
iBook Tips

— Sanne Unger and Carrie Simpson —
Palm Beach Tech 2017



Introduction

iPad Revolution at Lynn University

From the start: iBooks!

Created by faculty

Created for Lynn students

Tips!



Writing a book: Collaborate!

—Collaborate

—Same subject colleagues

—Divide chapters

—Create videos

—Case studies

—Input from other subjects

—Different perspective

—Application

Acknowledgments

Dialogues of Self and Society

Level 200

4th Edition

June 2016

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ission from Lynn University.

After reading the quote above, you might be wondering how humans are able to go through this multi-step process almost automatically, and how we can accurately predict how others might react to our actions and feel about us as a result of our actions? According to symbolic interactionists and other sociologists, the reason that so many of our social behaviors seem automatic or natural to us is the result of socialization. As mentioned above, socialization is the process of becoming acclimated into a culture. Your family socializes you to know the traditions, values, and norms of the culture where you grow up. You learn how to adopt different roles appropriately in different contexts (e.g., being at a formal event versus being out with friends). Later in life, you are socialized into new kinds of cultures, from the culture at your university to the culture in a new city or country where you might decide to move. Socialization is important because it teaches individuals what the expected behaviors are for different roles in that society. These expectations vary depending on the culture and time period where the socialization occurs, and they also depend on the characteristics of the individuals involved in the

Buddhism and the No-Self View

By Chris Rice, Ph.D.

Many people assume that they have a "self" that endures over time and is the center of their identity. This self is thought to be the defining element that remains with them throughout life and manages their various sensations, beliefs, memories, and choices. However, the Buddha, who lived and taught on the Indian subcontinent around 450 BCE, denied the existence of the self. According to traditional Buddhism, there is no enduring self and people need to grasp this fact in order to attain true happiness.



A Buddhist text called the Pali Canon tells the story of a monk who perplexed a famous king by raising questions about his chariot. The monk explained that none of the parts of the chariot, such as the wheels or the axle, were the chariot itself. But, the monk continued, there is nothing else besides these parts that could be the true chariot (Haberman, 2013, pp. 63-64).

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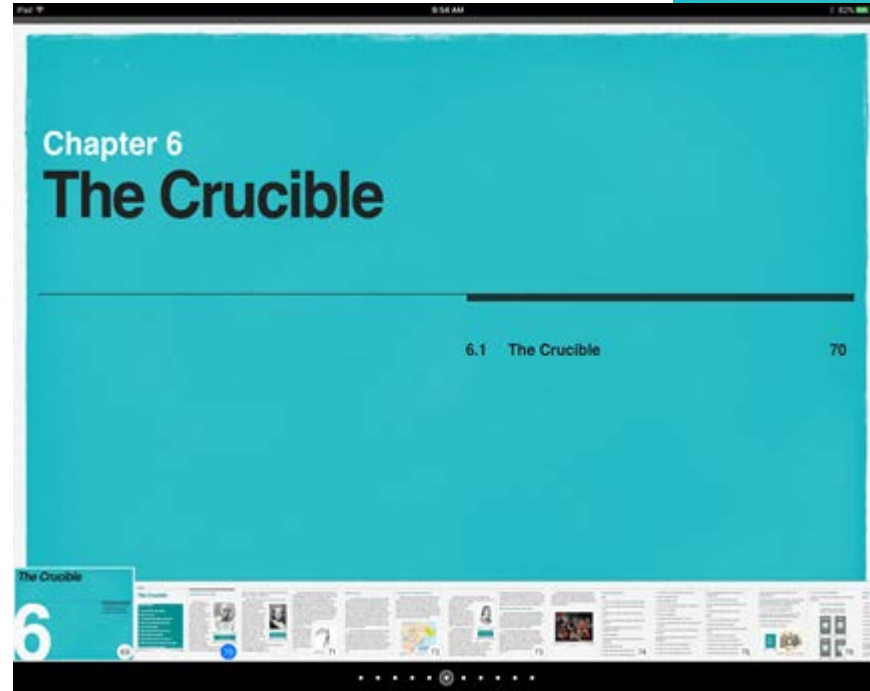


