

You Have a Milestone to Celebrate. Now What?

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We want
to be part
of it!

But, we don't
have much
money...

Can we use
something
from the
archives?

The 20th Anniversary Projects



1

Historical timeline

2

Commemorative video

Key Points

-  Showcasing ideas
How we showcased archival materials
-  How we did it with a small staff and budget
Money-saving ideas

What makes our projects unique?

- Utilized archival materials
- Librarians' expertise
- Students' talent
- Inter-departmental communication & effort
- Donor outreach

Project 1: Historical Timeline



Used photos, concert programs, and university publications in the timeline and for fact-check.



Used a free open-source tool.

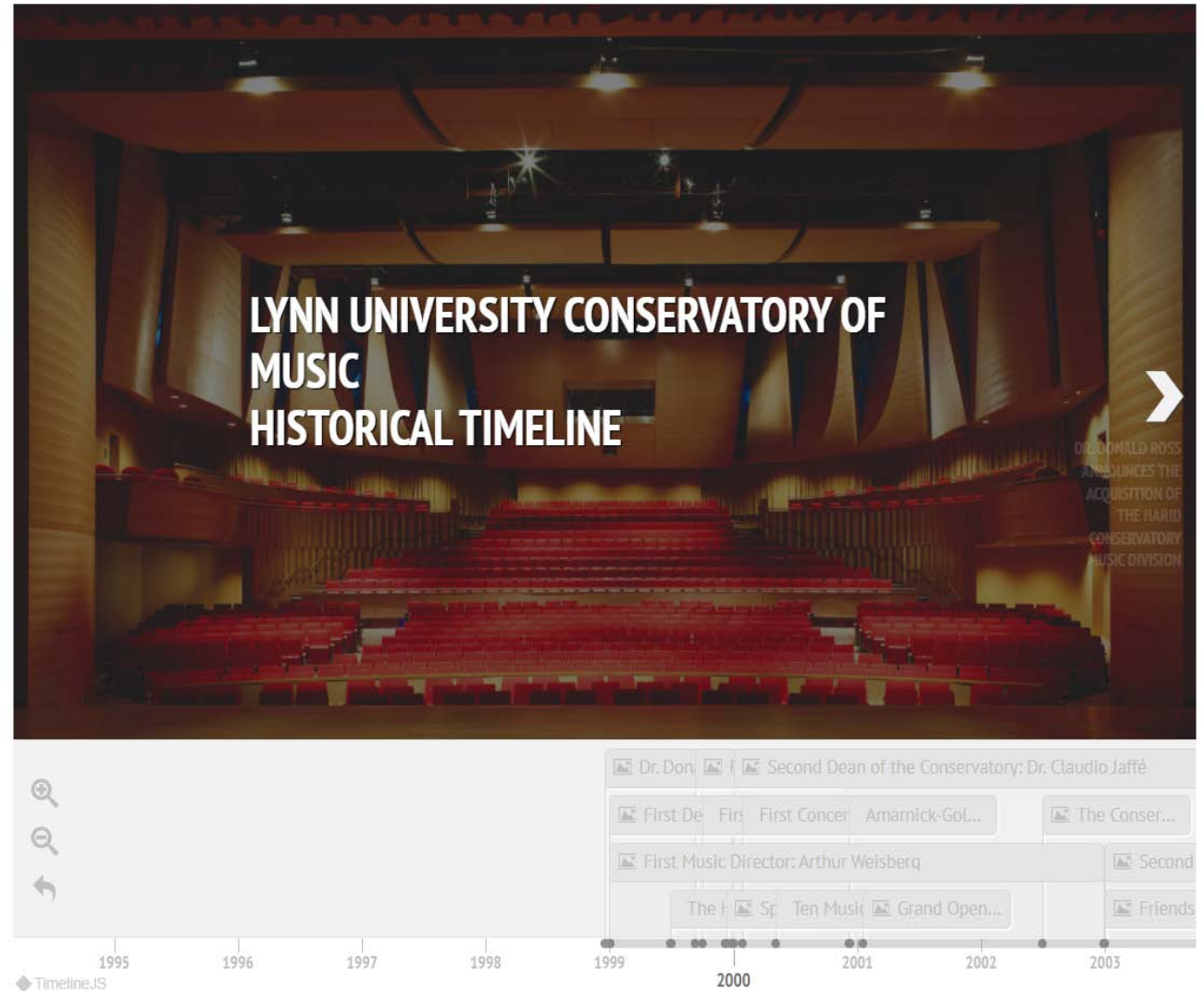
Free Open-Source Tool

We used **TimelineJS** that is developed by Northwestern University's Knight Lab.

