



David Mersereau, Violin

Bachelor of Music Junior Recital

Friday, December 10, 2021

2021-2022 Season

David Mersereau, violin

Sheng-Yuan Kuan, piano

Friday, December 10, 2021, 3:00 p.m.

Amarnick-Goldstein Concert Hall

Program

Sonata for solo Violin No. 2, BWV 1003

Johann Sebastian Bach

Grave
Fugue

(1685-1750)

Caprice for Solo Violin No. 13, Op. 1

Niccolò Paganini

(1782-1840)

Sonata for Violin and Piano No. 3, Op. 12

Ludwig van Beethoven

Allegro con spirito
Adagio con molta espressione
Rondo: Allegro molto

(1770 – 1827)

Bulgarian Rhapsody "Vardar"

Pancho Vladigerov

(1899-1978)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

David Mersereau

David Mersereau is currently studying at the Lynn Conservatory of Music with Carol Cole. He started to learn the violin at the age of 5 in Nis in class of professor Branislava Petrovic Markovic. At the age of 9 he was invited to join one of the most prestigious string schools in Europe, Music School for Gifted Children in Cuprija in class of professors Ljiljana Rankovic and Vladimir Markovic. He is winner of many awards, some of which are Grand Prix at International Competition of Strings in Nis, Silver Medal at International Violin Competition Petar Toskov in Belgrade, Laureate at Nedyalka Simeonova in Bulgaria and award of the music festival "Constantinus" for the most talented young artist in 2017.

David took part in many concerts and masterclasses around Serbia, Bulgaria, Netherlands, Norway, Austria and Italy. As a soloist he was playing concerts with Nis Symphony Orchestra with conductors Le Fi-Fi (Vietnam), Luke Cleghorn (Austria), Zoran Stanisavljevic (Serbia) and Suzana Kostic (Serbia). David is the only high school student who graduated with solo concert playing Tchaikovsky Violin Concerto with the orchestra. He participated at the masterclass with Iliya Grubert under organization of International Violin Competition Jeunesses Musicales Belgrade. Sir Angel Stankov ex-concertmaster of Sofia Philharmonic for 20 years and head of strings at Pancho Vladigerov State Conservatory in Sofia since 1997 until 2020 is the most prestigious figure in the classical music world in Bulgaria, he says that David will have a great future as one of the leading violinists in Serbia.

Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.lynn.edu/support-music).

The Leadership Society of Lynn University

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