Writing a book: On your own

- Write in phases
- Publish as you go
- Add your own content
- Course specific

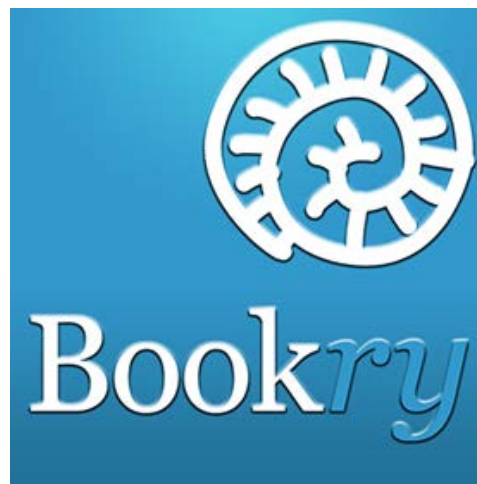
First Edition

Analysis of Characters



Widgets

- iBooks Author
- Bookry
- Bookwidgets



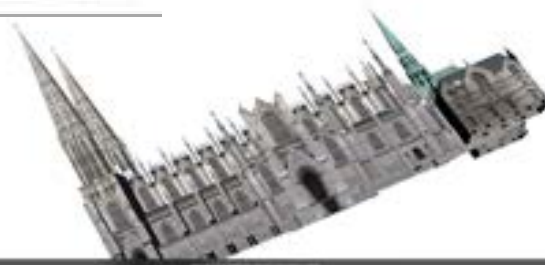
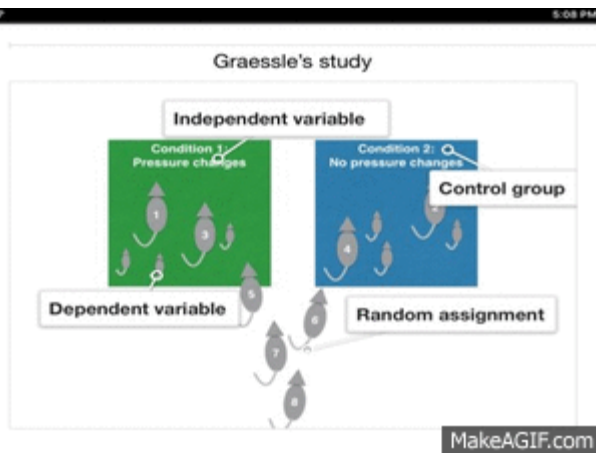
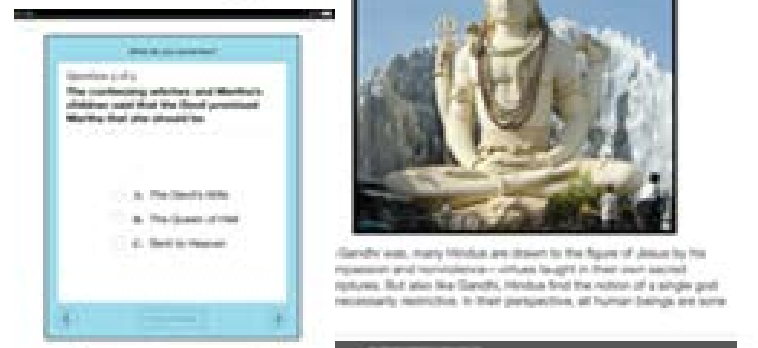
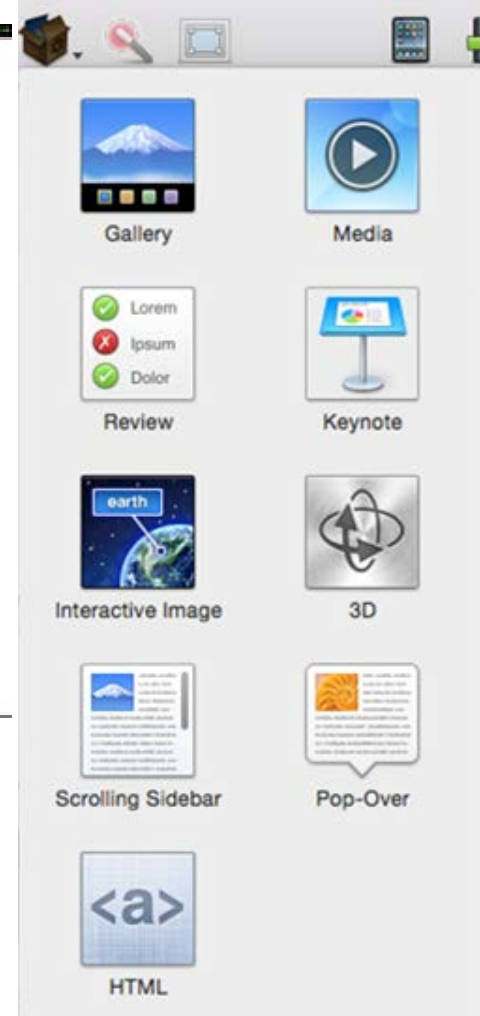
BookWidgets
interactive learning

