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Abdulatif Alsuwaidan's Digital Media Portfolio

Abdulatif Alsuwaidan
Lynn University

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Final Presentation

By Abdulatif Alsuwaidan

Communication and Design – Digital Media

Artist Statement

- I was interested in drawing when I was a child. Unfortunately, I did not develop my skills, even though my teachers were encouraging me to keep going and improve my drawing skills. Moreover, my father played a significant part at it, when he bought me drawing and painting set. However, I did not see why was that important, instead, I kept on playing with my cousins and friends. When I grow up, I felt guilty towards myself. I felt that I did not care enough to keep a precious part of me alive as I was growing up, I buried it by getting busy doing other things instead. Nevertheless, in my early twenties, I started to follow artists on several social media platforms, especially Instagram hoping that I would pick up where I left off by absorbing other's inspirations. Certainly, at that late stage, it was not enough to look at other artists artwork. However, it was still satisfying to me watching paintings and sketches.

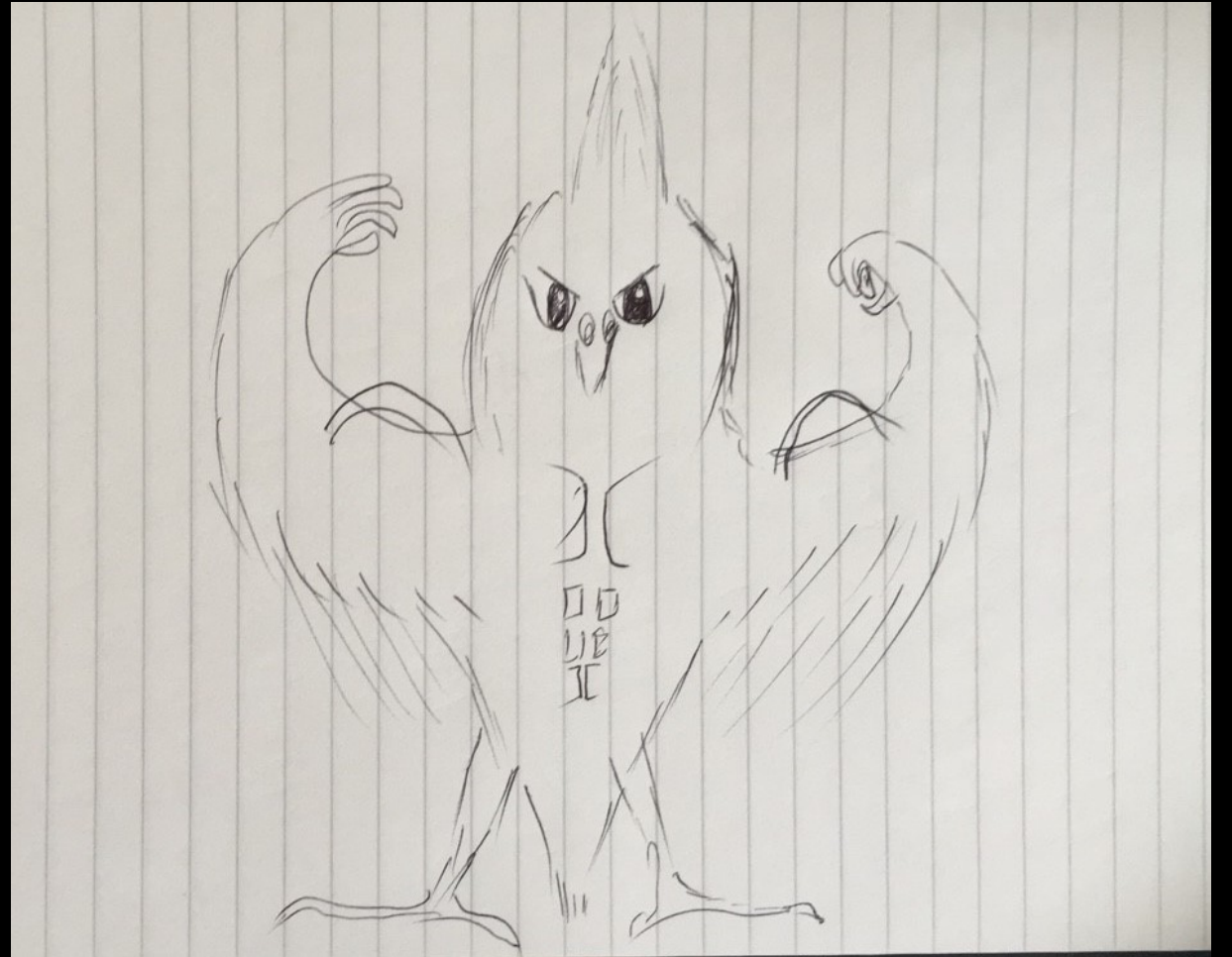
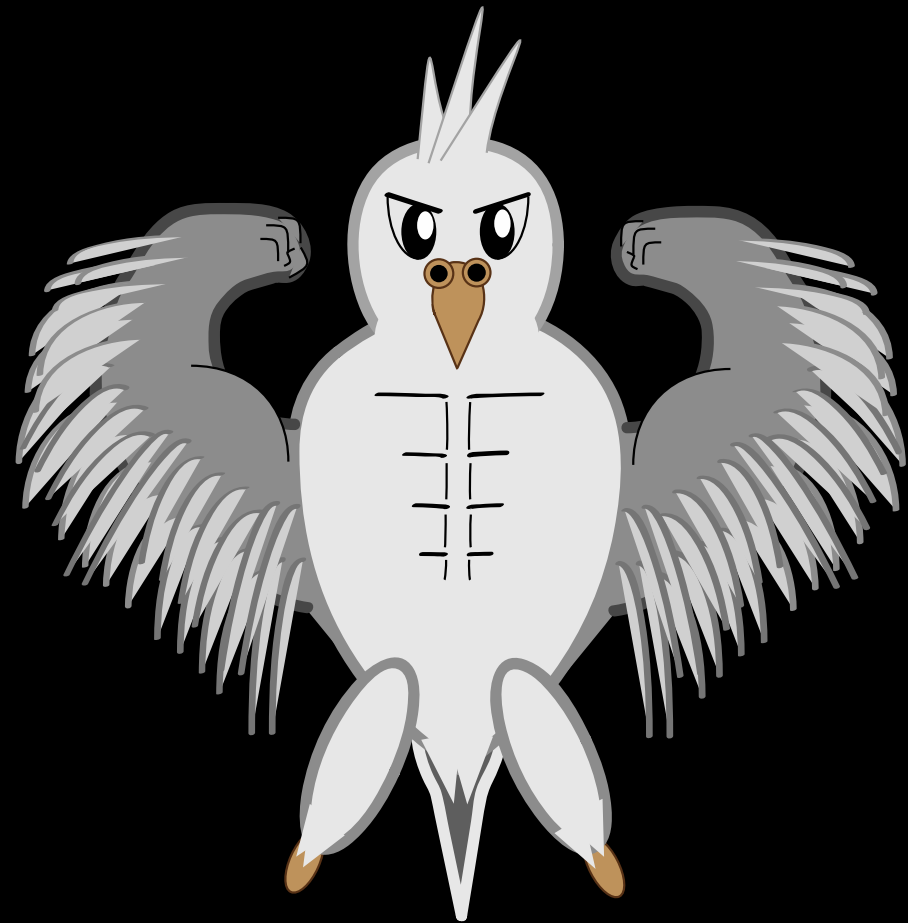
IMAGEMAKING AS EXPRESSION

