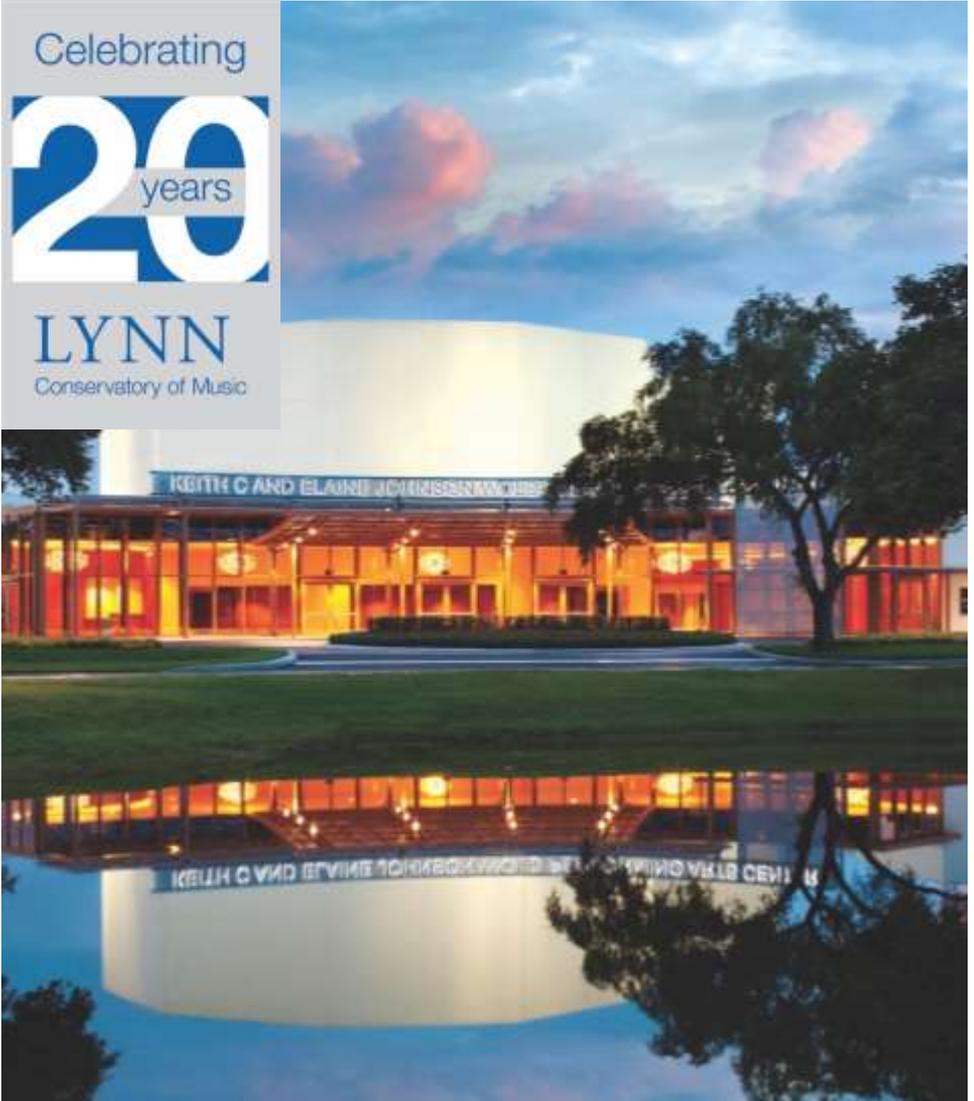


Celebrating

20
years

LYNN
Conservatory of Music



Virginia Mangum, violin

Bachelor of Music Degree Recital

Thursday, December 12, 2019

2019-2020 Season

Virginia Mangum, violin Sheng-Yuan Kuan, piano

Thursday, December 12, 5:30 p.m.
Snyder Sanctuary

Program

- | | |
|---|--|
| Sonata for Violin and Piano
Series 18. No. 2, K No. 7 in D Major | Wolfgang Amadeus Mozart
(1751 – 1791) |
| Tango | Igor Stravinsky
(1882 – 1971)
Arranged by Samuel Dushkin |
| Porgy and Bess
Summertime
My Man's Gone Now
Bess, You is My Woman Now
It Ain't Necessarily So | George Gershwin
Transcription by Jascha Heifetz
Arrangement by Virginia Mangum |

INTERMISSION

- | | |
|--|--|
| Twelve Italian Melodies
Vanne Al Mio bene (Haste to My Loved One)
Stanco Di Pascolar (Tired of Eating)
Quel Suono ("What sound" from the Magic Flute)
Non Giova Il Sospirar (There's No Use of Sighting) | Charles Auguste de Bériot
(1802 – 1870) |
| Zigeunerweisen | Pablo de Sarasate
(1844 – 1908) |

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.**

Unauthorized recording or photography is strictly prohibited.

Virginia (Jenna) Mangum is in her senior year studying violin under Carol Cole at Lynn Conservatory of Music at Lynn University. She was formerly a student of Cornelia Heard at Vanderbilt's Blair School of Music, where she held the Myra Jackson Blair scholarship for six years. Virginia has received many awards and achievements which include: Soloist with Nashville Symphony Orchestral Institute (2014, 2015, 2018), Nashville Symphony Orchestra League Thor Johnson Scholarship Recipient (2015), and the Barbra Rothman Scholarship for excellent orchestral performance and outstanding academics (2018), and a full scholarship to the National Music Festival (Summer 2019). Virginia has many visions and goals for her future career, including pursuing a masters degree on her secondary instrument, viola, and starting a home studio for bigger musicians. Along with these, Virginia developed a reading system to assist her with learning music when she was diagnosed with severe dyslexia at age 14. It consists of color coding, shapes, and stacked numbers and letters to map out fingerings and note reading. Virginia hopes to bring awareness to musicians with disabilities, and one day publish her reading system. Virginia is very involved with teaching children music, and held the internship at Vanderbilt University's Blair School of Music for the Nashville Suzuki Institute over the summer. She also is the primary violin teacher at OnStage Studio in Boca Raton where she gives weekly lessons to beginning students on both violin and piano. Other than classical music, Virginia has a passion for the arts, and has frequently been in the cast or crew for Musical Theater. She also enjoys ballroom dancing, sewing, journaling, and running 5k races. Virginia is a native of Nashville, Tennessee, and performs in the middle Tennessee area with her five siblings. This coming summer, Virginia plans on traveling to Poland with her soon to be husband for Forest Hill Baptist Church's "Mission Engagement". There they will perform in the choir and chamber orchestra to witness the Word of God through music. Virginia would like to thank her parents for starting her on the path of music, and putting up with years of one-on-one violin practice, encouraging her to follow her love of music as her career, and supporting her all the way through college. She would also like to thank her teacher, Carol Cole, for being the most amazing, caring, and encouraging teacher ever.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Conservatory of Music

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