



Sebastian Orellana, Violin

Bachelor of Music Junior Recital

Thursday, February 17, 2022

2021-2022 Season

Sebastian Orellana, violin
Dr. Sheng-Yuan Kuan, piano

Thursday, February 17, 6:00 p.m.
Amarnick-Goldstein Concert Hall

Program

<i>Sicillienne et Rigaudon</i> (in the style of Francoeur)	Fritz Kreisler (1875 – 1962)
<i>Stimmung</i> , Op. 32, No. 1	Joseph Achron (1886 – 1935)
<i>La Capricciosa</i>	Franz Ries (1846 – 1932)
Sonata for Violin and Piano in E-flat Major, Op. 18 <i>Allegro, ma non troppo</i> <i>Improvisation: Andante Cantabile</i> <i>Finale: Andante - Allegro</i>	Richard Strauss (1864 – 1949)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Sebastian Orellana

Sebastián Orellana is a Chilean violinist that began his violin studies at the age of 10. In 2014 he won the municipal award of art for his contribution to art in the city of Chillan. He studied in the Escuela De Difusión Artística Claudio Arrau Leon Chillan under the tutelage of Carmen Gloria Mella. After 5 months he became concertmaster of the orchestra of the academy and performed in different cities around Chile. In 2016 he received a personal scholarship to study under Maestro Patricio Cobos in the city of Talca.

He has performed in different countries such as Chile, Argentina, Uruguay, Brazil, Mexico and United States. Currently he is pursuing a bachelor degree in music performance in Lynn Conservatory of Music under the tutelage of Maestro Guillermo Figueroa.

Sheng-Yuan Kuan

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

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