GVC 575

Course Benefits

- Distinguishing vector and pixel format
- Knowing how to convert one to another
- Learned the color theory

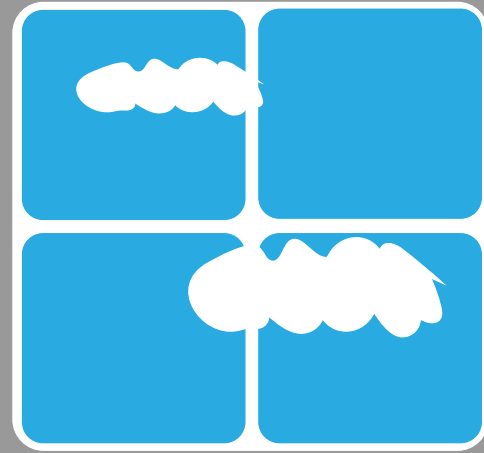




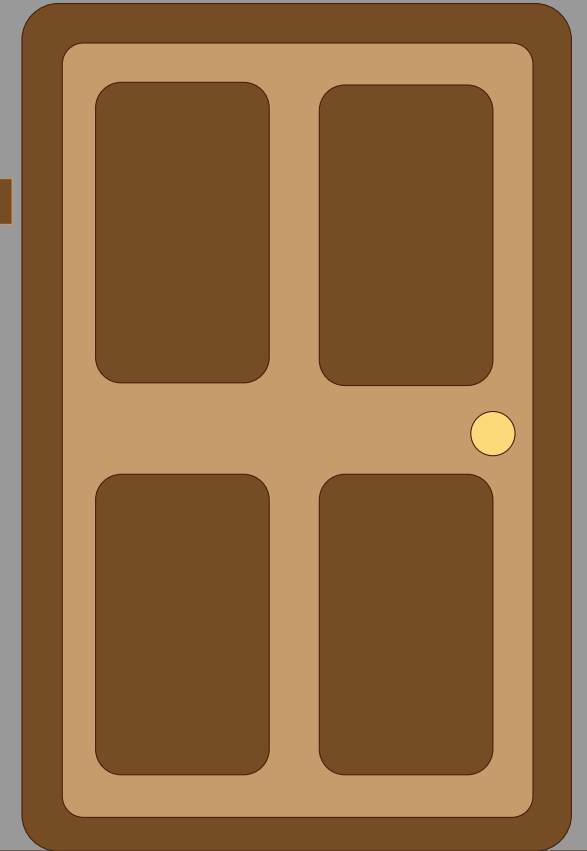
Animal Company



Animal Company



CEO & Chairmen



Animal Company



ANIMATION AND MOTION GRAPHICS
GVC 580

Course Benefits

- Look at art work as moving shapes Analyzing movements
- Principles of Animation
- Preparing Storyboard



Typographic Sequence

Animated Sequence



Storyboard

Scene:



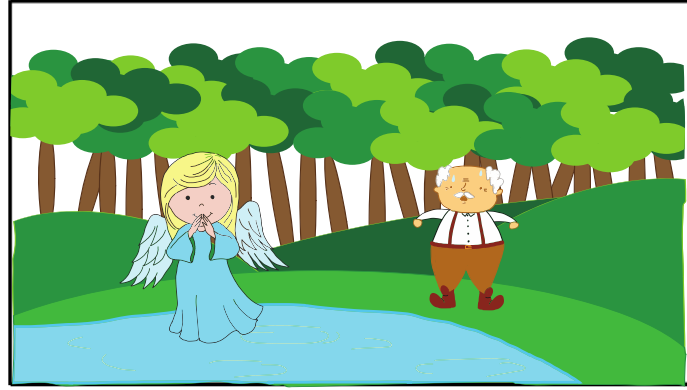
Old Gentlemen walking into the woods

Scene:



