



# Manuel Mendes Escobar, violin

Bachelor of Music Junior Recital

Friday, April 8, 2022

2021-2022 Season

Manuel Mendes, violin  
Feruzza Dadabaeva, piano

Friday, April 8, 3:30 p.m.

Amarnick-Goldstein Concert Hall

## Program

Violin Sonata No. 18 in G major K. 301  
*Allegro con spirito*  
*Allegro*

Wolfgang Amadeus Mozart  
(1756 – 1791)

Violin Sonata No. 5 in F major Op. 24 (“Spring”)  
*Allegro*  
*Adagio molto espressivo*  
*Scherzo: Allegro Molto*  
*Rondo: Allegro ma non troppo*

Ludwig van Beethoven  
(1770 – 1827)

Banjo and Fiddle

William Kroll  
(1901 – 1980)

**Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited.**

## Manuel Mendes Escobar

Manuel was born in Caracas, Venezuela in 2001. He began studying music in El Sistema, a movement to transform children's lives through music, at age 4. In 2013, he performed at the Salzburg Festival with the National Children's Orchestra of Venezuela, with Sir Simon Rattle as conductor. He has played in chamber music ensembles and has received master classes with the Parker String Quartet, Simon Bernardini, Dr. Steven Elisha, Larisa Elisha, among others. He studied the violin at the Simon Bolivar Conservatory and Latin American Academy of Violin. In 2014, he moved to the United States, and continued his violin studies with Ruben Camacho. In 2019, Manuel was part of the National Take A Stand Festival in Los Angeles, California, in which he was the Concertmaster with Gustavo Dudamel as Conductor and performed at the Walt Disney Concert Hall. Manuel is currently pursuing a major in Music Performance at the Lynn Conservatory of Music, where he studies with Elmar Oliveira.

## Feruzha Dadabaeva

A solo pianist, chamber musician, teacher and church organist, Feruzha Dadabaeva is currently pursuing her second Professional Performance Certificate in Chamber Music at the Lynn University Conservatory of Music under the tutelage of Professor Lisa Leonard. Ms. Dadabaeva is the 2018 winner of the Lyric – Lynn Chamber Music Competition which presented her in the New York debut in May 2019 on the renowned Lyric Chamber series at the Kosciusko Foundation. In 2020 Ms Dadabaeva became a winner of National Society Arts and Letters Duo Competition, Florida East Coast. Feruzha received the special jury prize for Best Orchestral Realization in the 2016, 2018 and 2019 Lynn Conservatory Concerto Competitions, was laureate of the 2017 Cremona International Piano Competition in Italy where she was won awards for Best Bach and Romantic period performances in addition to receiving third prize at the 2006 International Piano Competition in Salerno, Italy. Feruzha began playing piano at 5 years of age at the Music Academic Lyceum for Gifted Children in Tashkent, Uzbekistan. During adolescence, Feruzha received several notable accolades including the Tasano Governmental Award. Ms. Dadabaeva was accepted in 2007 at the State Conservatory of Uzbekistan where she exhibited exceptional solo and accompanying skills. Feruzha received her Bachelor of Music degree in Piano Performance from the State Conservatory of Uzbekistan in 2011, and Master of Music degree from Florida Atlantic University in 2015 under the tutelage of Dr. Irena Kofman. Feruzha's achievements also include participating in the International Piano Festival at Palm Beach Atlantic University and winning the Florida Atlantic University Concerto Competition in 2014. In 2016 Ms. Dadabaeva proudly joined the Florida Atlantic University faculty as an adjunct professor of piano and was featured with the University orchestra last season performing Lutoslawski's Paganini Variations. While currently passing on the knowledge of piano playing to the next generation of students, Feruzha frequently performs at a variety of venues including Carnegie Hall, Weil Hall, NY, Stradivarius Museum in Cremona, Italy, the Miami and Boca Raton Steinway Galleries, the Florida Atlantic Theatre and Boca Raton Museum of Arts.



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– Jon Robertson, dean

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

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