

Performance Forum
Thursday, April 6, 2017
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Vox Balanae (Voice of the Whale)

Vocalise (for the beginning of time)
Variations on Sea-Time
Archeozoic, (Var. 1)
Proterozoic (Var. 2)
Paleozoic (Var. 3)
Mesozoic (Var. 4)
Cenozoic (Var. 5)
Sea-Nocturne (for the end of time)

George Crumb (20')

Alla Sorokoletova, flute
Trace Johnson, cello
Sergei Skobin, piano

Clarinet Trio, Op. 114

I. Allegro

Johannes Brahms (10')

Trace Johnson, cello
Jackie Gillette, clarinet
Xiaoxiao Wang, piano

Concerto in B-flat Major, K.191

I. Allegro ma non troppo
II. Andante ma Adagio

W.A. Mozart (13')

Michael Pittman, bassoon
Bailey-Michelle Collins, piano

Piano Quartet No. 2, Op. 87

I. Allegro con fuoco

Antonin Dvořák (10')

Xiaonan Huang, violin
Junheng Chen, viola
Elizabeth Lee, cello
Matthew Calderon, piano

Circulo, Op. 91

I. Amanecer
II. Mediodía
III. Crepusculo

Joaquin Turina (11')

Alfonso Hernandez, piano
Tinca Belinski, violin
Axel Rojas, cello