Why did we choose?

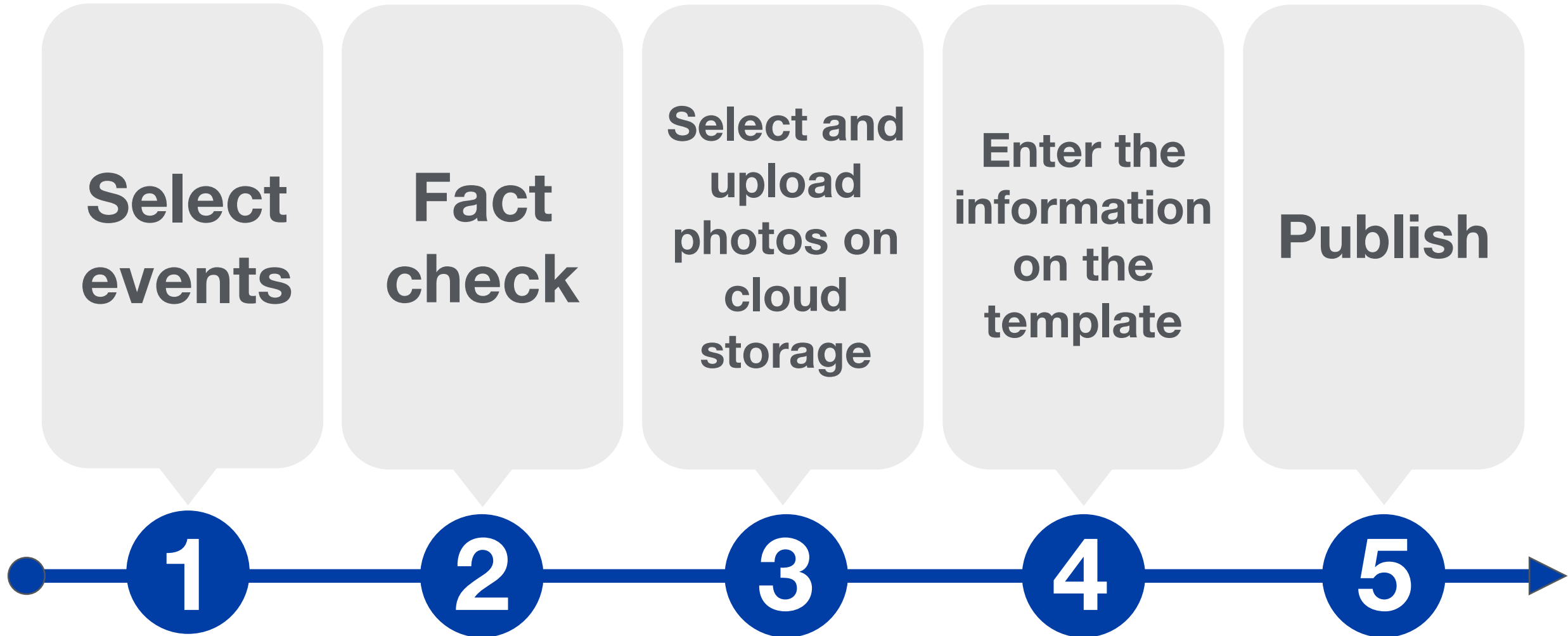
- Easy to use.
- Interactive
- Attractive.

We embedded the timeline in **SPIRAL**, our institutional repository.



