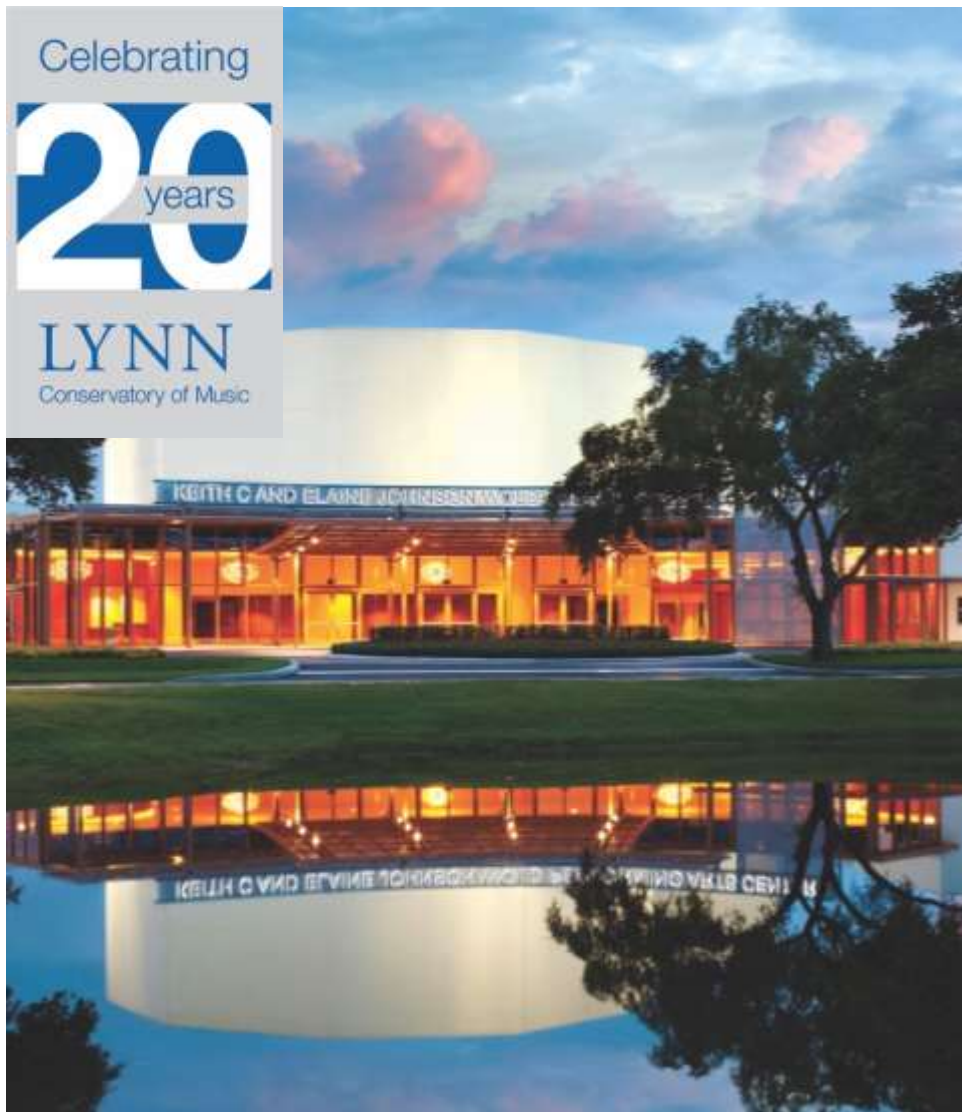


Celebrating

20
years

LYNN
Conservatory of Music



Bailey-Michelle Collins, piano

Bachelor of Music Senior Recital

Monday, February 24, 2020

2019-2020 Season

Bailey-Michelle Collins, piano

Monday, February 24, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Keyboard Sonata in C Major, Op. 2 No. 3	Ludwig van Beethoven (1770-1827)
Jazzerei in Träumerei	Aziza Mustafa Zadeh (b. 1969)
Etude in C-sharp minor, Op. 10 No. 4	Frédéric Chopin (1810-1849)

INTERMISSION

Prelude and Fugue in G minor, BWV 861	Johann Sebastian Bach (1685-1750)
Grosses Konzertsolo, S. 176	Franz Liszt (1811-1886)

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Bailey-Michelle Collins has received praise for her “lyrical and spacious” performances of George Gershwin’s Concerto in F. In October 2018, she was named a winner of the Lynn Concerto Competition, where she performed for a panel of esteemed judges including Avery Fischer Grant recipient Lydia Artymiw. As a result, Bailey was featured as a concerto soloist with the Lynn Philharmonia during their fall concert season, Guillermo Figueroa conducting. Bailey has since appeared three times with the Tampa Bay Symphony as winner of the Jack Heller Young Artist Competition, giving performances throughout Tampa, St. Petersburg, and Clearwater, Florida. She gave her New Mexico debut in January 2020 as a featured soloist with the Santa Fe Symphony.

Bailey is a prizewinner in the IV George Gershwin International Piano Competition, where she was awarded best performance of a contemporary work. She has also received awards from the Great Composers International Competition Series for best performance of a work by Franz Schubert, and for best performance of an American work. Bailey was selected in 2019 as a semi-finalist in the William C. Byrd Young Artist Competition, held in Flint, Michigan. She was awarded first prize in the Gray Perry Collegiate Piano Competition in 2017, sponsored by the Florida State Music Teachers Association, and named a scholarship recipient for the National Society of Arts and Letters Florida East Coast Chapter. Bailey has appeared in Lynn University’s Celebration of the Arts—a community-wide event held annually to showcase outstanding talent—as well as the university’s Mostly Music and Cabaret concert series. Her summer festival appearances include the University of Florida International Piano Festival, the Texas State International Piano Festival, and the Miami Music Festival.

Bailey began her piano studies at the age of five in Gainesville, Florida. She has since participated in a number of events nationwide where she has had the privilege to work with renowned instructors such as Natalya Antonova, Robert Roux, Fabio Bidini, and Julian Martin. As a developing soloist, Bailey has received scholarship awards from organizations including the Boston University Tanglewood Institute and the Florida Federation of Music Clubs. At age sixteen, she made her orchestral debut under Robert Gary Langford as winner of the David Hubbell Concerto Competition.

Bailey currently serves as a piano instructor for the Lynn University Preparatory School of Music, and she has had the pleasure to work at the internationally-acclaimed Interlochen Center for the Arts as a counselor for young artists. Bailey studied with Dr. Kevin Orr throughout high school at the University of Florida School of Music. She is currently completing her final year of undergraduate studies with Dr. Roberta Rust at the Lynn Conservatory of Music, majoring in piano performance. A member of the President’s Honors Society, Bailey takes pride in her academic achievements and participates in competitive debate in her spare time.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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