Dear Mother and Dad,

to you who couldn’t be here

Dear Mom and Dad,

Everyone here at school is bustling around signing up for this or that committee, drawing posters, and starting a few weeks early on their

These are your committees

by Carmen Tonarely

cite credit to whom credit is due. For the past five weeks there have been a number of girls who have done their best to make this weekend enjoyable for you, the parents. The wonderful results you see now are the product of their determination, drive and energy!

The Heads of these Committees are: Chairmen Nancy Harrett and Gilda Belveau, Art - Mary De Mambrery, Joan Ellis, Terri ERColino and Carmen Tonarely, Breakfast - Jody Duncan, Diane Fowler and Sheila Malof, Dinner - Edie Alfieri, Andrea Brudatour, Nancy Linsey and Cathy McCann, Entertainment - Kate Cullen, Barbara Fleming, Laura Renker, and Mary Watson, Hostess - Susan Carvalho, Mary Lou Kenzey, and Lisa Scovill, Music - Tioli Bascetta, Kathy Kraemer and Terry Puglisi.

bi-annual room cleaning. The campus is alive with excitement and in a state of mass confusion as we prepare for Parent’s Weekend. Since you couldn’t come I want to tell you all about it. Imagine yourself at Marymount in sunny Florida. Don’t you think our buildings contrast well with that background of blue sky and green palms? We have six lakes here, too, but beware, you may encounter our pet alligator.

Everybody registers Saturday morning and receives a calendar of events. After that we’ll be pretty much on our own for a couple of hours. Parents can have a guided tour of the campus if they like. At three we have a little program planned, snicker, snicker - I got a sneak preview of that skit. Mrs. Wright’s dance class is doing a preview of this skit. Mrs. Wright’s dance class is doing an interpretation of the African Mass,” Missa Luba.” Under the direction of Dr. Hoover, the chorus is doing selections from Brahms’ Liebeslieder Waltzes, and Mr. Fleming’s Drama Club is presenting a choral reading, it’s not Broadway, but we try. From six to seven there’s a “happy hour”, I thought you’d like that Dad.

(Continued on page 6)
Editorials

Let's Stick It Out

It looks like a college. It has school buildings and dormitories and plenty of books. But is there something missing here, a less tangible but equally vital element necessary to any real college?

This factor which often seems lacking at Marymount can be called many things, but they can all be summed up in two words, "intellectual atmosphere." It is not really missing, Marymount is not really deficient in it, but often this atmosphere is clouded over or smothered by other less important concerns; things that somehow manage to take precedence over the necessary intellectual atmosphere. Actually, beach and shopping expeditions and three-hour gossip sessions in the smoker ARE preferable to study, but they are not what we are here for. Those of us who were on the plane to Nassau at Thanksgiving remember what it's like when the normal atmosphere becomes all fogged up with smoke and lack of oxygen. It becomes difficult to see and even more difficult to breathe. Let's not allow the smoke of outside distractions to take over the intellectual atmosphere.

The college has tried to make us aware of things which will teach us how to place more emphasis on the right values, and put greater meaning into our lives. We have had the opportunity of being able to join CCD, sodality, and all the other clubs. We have all been exposed to the lectures of such outstanding men as Father Nogar, Father Gleason, Canon Copeland, Father Pick, and our inspiring retreat master, Father Kendall. Lastly, but equally as important, we have been made aware of all the new changes taking place in the church. In the Liturgy for instance; there is the Oratory Procession, the commentaries which give us a keener insight into the theme of the mass, the reading aloud of the Epistle which makes the mass more coherent, and the communal singing during mass.

If we are all here to become better persons by putting more meaning into our lives in addition to acquiring a liberal education, and we have the opportunities here to accomplish both these objectives, then what is the problem?