Steps to Create the Timeline

Theme: Development and Growth of the Conservatory of Music




Showcasing the Timeline in Other Media

Display it on iPad
Stands



Showcasing the Timeline in Other Media

In the printed program



Celebrating 20 years of Lynn Conservatory of Music

Lynn Philharmonia No. 2

Saturday, Oct. 26, 2019
Sunday, Oct. 27, 2019

2019-2020 Season

Lynn University Conservatory of Music Historical Timeline - Part 2: 2000-2002

Prepared by Tsukasa Cherkaoui, Music Librarian and Lea Iadarola, Archivist and Records Manager

Broken down into a five-part series, the historical timelines highlight the Conservatory's landmark events that contributed to its growth over the past 20 years. Each installment will appear successively in the Philharmonia programs. Attend all five to complete the timeline!

To view the previous program, please visit Lynn University's institutional repository, SPIRAL: spiral.lynn.edu/conservatory_philharmonia.

January 29, 2000 First Concerto Competition

The winners—Ying Chai (violin), Olivia Blander (cello), Elizabeth Alvarado (flute), and Misha Vitenson (violin)—perform the concerto at the Philharmonia concert on March 24, 2000. In the final round, the contestants are adjudicated by a panel of Florida Philharmonia Orchestra members: David Cole (principal cello), Henry Skolnick (bassoon), and Jose Lopez (piano/keyboard). The Concerto Competition is held every year and open to all Conservatory students.

May 6, 2000 Ten Music Students Receive the Bachelor's of Music Degree

Lynn University grants the Bachelor of Music in Performance to 10 students: Olivia Blander, David Cochran, Justin Emerich, Emi Hayashi, Yaira Matyakubova, Catherine Morris, Costin Rujoiu, Yang Sheng, Misha Vitenson, and Rebecca Wenham.



2000-2003 Second Dean of the Conservatory: Dr. Claudio Jaffé

Dr. Claudio Jaffé, an accomplished cellist, is appointed the second Dean of the Conservatory. He faces many challenges as the Conservatory is fully integrated into Lynn University's operations. His contributions include introducing the Master of Music program and founding the Friends of the Conservatory.



December 8, 2000 Amarnick-Goldstein Concert Hall Preview Night

The new concert hall has its preview night with the performance of chamber music. The program included Haydn's Piano Trio in G Major, Mendelssohn's Piano Trio in D Minor, and Brahms' Piano Quartet in G Minor, performed by Sergiu Schwartz (violin), Laura Wilcox (viola), Johanne Perron (cello), and Tao Lin (piano).



January 18, 2001 Grand Opening of the Amarnick-Goldstein Concert Hall

The new concert hall has its preview night with the performance of chamber music. The program includes Haydn's Piano Trio in G Major, Mendelssohn's Piano Trio in D Minor, and Brahms' Piano Quartet in G Minor, performed by Sergiu Schwartz (violin), Laura Wilcox (viola), Johanne Perron (cello), and Tao Lin (piano).



July 2002 The Conservatory Moves from Harid to the de Hoernle Residence Hall, on the Lynn University Campus

