

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Bachelor of Music Junior Recital
Walker Harnden, oboe
Sheng-Yuan Kuan, piano
Yingpeng Wang, piano
Tuesday, November 8, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Legende pastorale

Benjamin Godard
(1849-1895)

Sheng-Yuan Kuan, piano

Oboe Concerto in A Minor, RV 461

Antonio Vivaldi
(1678-1741)

Allegro
Larghetto
Allegro

Sheng-Yuan Kuan, piano

INTERMISSION

Sonata for Oboe and Piano

Paul Hindemith
(1895-1963)

Munter
Sehr langsam. Lebhaft – Sehr langsam, wie zuerst – Wieder lebhaft

Sheng-Yuan Kuan, piano

Sonata for Oboe and Piano

Camille Saint-Saëns
(1835-1921)

Andantino
Allegretto
Molto Allegro

Yingpeng Wang, piano

BIOGRAPHIES

Oboist [Walker Harnden](#), from Chapel Hill North Carolina, is a Senior at the Lynn Conservatory of music. He studies with retired New York Philharmonic Principal Oboist Joseph Robinson, and previously studied with Robin Driscoll in North Carolina at UNC School of the Arts. He is active as a free-lance oboist in Boca-Raton, and has apprenticed as an oboe technology designer with Robin Driscoll. In July of 2015 and 2016 Walker played 2nd Oboe in the Buzzards Bay music festival. Previously Walker attended the University of North Carolina School of the Arts, where he played English Horn in the 2013 and 2014 productions of UNCSA's The Nutcracker. In 2014 he was honored by the Guinness book of world records for whistling a B7, breaking the world record for the highest note ever whistled. Walker's record was beaten recently, and his response to beat that record again is currently being processed by Guinness World Records.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAFF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

[Wang, Yingpeng](#) was born in 1997 Urumqi, Xinjiang, China. He started playing the piano with Dr. Bahatiya when he was eight years old. After 5 years, he changed his teacher to Dr. Svetlana. In 2013, he went to Interlochen Arts Academy for his high school study and studied with Dr. Lymenstull for three years. He is currently studying with Dr. Rust at Lynn University for his bachelor degree. He has joined a lot of competitions and had many rewards. He is looking forward for his continuing piano study.