



**Kari Jenks, oboe**

Bachelor of Music Senior Recital

Thursday, April 28, 2022

2021-2022 Season

Kari Jenks, oboe

Yinyu Li, piano

Thursday, April 28, 6:00 p.m.

Amarnick-Goldstein Concert Hall

## Program

Sonata in G minor for Oboe & Harpsichord, BWV 1020      Johann Sebastian Bach  
*Allegro*      (1685 – 1750)

*Adagio*

*Allegro*

Devin LaMarr, cello

Oboe Concerto, H 353      Bohuslav Martinu  
*Moderato*      (1890 – 1992)

*Poco andante*

*Poco Allegro*

Sheng-Yuan Kuan, piano

### INTERMISSION

Vocalise-Étude, Op. 151 for High Voice and Piano      Olivier Messiaen  
(1908 – 1963)

Oboe Sonata in D major, Op. 166      Camille Saint-Saëns  
*Andantino*      (1835 – 1921)

*Ad libitum – Allegretto – Ad libitum*

*Molto allegro*

**Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited.**

## Kari Jenks

Kari Jenks is pursuing her Bachelor of Music degree in oboe performance at Lynn Conservatory. She currently studies with Mr. Joe Robinson, former principal oboist of the New York Philharmonic. At age 10 Kari started the oboe and studied with Kari Files for seven years. In 2017, she moved from North Dakota to Utah to continue her musical studies with James Hall and Bob Stephenson of the Utah Symphony. In 2018, she graduated from the Gifted Music School in Salt Lake City, Utah with a full tuition scholarship.

Kari was named principal oboist of the North Dakota All-State Orchestra for three consecutive years, and principal oboist of the Utah All-State Orchestra her senior year of high school. She also participated in the Utah Symphony and Philadelphia Orchestra side-by-side as principal oboist. Kari has been a soloist with the Minot Symphony Orchestra, Davis Philharmonic, and Minot High 18<sup>th</sup> Century Ensemble as the winner of their concerto competitions.

In 2017, Kari was selected to participate in the National Youth Orchestra 2 of the USA. As a member of NYO2, she performed in New York City's Carnegie Hall and Philadelphia's Kimmel Center with Grammy-award winning bassist Esperanza Spalding, under the direction of Nashville Symphony principal conductor, Giancarlo Guerrero. She was a merit scholarship recipient at Interlochen Arts Camp in 2018, and played in the World Youth Symphony Orchestra at Interlochen Center of the Arts. Kari has played in masterclasses and lessons with John Snow (Minnesota Orchestra), Peter Cooper (Colorado Symphony), Elizabeth Starr Masoudnia (Philadelphia Orchestra), Linda Strommen (Indiana University), Dwight Parry (Cincinnati Symphony), Mark Ostoich (Cincinnati Conservatory), and Dmitry Malkin (Israel Philharmonic).

While at Lynn, Kari has been a freelance musician and has played with many South Florida orchestras like the Naples Community Orchestra, and Symphony of the Americas. She plans to get her Master's degree in oboe performance next year after graduating from Lynn.

## Yinyu Li

Yinyu Li has a master of art's degree in music performance (piano). She earned two years of the "Outstanding Graduate Performance in Piano Studies Award" and once was awarded the "College of Arts, Music Department Award for Piano Performance" during her graduate study in Long Island University POST, New York. She is the winner of LIU Post concerto competition and performed Ravel G major piano concerto with the LIU Post Orchestra in Tilles Center, New York.

She grew up in China and she is a Chinese-Korean. When she was young, she studied piano performance in Minzu University which is also called Music College of Central University of Nationalities (CUN) in Beijing for ten years where she earned a piano performance bachelor degree. Having worked hard to gain academic and practical experience in the field, she is confident that she has the ability to succeed at the graduate level.

Growing up amidst her parent's career as a tenor/soprano/pianist/accordionist, she has become passionate about music and is determined to pursue a career as a musician. Both of her parents were music teachers/musicians when they were in China. In 2013, Yinyu came to America, obtained a green card, and married in 2017. She has always been excited about chamber music. She enjoyed performing with other musicians; which include accompanied vocalists and instrumentalists. When she discovered the (PPC) Instrumental Collaborative Piano program in Lynn University, she became very interested, and hoped for a chance to focus on collaborative piano. Currently, she is in the Professional Performance Certificate in instrumental collaborative piano program at Lynn University. She is also a piano instructor and her students have won statewide competition and passed piano exams with high marks.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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