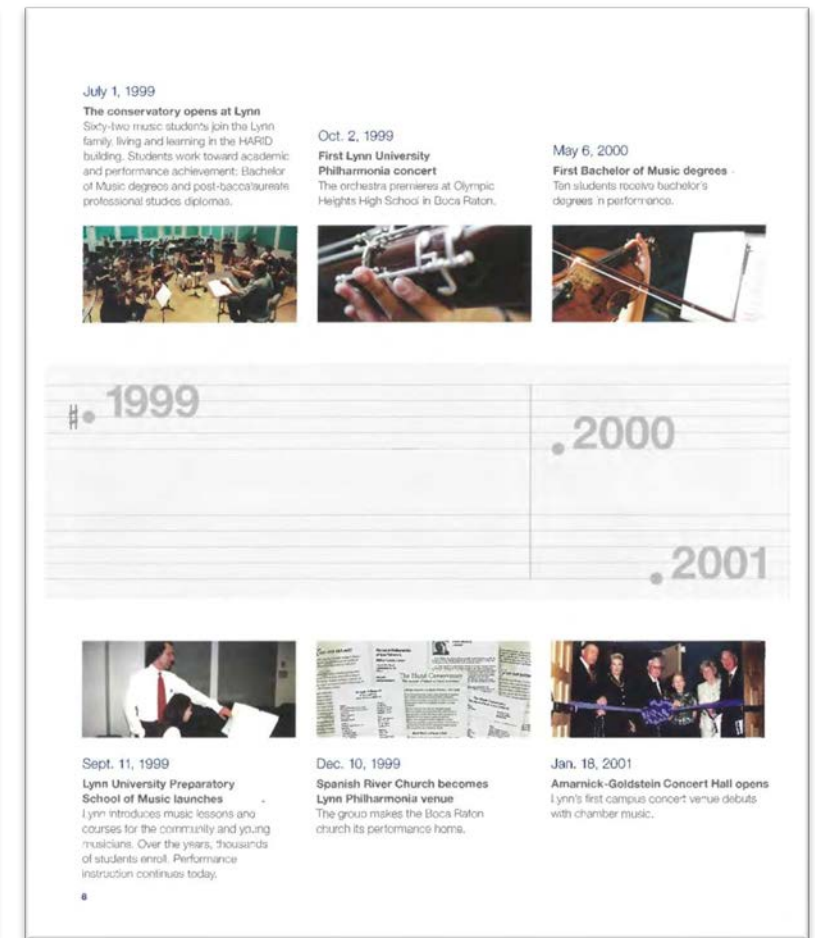
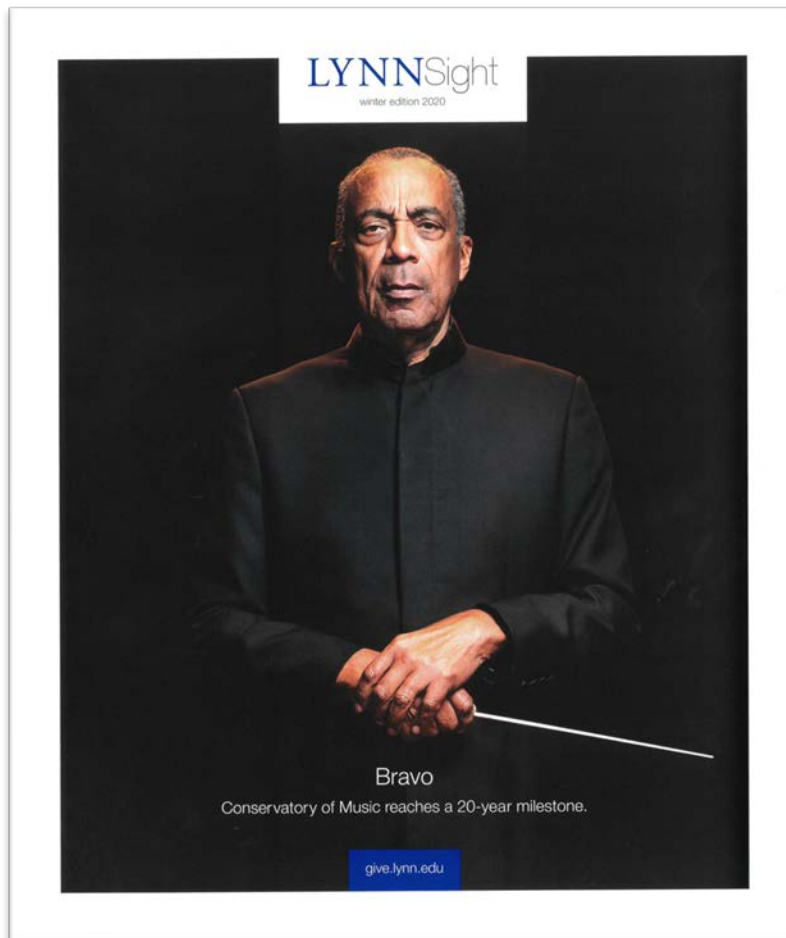
The de Hoernle Residence Hall is revamped to accommodate the Conservatory. Twenty-eight (28) rooms are acoustically enhanced for use as faculty offices, studios, practice space, instrument storage, and lessons. A dozen pianos and a library of musical scores, books, and compact discs need to be replaced as the university is not able to acquire them from the Harid Conservatory.

