



# Yu Xie, violin

Bachelor of Music Junior Recital

Friday, February 18, 2022

2021-2022 Season

Yu Xie, violin

Dr. Sheng-Yuan Kuan, piano

Friday, February 18, 5:30 p.m.

Amarnick-Goldstein Concert Hall

## Program

Violin Sonata No. 26 in B-flat Major, K. 378

*Allegro moderato*

*Andantino sostenuto e cantabile*

*Allegro*

Wolfgang Amadeus Mozart

(1756 – 1791)

Partita No. 2 in D minor, BWV 1004

*V. Ciaccona*

Johann Sebastian Bach

(1685 – 1750)

Havanaise in E Major, Op. 83

Camille Saint-Saëns

(1835 – 1921)

**Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited.**

## Yu Xie

Hailing from Jiangsu, China, Mr. Yu Xie is an actively performing violinist. Music has taken Mr. Xie across several continents, with performances in China, Singapore, the United States, and Austria where he has participated in the Mozarteum Summer Academy. Mr. Xie was a prize winner of the Lyric Chamber Music Competition at Lynn University in 2019 and the first prize winner of the 2018 Pi Kappa Lambda at Temple University where he received his violin performance diploma under the distinguished professor Dr. Eduard Schmieder. Previously, he played for New Jersey Capital Philharmonic Orchestra and worked together with musicians from Philadelphia Orchestra in Philadelphia Virtuosi Chamber Orchestra.

Mr. Xie is currently pursuing his bachelor's degree under the guidance of world-renowned soloist Mr. Elmar Oliveira at the Lynn Conservatory of Music.

## Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



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– Jon Robertson, dean

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