Performance Forum
Thursday, February 14, 2019 at 11:00 a.m.
in the Amarnick-Goldstein Concert Hall

Violin Sonata No. 8, Op. 30
L.v. Beethoven (13’)
   I. Allegro assai
   II. Tempo di minuetto, ma molto moderato e grazioso

   David Brill, violin
   Guzal Isametdinova, piano

Morceau Symphonique, Op. 88
A. Guilmant (6’)
   Mario Rivieccio, trombone
   Sheng-Yuan Kuan, piano

Scene in the Garden, from the incidental music to
Shakespeare’s Much Ado About Nothing
E.W. Korngold (6’)
   Shiyu Liu, violin
   F eruza Dadabaeva, piano

Poème Op. 25
E. Chausson (14.5’)
   Kayla Bryan, violin
   Sheng-Yuan Kuan, piano

Don Quichotte a Dulcinée
M. Ravel (7’)
   I. Chanson Romanesque
   II. Chanson Épique
   III. Chanson à Boire

   Omar Lawand, trombone
   Sheng-Yuan Kuan, piano

Concert Fantasy on Gershwin’s Porgy & Bess
I. Frolov (14’)
   Askar Salimdjanov, violin
   F eruza Dadabaeva, piano

   (60.5’