

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Nalin Myoung, Violin
Bachelor of Music Junior Recital
Kristine Mezines, piano
Tuesday, March 12, 2019 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Chaconne in G Minor

Tomaso Antonio Vitali
(1663-1745)

Romance in F Minor, Op.11

Antonín Dvořák
(1841-1904)

Intermission

Violin Sonata No.3 in D Minor, Op.108

Johannes Brahms
(1833-1897)

I. Allegro
II. Adagio
III. Un poco presto e con sentimento
IV. Presto agitato

Artist Biographies

Nalin Myoung began her music studies at the age of five in Seoul, South Korea. She started the piano and violin together and in her middle school year, she chose to pursue the violin. Nalin got accepted to the prestigious Sunhwa Arts High School. She had studied with renowned violinist Sungil Lee, who is Korea's brilliant violinist. Nalin graduated from Sunhwa Arts High School with the highest grades. After graduating from high school, she entered Ewha Women's University, the first female university in Korea. After one year, she decided to study abroad and transferred to Lynn University. Nalin is currently completing her third year of undergraduate studies with the renowned violinist Elmar Oliveira at the Lynn University Conservatory of Music. Nalin Myoung won the first prize at the chamber music competition that was held in Jeju Island, South Korea. She won many awards in violin competition at Seoul. Nalin actively participated in many music festivals since 2013. She joined the Solpheus Kamarata summer music festival in Korea every summer. Nalin Myoung was a chamber orchestra member of Solphues Kamarata and she played many concerts with Eric Shumsky conducting. In 2016, Nalin participated in UNCSA summer string music festival in North Carolina. She had several masterclasses and concerts with professors at UNCSA, Ida Bieler, Janet Orenstein, Paul Sharpe, and Brooks Whitehouse. Nalin also performed chamber music concert in Los Angeles given by famous violinist, Clayton Haslop last fall.



Making her professional debut at age 10 with the Kammergild Symphony, **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall, Christ Church Cathedral, E. Desmond Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher's Conference, and was featured on NPR's "From the Top" show. Being in high demand for contemporary works of great difficulty she specializes in brass accompaniment having worked with such artists as Allen Vizzutti, Joe Burgstaller, Benjamin Pierce, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Gerald Sloan, Adam Frey, Alexandra Zacharella, Lee Harrelson, Helen Tyler, Douglas Lindsey, Raul Rodriguez, Matthew Hightower, Matthew Shipes, and Aaron Vanderwheele. She has served as staff accompanist for the Southeast Tuba Euphonium Workshop, one of the Regional International Trumpet Guild Conferences, the Great Plains Regional Tuba Euphonium Conference, the Fort Smith Band Camp, and the Midwest Tuba Euphonium Day. She is currently pursuing her masters degree in collaborative piano at Lynn Conservatory where she studies with Lisa Leonard. She serves as orchestral pianist in the Artosphere Orchestra and can be heard on the CDs "Notes from the Underground," "Pa la Calle," and "Undreamed Shores," and "Mirrors."