Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Junior Recital
Nolan Carbin, trombone
Hallgrímur Helgi Hauksson, bass trombone
Sohyun Park, piano and harpsichord

Tuesday, March 14, 2017 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata in F minor, TWV 41: 1
  Georg Philipp Telemann (1681-1767)
  Triste
  Allegro
  Andante
  Vivace

Songs of a Wayfarer
  Gustav Mahler (1860-1911)
  My Sweetheart’s Wedding Day
  This Morning in the Fields
  I Have a Burning Knife
  My Sweetheart’s Blue Eyes

Romanza appassionata
  Carl Maria von Weber (1875-1962)

Cavatine, Op. 144
  Camille Saint-Saëns (1833-1897)

Intermission

Introduction, Romance et Allegro
  Pierre Lantier (1910-1998)

Concertino in F Major
  Ernst Sachse (1810-1849)

None but the Weary Heart, Op. 6, no. 6
  Pyotr Ilyich Tchaikovsky (1840-1893)

Concert Allegro
  Alexander Lebedev (1924-1993)
BIOGRAPHY

A native of Seminole, Florida, Nolan Carbin is an undergraduate student at Lynn Conservatory of Music. He has served as principal trombone of the Pinellas Youth Symphony and had participated in the Kinhaven Music School’s Young Artist Seminar, studying chamber music with Daniel Grabois. He has also attended master classes with Brad Williams, Øystein Baadsvik, Massimo La Rosa, Wycliffe Gordon, Ron Westray, and Tom Brantley. Nolan’s teachers include Harold Van Schaik, David Manson, and Dan Satterwhite.

Hallgrímur Helgi Hauksson is pursuing his Bachelor’s degree at Lynn Conservatory of Music. A Florida native, Helgi attended Seminole High School, from which he graduated from the leadership academy CEL. Helgi participated in the Florida All-State Band from 2009 to 2014, and attended Kinhaven Music School’s music festival for three summers. He also participated in chamber and solo competitions throughout high school, receiving awards and other recognition both on the county and state level. Helgi’s teachers include Anthony Mazzocchi, Harold Van Schaik, and Dan Satterwhite.

Sohyun Park has a deep love for the piano and chamber music. She has performed the music of Russian composer Sophia Gubaidulina as well as being the double bass accompanist at the Seoul International Festival in May 2014. Ms. Park has worked at the Seoul National University as a collaborative pianist for double bass studio from 2012 to 2014. During that time, she has also served as an accompanist with the Seoul Baroque Chamber Orchestra Summer Festival for three years. She started her piano studies at the age of seven and was accepted to the Anyang Arts High School. Ms. Park entered Dongduk Women’s university for her Bachelor of piano solo performance degree. She was chosen to debut in their opening concert. Besides her solo activities, Ms. Park is very interested in chamber music as well as the collaborative piano repertoire. Sohyun Park won the piano duo association of Korea competition in Korea (2nd Prize, 2005). She has played with the Heral Symphony Orchestra as a guest pianist. She has participated in the master classes of Jungja Kim, Jeff Bradetich, Nancy Weems, Anne Epperson, Rita Sloan and Elmar Oliveira. Ms. Sohyun is studying towards a Professional Performance Certificate at Lynn Conservatory with Professor Lisa Leonard.