The problem is this: More than 95% of us are not taking advantage of these opportunities. A question we might ask ourselves at this point is WHY??? Why is it that when we participate in anything that is even remotely concerned with religion we do it either halfheartedly or because we are required to? Our usual reasons are: We have too much homework or we are already involved in too many activities. Anything to do with religion inevitably conjures up thoughts of dullness. All too many of us believe that religion is a whole way of life only for those publicly committed to it.

I would just like to say at this point that to place more meaning into our lives we must begin first by changing our whole way of thinking. A lot of the theology we are learning is going to be dull, but it will be rewarding if we stick with it. Also, we must realize that we should begin thinking seriously about these matters now. We tend to be overcome by our homework and other activities which are now our primary interest, yet it will be much more difficult to find any free time when we leave here. Once we are out of school we will have many more responsibilities along with all kinds of new pressures, and very rarely will we have a moment to ourselves. So by changing our attitude, finding the time now to think about these things through, and by reading the Sunday Liturgi- cal bulletins, which we now transfer from our beds directly to the wastepaper basket, we will be taking the necessary steps in the right direction and learning how to make our lives all the more meaningful.

—Janice Miller

Let's Find the Meaning at Marymount

At times attending Marymount may not be pleasant, our lives do not become more meaningful from being here we will have acquired more than a degree.

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QUESTION BOX

Recently a poll was taken on campus with the following two questions asked:

What was the biggest lesson you learned from first semester?
If you had to do it over again, what would you do differently?

MARY CUNNINGHAM: "The biggest lesson I learned was how to study. I learned by getting a D in the first semester. I learned how to do something differently; I learned how to study. I learned new study habits." She also said that if she had to do it over again she would study more. JEANNE PROVOSTY: "My biggest lesson from first semester was her resolution not to cut classes. If a second chance was given her, Jeanne said she would try and get better grades because of it. "Lessons don't do anything differently."

RUTH CORCORAN: Ruth replied to the first question: "You have to hand in your assignments," She also said that if she had to do it over again she would study more. JANE PROVOSTY: "Jeanne's biggest lesson from first semester was her resolution not to cut classes. If a second chance was given her, Jeanne said she would try and get better grades because of it. "Lessons don't do anything differently."

CAROL WERSHOVEN: "I would have saved everything for the end. I'd do things as they went along; review periodically; and not eat so much."
Duquesne's "Tamburitzans" Thrill All
by Mary Lou Keniry

By special invitation from Flabberg, the University of Pittsburgh, Marymount attended a delightful performance of the "Tamburitzans" on February 4. The "Tamburitzans" are an enthusiastic folk group of well-trained and well-disciplined singers, dancers, and musicians from Duquesne University. This outstanding musical organization was founded in 1937 as a Slavic Orchestra, dedicated to the preservation of Slavic culture. This folk group provides full-time scholarship opportunities to deserving and talented young people. The "Tamburitzans", made up primarily of the American-born-descended members and immigrants, try to preserve in as faithful and as respectful a way as possible the songs, dances and instrumental music of the Eastern and Southeastern European Village. Their costumes are mostly original, hand-made and hand-emroidered. The "Tamburitzans" make their tours a year: At Thanksgiving, the Semester break, and Easter. This year, they will include most of the United States, Canada, and Europe.

The older generation of Slavs which brought these folk arts over to America are rapidly passing away. It is a generation which leaves no pizza-pie or cow-milk as a ubiquitous reminder of its presence in America. The main contribution to America is hard work. Its gifts to us present-day Americans are the steel girders now hidden from view in our great city skyscrapers. The Duquesne University "Tamburitzans" have as their aim to show these hidden gifts of this Old World generation—its beautiful music and dances.

