Daniel Guevara, violin
Bachelor of Music Junior Recital
Tuesday, January 28, 2020

2019-2020 Season
Daniel Guevara, violin
Sheng-Yuan Kuan, piano
Tuesday, January 28, 7:30 p.m.
Amarnick-Goldstein Concert Hall

Program

Sonata for Solo Violin No. 1 in G minor, BWV 1001
I. Adagio
II. Presto

Johann Sebastian Bach (1685 – 1750)

Sonata for Violin & Piano No. 3 in E flat major, Op. 12, No. 3
I. Allegro con spirito
II. Adagio con molta espressione
III. Rondo. Allegro molto

Ludwig van Beethoven (1770 – 1827)

Introduction and Rondo Capriccioso in A minor, Op. 28

Camille Saint-Saëns (1835 – 1921)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.
Daniel Guevara was born in Santiago de Cali, Colombia. At the age of eight, he started his violin studies with Evgenii Sapožnikov, and Dimitri Petukhov. In 2008, he was accepted to the Conservatory Antonio María Valencia “Bellas Artes.” As an outstanding student, he was concertmaster of the Youth Orchestra, which he performed with several times as a soloist in the Beethoven Concert Hall at the Conservatory. In 2012, Daniel came to the United States to continue his studies in music and violin. He moved to Miami, having the opportunity to study at the New World School of the Arts, with Huifang Chen as his private teacher. During the course of his high school years he was part of several ensembles and youth orchestras such as; Greater Miami Youth Symphony Orchestra and Chamber Orchestra, Miami Music Project Youth Orchestra, FMEA(Florida Music Educators Association) All-State Symphony Orchestra (2013,2014,2015), and Concertmaster of New World School of the Arts High School Symphony Orchestra (2015-2017). He also made it into the side-by-side with New World Symphony (2017) under the baton of Michael Tilson Thomas, and into the National Youth Orchestra-USA (2017) under the baton of Marin Alsop. Daniel graduated from New World School of the Arts in 2017, and is currently pursuing his Bachelor’s degree in Music Performance under the guidance of professor Carol Cole at Lynn University’s Conservatory of Music.

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music’s Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A’s Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.
Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise $500,000 in new endowment donations this year. She will match all your gifts up to $500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

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Lynn University’s Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $4 million since 2003, the Friends support Lynn’s effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean’s Discretionary Fund, which supports the immediate needs of the university’s music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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