Christian Poetry Themes in My Life

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Artist Statement
Throughout my time as a student in Lynn University’s Masters of Communication and Digital Media program, I hope to highlight the Christian themes of wisdom and love. The pieces included in my graduation portfolio are predominantly inspired by the poetry books of the Bible Psalms, Ecclesiastes and Proverbs. Most pieces are titled after specific verses. It is in these books where God imparts wisdom, anecdotes for daily life. It is also in these books where readers experience both sorrow and laughter—often times in the same chapter.

My selection from the Imagemaking as Expression course is a text art of Psalm 119:103 which reads, “how sweet are your words to my taste, sweeter than honey to my mouth”. The Psalmist is referring to God’s word and how he treasures God’s statutes and commandments. The design was created in Adobe Illustrator and features a bee trailing from the octagon-shaped honeycombs.

In my collection for Animation and Motion Graphics 3D, I expanded on the bee and honeycomb imagery, using Bible verse Proverbs 16:24 as reference. I brought the scripture to life with movement using Maya. A bee flies around a honeycomb as "gracious words are a honeycomb, sweet to the soul and healing to the bones" falls toward the screen. By repeating the honeycomb imagery, I want the audience to savor good advice they have received at any point in their life. Even if the viewer is not a Christian, they can envision receiving invaluable guidance and how meaningful it can be to them.

My submission for Aesthetics of Digital Photography include a series of portrait photos of two young siblings, Jaren and Janesia Hart and is titled “Proverbs 17:17”. Proverbs 17:17 reads, “A friend loves at all times, and a brother is born for adversity.” The portraits of these siblings, depict families have each other’s back and stick together when times get tough. The two were comfortable in front of each other which made my job easier as the photographer. The photos are in color and the final photo is in black and white to highlight the siblings reflection in the rain puddle.

For Digital Storytelling, the assignment was to create a vlogs on what from what we define as our brand. Defining my brand as a Christian blogger, one video is a fun take on my undergraduate college experience. While I had positive experiences attending a Christian college, that video “3 Things I Hated About My Christian College ” highlights a few bad experiences. With this video, I used fun overlays and graphics to compliment what I spoke about on camera. The second video from Digital Storytelling, “Dear Younger Me”, is inspired by the book of Ecclesiastes giving my younger self advice.

In viewing all of my pieces, I hope my audience will know they have to reach outside of themselves and turn to the Bible for wisdom. I also hope that with each piece they will be reminded of a positive adage. My Christian faith is the lense that I use to view the world and I am honored to share these pieces with everyone.
Imagemaking as Expression

GVC 575 A
Imagemaking as Expression

Psalm 119:103
Text Art designed using Adobe Illustrator

How sweet are your words to my taste, sweeter than honey to my mouth!
—Psalm 119:103—
Animation & Motion Graphics 3D

GVC 580 A
Animation & Motion Graphics 3D

Proverbs 16:24

Animated 3D Text designed using Maya
Aesthetics of Digital Photography

GVC 530 A
Aesthetics of Digital Photography

Portrait Photography inspired by Proverbs 17:17

A friend loves at all times, and a brother is born for adversity
Digital Storytelling

GVC 570 A
Digital Storytelling

“Dear Younger Me” Vlog giving advice to my younger self
Digital Storytelling

Video Final on Brand Representation titled “3 Things I Hated About My Christian College”