Raindrops On A Car Window

SPLASH
Two, three, four, ten million
Suddenly all at once
A sn亲 post sign
Running, Running Running
Down, down, down the road

Some at angles, some at right angles
Most start down, some waiting
Two becomes one and again
Running, Running Running

STOP STOP STOP
Where are you going, going
to Hell to Hell
To Hell with the Weather

Watch Watch Watch them running
Running, running, frantic, hectic

s enseel, meaningless, senseless
Oblivious
Crying Crying CRYING SOMEONE CRYING
Those are they from these millions?
From the sky— that cloud you see that closed
Who are they—those waiting here and there
They, they waiting for the Sun
to drop on up up
They're afraid of that aluminum
At the bottom they say
The Sun
Bab Bah Bah
Not bab as you might think today.
It's coming through the cloud you see, you see that closed
You see Bab Bah
It's going behind the cloud
They are running still fast
No more rain more sun more sun and rain

Still coming from the sun they are all running—now even
Those who waited before
Catching up with the others
And flowing flowing Flowing

And flowing flowing

Mary Lou Keniry

Latin America Demands Exchange
by Carmen Tonarely

Every now and then you can hear pieces of "La Cucaracha" coming out of the corner "canina." Stately ladies in their full, bright gowns stroll slowly along the sidewalk in pairs. On each column of the buildings, a shapeless bundle of white sits under the shade of a big "sombrero."

Sound familiar? This is for the most part a scene of the majority of North Americans have of their neighbors South of the border, I know from my own experience when I first arrived in the States. The first question people would ask me after I told them I came from Cuba was: "What was it like down there?" This was asked with an expression that was a mixture between pity, embarrassment and unguarded curiosity on the questioner's face. I would reply that it was very beautiful in Cuba. Then they would ask: "Did you have regular cars and 'all'?" More than once I was tempted to reply, "No, we have square tires."

But each nation does have some special characteristics. For the South American, this characteristic is pride. The Latin has a very high opinion of himself and his place in society. He is proud of his ancestors and their glorious past. He is also very proud of his country. Even when the govern-ment is unjust, this nation-alistic pride remains firm.

Various organizations have been recently established to solve this problem of unwanted charity. These organizations seek an exchange of wealth, not just financial wealth, but also cultural, moral, spiritual and educational wealth, between the United States and Latin America. Secular organizations, among which the most outstanding is the Peace Corps, have made great progress in Inter-American relations. Religious organizations too, such as PAVLA (Papal Volunteers For Latin America) have accomplished much good.

Just a few weeks ago, our own Mrs. Delgada attended a convention for another such religious organization, The Catholic Inter-American Cooperation Program (CICOP) held its second annual convention on January 26-29 at the Edgewater Beach Hotel in Chicago. The purpose of this organization is to bring North and South American Catholics closer in mutual understanding and friendship based on the principle that all people should know and accept each other as people. They hope, with the cooperation of all North and South American bishops and especially with the support of all Catholics, to make people aware of the need for mutual understanding and to make them want to take action in the right direction.

(Continued on page 6)

Athletic Association Formed

The new officers of the Athletic Association were elected in January. They are: President, Vicki Baker, Vice President, Diana van Hillo, Secretary, Jane Flynn, Treasurer, Magda De Armas. For each sport, managers will be elected to organize teams in order that they will participate in competitive tournaments. Each dormitory will also elect a captain.

The Athletic Association has organized a few tournaments that will take place in March. A girls playing in the golf tournament are Mary De Mambro, Vinny La Ponzino, Ethel Arneil, Diane Wands, and Terry Regan. The girls participating in the tennis tournament on March sixth and twenty-seventh at Marymount are: Mary Campbell, Bridget Currie, Marlene Dolores Reed, Laura Hungerford, Jackie Parker, Mike Barret, Carmen Tonarely, Terry Regan, Joanna Swansen, Jackie Paterno, Diana van Hillo, and Patty Lynch.

A girl is required to earn one hundred points before she may be considered a member of the association. Not only must she acquire points for herself, but also for her dorm wing. Those girls who hold an office in the club will receive a certain number of points. Trophies will be awarded a special banquet in May to those girls who have achieved the most points and to those who were excelled in a particular sport.