iBooks Author widgets

Interactive images

Quizzes

Popovers



Bookry widgets

More quizzes

Embed YouTube videos

Social media

Link to Ted Talks



Cross The Word



BMI Calculator



Scientific Calculator



Checklist



Drag and Drop



Feedback



Works Gallery



Google Maps

Take notice to the changes as you said these simple words with different intentions. How did the inflection in your voice change? How did your head move differently? What was different about your eyes? What different facial expressions did you have?

What Is Theatre Capable Of?

This Web Field Trip will take you to a TEDx Talk by Simon Stone. The TEDx Talk, titled *What Is Theatre Capable Of*, is a very simple concept of his—to teach the audience about the simplicities and magic of the theatre. What is quite interesting is that we never see Stone in the video. He narrates from off stage, and the actors are engaged and follow his directions.

As he talks, pay attention to the following:

- Stage directions
- Use of subtext
- How given circumstances can instantly change a situation
- Simplicity of his teachings

- The power of intentions
- How changing an objective can change a scene



HOW ROBO-CALLS WORK

Tap to read a short article about the benefits and drawbacks of robo-calls



Bookwidgets

Worksheets

Whiteboards

Mind maps

Games

Crossword

Bingo

Interactive graphs, spreadsheets

Planner

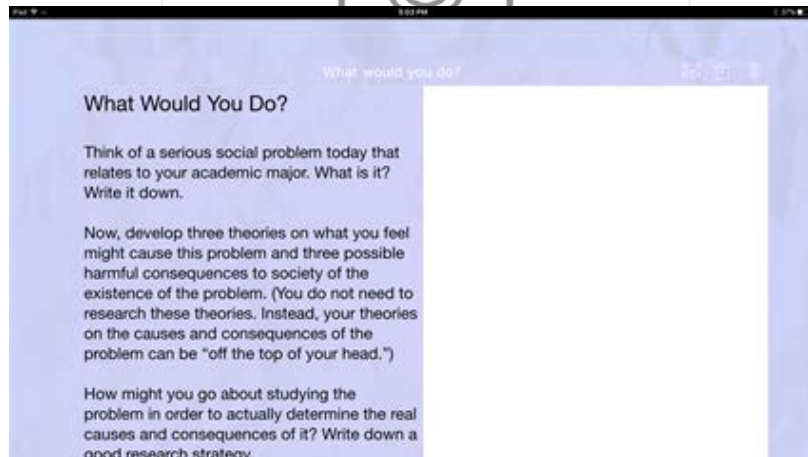
Export

Corrections on / off

REFLECT!

Think of an example of social class hindering a person's chance of success.

