5-3-2019

Megan Rencurrell's Digital Media Portfolio

Megan Rencurrell
Lynn University

Follow this and additional works at: https://spiral.lynn.edu/etds

Recommended Citation

This Portfolio is brought to you for free and open access by the Student Work at SPIRAL. It has been accepted for inclusion in Student Theses, Dissertations, Portfolios and Projects by an authorized administrator of SPIRAL. For more information, please contact liadarola@lynn.edu.
Digital Portfolio
By: Megan Rencurrell
When I began my Master of Science in Communication and the Digital Arts, I sought to perfect my techniques in the area of photography and digital illustrations. I enjoyed the opportunity to express my creativity and see my visions come to life in the various digital arts. My portfolio includes what I feel are some of my best works.

My first collection of photographs came from my class in Aesthetics of Digital Photography (GVC 530). This collection consists of four landscapes and five food arrangements. The four landscape photos were all taken in September 2017 at Wakodahatchee Wetlands Park in Delray Beach, Florida. The first photograph displays a path lined by green trees and the sunlight breaking through. The photo catches the cool green colors punctuated by patches of sunny light. I chose a time of day where I felt the light would be just right, not too bright and not too dull. The overall effect was very soothing.
• The second photograph was a picture of an incredibly blue lake in which I was able to capture the reflection of the sky. The waters were still, and the effect calming. The third photograph depicts a natural collage of gold, green, and brown lily pads nestled on rocks. The lower part of the photo was a reflection of the upper part. The arrangement was very effective, and the colors were very earthy.

• The fourth photograph was a snapshot of lilies in a field of tall grass. I was able to achieve a very sharp detail of each petal and each blade of grass. The colors made a beautiful contrast of pale lavender and bright green.
Artist Statement

• For my food arrangements, I chose to photograph a four-course Cuban meal. I began with an appetizer of lightly buttered Cuban toast. The edges of the bread are toasted to a crisp brown color. The entree is a plate of chicken chunks, and white rice topped with plantains and onions. The third dish is a side of Cuban black beans. The fourth picture is a Cuban dessert called flan con queso topped with caramel syrup. My intent was to serve a meal designed to arouse the appetite of the viewer and entice them to want to taste the cuisine photographed.
In my Digital Storytelling (GVC 570) class, I created a film clip titled Eve of Addiction. The main character in this sample clip is Susan, who has a secret addiction to opioids which began after she was involved in a serious accident resulting in a back injury. At the outset of the film, Susan is seen in a hospital bed. A nurse comes in and administers a pill which turns out to be pain killers. Susan is seen having a flashback in which she recalls the events of the previous night.

In her flashback she remembers attending a New Year's Eve party where one of the guests was intoxicated, that she and her boyfriend Dexter had an argument and they left in separate cars, that a guest followed them out soon after and ended up crashing into Susan’s car as well as her boyfriend's car. Susan also remembers being transported by ambulance to the hospital. When the nurse comes in following Susan’s flashback, Susan inquires as to Dexter’s status. The nurse extends her hand and says, “I am sorry, he didn’t make it.” The implication is that Dexter’s death contributed to her subsequent addiction.
• In Image as Expression (GVC 575) class, I assembled a series of photographs to convey the story of the life of my mother, Cary. Ingenious enough, the title is The Life of Cary. The story tells how my parents met, courted, got married, had a baby girl, and adopted two puppies. Then the daughter is shown as an adult, and later the experience of their tragic loss. The photo shows mother, daughter, and dogs mourning the loss of Cary's husband, Ramiro.

• The dogs seem to realize/sense the solemnity of the occasion as they pay their respects to their fallen owner. In the spirit of full disclosure, the last scene did not actually take place; I created the story for dramatic impact. The idea came to me when viewing our garden, which momentarily resembled a gravestone. My mother was dressed in black and we looked suitably somber as though attending a funeral, and our dogs picked up on the mood and looked on in sadness.
Artist Statement

• In the next project, named Typographic Art, I took/used the following quote by Walt Disney, “All your dreams can come true, if you have the courage to pursue them.” I produced an animated collage of sorts by having all the words bouncing around on the screen and finally settling into a pattern of two lines. The words were in white against a black background, and the author's name was in royal blue. I intentionally chose bold colors to emphasize the impact of the words.
• In Animations and Motion Graphics (GVC 580) class, I created two videos. The first video is called A Trip to Fiji. It shows a young woman who lives in Miami embarking on her trip to Fiji, driving to the airport, taking off, landing in Fiji, checking into a hotel and finally relaxing by the pool and on the beach, ordering a snack from the poolside bar, then heading back to her hotel after enjoying the first day of her vacation.

• To build some excitement for the trip, I set the video with native music in the background. The second video which shows a red ball bouncing against a green cement strip is called Ball Bounce. The ball bounces four or five times, each time in a smaller arc than the previous.
Artist Statement

• In Aesthetics/Practice of 3D Animation (GVC 585), I created two videos. The first one I called 3D environment. I chose to create a living room and show the interior from different angles. The camera rotates from a picture of a sunset on the wall to a multi-paned window, plants on the windowsill, coffee table, a lamp, sofa cushions, a yellow cat on the sofa, a row of vases on the other windowsill, as well as a picture of a beach scene on the wall. The colors alternate between soft pastels and black and white as the camera changes the angles to focus on the next scene.
For my second video I created a logo to portray myself. I chose to spell out my name (first, middle and last) in three lines using a font called Century Gothic. I selected a soft pink pastel color in a font with soft curved edges. The finished product pretty much filled the screen. The letters are shown tumbling down in three different camera angles before reassembling. This is my signature creation.
Artist Statement

• During my journey in the Digital Arts, I was able to add new skills to my toolkit under the expert guidance of Lynn’s instructional staff. For the first time, I created a storyboard and film clip using flashback to tell a story. In other assignments, I experimented with special effects such as falling letters, shifting angles, creating a realistic path of a bouncing ball.

• These skills have helped me form a foundation on which I hope to build a career in the field of Digital Arts. I found the curriculum of this program to be challenging and exciting in equal measure and the assignments an opportunity to practice my creative skills and learn new ones.
GVC 530 Aesthetics of Digital Photography
Food Photography
GVC 570 Digital Storytelling
https://youtu.be/yb-BQj_LDxs
GVC 575 Image As Expression
Life Of Cary
Typographic Art
GVC 580
Animations and Motion Graphics
A Trip To Fiji
Ball Bounce
GVC 585
Aesthetics/
Practice Of 3D Animation
3D Environment
https://youtu.be/LCoMDu0vJb8
THANK YOU