrange class visits, contact library@lynn.edu.

UPCOMING

FEBRUARY OUTREACH

• Library Where You Are

MARCH 2017

• 3/8 | Trivia Night Returns
• 3/23 | Ancient Greek Democracy Lecture with Nicolas Smith; hosted by Dr. Sophia Stone
• 3/29 | Japanese Tea Ceremony