

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Shanshan Wei, Violin
Bachelor of Music Recital Program
Sheng-Yuan Kuan and Guzal Isametdinova, piano
Tuesday, April 30, 2019 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Légende

Henryk Wieniawski
(1835-1880)

Devil's Trill Sonata in G minor
Larghetto
Allegro moderato
Grave—Allegro assai

Giuseppe Tartini
(1692-1770)

Intermission

Violin and Piano Sonata No. 2, Op. 94a
Moderato
Scherzo: Presto
Andante
Allegro con brio - Poco meno mosso

Sergei Prokofiev
(1891-1953)

The Golden Furnace

Gang Chen
(1935-)

Artist Biographies

Violinist **Shanshan Wei** started playing the violin at the age of five in China. She was accepted by Affiliated Middle School of Sichuan Conservatory of Music as the youngest student when she was ten, studied with Sizhi Yan. She is currently a senior student at Lynn University Conservatory of Music, where she studies with Carol Cole. Shanshan was awarded the first prize of “Golden Beijing” National Violin Competition in 2007. Wei Zhao, the chair of the judges, remarked Shanshan as “A young player with full of talent”. In 2013 she got the second prize in Bach competition in Sichuan Conservatory of Music. The year after, her piano trio won first place of the school Chamber Music Competition, and then was invited to Shanghai Baroque Music Festival. She participated in The Great Wall International Music Summer Academy in 2013 and 2014, where she had coaching with Kurt Sassmannshaus, American String Quartet and Great Wall String Quartet. In Summer 2016, she was accepted by Wintergreen Chamber Music Festival with full scholarship. The next year, she received masterclasses from Andres Cardenes, Ilya Kaler, and Elmar Oliveira. She was accepted by GongGeng International Music Academy in Zhejiang, China, with full Scholarship for both 2018 and 2019. In 2018, her string quartet received the master class from Emerson Quartet. She received the offer from Carnegie Mellon University for graduate school with full scholarship in 2019.

Pianist **Sheng-yuan Kuan** has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Elmar Oliveira, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Stefan Jackiw, and Richard Lin. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Dr. Kuan holds degrees from the Peabody Conservatory, Yale School of Music and the Manhattan School of Music.

Uzbekistani pianist **Guzal Isametdinova** is pursuing a Professional Performance Certificate at the Lynn University Conservatory of Music as a student of Professor Lisa Leonard. During the 2017-2018 season Ms. Isametdinova won the John Oliveira String Competition with violinist Tinca Belinski and the Lyric-Lynn Chamber Competition with her trio, Trio Fantasia, which led to their New York debut in May at the Kosciuszko Foundation on the Lyric Chamber Music Series. 2018 fall she received 2nd place in the inaugural Brass and Collaborative piano duo competition held by the National Society of Arts and Letters. She is the first prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubinstein Competition, and 3rd prize recipient of both the Russian Musica Classic Festival and Uzbekistan Sanat Gunchalari piano competitions. She holds her Bachelor of Music and Master of Music degrees from the State Conservatory of Uzbekistan where she twice won the chamber music competition and was featured with the orchestra in Mozart's Piano Concerto.