Lynn Philharmonia No. 2

Sponsored by Arlyne and Myron Weinberg

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Unauthorized recording or photography is strictly prohibited.
Lynn Philharmonia No. 2
Guillermo Figueroa, music director and conductor

Saturday, October 15 – 7:30 p.m.
Sunday, October 16 – 4 p.m.
Keith C. and Elaine Johnson Wold
Performing Arts Center

Piano Concerto No. 23. K. 488
W.A. Mozart
(1756-1791)

Allegro
Adagio
Allegro assai

Roberta Rust, piano

Symphony No. 2 in D major
Ludwig van Beethoven
(1770-1827)

Adagio molto – Allegro con brio
Larghetto
Scherzo; Allegro
Allegro molto

INTERMISSION

La Mer (The Sea)
Claude Debussy
(1862-1918)

De l’aube à midi sur la mer (From dawn to noon on the sea)
Jeux de vagues (Play of the Waves)
Dialogue du vent et de la mer (Dialogue of the wind and the sea)
A Message from the Dean

Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 24th anniversary of the Lynn Philharmonia and our 7th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson
Dean

Artist Biographies

Guillermo Figueroa

Guillermo Figueroa is the recently appointed Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.
A renowned violinist as well, his recording of Ernesto Cordero’s violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa.

Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

Roberta Rust

Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. Recent performances include concerts in Havana, Cuba, Philadelphia, PA, Wilmington, DE, Knoxville, TN, Silver Spring, MD, and Tampa, Miami, Boca Raton, and West Palm Beach, FL. The New York Times hailed her as “a powerhouse of a pianist — one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). The Miami Herald lauded her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include the Mainly Mozart Festival (Miami), OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, The Redlands Symphony, Knox-Galesburg Symphony, Boca Raton Symphonia, the New World Symphony, the Lynn Philharmonia and orchestras in Latin America.

Demonstrating a strong commitment to the next generation with a highly motivational and inspired approach to teaching, Roberta Rust serves as Artist Faculty-Piano/Professor and
Head of the Piano Department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes at prominent institutions throughout Asia and the Americas and at the Rebecca Penneys Piano Festival and the University of Florida International Piano Festival. Her outstanding students distinguish themselves in competitions and festivals and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony, the Chautauqua and Brevard Festivals, the New World Symphony and the Colburn Academy.

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated "summa cum laude" from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris).
Donors to the Keith C. and Elaine Johnson Wold Performing Arts Center at Lynn University

The Keith C. and Elaine Johnson Wold Performing Arts Center, designed by noted architect Herbert S. Newman, is a state-of-the-art performance facility. The elegant lobby is graciously lit with chandeliers replicating those in New York City’s Lincoln Center. The 750-seat theatre, designed in paneling reminiscent of the inside of a violin, features superb acoustics, a modern lighting system and comfortable seating. The Wold Center opened in March 2010.

Lynn University gratefully acknowledges the donors who have generously contributed to the construction of this center:

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The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a world-class conservatory education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

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For information on naming opportunities in the Wold Performing Arts Center, or making a gift to the endowment, please contact the senior vice president for development and administration at 561-237-7277.
Upcoming Events:

Dean’s Showcase No. 1
Thursday, Oct. 20 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall
$10

Violin Master Class with Elmar Oliveira
Friday, Oct. 21 – 7 p.m.
Location: Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall
FREE

An Evening of Chamber Music and Poems
Thursday, Nov. 3 – 7:30 p.m.
Location: Snyder Sanctuary
$10

PEN Trio
Thursday, Nov. 10 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-
Goldstein Concert Hall
$20

Philharmonia No. 3
Saturday, Nov. 12 – 2 p.m.
Saturday, Nov. 12 – 7:30 p.m.
Sunday, Nov. 13 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Featuring the winners of the Annual Concerto Competition
Box Orchestra Mezzanine
$50 $40 $35

Master Class with Violinist Renata Arado
Wednesday, Nov. 16 – 7 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-
Goldstein Concert Hall
FREE
Mostly Music: Mendelssohn
Thursday, Nov. 17 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
$20

Bassoon Master Class with John Miller
Thursday, Dec. 1 – 7 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE

Violin Master Class with Elmar Oliveira
Friday, Dec. 2 – 7 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE

Guest Pianist Weekend with Stanislav Ioudenitch
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

Pianist Stanislav Ioudenitch In Recital
Saturday, Dec. 3 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
$20

Master Classes with Stanislav Ioudenitch
Sunday, Dec. 4 at 10 a.m. and 1 p.m.
FREE (no tickets necessary)

Dean’s Showcase No. 2
Thursday, Dec. 8 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
$10
Special Events:

Fundraiser for Haiti Hurricane Victims
Saturday, November 12 – 2 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Annual Concerto Competition

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Lynn University and the Conservatory of Music has had a special relationship with Haiti. In 2010 an earthquake in Haiti claimed the lives of four Lynn students and two Lynn faculty. They were there to feed the poor, provide activities to orphans, handicapped children, adults and elderly and rebuild communities.

On Thursday, October 6th, Hurricane Matthew left almost 1000 dead and hundreds of thousands of people without homes. To help raise money for Haiti relief, we are scheduling an additional performance of our Philharmonia No. 3, featuring our student concerto winners. The proceeds from this concert will be donated to the Haiti relief fund.

We urge all of our community to spread the word about this event to raise funds to help the people of Haiti in their direst of hours.
Lerner and Loewe's

Brigadoon

This showcase musical of the season features a full cast of professional stage performers who bring this old-fashioned time-travel romance to life through song, dance and fanciful Highlands regalia.

Two American tourists find themselves lost in the woods and stumble upon a misty little Scottish town that mysteriously awakens for only one day every 100 years.

The famous partnership of Lerner and Loewe brought us this enchanting musical that charmed audiences both on the Broadway stage and the silver screen. It is a classic Scottish story of a love that transcends time.

The lush score, with its masterful libretto and delicious melodies, includes “Waiting for My Dearie” and “Almost Like Being in Love.”

Saturday, March 18th - 2 p.m and 7:30 p.m.
Sunday, March 19th - 4 p.m.

Tickets
$70* box | $55* orchestra | $50* mezzanine

*$5 discount for each ticket with the purchase of any 2016-2017 Live at Lynn or Conservatory of Music subscription.

Production
Jan McArt, producer and director
Terence Kirchgessner, conductor
Lynn Philharmonia
Rome Saladino, choreographer
Book and lyrics by Alan Jay Lerner
Music by Frederick Loewe
Original dances created by Agnes DeMille

Exclusive production sponsor
Elaine Johnson Wold