



Wesley James DeCasere, tuba

Bachelor of Music Senior Recital

Thursday, April 14, 2022

2021-2022 Season

Wesley James DeCasere, tuba
Dr. Sheng-Yuan Kuan, piano

Thursday, April 14, 8:00 p.m.
Amarnick-Goldstein Concert Hall

Program

Concerto for Bass Tuba

Prelude: Allegro Moderato
Romanza: Andante Sostenuto
Finale: Rondo alla Tedesca

Ralph Vaughan Williams
(1872 – 1958)

Capriccio for Solo Tuba

Krzysztof Penderecki
(1933 – 2020)

INTERMISSION

Cello Suite No. 3 in C Major, BWV 1009

Allemande
Courante
Bourree

Johann Sebastian Bach
(1685 – 1750)

Nocturno, Op. 7

Franz Strauss
(1873 – 1943)

Concerto for Tuba and Piano

Allegro moderato
Andante moderato
Allegro leggiero

Bruce Broughton
(b. 1945)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Wesley James DeCasere

Originally from Exeter Pennsylvania, Wesley James DeCasere began his instrumental education at age eight studying trombone in school and at various summer programs in and around the Exeter/Reading area. Seven years later, in 2015, he made the switch to tuba during his high school education. The very same year Wesley joined his first youth orchestra and began participating in high school music competitions. From 2015-2018, Wesley participated in County, District and Region bands while simultaneously serving as the principal tubist for Pennsylvania's Young Peoples Philharmonic (YPP). Wesley began his Bachelor of Music degree at the University of Delaware under the tutelage of Mr. Brian Brown. While at UD, he was awarded the Claudia and Richard Fisher Scholarship, performed with the wind ensemble, orchestra, tuba ensemble, schola cantorum, and BC Brass Quintet. Wesley has also participated in charitable concerts for Fox 29 News and the DuPont Children's Hospital. Currently, Wesley has transferred to the Lynn Conservatory of Music, where he plays in the Lynn Philharmonia and looks forward to finishing his Bachelor of Music degree under the instruction of Mr. Kenneth Amis.

Dr. Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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