

LYNN
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Natalia Hidalgo, violin
Bachelor of Music Recital Program
Sheng-Yuan Kuan and Kristine Mezines, piano
Tuesday, May 7, 2019 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Violin Sonata in E Major, Op. 1 No. 15
HWV 373

Adagio
Allegro
Largo
Allegro

G. F. Handel
(1685-1759)

Dialogues

T. L. McKinley
(1956-)

Polonaise Brillante No. 2, Op. 21

H. Wieniawski
(1835-1880)

Intermission

Violin Sonata No. 10 in G Major, op. 96

Allegro moderato
Adagio espressivo
Scherzo
Poco Allegretto

L. v. Beethoven
(1770-1827)

Biographies

Natalia Hidalgo started playing violin at the age of 8 and started taking lessons at the age of 11; since then she has studied with Roslind Lang, Miriam Stern, Daniel Andai, and Amos Fayette. Since 7th grade, Natalia has made it into FMEA All-State every year and was concertmaster of the 2015 11-12 Orchestra. Natalia has attended summer music festivals such as Orford Music Academy String Quartet Workshop, Vienna Summer Music Festival, Eastern Music Festival, Garth Newel Emerging Artists Fellowship Program, Dali Quartet International Music Festival String Quartet Fellowship, and Killington Music Festival. At these festivals she received many opportunities to play for artists such as Gerhard Schulz, Joseph Silverstein, Ilya Kaler, the Fine Arts Quartet, the New Orford String Quartet, the Jupiter String Quartet, Anne Akiko Meyers, and others. She has won competitions at her high school and at the Hollywood Music Club, and has played side-by-side with the New World Symphony where she also played in a masterclass for Michael Tilson Thomas. Recently, she has also played in masterclasses for the Emerson String Quartet and Elmar Oliveira. Natalia graduated from New World School of the Arts in 2015 and is now pursuing her Bachelor of Music degree with Carol Cole at Lynn University's Conservatory of Music, where she has been a finalist at the chamber music competition twice. Natalia plays on a 2014 Jason Viseltar violin.

Making her professional debut at age 10 with the Kammergild Symphony, **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher's Conference, and was featured on NPR's "From the Top" show. Being in high demand for contemporary works of great difficulty, she specializes in brass accompaniment having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriquez, Matthew Hightower, Matthew Shipes, and Aaron Vanderwheele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day. She is currently pursuing her Masters degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. She serves as orchestral pianist in the Artosphere Orchestra. She can be heard on the CDs "Notes from the Underground," "Pa la Calle," and "Undreamed Shores."

Pianist **Sheng-Yuan Kuan** has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Elmar Oliveira, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Stefan Jackiw, and Richard Lin. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Dr. Kuan holds degrees from the Peabody Conservatory, Yale School of Music and the Manhattan School of Music.