Performance Forum
Thursday, February 14, 2019 at 11:00 a.m.
in the Amarnick-Goldstein Concert Hall

Violin Sonata No. 8, Op. 30
I. Allegro assai
II. Tempo di minuetto, ma molto moderato e grazioso

L.v. Beethoven (13’)

David Brill, violin
Guzal Isametdinova, piano

Morceau Symphonique, Op. 88

A. Guilmant (6’)

Mario Rivieccio, trombone
Sheng-Yuan Kuan, piano

Scene in the Garden, from the incidental music to
Shakespeare’s Much Ado About Nothing

E.W. Korngold (6’)

Shiyu Liu, violin
Feruza Dadabaeva, piano

Poème Op. 25

E. Chausson (14.5’)

Kayla Bryan, violin
Sheng-Yuan Kuan, piano

Don Quichotte a Dulcinée
I. Chanson Romanesque
II. Chanson Épique
III. Chanson à Boire

M. Ravel (7’)

Omar Lawand, trombone
Sheng-Yuan Kuan, piano

Concert Fantasy on Gershwin’s Porgy & Bess

I. Frolov (14’)

Askar Salimdjanov, violin
Feruza Dadabaeva, piano

(60.5’