To be continued in *Part 3: 2003-2005* in the concert program of Philharmonia no. 3 (November 9 and 10, 2019).

Please visit <https://spiral.lynn.edu/conservatory-timeline/> for the digital version of the timeline including photo credits and captions.

Showcasing the Timeline in Other Media

Featured in the university's magazine, LynnSight



Project 2: Commemorative Video



Used segments from the oral history interviews and archival photos



Students' talent

Students' Talent

1

Film studies students for their filming and editing skills

2

A composition student for his composing skills

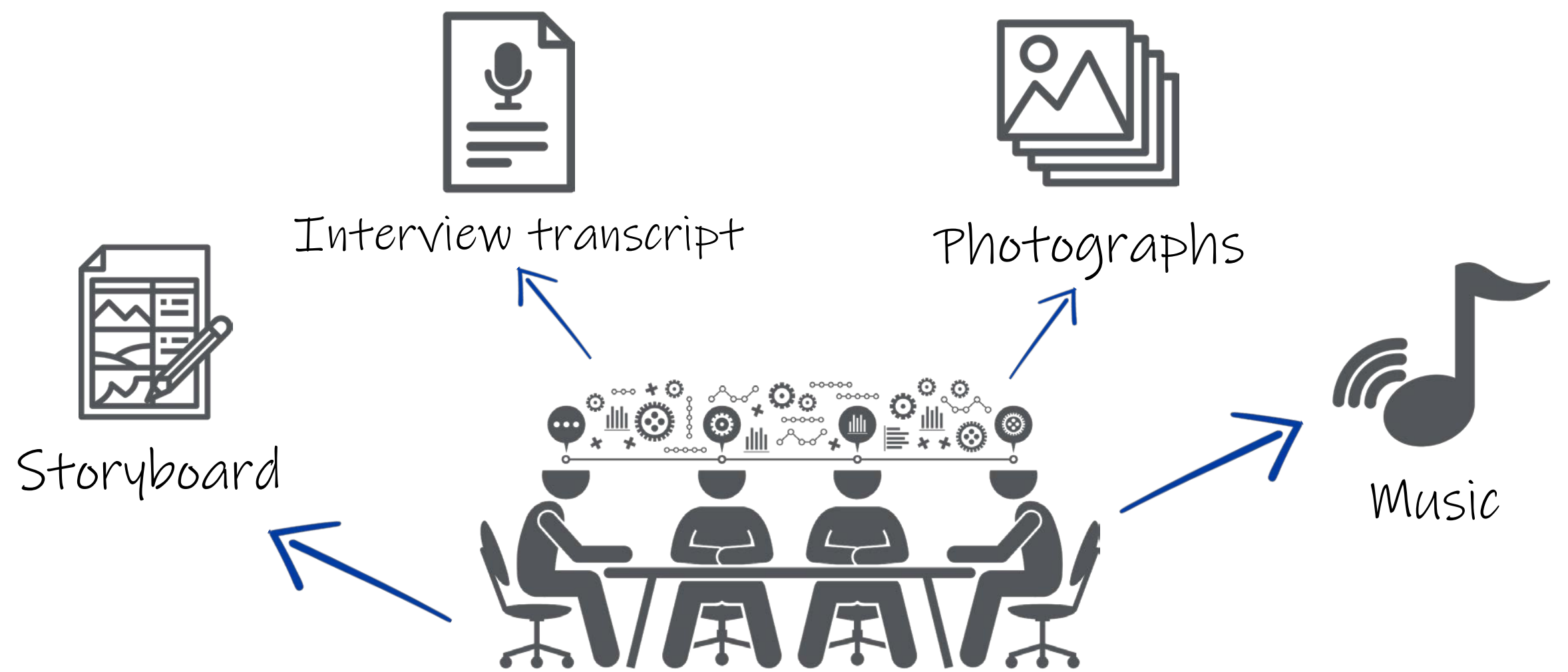