Conservative's Lament

'The Updated Church'

Latin's gone, Peace is too, Singing and Shoutin' From every pew.
Alta's turned 'round Priest is too, Commentator's yellin' "Page twenty-two."
Commutation rail's goin' Stand up straight Kneelin' suddenly Went outa date.

Proccessions are formin' in every way Salvation's organized Single file.
Rosary's out, Psalms are in, Hardly ever hear A word against sin.

Listen to the lector Here's a hit You got to startle Them rosary beads.
Pader's lookin' puzzled Doesn't know his part, Used to know the whole deal

Welcome Parents

I hope all changes Just are about done; That they don't Stop Bingo Before I've won!—Author Unknown

Welcome Parents

L'AZUR February 1965 3
Student Activities

Spiritual

The Confraternity of Christian Doctrine group goes to the Migrant Camps. Virginia Visel (left) drills an anxious class. Peggy Gottsacker, Inez Gizzarelli, and Marta Eckert, Sodalists, consult with Reverend Fred Nelson in his home about the current Ecumenical Movement. (right).

Athletic

Vicki Baker, Jane Flynn, Diana Van Hillo, and Margurita de Armas head the Athletic Association.

William Ashcraft teaches swimming to (left to right) Kathy Kraemer, Ruth Corcoran, Mary Helen Moore (in water), Cathy McCann, Jane Shimmin, and "somebody."

Dee Van Hillo goes in for a "lay-up" as Vick Baker waits.

Joanne Budds, Pat Deran, Carol Peirce, and Sandy Lewis watch Diane Wands tee off.

Mickey Lauth and Priscilla Schepis move in for a kill on the new courts.
At Marymount

Administrative

Kate Flynn, Monica Cavanaugh, Sheila Tumulty, Gertrude Fiorillo, and Meli Plaia in session as the Sophomore Student Council.

The freshmen Student Council members were caught in study at last week's meeting. Peggy Gottsacker, President, Kathy Brodigan, and Marta Eskert weigh the problems well.

Music and Dance

Dr. Hoover drills his well-known Marymount-Florida Atlantic-Community chorus.

Ellie Barrios (left) and Toni Guallazi head the Modern Dance Club which will present the "Missa Luba" this weekend.

The Student Education Association of Marymount is enrolled in the National Education Association. Seen recently at a discussion about future teaching were (left to right) Vinnie LaPonzina, Sally Plunkett, Dolores Reed, Arlene Janesak, Ginger Visel, and Ginny Cooke.

The Hootenanny Club is headed by Terry Paglesi (left), Melon Coyle (President) and Kathy Kraemer.
everyone assembles in church, for constructing a well balanced society with other unique persons, we are influenced by others, practice intellectual challenges are commended. Those was that we are ourselves in ourselves are worthy of self esteem and those who have made us, we likewise influence every individual that we meet, we are ourselves in ourselves.

The Reverend Don H. Copeland, D.D., Founder and Director of the World Center For Liturgical Studies presents the conference, "Liturgical Studies in Boca Raton, Florida, initiated a series of "Dialogues of Clarification" at Marymount College in Boca Raton on January 14, 165, with an address to the students, faculty, and general public on "The Need For Unity.

Stressing the fact that he was speaking just before the beginning of the Church Unity Week, he explained the importance of prayer for unity. "Prayer alone is a high and fullness of this vast mystery of unity," the Canon said, "for it has its source in the power of the Spirit of Orthodoxy, lives from the Father only through one mediator, Jesus Christ, the Lord of the Church, Himself is the whole significance of the Week of Universal Prayer for Christian Unity. Each year, the Christian world, Catholic-Anglican-Protestant Orthodox, lives through a spiritual renewal which brings before them their responsibility for unity among themselves and for the world, which remains astonished at their divisions.