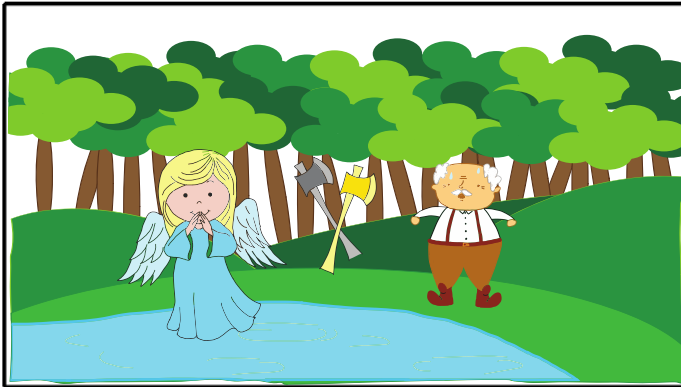
He dropped his axe into the lake, and he freaked out

Scene:



Angel came out from the lake, and asked him "what is going on?"

Scene:



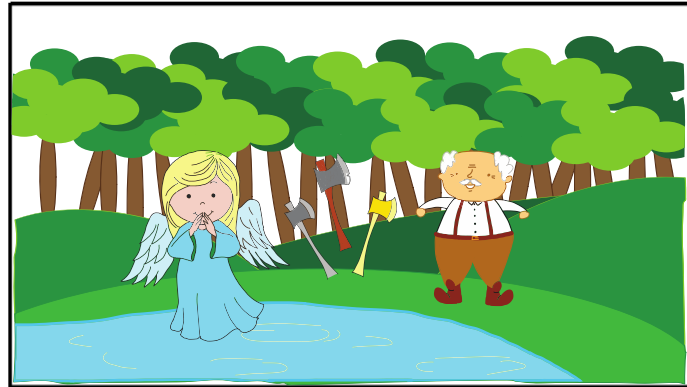
Then she brought two shining axes, golden and silver. he said mine is old and rusted

Scene:



She brought his axe, he said this is mine! she gave it to him

Scene:



As a reward for his honesty she gave him the three of them

Animated Story

AESTHETICS/PRACTICE OF 3D ANIMATION
GVC 585

Course Benefits

- Dynamics in Maya
- Basic Modeling, Model Detailing
- Model Finishing and Delivery

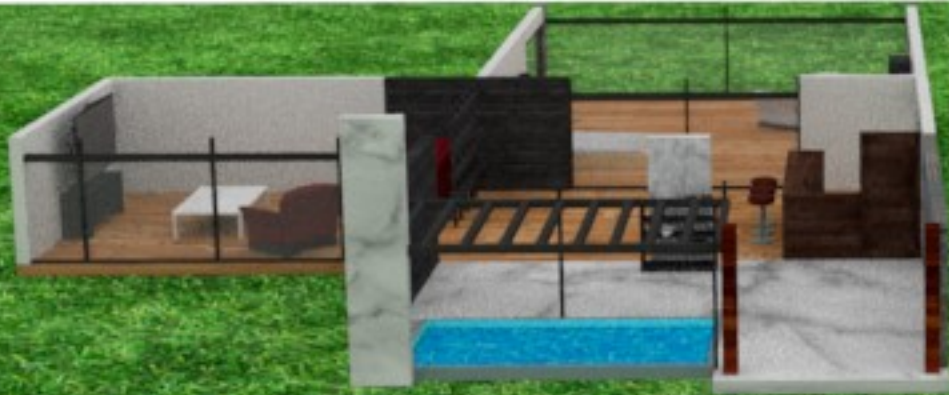


3d Animated Logo

Bouncing Ball



Environment



AESTHETIC OF DIGITAL PHOTOGRAPHY
GVC 530

Course Benefits

- Learned how to utilize all the manual variations
- Acknowledged the history of photography
- Employ Photoshop, Lightroom, Camera Raw to create aesthetic photography