Oral History Interviews to a Video



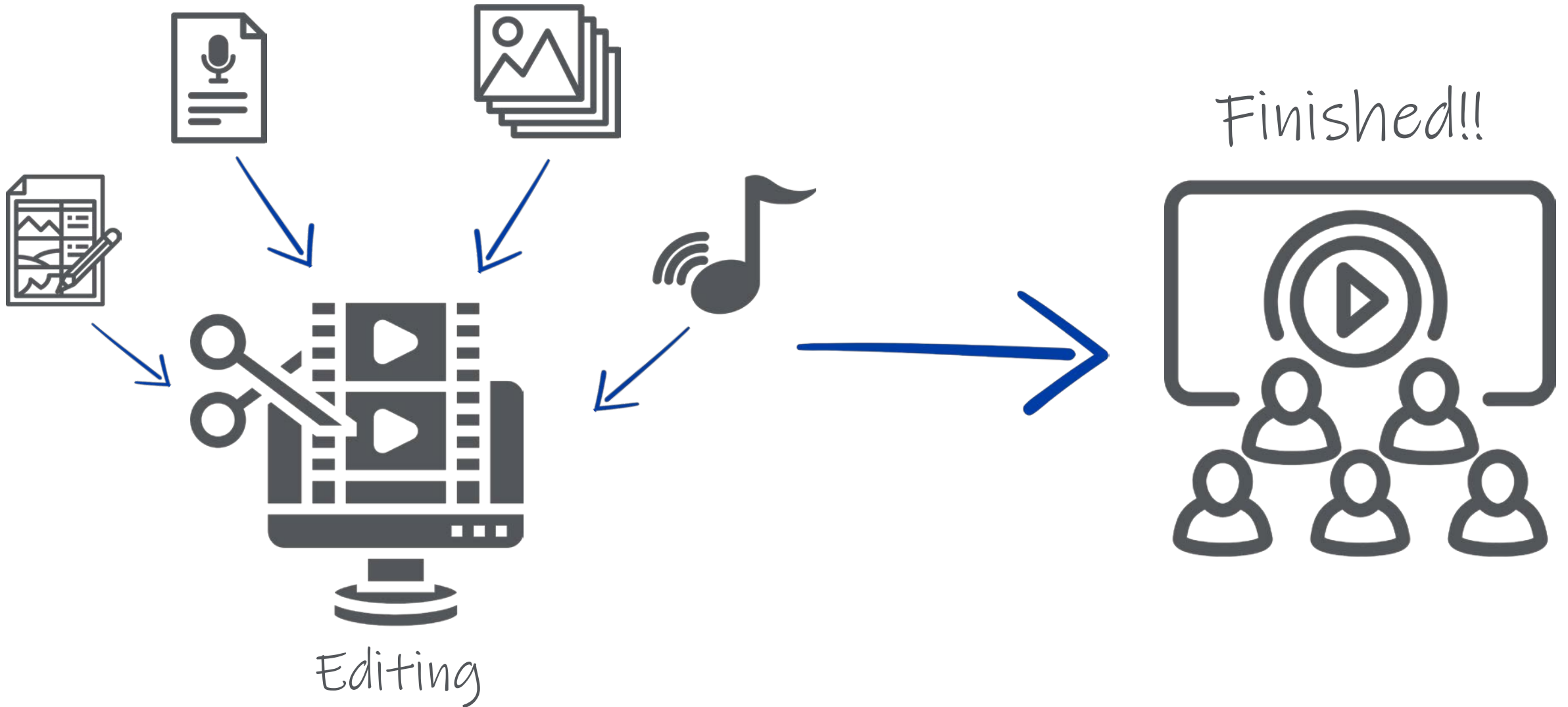
Interview Technique

- Research, research, research!
- Interview questions
- Guide the interviewees to tell the history of the Conservatory

Production Phase



Editing to Finish Line





Five Achievements

1. Told a compelling story with a small staff and budget.
2. Showcased archival materials.
3. Established notable dates.
4. Created a donor outreach tool.
5. Exposed unknown aspects.

Thank you!

Timeline

<https://spiral.lynn.edu/conservatory-timeline/>

Video

<https://spiral.lynn.edu/oralhistories/1/>

Send us your questions!

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