



Moises Molina, Violin

Bachelor of Music Junior Recital

Friday, April 22, 2022

2021-2022 Season

Moises Molina, violin
Dr. Sheng-Yuan Kuan, piano
Silvia Valdivia, piano

Friday, April 22, 7:30 p.m.
Amarnick-Goldstein Concert Hall

Program

Sonata for Piano and Violin No. 21 in E minor
K.304/300c

Allegro

Tempo di Menuetto

Wolfgang Amadeus Mozart
(1756-1791)

Violin Sonata No.3, Op.45.

Allegro molto ed appassionata.

Allegretto esprissivo alla Romanza

Allegro animato

Edvard Grieg
(1843-1907)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Moises Molina

Violinist Moises Molina was born in Caracas Venezuela and began his musical studies in El Sistema Music program where he was also part of The Simon Bolivar Conservatory and The National Violin Academy with professor Camilo Acosta. Moises has performed at Walt Disney concert hall with Gustavo Dudamel, Teresa Careño Hall with The Venezuela Philharmonic, Merkin Concert Hall Lincoln Square, Gala concerts at Kaufman Music Center as Ambassador as well chamber music concerts at Carnegie hall. In 2018 Moises was awarded as recipient of the Chang Chavkin Scholarship from the Chamber Music Center of New York while studying with Chin Kim and he is currently a recipient scholar of the Virtu Foundation pursuing his violin performance studies at Lynn University with Elmar Oliveira.

Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.

Silvia Valdivia

Silvia Valdivia, founding member of the NazDúo with saxophonist Jorge Puma, is a Peruvian pianist. The mission of NazDúo is to premiere works from contemporary composers, sharing and supporting classical music throughout Peru. Ms. Valdivia has presented piano recitals on several series in Lima and other regions of her home country. As a soloist, she has performed with the Symphonic Orchestra of Trujillo and "Orquestando", the Youth Symphonic Orchestra from the Ministry of Education of Peru. She has also been the featured pianist in "33 Variaciones" and "Inmortal," two theatrical works nominated for the "Luces Awards", an important Peruvian award for the arts and artists. Ms. Valdivia has received several piano and chamber music masterclasses from well-known international musicians in Peru and Brazil and has attended the Santa Catarina Music Festival (FEMUSC). Pedagogy is an integral part of her passion and dedication to music. Her commitment to piano pedagogy is demonstrated by the founding of "Cierto Concierto", a cycle of educational concerts aimed at disseminating classical music. Furthermore, she has attended seminars and courses in music education and has diplomas from the Suzuki Association of Peru and the Latin American Music Education Forum that certify her as a piano teacher. Using the skills learned there, Ms. Valdivia gave masterclasses at the First Piano Festival "Pequeño Mozart" organized in the city of Huancayo, Perú. Ms. Valdivia received her Bachelor's degree in Piano Performance at the National Conservatory of Music of Perú and is currently pursuing a Master of Music degree in Instrumental Collaborative Piano at Lynn University Conservatory of Music, in Boca Raton, Florida.



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We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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