Food Photography







Product Photography







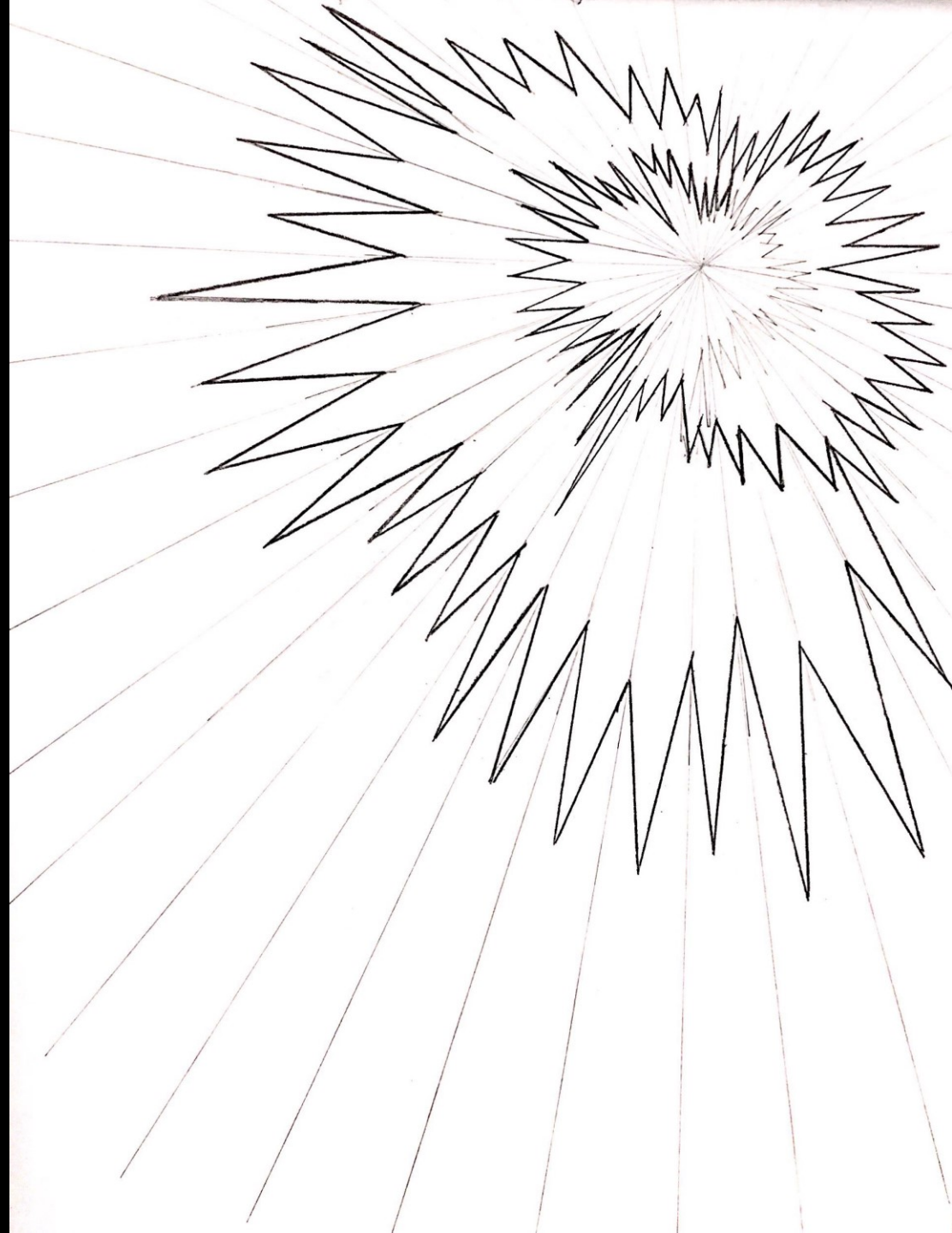
DRAWING & DESIGN THEORY & PRACTICE
GVC 535

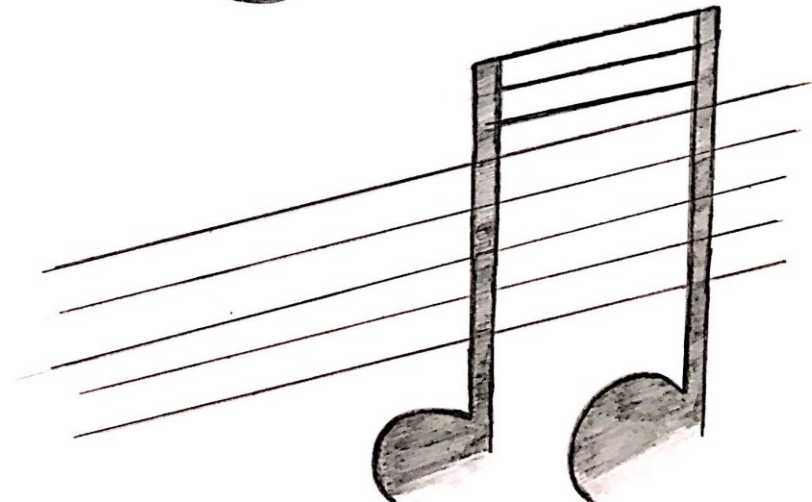
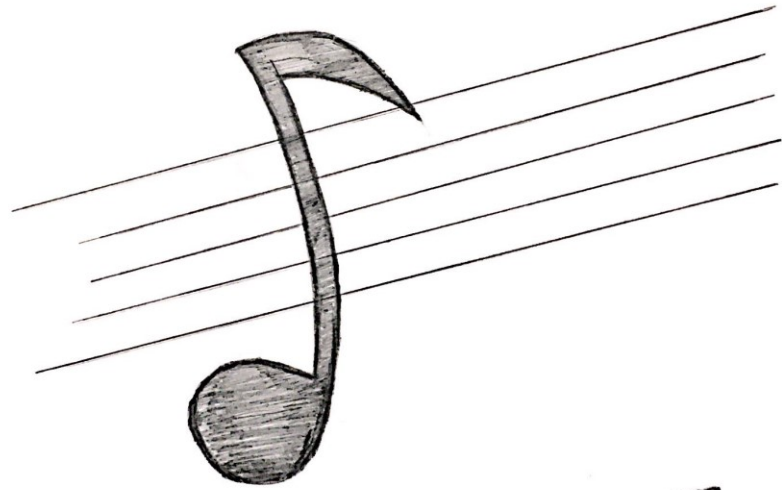
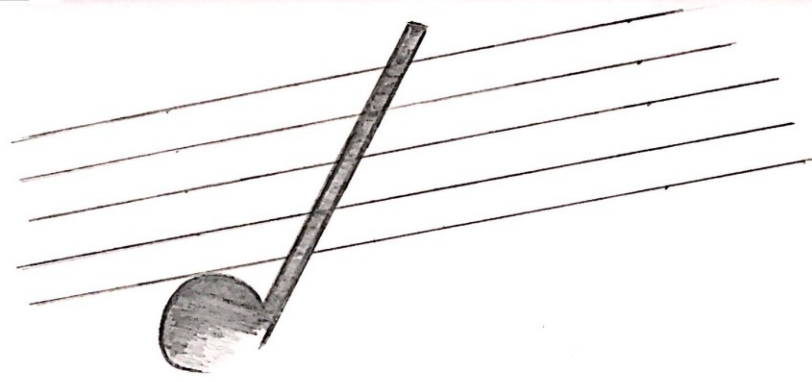
Course Benefits

