



Mingyue Fei, violin

Bachelor of Music Senior Recital

Friday, April 1, 2022

2021-2022 Season

Mingyue Fei, violin

Dr. Sheng-Yuan Kuan, piano

Friday, April 1, 5:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Sonata for Violin and Piano in A major, BWV 1015

Adagio

Allegro

Andante un poco

Presto

Johann Sebastian Bach

(1685 – 1750)

Sonata for Violin and Piano No. 5 in F major, Op. 24
("Spring Sonata")

Allegro

Adagio molto espressivo

Scherzo. Allegro molto

Rondo. Allegro ma non troppo

Ludwig van Beethoven

(1770 – 1827)

INTERMISSION

Subito for Violin and Piano

Witold Lutosławski

(1913 – 1994)

Sonata for Violin and Piano in E flat major, Op. 18

Allegro, ma non troppo

Improvisation: Andante cantabile

Finale: Andante-Allegro

Richard Strauss

(1864 – 1949)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Mingyue Fei

Violinist Mingyue Fei is originally from China. At the age of eight, she began to study the violin. In 2012, Mingyue entered the Affiliated Middle School of Wuhan Conservatory of Music and started studying with Prof. Jinzhou Zhang. During the six-year study with Prof. Zhang, she participated in some competitions and received some awards. In 2018, she began to pursue her Bachelor's Degree in Violin Performance at Lynn University's Conservatory of Music, where she studies with Mr. Elmar Oliveira.

In recent years, Mingyue actively participated in many music festivals all over the world, including the Beijing Great Wall International Music Academy, the Yilan International Music Festival, the Scotia Music Festival in Canada, Gonggeng Music Festival in China, etc. Also, she has participated in masterclasses with Jun Zuo, Siow Lee Chin, Siberia Bernhardsson, Christophe Blezien, Elmar Oliveira, Scott St John, Mark Fewer, Yoshioka Airi, and so on.

Dr. Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

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