



Elena Galentas, Viola

Bachelor of Music Junior Recital

Thursday, December 2, 2021

2021-2022 Season

Elena Galentas, viola

Sheng-Yuan Kuan, piano

Thursday, December 2, 2021, 6:00 p.m.

Amarnick-Goldstein Concert Hall

Program

Song Without Words

Andante

Felix Mendelssohn

(1809 – 1847)

Cello Suite No. 3, in C Major

Prelude

Johann Sebastian Bach

(1685-1750)

Suite for Viola and Piano

Lento– Allegro– Largamente

Allegro ironico

Lento

Molto vivo

Ernest Bloch

(1880 – 1959)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Elena Galentas

Elena Galentas is a violist currently studying with Ralph Fielding at the Lynn University Conservatory of Music. She began playing viola at 8 years old and has since participated in several orchestras, masterclasses and festivals. In 2015, Elena joined the Chicago Youth Symphony Orchestra and became principal shortly after. There, she performed regularly at Orchestra Hall, toured the Baltic countries and collaborated with Cedille Records to record with Anthony and Demarre McGill. In 2018, Elena was accepted into the Music Institute of Chicago where she studied viola with Roland Vamos. During her time there, she participated in solo and chamber masterclasses with the likes of Ida Kavafian, Dimitri Murrath and Matthew Lipman. There, she was also apart of the Fiero Quartet where she competed in several chamber competitions in the US including the quarterfinals of the Fischhoff National Chamber Competition. Alongside viola, Elena has experience studying percussion and enjoys exploring different instruments in her free time.

Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.lynn.edu/support-music).

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