- Looking at drawing as separate shapes
- Combining straight and curved lines to generate compositions
- Utilizing the Golden Ratio theory

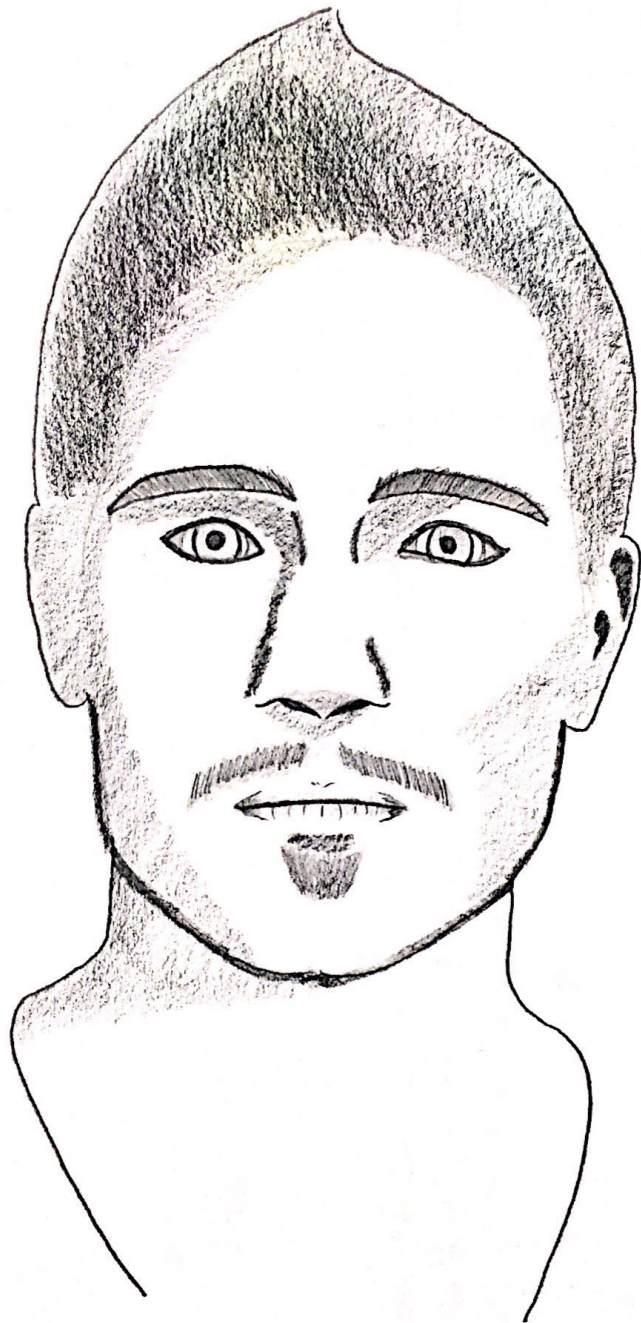
Line and Composition



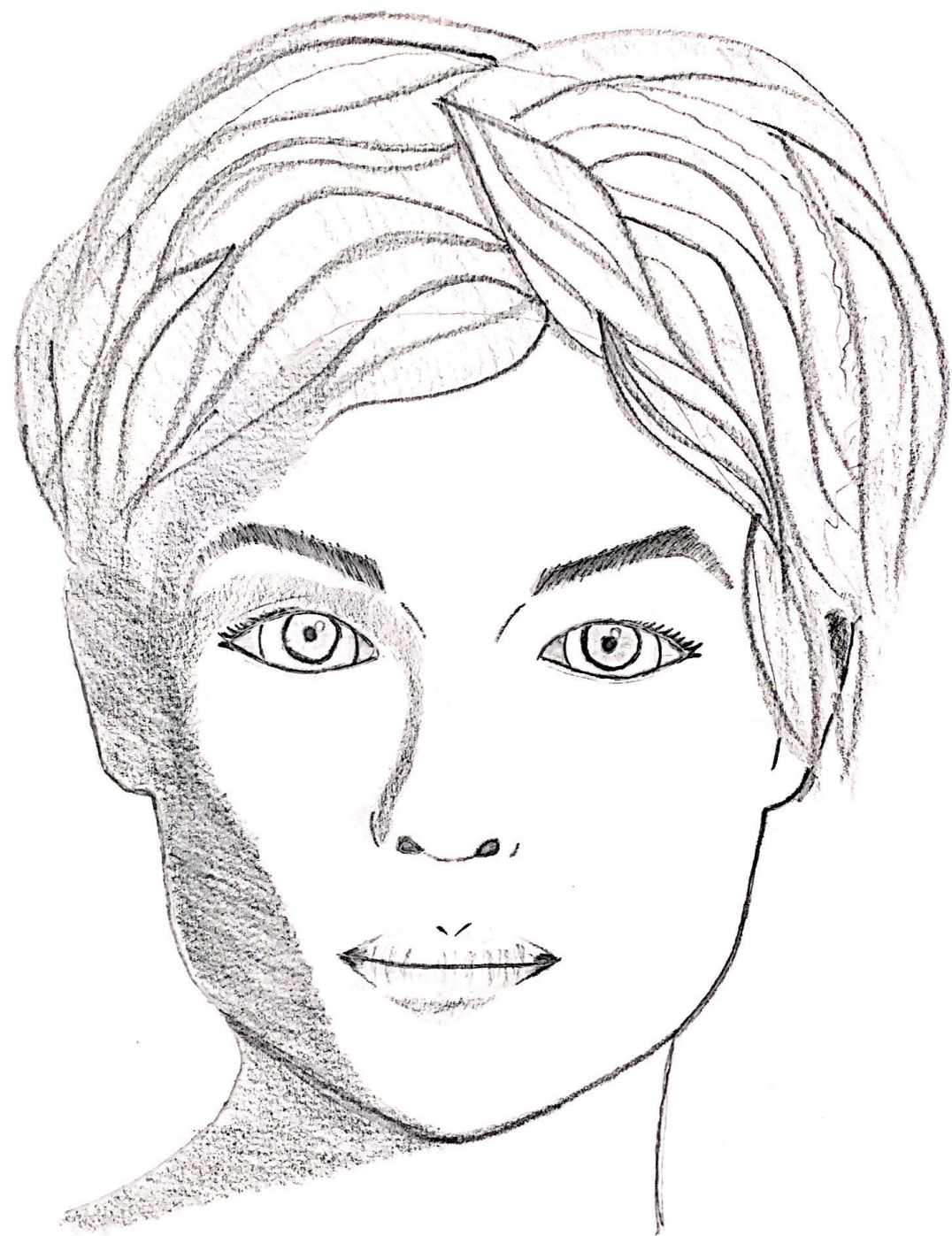