Find a news article that exemplifies the disadvantages caused by social class. Add a screenshot of the article here.



www.bookwidgets.com/play/AB2N68

Including large files

PDFs

Slides


Links to outside sources

Photo Gallery

Fall 2008-Spring 2009

- Creator and Director of Fall Production, *From Boca to Broadway*
- A call for scripts of local south Florida playwrights was conducted and during the course students read, analyzed, selected and rehearsed a series of ten minute plays that were performed on campus and then in Times Square in New York City.
- Program gave students the experience of performing in an Off- Broadway Theatre and local playwrights were given an opportunity to get their work produced both in Florida and New York City.
- Direct and supervise students in all aspects of production, including, but not limited to rehearsing, performing, advertising, web designing, marketing, fundraising, documentary production.
- Raised over 12,000 dollars for the production *From Boca to Broadway*
- Director of play reading "Perfect Night" by Jana Edl.
- Developed and taught new course *Finding Yourself for the Dialogues of Self and Society*
- Developed and taught new course *Split Personality: The Many Sides of Self for the Dialogues of Self and Society*

Local Press for *From Boca To Broadway*




Click the picture to view news articles about *From Boca To Broadway*.

To watch Lynn University's 4-Term video that features FBTD

A website was created for *From Boca to Broadway*. To see the site that shares biographies of all students involved, fundraising information, and the press kit.

Press Kit For *From Boca To Broadway*



Please review the press kit I created for *From Boca To Broadway*. Tap on the image and inch out to enlarge.

Fall 2011-Spring 2012

- Producer to Lynn's 3rd Annual 24 Hour Theatre Project
- Professional playwrights Marla Schwartz, Wendy White, faculty and students wrote new plays for performance.
- Director of *Boeing Boeing*: For this production served as Director, Costume Designer, Publicity Director and Marketing Coordinator
- Served on Lynn University's Faculty Standards and Curriculum Committee
- Served on Lynn University's Dialogue of Self and Society Committee
- Served on Lynn University's Facilities and Technology Committee
- Retained status as an Institute Fellow
- Academic Advisor
- Drama Club Advisor

Program for *Boeing Boeing*



Click on the image above to see the program from *Boeing Boeing*. Pinch out to ensure that you can see the entire page.

1 of 11

Boeing Boeing Photo Gallery



Please peruse the photo gallery from *Boeing Boeing*



Keynote Presentation



Pinch out to start slideshow.

RELIGIO FAITH GLAUBE

Denzel Washington



Muhammad Ali



Steven Spielberg



These videos feature three famous Americans speaking on their respective faiths. Denzel Washington discusses his Christian beliefs, Muhammad Ali shares his conversion to Islam and Steven Spielberg reflects on his Jewish heritage. The videos are linked out to youtube.com.

Organization

Sections

Boxes

Disable scrolling view

Section 1


The Crucible

Chapter Overview

1. The playwright: Arthur Miller
2. Before you read
3. Time period of the Salem witch trials
4. What led to the Salem witch trials
5. How the trials began
6. Taking analysis further: Act I and II
7. Words defined by Webster
8. Taking analysis further: Act III and IV
9. Web Field Trip: Arthur Miller's *The Crucible*
10. A model of Christian charity

The playwright: Arthur Miller

Arthur Miller is an American Playwright who was born October 17, 1915, and died from congestive heart failure at the age of 89 on February 5, 2005. Miller had a prolific career writing. His best known plays are *A View From The Bridge*, *All My Sons*, *The Crucible*, and *Death of A Salesman*. Miller wrote strong characters, and focused on relationships often telling of their tragedies. Throughout his career he won many awards including the Lawrence Oliver Theatre Award, New York Drama



Arthur Miller

Photo credit

Boeing-Boeing


The playwright: Marc Camoletti

Marc Camoletti was born in 1923 in Geneva, Switzerland, to a family of well-respected architects. His grandfather, whom he was named after, was commissioned from Queen Victoria to design Victoria Hall in Geneva.