Canon Copeland's "realization of the scandal of broken Christians" was a concrete expression of the results of ecumenical thinking. An eloquent Episcopal Church view was presented by the Bishop of the Diocese of South Florida, Reverend Copeland was addressing the Christian community of Marymount. His specific message was three-fold: (1) that the causes of our division are many and remote and "... mostly they are non-religious"; (2) keep your minds, admit the sins that breed our divisions; "The example in humility of Pope John XXIII and Pope Paul VI is one for all to follow. Their request for forgiveness of sins against charity by the Catholic Church has probably done more for the cause of Christ than any other action"; (3) that such a dialogue between religious peoples "... can be truly a work of the Holy Spirit ...

Six Freshmen On Dean's List
by Betty Vierck

Honors (Continued from page 1)
gave us two good reasons for constructing a well balanced personality: The first was that we are ourselves, unique persons worthy of self advancement. The second was that we are ourselves, unique persons living in a society where the unique persons are influenced by others, practice intellectual challenges are commended. Those who have been called to be the Church's list and to become those who have made us, we likewise influence every individual that we meet, we are ourselves in ourselves are worthy of self esteem and those who have made us, we likewise influence every individual that we meet, we are ourselves in ourselves.

The theme of the weekend is a direct challenge to all youth to prepare for a life of responsibility. Students from colleges and Newman clubs in the area have been invited to attend and participate.

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CHRISTIAN MATURITY
A student program on Christian Maturity and Response will be sponsored by the Marymount Society of Our Lady during a "closed weekend," March 12 and 13, 1965.

The theme of the weekend is a direct challenge to all youth to prepare for a life of responsibility. Students from colleges and Newman clubs in the area have been invited to attend and participate.

Maturity and response in marriage, the lay apostolate, and the religious life will be the areas of challenge to the Christian commitment.

The highlight of the program will be lectures and discussions on Friday on "The Universal Call to Christian Commitment" and "Christian Commitment in Marriage"; and on Saturday, after morning Mass, "Christian Commitment in the Lay Apostolate" and "Christian Commitment in the Religious Life."

Special guest speakers have been invited to lecture and lead discussions.

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PHARMACY
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Mr. Clyde Spahr, chef at Marymount, is shown here with some of his Christmas goodies.

College Chef . . .
by Yolanda Buran

Mr. Spahr is not only our chef but our friend. Since September hungry Marymount students have depended on him for his delicious as well as interesting meals.

Mr. Spahr is always one up on us as far as surprises go. His spaghetti dinner, with its Italian atmosphere of candles, checkered table cloths, wine bottles, and of course a violin player, delighted all.

St. Leo Weekend
by Sandy Lewis

A weekend in March is coming that's special. An estimated 250 boys from St. Leo's are expected to join the Marymount students for a weekend of fun. The boys will arrive Friday afternoon and will be shown to their quarters in Trinity Hall. That night the auditorium will be transformed into a miniature Las Vegas with such games as Roulette, Over and Under, Bingo, and various other humorous activities. With play money obtained from our bank you will be able to play these games and with your winnings you may purchase numerous prizes from the prize booth.

Don't Miss the NCTC!
The National Catholic Theatre Conference Convention which takes place in New York from August 22 to 26 at the Shetland Atlantic and Statler Hilton Hotels, and of which our own Sister Peter is chairman, will present a program of discussions, demonstrations, panels, and theatre parties which will be an absolute MUST for anyone interested in the theatre.

The theatre parties to "Fiddler On the Roof" and "Hello Dolly" will be followed by discussions with the cast and directors in the theatre as well as by a special session in the Statler Hilton prior to the Awards Luncheon. Leading lights of the theatre, among them Harold Prince, producer of "Fiddler," Hal Wallis, producer of the film "Becket," David Merrick, producer of "Dolly," and a special as yet unnamed "dark horse" will be present.

Alan Schneider, director of the controversial Abebe play, "Tiny Alice," and Gower Champion, director of "Dolly" will participate in a panel with Joseph Anthony, director of "Slow Death on the Killing Ground.