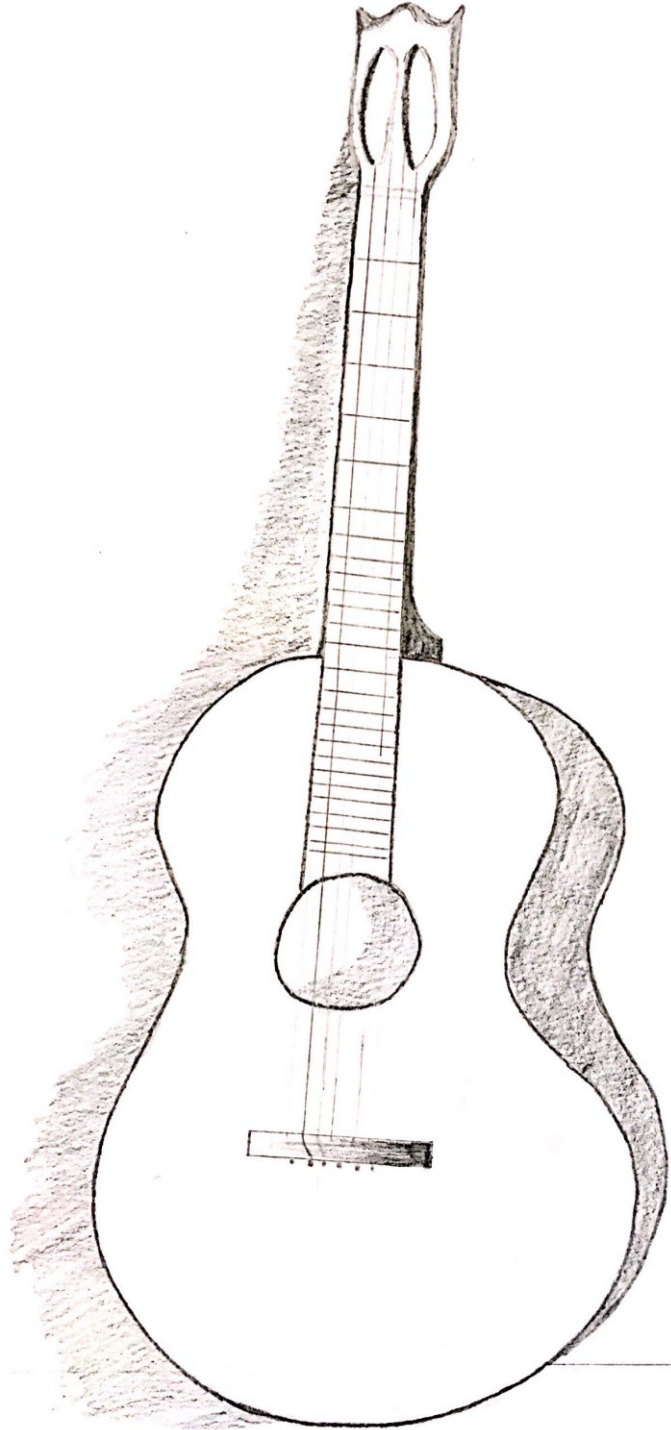
Shape and Form





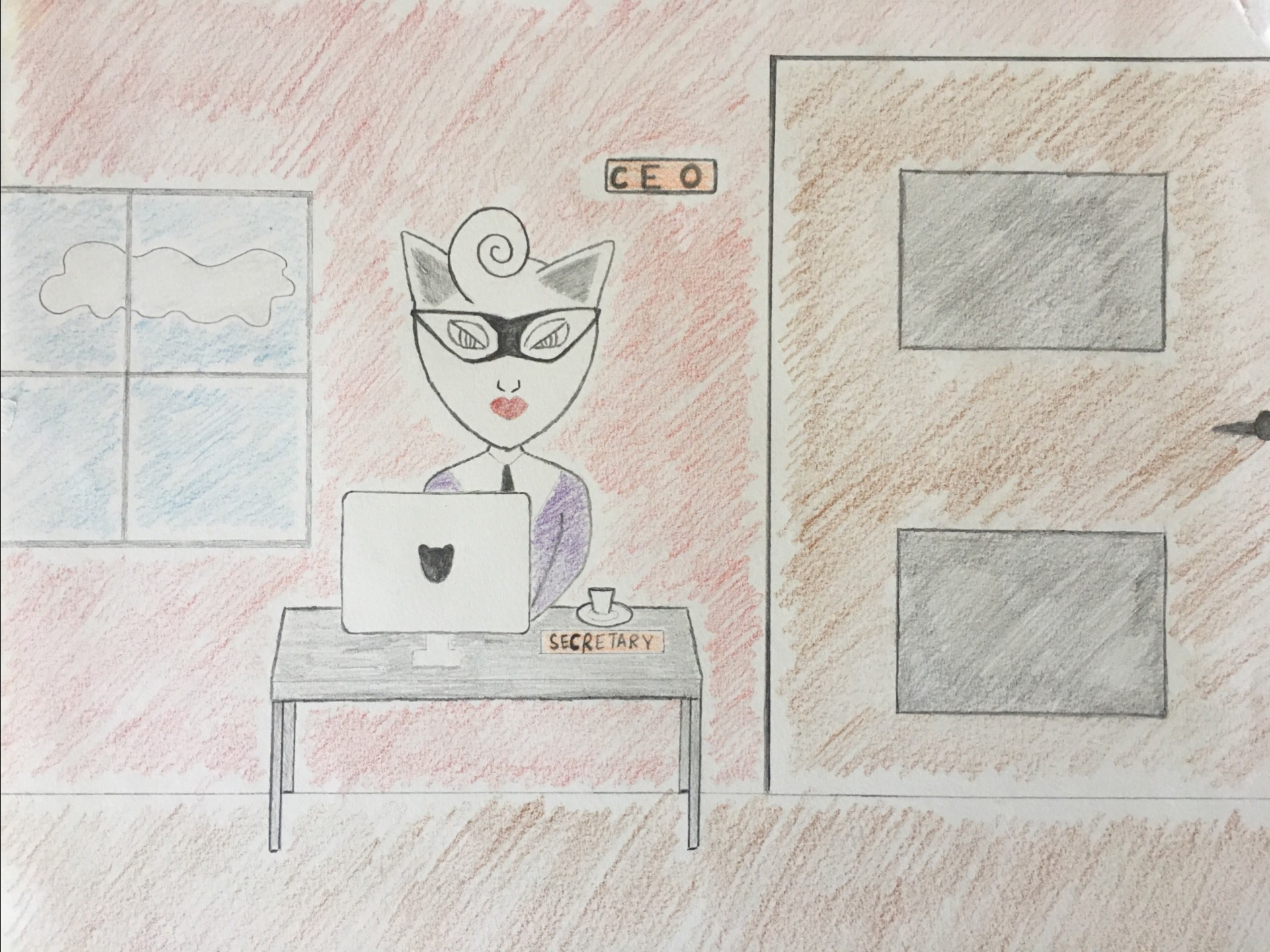


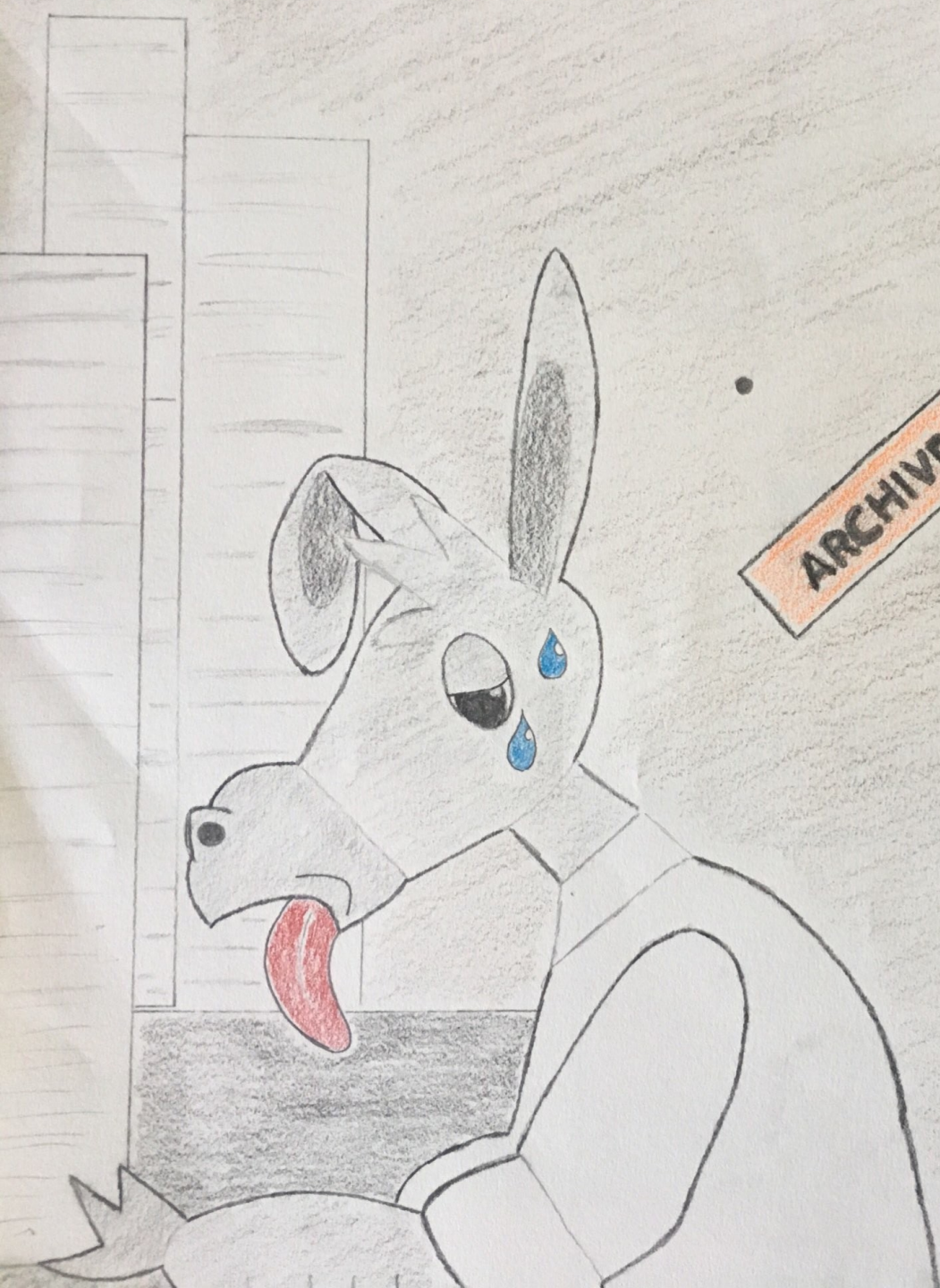
Still Life



