



# Fabiola Hoyo, bassoon

Bachelor of Music Junior Recital

Thursday, February 3, 2022

2021-2022 Season

# Fabiola Hoyo, bassoon

## Dr. Sheng-Yuan Kuan, piano

Thursday, February 3, 6:00 p.m.  
Amarnick-Goldstein Concert Hall

### Program

Sonata for Bassoon and Piano in G Major, Op. 168  
*Allegro moderato*  
*Allegro scherzando*  
*Molto adagio – Allegro moderato*

Camille Saint-Saëns  
(1835 – 1921)

Quartet in C Major Op. 73 No. 1  
*Allegro spiritoso*  
*Adagio cantabile*  
*Rondo. Allegro moderato*

François Devienne  
(1759 – 1803)

Kayla Bryan, violin  
Daniel Guevara, viola  
Megan Savage, cello

### INTERMISSION

Sonata in D minor for Solo Bassoon Wq. 132 / H 562  
*Poco adagio*  
*Allegro*  
*Allegro*

Carl Philipp Emanuel Bach  
(1714 – 1788)

Two pieces for Bassoon and Piano  
*Vals Venezolano*  
*Contradanza*

Paquito D'Rivera  
(b.1948)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

## Fabiola Hoyo

Born in Caracas, Venezuela, Fabiola began her studies at the age of 9 at the “El Sistema” in Guatire with professor Luis Miguel Cordova and Alexander Ricaurte and later she joined the “Simon Bolivar Conservatory of Music” where she was taught by Omar Ascanio. She has participated in important festivals for woodwinds and orchestras in addition to international concerts (Japan and South Korea) and competitions such as “Meg Quigley Vivaldi Competition” (3<sup>rd</sup> Prize, 2016).

She has also performed in masterclass for Henning Trog, Klaus Thunemann, George Sakakeeny, Stefano Canuti, Matthias Racz and others. After finishing her studies at the “Simon Bolivar Conservatory of Music” Fabiola moved to Florida to pursue her B.M. at Lynn University where she continues her studies with prof. Whitney Crockett.

## Sheng-Yuan Kuan

Praised for her “admirable technical finesse and expressive flair” (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3<sup>rd</sup> Prize, 2008), Corpus Christi International Competition in Texas (2<sup>nd</sup> Prize, 2008), New York Kosciuszko Chopin Piano Competition (3<sup>rd</sup> Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.lynn.edu/support-music).

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**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

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3601 N. Military Trail

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