A special tour of the Lincoln Center For the Performing Arts followed by a demonstration of program planning for new facilities will be given by Tom de Cati.

Rev. Sidney Lanier of the newsworthy St. Clement's Church and a director of the American Palace Theatre will present a program of drama as a means of deepening religious wor-
Spring Social Season
by Mary Lou Keniry and Virginia Cooke

It's the season again, not only in Palm Beach and Lauderdale, but also in Boca Raton. As an opener, Cupid presided over the second annual Valentine Dance, February 13. Entertainment was provided by the Galaxies of the Palm Beaches. "On to bigger and better things" is the motto of our social committee. We are all anticipating the arrival of St. Leo's weekend. For those two days the Marymount "witches" have been brewing up a Mardi Gras potion containing ingredients of roulette wheels, coffee house, and a kissing booth (with faculty giving kisses - preferably Mr. Popkin, and of course our Freshman sweetheart Dr. Wixted). A Saturday afternoon beach party will be followed by a dinner dance with that great band from Hidden Valley Country Club. The weekend will be brought to a close with Mass and a Communion Breakfast Sunday morning. Enthusiasm is high over plans for a discotheque with a deejay from a nearby radio station. Even though Lincoln's birthday reminded us of the Emancipation Proclamation, we're going to be very prejudiced down here and have a slave sale. Sophomores are up for bidding.

Welcome Parents

The Colony Studio of Boca Raton
Distinctive Photography for the Discriminating

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Aftermath of a Visit
by Jackie Paterno

Last December 2, Marymount was privileged to welcome Father Raymond J. Nogar, O.P., S.T.Lr., Ph.D., scholar, biologist, philosopher, and theologian. Father Nogar, the author of "The Wisdom of Evolution," is also the co-author of "Science in Synthesis." He is currently working on a book concerning man's future, "Evolution and The Future of Man."

As you recall, Father spoke on "The Origin of the Universe" and "The Four Follies: The Meditations of An Evolutionist on The Future of Man." During his stay at the college, Father consented to a last minute interview by one of the members of the newspaper staff. The following is the result of that interview.

Father's first thoughts of the campus: "I was deeply impressed by the welcome on campus. Within two hours I felt like a member of the family." Father was delighted with the hootenanny held in his honor that night. The general campus spirit he described as: "Much more alive and energetic than most. It reminds me of the swaying of the palm tree... exotic, leisurely, a certain openness of spirit; there is a happiness seen in the faces of students."

Our faculty also did not go unnoticed. Father saw "a creativity in their outlooks and a splendid spirit of working together." He sees a "youthful, optimistic, experimental group." He advised students that it would be "a mistake not to take advantage of the atmosphere here, in other places the facility isn't so interested in student life... in making their lives."

As you recall, Father mentioned this was his first trip to Florida. His lectures usually take him to the West and midwest. He commented on Boca Raton, Florida, and its surrounding area: "It's a paradise." He was able to compare it to only one other area on the west coast which is Monterey and Carmel-on-the-sea. He views our area as: "A contemplative, beautiful place to be... one to which I would happily come back."

On that note we ended the interview, and Father departed for Miami.

Ginny Cooke, Marie Ellen Galella, and Mary Ellen Green (behind the microphone) share a happy moment at the St. Valentine's Day dance.

Boca Fiesta Next Week

The second annual Fiesta de Boca Raton will be held February 26-28 at the Royal Palm Shopping Plaza in the center of the city.

The Fiesta grounds will include El Mercado, a Market replete with merchants, artists, and craftsmen; Feria de los Niños, a Children's Fair with games, rides, and a theatre; a Petting Zoo; games of chance and skill; flower, vegetable, and straw markets; Treasure Chest drawings every hour; and constant entertainment on the main outdoor stage. There is an Indian Village with entertainment and alligator wrestling all three days.

The complete schedule of Fiesta activities has been posted in the dormitory building. Admission to the fiesta is $1.00 for the three days.