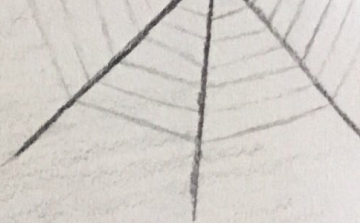
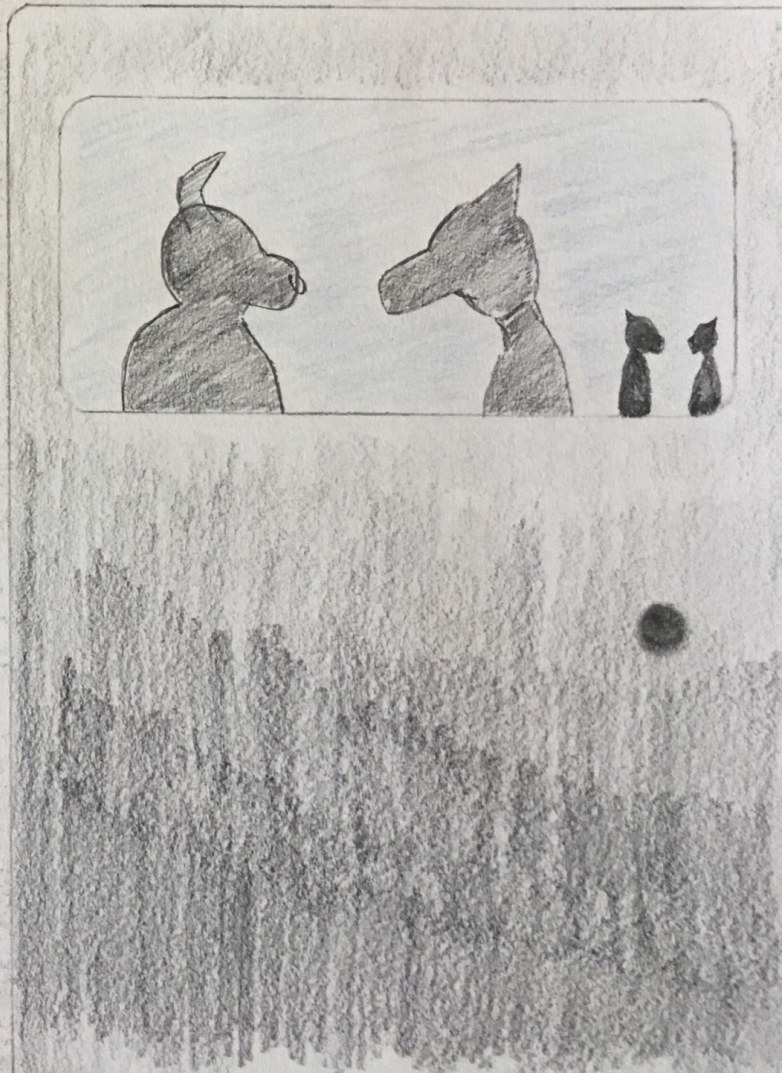
Final Concept Series







ARCHIVE



THANK YOU!