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Abdulatif Alsuwaidan's Digital Media Portfolio

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Final Presentation

By Abdulatif Alsuwaidan

Communication and Design – Digital Media
Artist Statement

• I was interested in drawing when I was a child. Unfortunately, I did not develop my skills, even though my teachers were encouraging me to keep going and improve my drawing skills. Moreover, my father played a significant part at it, when he bought me drawing and painting set. However, I did not see why was that important, instead, I kept on playing with my cousins and friends. When I grow up, I felt guilty towards myself. I felt that I did not care enough to keep a precious part of me alive as I was growing up, I buried it by getting busy doing other things instead. Nevertheless, in my early twenties, I started to follow artists on several social media platforms, especially Instagram hoping that I would pick up where I left off by absorbing other’s inspirations. Certainly, at that late stage, it was not enough to look at other artists artwork. However, it was still satisfying to me watching paintings and sketches.
IMAGEMAKING AS EXPRESSION

GVC 575
Course Benefits

- Distinguishing vector and pixel format
- Knowing how to convert one to another
- Learned the color theory
Animal Company
Animal Company
Animal Company
ANIMATION AND MOTION GRAPHICS
GVC 580
Course Benefits

- Look at artwork as moving shapes Analyzing movements
- Principles of Animation
- Preparing Storyboard
Typographic Sequence
Animated Sequence
Old Gentlemen walking into the woods
He dropped his axe into the lake, and he freaked out
Angel came out from the lake, and asked him "what is going on?"

Then she brought two shining axes, golden and silver. He said mine is old and rusted
She brought his axe, he said this is mine! She gave it to him
As a reward for his honesty she gave him the three of them
Animated Story
Course Benefits

- Dynamics in Maya
- Basic Modeling, Model Detailing
- Model Finishing and Delivery
3d Animated Logo
Bouncing Ball
Environment
AESTHETIC OF DIGITAL PHOTOGRAPHY

GVC 530
Course Benefits

○ Learned how to utilize all the manual variations

○ Acknowledged the history of photography

○ Employ Photoshop, Lightroom, Camera Raw to create aesthetic photography
Food Photography
Product Photography
DRAWING & DESIGN THEORY & PRACTICE

GVC 535
Course Benefits

- Looking at drawing as separate shapes
- Combining straight and curved lines to generate compositions
- Utilizing the Golden Ration theory
Line and Composition
Shape and Form
Still Life
Final Concept Series
THANK YOU!