Marc Camoletti, Sr. was also the architect for the Geneva Muse'e d'Art et Histoire, and the Hotel

Chapter Overview

1. The playwright: Marc Camoletti
2. Before you read
3. Theatre jobs: directors, designers, and actors
4. Focused analysis questions: Act I
5. Focused analysis questions: Act II
6. From page to stage: Lynn Produces *Boeing-Boeing*



Victoria Hall, Geneva, Switzerland [Photo credit](#)

Document TOC

Author: Sanne Unger, Cristina Lucie

Title: iResearch: Social Science R

Language: English

Keywords:

Comments:

Range: Document

Words: 44,672

Pages: 204

Paragraphs: 874

Graphics: 65

Characters: 275,262

Characters (no spaces): 231,310

Media Files: 1 (154 MB)

Disable scrolling view

Hyphenate Use ligatures

Require password to open

Change Password...



Use colors

Consistency

Topic related



Draw attention

Pretty





Benefits

Free

To create

To distribute

Tailor-made

Individual class needs

Update with current events

Editing is ongoing process

Sell?

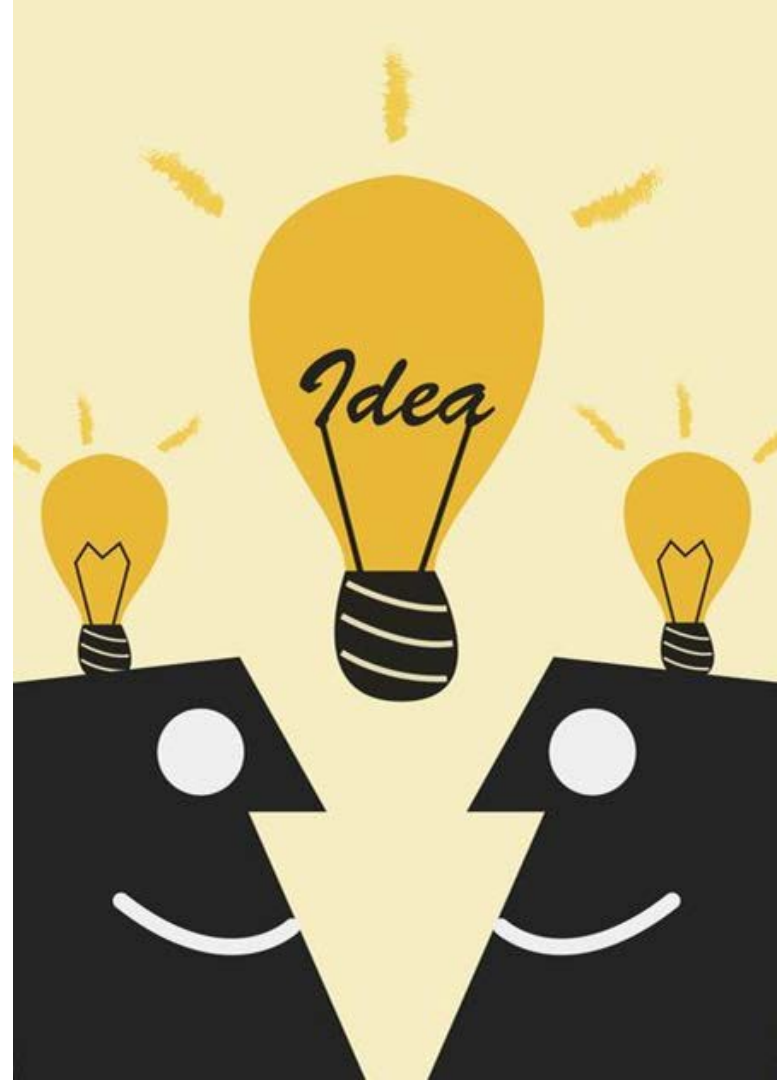




Brainstorm

How can YOU use iBooks in your subject?

How can STUDENTS contribute?



References

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<https://www.bookwidgets.com/>

<http://www.apple.com/ibooks-author/>